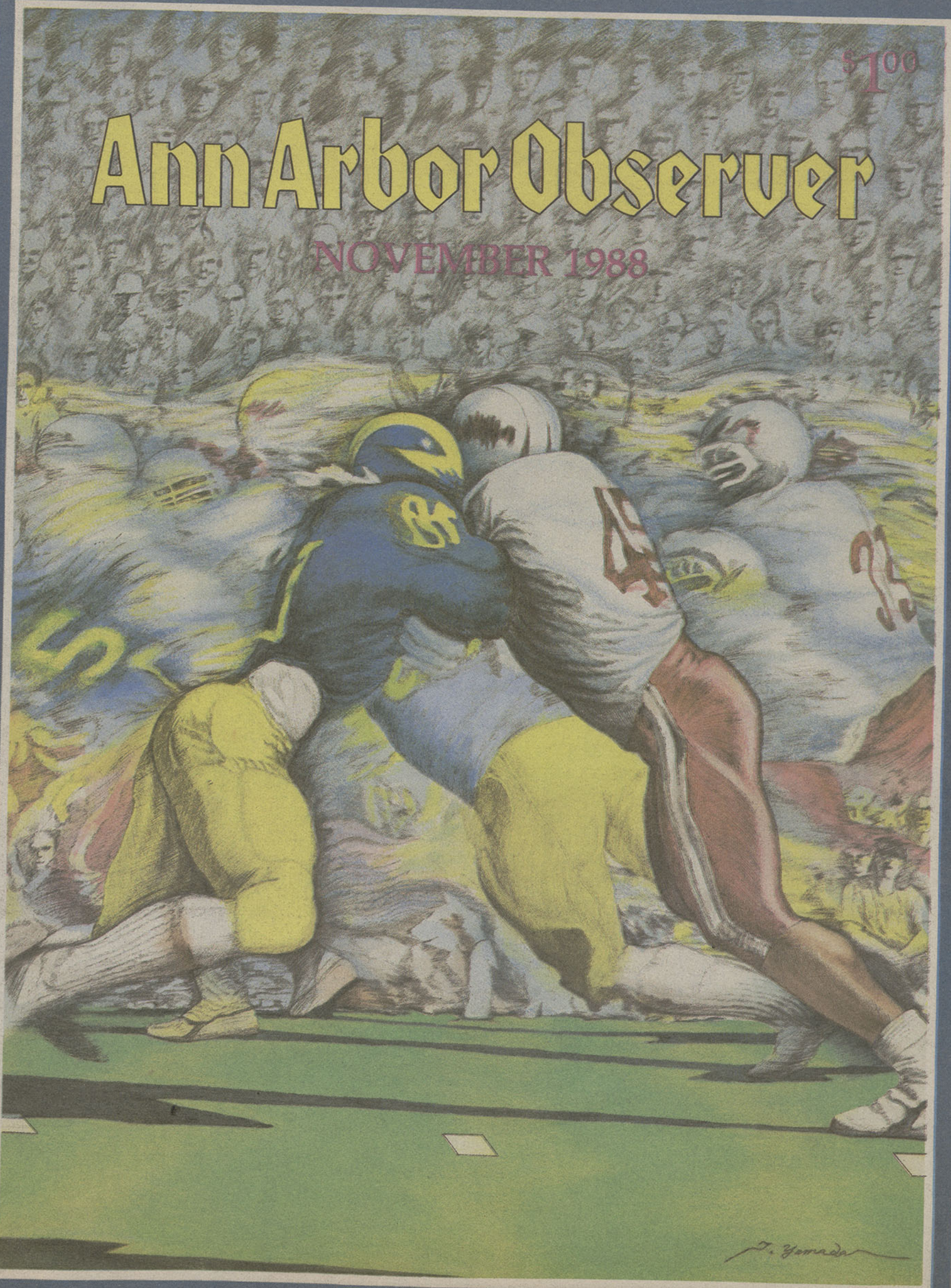
$1.00

# Ann Arbor Observer

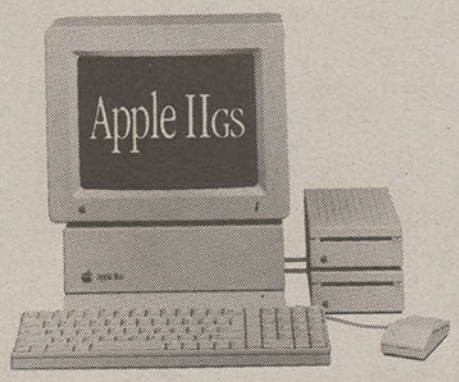
NOVEMBER 1988



# Complete Computer Center

presents

## The 1988 Apple® Holiday Collection




The Apple IIGS® may be one of the most remarkable personal computers you've ever seen…or heard. It features highly-sophisticated graphics capabilities that allow the artist in you to draw, paint and design in over 4,000 brilliant colors. And the Apple IIGS can recreate up to 15 different sounds simultaneously. This top-of-the-line Apple II makes learning more fun for everyone in your family.

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*The newest member of the Apple II family.*

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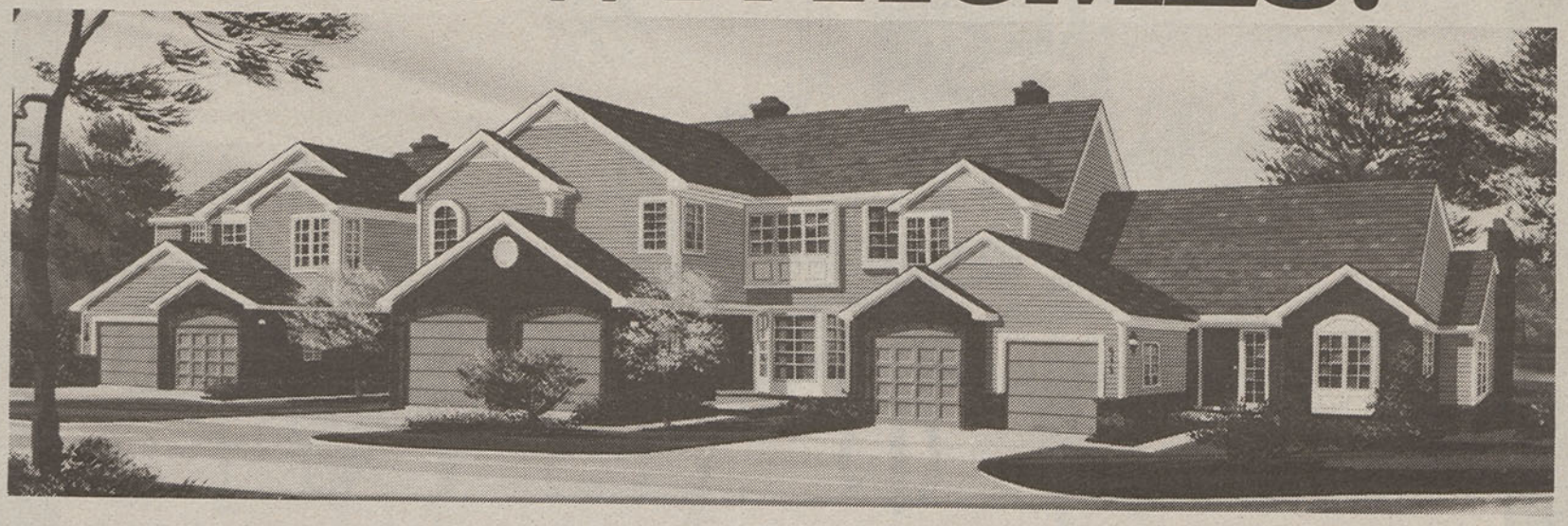

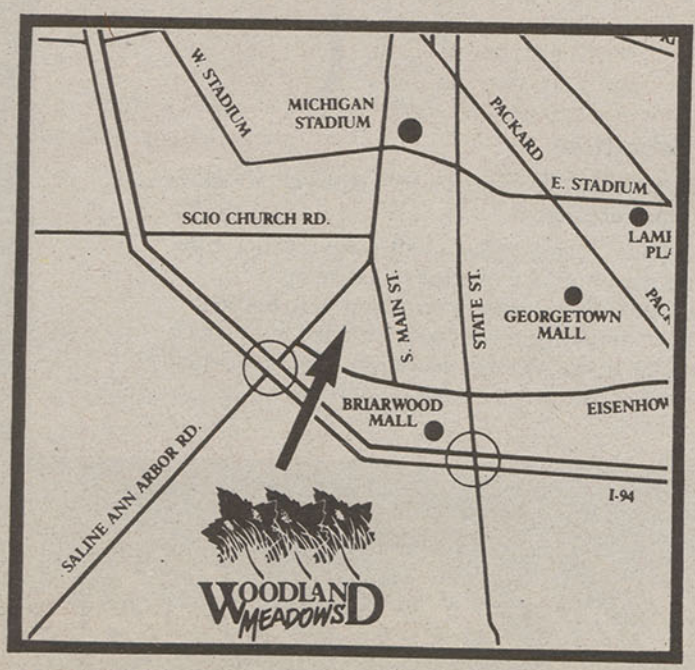


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New, elegant one & two bedroom apartments and two & three bedroom town homes with a classic New England design.

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- Fireplaces and Much, Much More!

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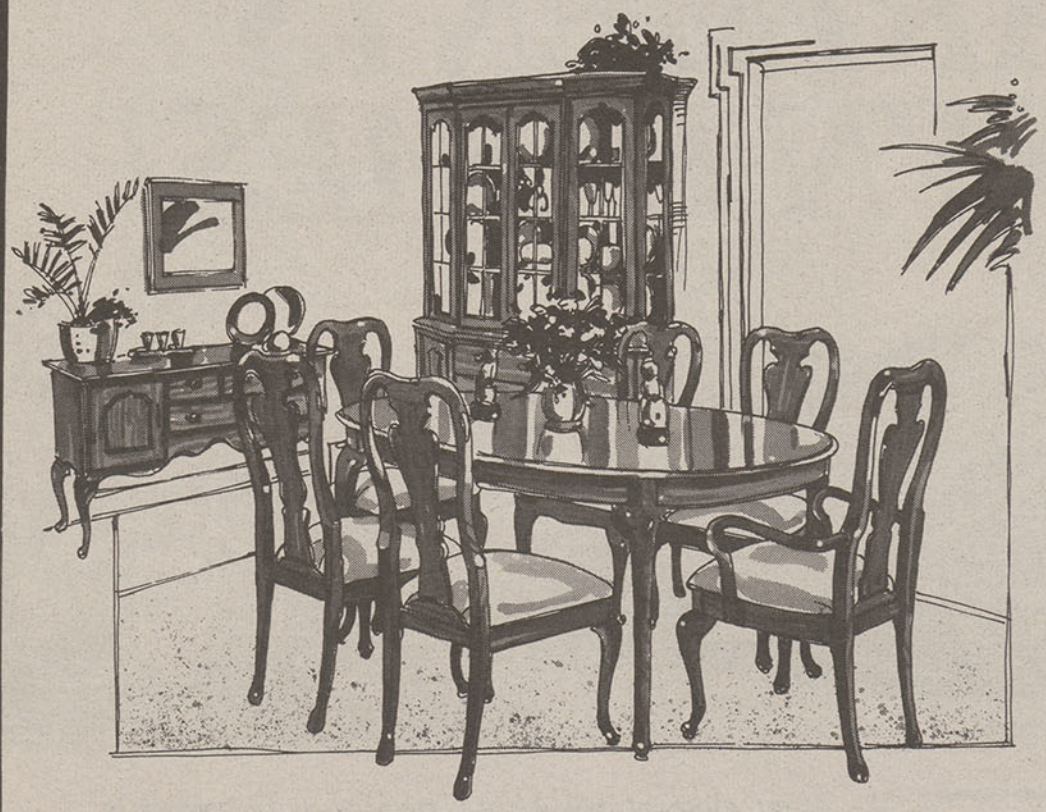
**PHONE (313) 995-1000**

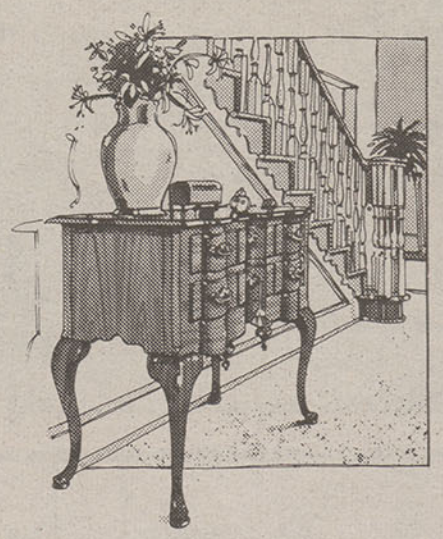
# E D Ewing

FURNITURE GALLERIES

## *Celebrating 25 years of craftsmanship*

**Collector's Cherry by Thomasville**





Name _____

Address _____

City_____State _____Zip _____

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**We're having a Celebration!**

Twenty-five years ago, Thomasville created a collector's choice of the finest in 18th century furniture design.

Come visit our Thomasville Gallery today and browse through completely accessorized room settings of Collector's Cherry by Thomasville. While at our Gallery, present this coupon to become eligible to win a Commemorative Limited Edition Silver Chest which Thomasville has created in honor of this celebration. The silver chest will be delivered the week of Christmas, 1988 to the winner.

## *Just 20 minutes north of Ann Arbor*

217 W. Main • Brighton, MI • Across from the Mill Pond • 229-7010

Hours: Mon.-Fri. 10 am-8 pm; Sat. 10 am-5 pm; Sun. noon-4 pm

# Give A Gift That No Woman Can Resist

## Just in time for the holidays . . .

Jeffrey Michael Powers has created luxurious spa packages for thoughtful, convenient gift-giving. Our knowledgeable staff has a fine reputation for attention to "detail." And the pampering and relaxation at Jeffrey Michael Powers is pure indulgence.

## Give her a day at the spa she will love every moment.

An elegant certificate will be sent in plenty of time for the holidays. What better way of saying you care to that extra special person in your life? Simply clip the coupon, stop in, or call us at 996-5585 to order a package that *she will remember!*

## Morning Delight

Retreat to a morning of beauty that begins with a Finnish steam sauna, one hour therapeutic massage, a relaxing facial and finishes with a manicure and pedicure.
**$100**

## Perfect Day

Allow that special woman a day to relax and retreat—to restore herself with the Perfect Day. Her day includes a one hour therapeutic massage with Finnish steam sauna, remineralizing body masque, hydrotherapy session, a beautifying facial, manicure and pedicure. To complete her day she will be treated to a scalp treatment, hair style, make-up application and lunch.
**$200**

## A Beautiful Day

This wonderful relaxing day includes a Finnish steam sauna, hydrotherapy session, body polishing, sea facial, manicure and pedicure, scalp treatment with hair style, make-up application and lunch.
**$165**

## A Year of Beauty, Fashion and Wellness

For that extra special woman—a package that will keep her pampered throughout the year. This unique package includes 6 therapeutic massages, 6 relaxing hydrotherapy sessions, 6 beautifying facials, 9 haircuts and styles, 9 manicures and pedicures and 2 seasonal make-up lessons. Truly a gift that will continue to be appreciated all year long.
**$1,100**

**All packages represent a significant savings. For other gift ideas or our free brochure, call 996-5585.**

The best gift I ever received. Unique and special—it was just for me!
*—Gayle Marks*

After 18 years of marriage my husband was able to show me with this gift that he still cherished me.
As a working mother with 3 children it allowed me the opportunity to retreat, relax and restore myself.
*—Beverly Knox*

JEFFREY MICHAEL POWERS
BEAUTY SPA

*My holiday gift at Jeffrey Michael Powers brings a message of love and caring to a special person I hold very dear.*

☐ **Morning Delight** ☐ **Beautiful Day**
☐ **Perfect Day** ☐ **Year of Beauty, Fashion & Wellness**

**To:**
Name_____
Address_____
City_____State_____Zip_____

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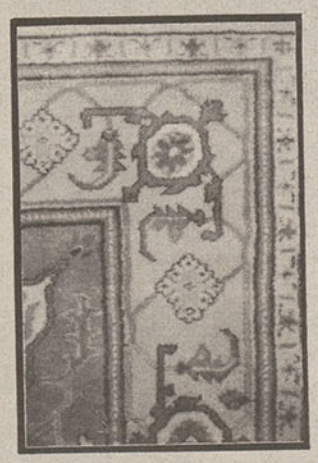
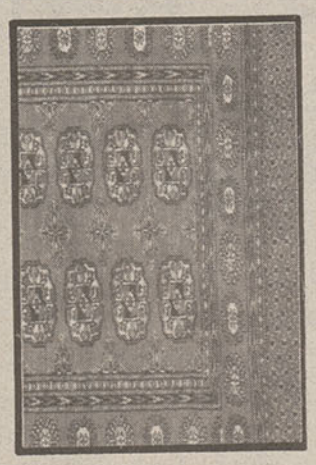
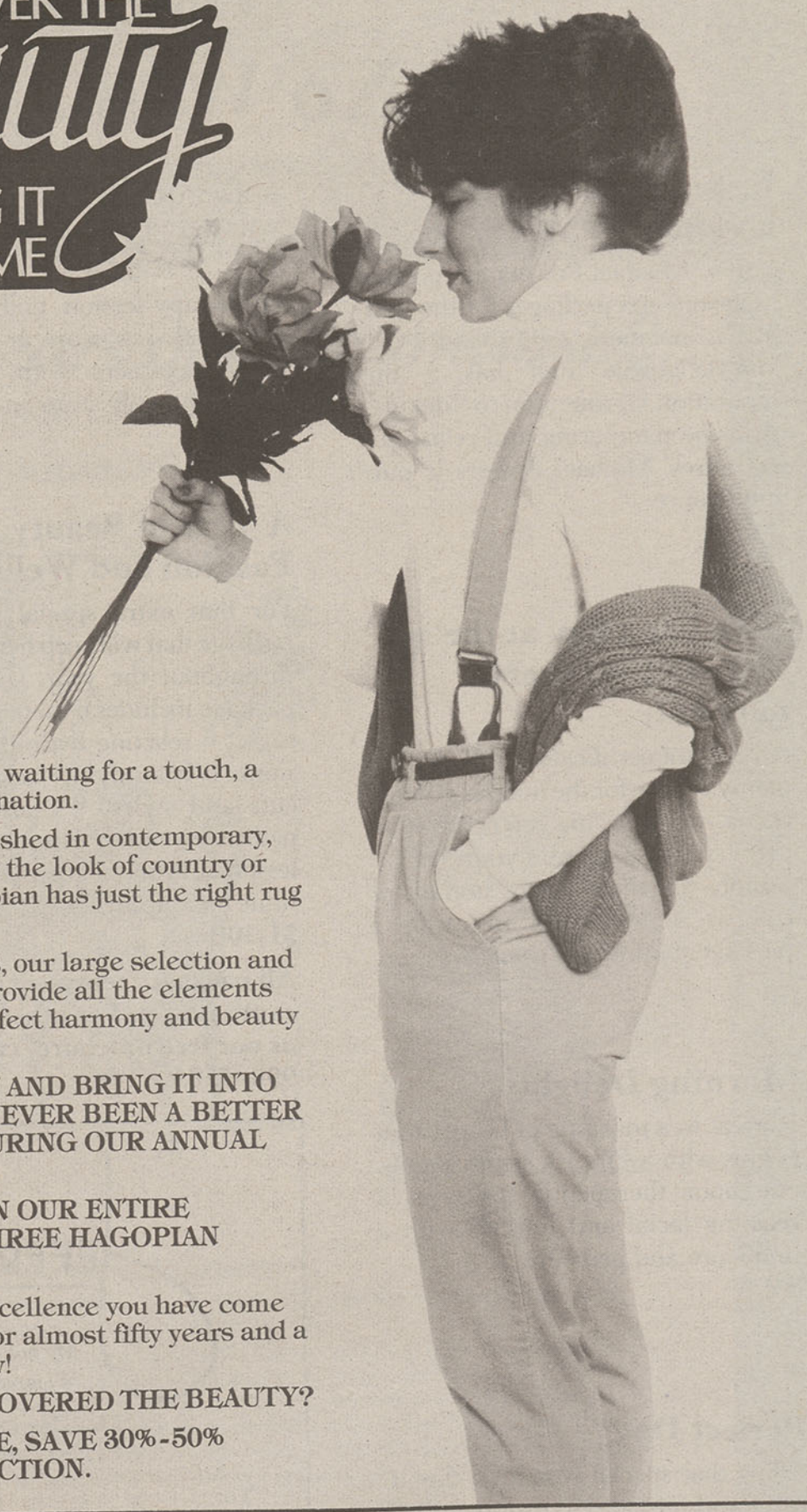




# DISCOVER THE Beauty & BRING IT INTO YOUR HOME



The beauty is there, waiting for a touch, a thought, an accent of imagination.

Whether your home is furnished in contemporary, traditional or influenced by the look of country or the great southwest, Hagopian has just the right rug for you!

From orientals to area rugs, our large selection and highly trained sales staff provide all the elements you'll need to bring the perfect harmony and beauty into your home.

**DISCOVER THE BEAUTY AND BRING IT INTO YOUR HOME. THERE'S NEVER BEEN A BETTER OPPORTUNITY THAN DURING OUR ANNUAL FALL SALE.**

**SAVE FROM 30%-50% ON OUR ENTIRE COLLECTION AT ALL THREE HAGOPIAN LOCATIONS.**

The quality, service and excellence you have come to expect from Hagopian for almost fifty years and a unique savings opportunity!

**ISN'T IT TIME YOU DISCOVERED THE BEAUTY?**

**THE ANNUAL FALL SALE, SAVE 30%-50% ON OUR ENTIRE COLLECTION.**

**Win A $500 Gift Certificate from Hagopian**

No purchase necessary. Come into any of the three Hagopian locations. Fill out an entry form and deposit at the store. Only one winner per store. You need not be present to win. Drawing to be held on November 23, 1988 at the close of business. Winner will be notified by phone. Gift certificate good towards the purchase of any rug at Hagopian only. Non-exchangeable for cash.

The Original Since 1939

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Open Tuesday, Wednesday and Friday 10 to 6. Thursday until 9. Saturday until 5. (closed Sundays and Mondays)

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Van Boven

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# You have a choice to make about Proposal A . . . and the people it affects!

**By banning Medicaid funding for abortion, Proposal A is . . .**

**DISCRIMINATORY—It makes access to ONE health care procedure dependent on a woman's ability to pay. It targets only our poorest citizens.**

**EXTREME—It makes no exceptions for women who are victims of rape or incest or AIDS.**

**EXPENSIVE—It will not save tax dollars. On the contrary, it will cost you more! A medicaid abortion costs $318 compared to more than $3,000 for a Medicaid-funded birth.**

**INHUMANE—Proposal A would force women to bear children who are unplanned and unwanted, condemning more children to lives of poverty and hopelessness.**

## We urge you to vote NO on Proposal A November 8th!

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# Ann Arbor Observer

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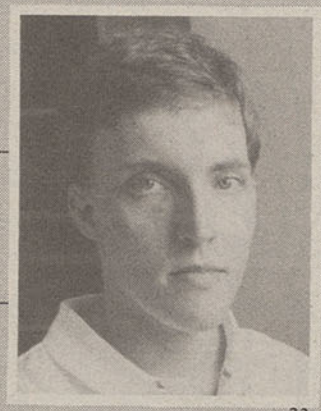

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**Cover:** *Football at Michigan Stadium. Mixed-media painting by Takeshi Yamada.*


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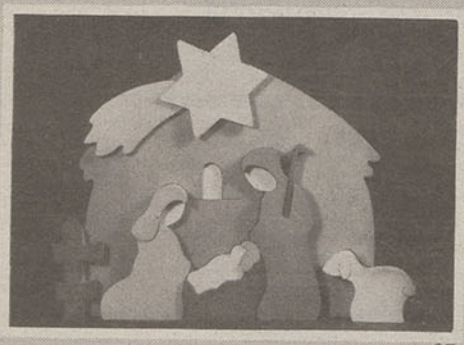

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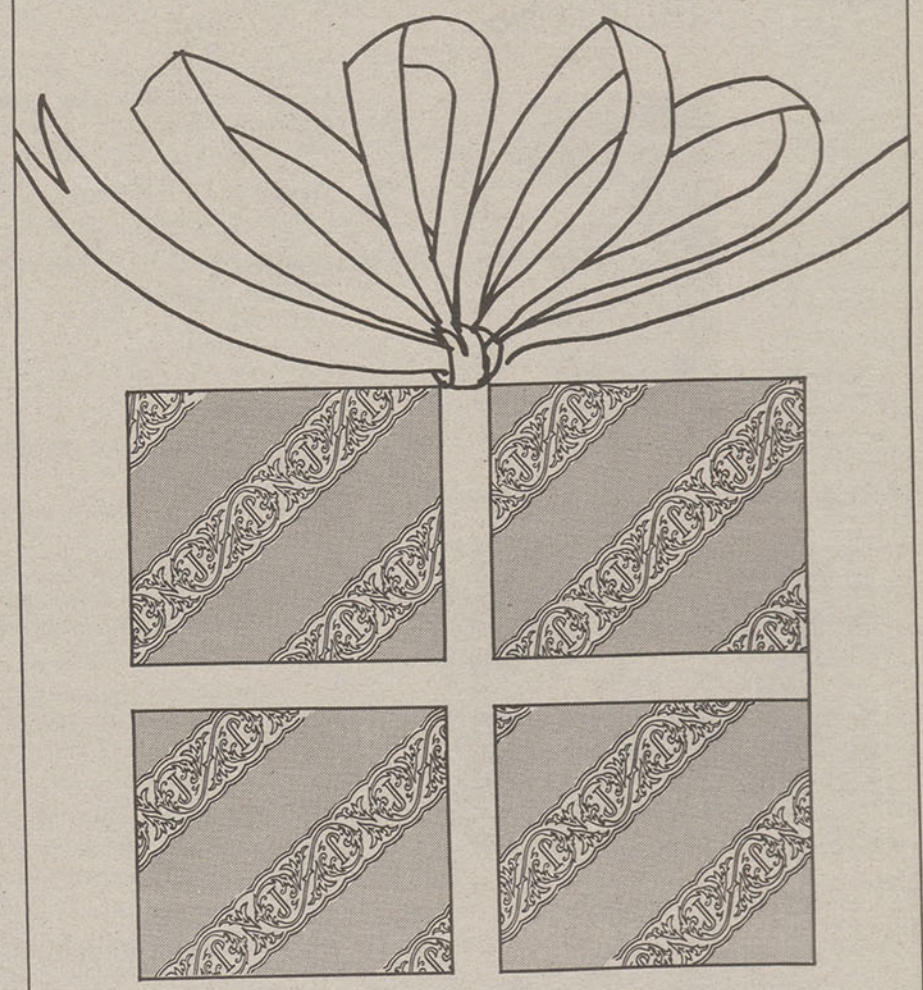

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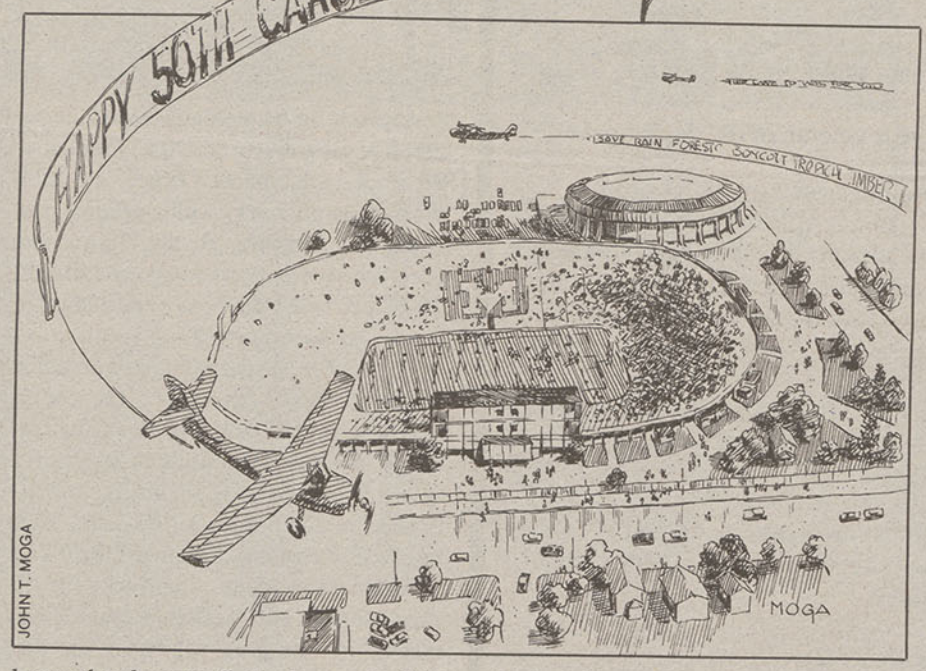
# The big game in the sky

## *Hot competition in aerial ads*




The day the Wolverines and Spartans are to clash on the gridiron to settle state bragging rights in football, there's another battle being waged on the runways of the Ann Arbor Airport—this one for supremacy of the space 1,000 feet above Michigan Stadium. Three hours before the big game, on a nippy October morning, the five operations that tow advertising banners have already begun setting up for their first flights.

"This is the big weekend," proclaims a psyched-up Jim Miller, salesman for American Air Ads out of Toledo. "We've got thirty banners going up today. That's more than we've ever had. We even had to turn business away this week." Of the handful of men working around the group's two planes at the west end of the airport, Miller seems least likely to be the crew leader. A short, shaggy blonde in a green flight jacket, he's just seventeen.

When he isn't busy completing his senior year of high school, Miller's on the phone, drumming up customers for his business. "I do a lot of cold calling," he says. "One day I'll call auto dealers, the next I'll try restaurants." His sales pitch must work: the company tows banners for the likes of Arbor Dodge, Jack Demmer Ford, Metzger's, and D & E Collision. "We treat our customers well," Miller boasts. "We guarantee six to eight laps around the stadium; we use seven-foot letters—the biggest you can buy—and at $169 a tow, we offer a competitive price."

Jim's father, Jerry Miller, the owner of a carburetor business in Toledo, started American Air Ads two years ago at the urging of his son. The elder Miller keeps a watchful distance from the preparations. Now and then he reminds his son that something needs to be done, only to be told that it's under control. "I guess you could say I own the company," he admits, "but I like to let Jim do as much of the work as he can."

While Jim Miller's youth may belie his stature as the crew's leader, the clean-cut, military looking pilots who work for him seem to have flown straight out of the movie "Top Gun." Jeff Schubargo, a compact, icy-calm, college-aged pilot, merely shrugs when asked if banner-towing presents any difficulties. "The only tricky part is picking up the banners on the fly," he says matter-of-factly. "A lot of luck is involved." Pilots can't take off pulling the banner, so once they're airborne they have to fly back over the field trailing a grappling hook on a cable. The hook has to snag the banner's tow rope, which is suspended six feet off the ground between a pair of poles. "You fly down about eight or ten feet off the ground, catch the hook on the loop, and do a quick ascent," Schubargo explains. "The sign peels off the ground and away you go. When you're done with the banner, you pull a release mechanism in the plane and the cable, hook, and banner just drop to the ground."

Jim Lenardson, American Air Ads' other pilot, won't dispute his counterpart's testimony to the ease of hooking banners, but he doesn't exactly endorse it. A director of plant operations for a chemical company in Toledo, the polite and clean-cut Lenardson pilots the only biplane of the banner towers. And while that does give him a certain distinction (his is also the only aircraft that can make smoke trails), it also makes it difficult to pick up banners. "You really can't see over the nose of the plane," Lenardson explains. "You're basically shooting in the dark. Nine times out of ten, it's no problem. But goofy things can happen." Like the time Lenardson caught the banner rope on his wheel, yawed, and nearly crashed.

Two hours before the start of the game, the first banner (HAPPY 50TH CAROL S . . . LUV PETE) is towed away from the airport by Gary's Banners, the largest of the five aerial advertisers. Gary West, the robust owner of the Temperance-based company, is the self-professed elder statesman of the Ann Arbor banner towing circuit. West says banners have been flown over Michigan Stadium for at least thirty years, but only sporadically until 1972, when he brought a plane to the Ann Arbor Airport and started building his empire.

Today, Gary's Banners flies coast to coast, working such events as the Kentucky Derby, the Indy 500, and Notre Dame home football games. Still, West claims that Michigan Stadium is his best location, and not just because of the money. "I fly all over the country," he says. "This is the easiest airport to fly out of." This Saturday, he's pulling sixty banners, sixteen more than his previous Ann Arbor high.

West's crew is well equipped to handle the workload. In a business where speed and efficiency translate into more income, Gary's Banners has the competition clearly outclassed. Not only does he have the most planes, at six, but he flies STOL (short take-off and landing) aircraft. Competitors' pilots must loop around the field before picking up their banners, but West's squadron can take off, perform quick sidestep maneuvers, and hook their banners all in one pass.

Not content with a technological advantage alone, West cracks the whip on a well-drilled ten-man ground crew. Strutting back and forth from the pick-up poles to where the signs are laid out, the self-assured fortyish entrepreneur barks out instructions like a young Bo Schembechler. He keeps an especially close eye on the hooking area, where his partner, Chip Wood, works with pit-stop precision, latching new grappling cables onto arriving planes in a matter of seconds. When a pilot from one of the competing outfits misses a banner pickup, West grins sharply and pumps his fist in the air. "Yeah! That's what we like to see!"

In spite of West's best efforts, though, his operation doesn't always run like clockwork. Even a top-notch stable of pilots that includes a retired Air Force colonel misses from time to time. This morning, in fact, one of West's pilots accidentally picks up a pole along with the banner and is instructed by the control tower to abort the run.

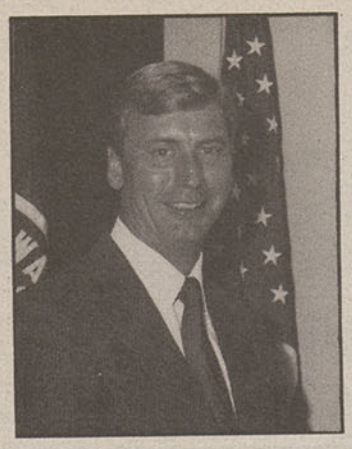
The incident doesn't go unnoticed by Charles Ferguson, the airport manager. Then again, not many incidents do. Driving an old red pickup truck from runway to runway, the energetic and unassuming Ferguson surveys the proceedings while delivering a running lecture on the virtues of flying. He staunchly defends the banner towers' right to ply their trade, despite the stress it puts on the air traffic controllers and complaints from the citizenry. "Some people don't like all the noise. They think this is frivolous activity. But it's legal; they've got a right to do it. And I sort of feel like it's my role to protect their rights."

Ferguson's support for aerial advertising doesn't extend beyond the rules of the airport, however. When he spots the plane with the pole tangled in its banner, he watches until it loops around and lands. "We had one guy take off with a pole and head for the stadium. We called him back, but he wasn't happy about it. You never know when that pole's going to drop. If he lost it over the stadium, it'd go right through somebody." After nine years of managing the state's seventh-largest airport, Ferguson handles renegade pilots with the severity of a Wild West sheriff. "Sometimes the conflict between earning money and flying safely causes problems. Some guys are in too much of a hurry. But I let them know real quick, if they're going to pull that stuff at this airport, they won't be flying banners here again."

Ferguson is quick to point out that it's not the regular banner towers that are the culprits, by and large, but the occasional newcomers who try to muscle in on their business. Nonetheless, rivalries do simmer between the established companies. Young Jim Miller once worked for Gary's Banners, but says he grew disillusioned with West's hard-ball business tactics. "He wants to put everybody out of business," Miller charges flatly. "He calls up my customers and undercuts me all the time." When Ferguson visits the Miller camp to deliver a memo on the proper altitude for banner aircraft, he gets an earful from the older Miller. "Our pilots say they're having a heck of a time getting cleared to take off. Seems like Gary's planes get cleared right away." Ferguson deftly fends off the accusation. "Well, they've got their hands full in the tower today. I'm sure they're doing the best they can. If you got a problem, though, take it up with them."

Miller shakes his head. "If it gets any worse, I might just do that," he vows.

For at least one towing outfit, such a competitive atmosphere inspires nothing more than faint amusement. Ann Arbor Aerial, the only banner-



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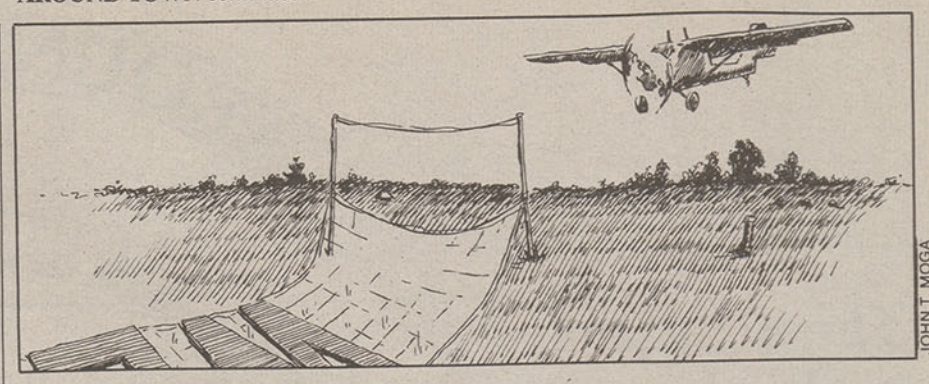

JOHN T. MOGA

towing operation actually based in the city, is never going to crowd anyone out of the stadium airspace. Owner and pilot Warren Eaton works with a ground crew of only one: his wife, Phyllis. High school sweethearts twenty years ago at Pioneer, the Eatons take a deliberate and genial approach to their business.

In comparison to the pinpoint precision of Gary West's operation, the couple makes banner towing look downright relaxing. With only seven ads to fly, Warren takes his time helping Phyllis lay out the banners and clip them to the poles. Then he climbs into a huge, dented World War II observation plane, dignified with Air Force logos, and makes a thunderous take-off from a grass runway at the west end of the airport. It might be the control tower's doing, but he always seems to circle the airport more than the other planes. When he returns from the stadium, he lands, climbs out of the plane, and gives his wife a hand with the next sign.

Does Warren *have* to get out of the plane after every run? "Oh, sometimes we can do two in a row," Phyllis acknowledges, happy to stop and talk. "But we usually need to use letters from the sign Warren's flying to make up the next banner." Right now she's clipping a *K*, an *E*, and a *G* on the end of a sign for Big Market. "We're not in any hurry," Phyllis explains. "We've just got this one sign to do and there's ten minutes left in the game."

But isn't that Warren, swooping down on someone else's pick-up area? Phyllis nods and identifies the neighboring operation as R & M Advertising. "That's Roger Zahn's group. Sometimes they get backed up, so Warren takes a few banners for them." Does he get paid for his help? "No. They'll just return the favor one of these weeks. It usually evens out."

On this Saturday, at least, none of the five groups feels shortchanged. Having flown nearly 150 signs among them (at one time there were seventeen planes circling the stadium), the banner pullers easily surpass the airport record. But ironically, their successes present problems for advertisers. With such a bombardment of signs, the sheer novelty of the medium is no longer enough to capture the attention of the average football fan. Advertisers have had to become more creative and strategic in presenting their messages. Signs like SAVE RAIN FORESTS BOYCOTT TROPICAL TIMBER or YES I'LL MARRY YOU "LALA" ❤ DEBBIE can succeed on the strength of content alone. But when you're just another restaurant vying for the post-game diners, you may have to put a little twist in your sign, like the Forbidden City Chinese restaurant, who professed, WE LOVE TO WOK FOR YOU. Timing, of course, is also important. Late in the fourth quarter, one banner let partying fans know where they could go when the game ended: THE 8-BALL SALOON . . . ON 1ST STREET. Some advertisers are even mindful that they're playing to two distinct audiences. Minutes after BUD SEZ GO U-M completed its circuit of the stadium, BUD SEZ GO MSU appeared. (Dukakis campaign advisors could have learned a lesson from Anheuser-Busch; they flew only one sign: U-M & DUKAKIS #1.)

After taking care of a last-minute banner request, the Miller camp calls it quits—at least until the kickoff of EMU's game with CMU. Pilot Jim Lenardson climbs down from the cockpit of his biplane, stretches, and lets out a long sigh. "I had my share of problems today," he admits. "I missed my first couple passes before we realized that the grappling hook was tangled. Then I hooked a pole. Just one of those days, I guess." Did he get a chance to see any of the game? "Yeah, I caught a few plays. Michigan won, 17–3, right?"

# Citizen Advocate

## *Lani Higgins tackles the subculture of grievance.*

Lani Higgins meets first-time visitors near the elevators on the third floor of City Hall. After following her through a rat's maze of cubicles they arrive at a door labeled Citizen Advocate. Inside the privacy of this solid four-walled office—a City Hall rarity carved out of the former law library and a piece of the Planning Department—they tell her what's wrong with city government.

Higgins, forty-one, is a tall, reserved woman who has a Ph.D. in social anthropology with a specialty in North American subcultures. She has been Ann Arbor's first Citizen Advocate for the last nine months.

After eight years running antipoverty programs in Monroe County, she says she took the job to expand her horizons. "There's no specific training for ombudsry or whatever you want to call it," she says. "As a citizen advocate I am simply available to any citizen of Ann Arbor who

JOHN T. MOGA

is having any problem with a city service."

Too new to be listed in the 1987–1988 telephone directory, Higgins is reached through the city's central information number and by increasing numbers of knowledgeable callers who dial her directly at 994–1766. She also gets referrals from council members and city departments.

Higgins says she investigates from forty to eighty new problems and complaints a month and makes remedial recommendations to City Council or the City Administrator. "I do not do parking tickets," she says. "I generally do not get involved in court matters. Another area I don't get involved in is private enterprise." Framed by a cap of glossy chestnut-red hair, her enormous blue eyes study the visitor intently. "I try to maintain confidentiality for the citizens who come to me for assistance. I try not to give any examples that could identify a person."

Learning what Lani Higgins *doesn't* do is easier than getting her to violate privacy and reveal what she does. There's no telling what juicy items are hiding in the big file cabinets. A green plush alligator, a gift from her twelve-year-old daughter, sits on top of papers in a wire basket, but the room is workmanlike, not homey. Little Xeroxed photos of city officials and council members look down from the bulletin board.

"I cannot march into someone's private office and say you will do such and so for the tenant in 314A," Higgins says. She adds dryly that force and violence are counterproductive in her job. "Usually annihilation isn't the answer," she laughs.

Untangling miscommunication is a common task. Higgins says someone will read something in the paper or get an ambiguous notice in the mail and phone a city official and ask, " 'How do I handle this?' The person receiving the call is going to say, 'You don't have to do anything,' and the person on the other end of the line is going to think, 'What kind of a runaround is this? I'm calling about this stuff right here. It says thus and so and what do I do about it?' 'Well you don't have to do anything.' 'But it says do this,' " says Higgins, her voice rising as she plays both the frustrated citizen and the puzzled city official. "The two people on the telephone can end up pretty hot."

Pointing to her own beige phone, she says, "This is my main tool. Sometimes people just want to let off a little steam, too."

Higgins leafs through a multi-page list. "Let me tell you which areas I have *not* had complaints in. The airport. The Advisory Committee on Rape Prevention." She turns pages. "The Market Commission." Pages riffle by. "That's it. All other services and departments at least once."

But can't Higgins give a hint about the kinds of problems she has handled? "People call about hazardous situations. They more often call to ask that regulations be enforced than to complain about their enforcement," she says. At last she leafs through a report and ticks off complaints: double-parking, snow removal,


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## EVENTS AT A GLANCE

guide to selected major events in
or full details, see listings under the
e date in Events for October, begin-
ge 79.

**cal & Religious Music**

Penelope Fisher. Oct. 1.
lusical Gala in the Baroque
" Oct. 1
munity Gospel Hymn Sing.
2.
ist Fred Weldy. Oct. 2.
inist Haslop Sanders & Guitarist
Sanders. Oct. 8.
our Mozart Sonatas." Oct. 9.
M Conference on Organ Music.
t. 9–12.
n Arbor Cantata Singers. Oct. 14.
n Arbor Symphony Orchestra
th Bolcom & Morris. Oct. 14.
illard Chamber Orchestra. Oct. 15.
he Cassini Ensemble. Oct. 19.
-M Museum of Art Chamber
Concert Series. Oct. 21.
Colorado String Quartet. Oct. 22.
Carolyn Grimes, Pauline Martin,
Robert Conway, & Friends. Oct. 28.
Leonard Bernstein and the Vienna
Philharmonic. Oct. 29.
Donald Bryant's "Missa Brevis."
Oct. 30.

**Popular Music**

- Ramblin' Jack Elliott (folk). Oct. 1.
- Ann Arbor Sweet Adelines (pop). Oct. 1.
- Adam Makowicz (jazz). Oct. 1.
- John Watkins Band (blues). Oct. 1.
- Emily Remler (jazz). Oct. 1.
- Michael E. Johnson and the Killer Bees (reggae). Oct. 3 & 4.
- Carla Bley (jazz). Oct. 4.
- Liz Story (New Age jazz). Oct. 5.
- Bim Skala Bim (ska). Oct. 5.
- Nu-Hu (reggae). Oct. 6.
- B. B. King (blues). Oct. 7.
- Christine Lavin (singer-songwriter). Oct. 8.
- The Church/Let's Active/Tom Verlaine (rock 'n' roll). Oct. 9.
- Hamblin/Fanucci Band (R&B/blues). Oct. 10.
- Bus Boys (rock 'n' roll). Oct. 11.
- The Smithereens (rock 'n' roll). Oct. 13.
- Firehose/Screaming Trees (rock 'n' roll). Oct. 14.
- The Kinsey Report (blues). Oct. 14 & 15.
- Buskin & Batteau (folk). Oct. 14.
- Billy Bragg/Michelle Shocked/Mancotal (rock 'n' roll). Oct. 17.
- Weddings, Parties, Anything (rock 'n' roll). Oct. 17.
- The Feelies (rock 'n' roll). Oct. 18.
- The Incredible Casuals (rock 'n' roll). Oct. 18.
- Mercedes Sosa (Latin American folk). Oct. 19.
- The Crazy 8s (rock 'n' roll). Oct. 19.
- Barrence Whitfield and the Savages ('n' roll). Oct. 20.

- J. Parker Copley Dance Company. Oct. 29.

**Theater & Multimedia Arts**

- "Bigfoot Stole My Wife" (Ann Arbor Civic Theater). Oct. 1 & 6–8.
- Hal Holbrook in "Mark Twain Tonight." Oct. 4.
- "Who's Afraid of Virginia Woolf?" (West End Productions). Oct. 6–9 & 13–16.
- "1000 Airplanes on the Roof" (Philip Glass Ensemble). Oct. 8.
- Chinese Golden Acrobats and Magicians. Oct. 12.
- "A Chorus Line" (U-M Musical Theater Program). Oct. 13–16.
- "Noises Off" (EMU Players). Oct. 14–16 & 20–22.
- "Arsenic and Old Lace" (Ann Arbor Civic Theater). Oct. 19–22.
- "Tittabawassee Jane" (Performance Network). Oct. 20–23 & 27–30.
- "Talk Radio" (U-M University Players). Oct. 20–23 & 27–30.
- Ark 0, Top of the 6th"

Guild of Artists & Artisans). Oct. 8 & 9.
- Quilt Exhibit and Craft Fair. Oct. 14.
- Health Fair for Seniors. Oct. 26.

**Conferences & Forums**

- "Intellectual History and Academic Culture at the U-M" (Rackham 50th Birthday Symposium). Oct. 1.
- "Religion and Marxism in East Central Europe" (U-M). Oct. 13–15.
- Homelessness Teach-In (Ann Arbor Homeless Action Committee). Oct. 15.
- Circuit Court Candidates Forum with Nancy Francis and Melinda Morris. Oct. 16.
- Congressional Candidates Forum with Carl Pursell, Lana Pollack, and David Raaflaub. Oct. 18.
- Two different conferences on early childhood education, both on Oct. 22.

**Lectures & Readings**

- Performance poet Ron Allen. Oct. 4.
- Moore. Oct. 5.

**Films**

(Also, see Pick of the Flicks, p. 71.)
- Ann Arbor Silent Film Society. Oct. 2 & 30.
- "The Chosen" (U-M Shapiro-Fleischer Forum), screening (Oct & symposium (Oct. 16).

**Kids' Stuff**

- Mini-Matinee Club (Ann Arbor Recreation Department). Oct. 9
- Song Sisters Slumber Party. Oc
- Assorted Halloween events. Oct. 29–31.

**Miscellaneous**

- National Institute for Burn M "Bike for Burns." Oct. 1.
- Michigan Theater Foundatio Gala and Car Raffle. Oct. 1
- Helmetour Bicycle Ride. Oc
- "Some Enchanted Evening" U-M schools). Oct. 8.
- Washtenaw County Hunge Oct. 9.
- "The Ann Arbor Rib Affa (Citizens for Public Art Be Oct. 21–23.

**WHAT'S GOING ON IN ANN ARBOR?**

FIND OUT FAST ON PAGE 95.

The Observer Calendar gives you more news about more events than any other calendar in the city—and now it's even easier to use. Every month, our new one-page section, EVENTS AT A GLANCE, provides a handy overview of selected major events. It's the easy way to spot the events you won't want to miss!

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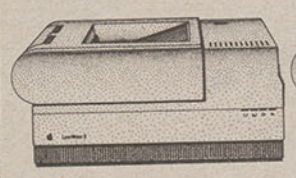

*The Apple LaserWriter IISC*

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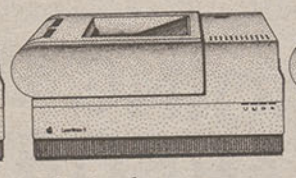
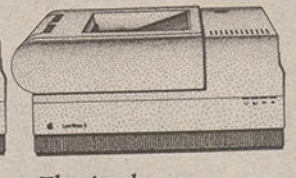


*The Apple LaserWriter IINT*

Wow, wow, wow.



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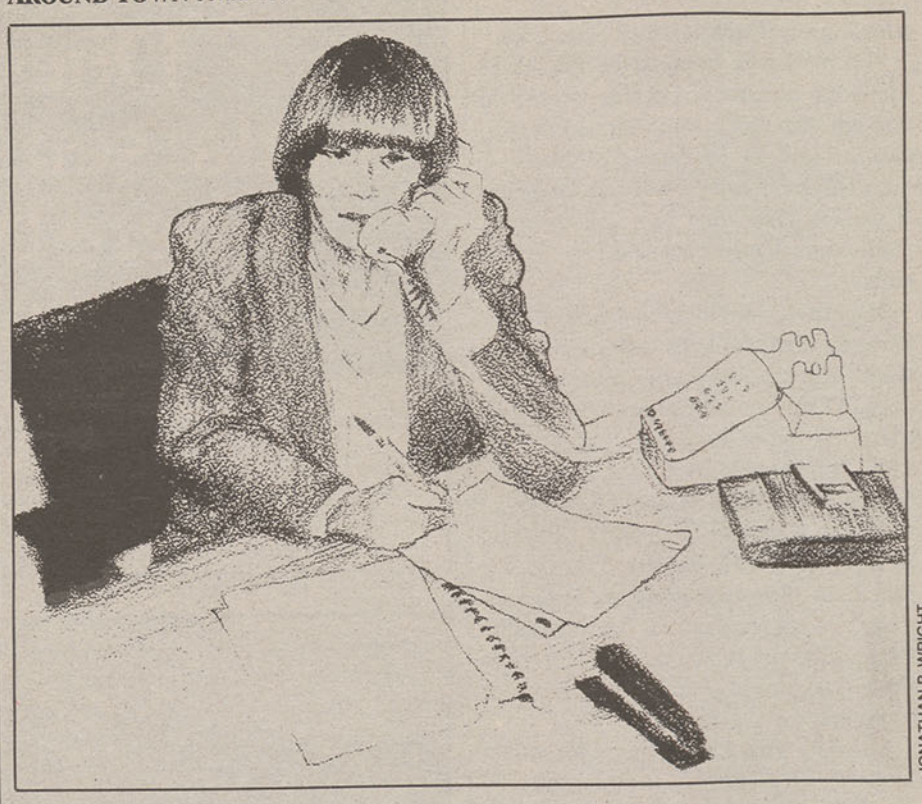

JONATHAN B. WRIGHT

weeds too high, litter. A stoplight needed, property boundaries, park dandelions seeding a yard, lawn spraying. People needing a place to live, shrubbery growing beyond the edge of a roadway, and at least thirty separate other problems. "Barking dogs," Higgins says with a sigh. "The Animal Control officer will go out and give the owner a ticket if the dog is barking. Sometimes the officer will get out there and there's no dog in sight and no sound anywhere. I tell them to keep calling and the department will keep sending an officer out. Some have gone on quite some time.

"The book of city ordinances is this big." Higgins holds her fingers inches apart. "The codes themselves are in a book about two inches thick, and anything in there is fair game."

Council members appreciate the help Lani Higgins can give their constituents. Kathy Edgren sent her a woman with bats in her mulberry tree. After consulting with city departments, the woman learned how to make her house bat-proof. "I don't know what happened to the bats," Higgins says.

What can you do about skunks? Higgins laughs. "Call me tomorrow afternoon. I have a meeting in the morning with the Humane Society, the police, parks and recreation, and others who are likely to have to deal with skunks. It's a growing problem.

"I've just thought of one complaint I can tell you about," Higgins says suddenly. "It happened when I'd just started here. A couple were driving past a road repair site when a bolt came loose from a metal plate and ripped their tire to shreds. 'What should we do?' they asked." Higgins contacted the city Transportation Department, which informed her that the utility company doing the repair had installed the plate. The utility company said they were sorry, but a subcontractor was doing the excavation. This wasn't the end, however, because the utility company next called the subcontractor. In two weeks the family had a check to replace the tire and the results were reported back to Higgins. "I was just thrilled," she says. "Anytime I'm able to help someone I feel great.

"Ann Arbor is a wonderful place to live. The people are active, vocal, and they take an enormous amount of interest in their community," Higgins says. "I have no complaints—which is good, because I wouldn't have anyone to talk to, would I?"

# Calls & letters

## *Ellen Offen's political style*

"I would disagree that I'm 'harshly critical,'" said school board member Ellen Offen ("School Spotlight," October). Offen stopped by to say that when she has sometimes spoken out strongly on the board, it's because the issues warrant plain speaking. Questioning the impact of tax abatements and DDAs on school financing, for example, is something "to be direct about," she said. "It's not something where you say, 'I don't want to hurt your feelings, but . . . '"

## *The Civic's new home*

In "Downtown's Great Awakening" (October), we noted that City Council's vote to incorporate a new home for the Ann Arbor Civic Theater into a proposed parking structure behind Kline's angered members of the citizen task force planning the structure. Deborah Greene of the Civic Theater was unhappy to hear that. "We're not going to be a part of any monstrosity," she vowed in a phone call. "If the structure is seen as inhospitable and intimidating, it's not going to work for our purposes, either." She stressed, too, that the Civic wouldn't be the only beneficiary of the proposed Civic Arts Center: the Young Peoples' Theater and at least one other group would also have permanent quarters in the building. ■

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3. Why are there law suits pending for sex discrimination?
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5. Why was medical treatment denied to a female inmate who later died in custody?
6. Why is the closure rate for serious crimes only 12% (same as the city of Detroit)?
7. With 82 sworn positions in the law enforcement division why do we need 27 command officers?
8. With 13 top command (1 sheriff–1 undersheriff–3 commanders–8 lieutenants) why are there **no** females, **no** blacks, **no** minorities?
9. Why did the tax payers spend $1.5 million dollars for a new radio system that does not work?
10. Why does the sheriff wash your car for $3 and send the patrol cars to a commercial car wash?

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"County board struggles to find cuts."
*Ann Arbor News*
7/7/88

"Murray tops county travel expenses list."
*Ypsilanti Press*
7/28/88

". . . the badly split County Commission can barely decide on the time of day. . . lack of leadership, . . . inability to work together, . . . 'Follies Bizarre.'"
*Ann Arbor News*
9/25/88

"County administrator's raise not justifiable in tight budget."
*Ann Arbor News*
10/3/88

"County government is . . . theater of the absurd. . . . we have government-by-spite."
*Ann Arbor News*
9/25/88

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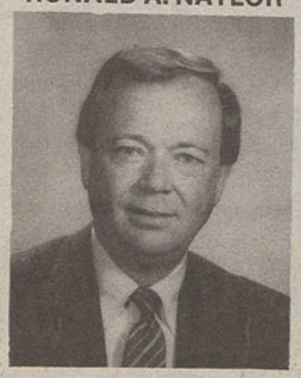
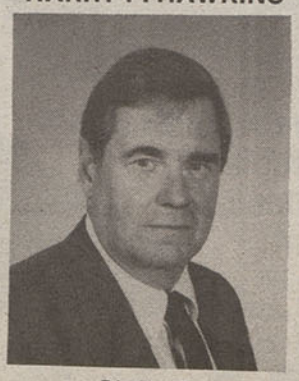


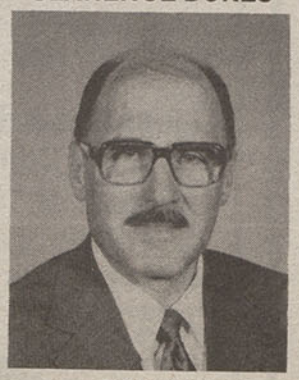
District 6

**HARRY P. HAWKINS**



District 7

**CLARENCE DUKES**



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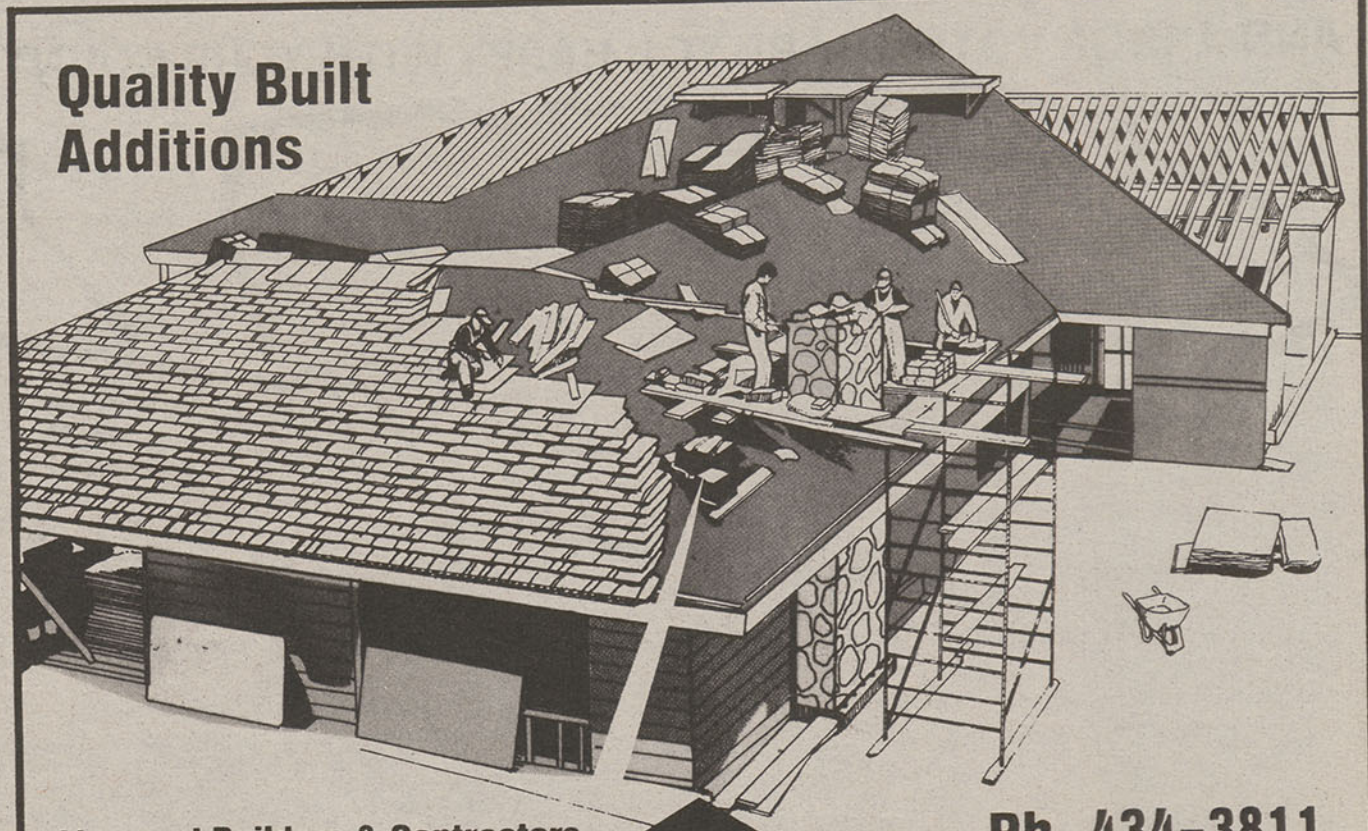

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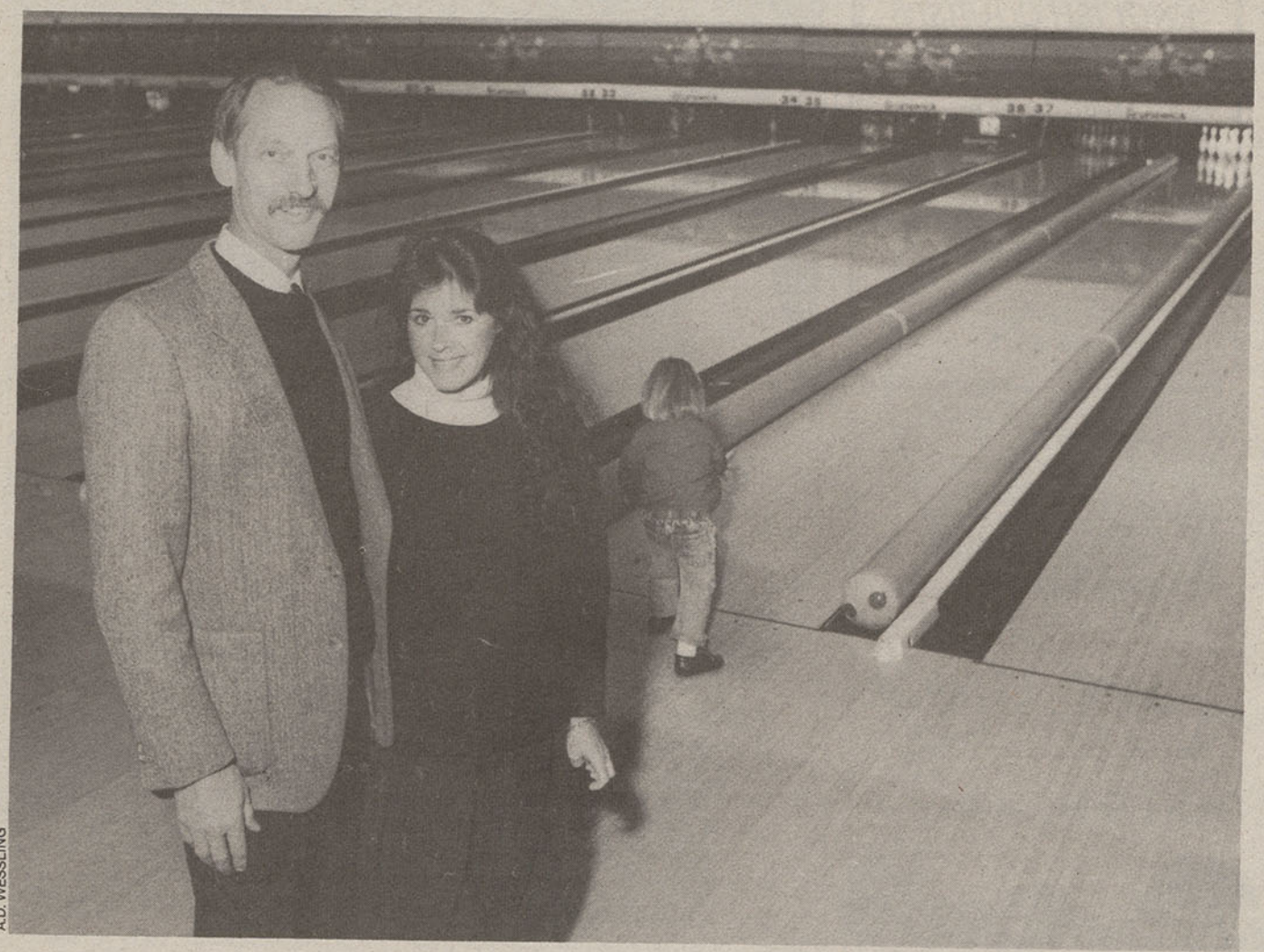

A.D. WESSLING

Alex Wortman and Zena Sheinberg with a young bowler and their patented inflatable Glancer Cushions. The 56-foot-long vinyl tubes put bowling within the reach of kids and others frustrated by gutter balls.

# Bowling for dollars

## *Eliminating the gutter ball pays off for Glancer, Inc.*

It would be hard to envision a more unlikely pair of entrepreneurs than Alex Wortman and Zena Sheinberg. Wortman is a professional therapist and education consultant with a master's in social work, who originally trained for the priesthood. Sheinberg is a teacher in the Washtenaw Intermediate School District's program for the mentally impaired. Their interests read like a catalog of the human potential movements of the 1960s and 1970s—bioenergetics, t'ai chi, meditation, psychodrama, gestalt therapy, creative movement, and the like.

Business was never high on that list. Nonetheless, the couple have launched a million-dollar enterprise based—surprisingly enough—on the popular sport of bowling. "Terms like market share and profit margin are actually meaningful to me now," Wortman laughs.

Their company, Glancer, Inc., manufactures and markets Glancer Cushions—bright blue inflatable vinyl tubes used at bowling alleys to fill up the gutters. The fifty-six-foot-long deflection devices provide a cushion for "glancing" shots, thus making the game easier for children, novices, and average bowlers of all ages.

Whole new games—complete with special scoring, leagues, and birthday party appeal—have been born as a result of the cushions' popularity. The new product has been written up in several publications, including the *Wall Street Journal*, *USA Today*, and the *Los Angeles Times*, as well as in the bowling trade press.

Sheinberg and Wortman have been married for eight years and have a three-year-old son, Anton. Wortman also has a college-age daughter, Amy, from his first marriage. Glancer grew out of the pair's professional interests in children, education, and sports psychology. The inspiration came from Sheinberg's outings with mentally impaired students. "During the late Seventies, I used to take my kids on field trips to local bowling centers, and Alex sometimes came along," recalls Sheinberg, a small woman whose strikingly pretty face is framed by long black curls. "We wanted the kids to have a positive experience. Instead, they were quickly frustrated because they were throwing so many gutter balls."

The two spent the next ten years developing the Glancer Cushion and bringing it to market. Their west side home served as both the company's headquarters and its R&D lab. "We did everything out of our house—testing the prototypes, calling on local bowling lanes," says Wortman. "Doing the sales and marketing was completely new for us. When you grow up in the social sciences, marketing is a dirty word."

Wortman is a slim, blond, athletic man who is amazingly youthful at fifty-one. He says he's enjoyed the process of starting up the business. "I was surprised at how readily I took to it. I liked the diversity." He's quick to make a distinction between entrepreneurship and everyday business management, however. "An entrepreneur to me is someone with a vision who enjoys making it real in the world. The day-to-day business stuff is not as appealing to me."

On the downside, Wortman and Sheinberg have watched some of their profits drained away by the costly attorney's fees incurred in continuing patent litigation. Although they were awarded a patent for their product in 1982, and it was recently upheld by the U.S. Patent Office, they've had to go to court to stop other companies looking to cash in on the popularity of Glancer bowling. "I was naive," Sheinberg admits. "I truly believed that when these other people were politely told they were infringing on our patent, they would just stop and go away."

From the beginning, Wortman and Sheinberg contracted out the manufacturing of their Glancer Cushions. Then, last year, they signed an exclusive deal with DBA, an Illinois-based company, to manufacture, market, and distribute the tubes. In return, the couple receives monthly royalties. "Even though we've enjoyed it, we always did want our everyday involvement to end someday," says Sheinberg. DBA's sales topped $1 million in the first year of the contract, and the company is now pursuing international markets.

Glancer's success has allowed Wortman and Sheinberg to realize some dreams. Sheinberg has taken a year's educational leave from her job to pursue a second master's degree and spend more time with their son. Wortman has cut way back on the number of clients he sees as a therapist to concentrate on some other new business ventures related to his interest in sports psychology and his work in human resource development. They have also purchased a new home that they will move into next January.

"Being an entrepreneur takes a tremendous amount of faith and flexibility," says Wortman. "You can't get discouraged easily. You have to be willing to have some doors slammed on you. We think of the money from this business as allowing us the freedom to pursue things we're very interested in." —*Jean Jackman*

# The evolution of BCI

## *Rock videos never paid, but practical tapes teaching topics from kitchen sanitation to bartenders' liability have business booming.*

Two large golden statuettes stand on a narrow table in the Better Communication, Inc., reception area. Muscular men on pedestals holding large leaves crossed in front of their chests, the figures look like Oscars, but BCI is not in the entertainment business. The trophies are Tellys, national awards for outstanding non-broadcast videos.

Since 1983, when BCI president Barbara Schmid joined the company as its only employee, BCI has produced videos used by corporations for training, marketing, advertising, and corporate image programs. Most will never appear on broadcast or cable television, because they are intended for very specific audiences. Domino's Pizza, for instance, commissioned a BCI video to teach employees the principles of kitchen sanitation. Irwin Magnetics used one to introduce a new line of backup tape drives at a computer industry trade show. And one of BCI's Telly awards is for "You Be the Critic," a series of vignettes showing exactly the wrong way to ask for money. The client, Washtenaw United Way, re-

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GREGORY FOX

Better Communication, Inc., president Barbara Schmid and editor Terry Brennan. As falling prices have expanded the market for custom videos, BCI's revenues have shot up from $40,000 to $400,000 in the last five years.

ported that contributions from companies that used the video increased 28 percent in 1986.

"Ten years ago, most companies used brochures or live presentations to reach those audiences," Schmid says. "Today they communicate with video."

A few large companies, led by the Detroit automakers, began making their own "industrial" films back in the 1940s. In the 1950s and 1960s the volume of industrial films made in southeast Michigan rivaled the total movie footage produced in southern California. But film cost so much that small- and medium-sized companies seldom used it.

The situation changed dramatically with the video revolution over the last twenty years. As video cameras and recorders have become cheaper, smaller, and simpler to operate, the cost of custom-produced videos has plummeted. Even small companies often invest $10,000 or $12,000 in a full-color brochure describing their products or services. At $1,500 per finished minute, a ten-minute video on the same subject now costs only a few thousand dollars more.

Over the past five years, BCI's annual revenues have grown from $40,000 to $400,000. Schmid now manages a staff of five producers and technicians, in addition to writing, producing, and directing at least one program per month herself. She also spends a lot of time and money trying to keep up with new video technologies.

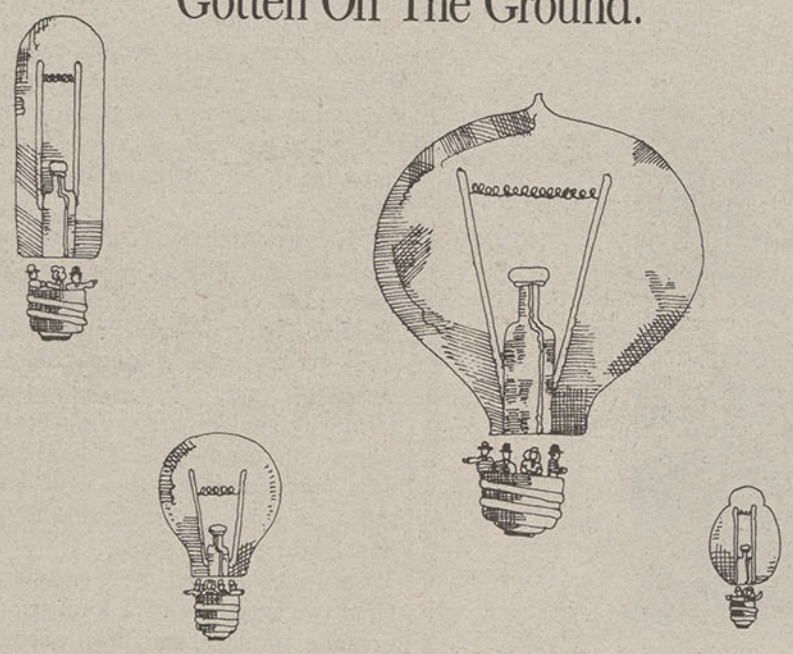
"That's the biggest challenge in this business," Schmid points out. "The capital investment required to remain competitive is just amazing. Equipment often becomes obsolete in only a few years, and there really is no choice. We have to have the latest in cameras and editing and special effects machines. If we don't, clients will take their business elsewhere."

Companies shopping for video services have plenty of options. There are about twenty production companies in the Ann Arbor area, although several of those specialize in weddings, "video yearbooks," or legal depositions, and so are not directly competitive with BCI. The company's most serious competition comes from Detroit and its suburbs, where hundreds of video producers see Ann Arbor as a very lucrative market.

Many of the new video companies, including BCI, are homegrown responses to the opportunities created by the video revolution. Before she joined BCI, Schmid recalls, she had no idea how a video camera worked, or what the company did. "I'm not sure anybody knew, at that point, what the company did," she says with a chuckle.

In the late 1970s and early 1980s, Schmid was pursuing a double major in linguistics and French at U-M and working part-time as a waitress and bar-

# Without Capital Some Ideas Would Never Have Gotten Off The Ground.



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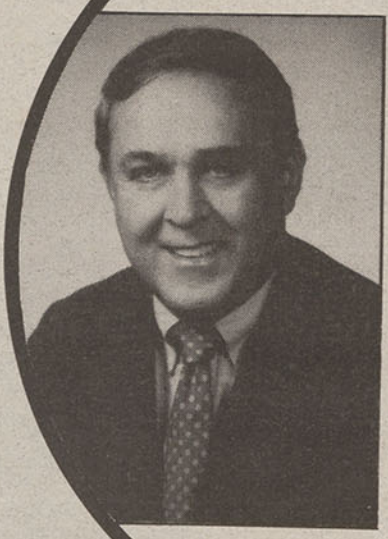
# Leaders Make Futures Happen

## Leadership for Education



Education has always been a top priority with Congressman Pursell. A former educator, Carl is an influential senior member of the key subcommittee which funds education programs.

At a time when the growth of state appropriations to higher education has dropped, Carl has continued to work with U. of M. for increased federal support—$185 million in the current fiscal year, up $21 million from last year. Carl has also championed student financial aid, and has fought to protect elementary, secondary, and vocational education programs.

# Congressman Pursell

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tender at the Conservatory Restaurant in the Second Chance (now the Nectarine Ballroom) on East Liberty Street. While she was serving drinks in the restaurant one night in 1979, next door in the nightclub a crew from New York was recording the Four Tops for a soul videotape.

John Carver, the owner of the club, was in the audience. As he watched the production, he developed an idea for a new business to add to his growing list of investments in bars, restaurants, and real estate.

"The guys in the video crew were raving about what a great place we had for shooting live concerts," Carver recalls, "because of all the different camera angles from the balconies. I started thinking about that, and a few months later I formed a company to record and produce videos of the big-name acts that were playing at the Second Chance in those days. I called the company Big Cassino International, after the card game."

Carver bankrolled the company and hired two members of a local band to organize, produce, and direct videos. As part of Big Cassino's search for bands that were ready to enter the video era, he went to Montreux, Switzerland, and negotiated with the producers of the international music festivals there. In 1980, he spent a few weeks in Tokyo trying to set up distribution of music videos in the Far East.

"It was the right idea at the right time," Carver says. "But we were minor league players. Major producers in New York, Los Angeles, and London had exactly the same idea, and they had much more capital and expertise. Over the next few years, we produced a few videos, but we were obviously not ready to compete with big-time producers on the coasts in that crazy business."

Carver was discouraged, but not defeated. "I had a strong hunch that *something* could be done with video," he says. "Besides, I have a basic character flaw. I never know when to give up on anything I start. So I decided to find a new direction for BCI."

At about the same time, Schmid graduated from the U-M and started looking for writing jobs in Ann Arbor and Chicago. "Since she was one of the most energetic, intelligent, and honest people I had ever met," Carver says, "I offered her a job at BCI."

Schmid accepted. When Carver made it clear that the company was trying to find a new direction, the other two employees returned to the music business, and Schmid was alone in a three-room, one-woman office in Nickels Arcade.

Her first two recommendations, which Carver immediately accepted, went right to the core of the problem: find someone who knew how to produce videotape, and change the name of the company. She hired an experienced camera operator, who used rented equipment and taught her how to write and produce programs. Then, working with Carver and a thesaurus, she changed the name to Better Communication, Inc.

Better Communication's first contracts

came through PR woman Tavi Fulkerson, a regular customer at the Conservatory. Fulkerson was selling ads for the Ann Arbor cable system, and on her recommendation, BCI was asked to produce commercials for car dealers, clothing shops, and beauty salons.

"That was an exciting time," Schmid remembers. "We were building a new organization and new expertise from scratch. Before long, we bought our first cameras and tape decks, and we produced some great cable ads. We also recruited our first corporate client." Because BCI wanted to build a portfolio of work to attract more corporate clients, Schmid billed production services at the lowest possible rate.

"I was glad to offer a good deal, to get the business and demonstrate our new skills," Schmid says. "We covered our costs, maybe, but we were so new that we really didn't know what our costs were."

Over the next few months, Schmid worked nights and weekends designing an accounting system that could track the costs of video productions and generate invoices that clients could understand. But she still kept fees as low as possible, and she refused to bill clients for hours beyond the total specified in her original estimates, even if they were justified.

"We were still learning, to some extent, and that was part of the reason," Schmid says. "But mostly I wanted to demonstrate our ability to produce quality programs at a reasonable cost." Carver supported her approach and agreed to absorb some losses if necessary.

The list of corporate clients expanded, and Schmid cautiously began building a production staff to handle the growing workload. Carver was so impressed that he offered Schmid 10 percent of the company with an option to acquire up to half of the stock.

By 1986, BCI's annual billings were approaching $200,000, and Schmid was overwhelmed. Her husband, John Sepp, recalls that she was "sometimes just staring off into space, thinking about the three concept papers that were due tomorrow, the five scripts she was writing at once, and the three shows that had to be finished by the end of the week." At the same time, the company was moving from its office overlooking the Diag to more efficient space on Jackson Road. "It was too much, even for her," Sepp recalls, "and she loves to work hard."

Eventually, Schmid and Sepp decided to share the load. After several long talks about whether they could leave the business at the office and avoid discussing it at home ("which is impossible," they admit), Sepp became BCI's general manager. Schmid was freed to concentrate on production, and Sepp, who has two degrees in management, took over marketing, accounting, and office supervision. He also serves as an extra in some BCI productions and handles prop acquisition, if necessary.

"Once," he recalls, "I was locked in a cell at the county jail, playing a character


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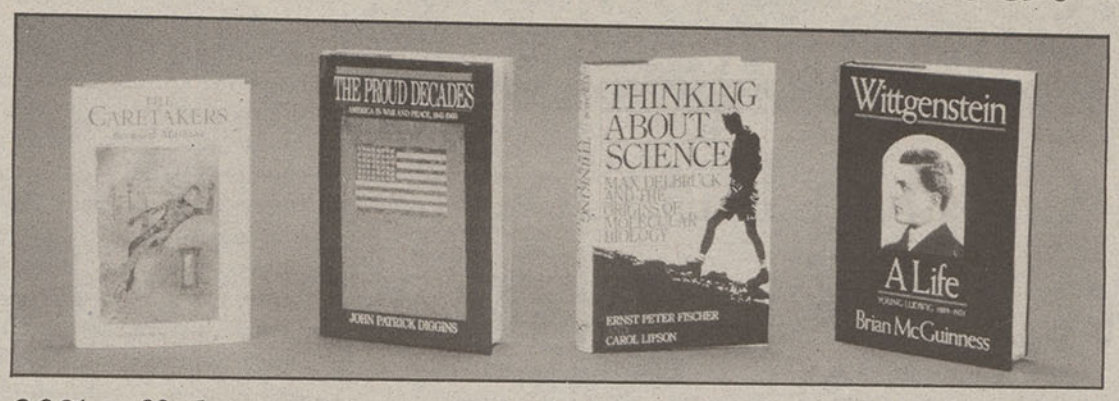


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who had been arrested for using cable TV without paying for it. On another production, I had to rent a white rabbit in the morning and build a five-foot-by-five-foot cube in the afternoon."

The rabbit and the cube were part of the presentation for Irwin Magnetics. Most of the training and marketing programs produced by BCI use attention-getting devices like magicians, rabbits, music, comedy, characters, and plots to keep viewers interested in topics that are sometimes pretty dry otherwise. The Domino's Pizza sanitation video, for example, was titled "Lifestyles of the Clean and Famous," and featured a narrator with a Robin Leach-like British accent.

Since many companies haven't used video before, selling takes a lot of work. "The reaction to our work is always positive," Sepp says. "The hard part is getting a meeting with corporate decision-makers. I spend two days a week on the phone." Sepp estimates that it takes about 250 phone calls to arrange five meetings with prospects, and that of those five meetings only one results in an actual assignment. Fortunately, Sepp is a patient, determined marketer. He is also the company pessimist.

"It's part of my job to worry," he says, looking out his office window. "We can't control what will happen out there. A new technology. An economic slump. If companies stop using video for some reason, we have to be prepared to move in new directions, fast."

One of the most promising new directions, according to Sepp, may be production of programs that can be sold to specialized markets. He is now marketing BCI's first for-sale video, a program that trains bar and restaurant employees how to avoid serving alcohol to minors and customers who have already had too much to drink.

The program was suggested by Carver, who owns, in addition to the Nectarine, a major interest in two other popular Ann Arbor drinking spots: the Count of Antipasto on South University and the Pin Room at Colonial Lanes. The cost of his liability insurance has skyrocketed as the volume of lawsuits against bars, and the damages awarded to victims of drunk drivers, have mushroomed in recent years.

"For some smaller bar owners, insurance premiums are so expensive that they operate without any insurance, or have to get out of the business," Carver says. "All of us need a way to show the insurance companies, and the courts, that we are training our employees to serve alcohol responsibly. It's a national problem, and there's a national market for the video."

Schmid says that the alcohol training program, "Another Friday Night," is the most ambitious show BCI has ever produced. She commissioned original music, hired a large cast, and directed the production over several days and nights on location at the Nectarine, Knight's Restaurant on Dexter Road, and Shane's, a country-western bar in Ypsilanti.

The program is now being sold through bar and restaurant trade associations across the United States. Some insurance companies are offering premium discounts to bar and restaurant owners who buy the tape and show it to their employees. Alcohol servers who view the program will be asked to take a test on what they have learned, and BCI will collect an additional fee for scoring their answers.

Though BCI intends to continue its production of video programs for clients who pay a set fee per show, Schmid, Sepp, and Carver believe that the market for for-sale training and education programs is unlimited.

"We have several other ideas for programs like this that could have a large market," Sepp says. "But already the whole approach to video training is changing, as interactive video discs become more available. Discs allow viewers to learn a topic at their own pace, and to test themselves as they learn. That will change our production approach. We will have to think more like engineers of educational software to take full advantage of the opportunities for random access offered by the newer technologies."

John Carver believes that of all his businesses, BCI has the most potential for growth. But he himself is anything but a television enthusiast. When his first child was born two years ago, he removed all the TV sets from his house. "Television is one source of some of the things that are most wrong with our society," he says. "It hypnotizes us and convinces us to buy things that we probably don't need. But I'm addicted, like everybody else. After being without the tube for about a year, I finally broke down and got a new TV so I could watch sports."

The difference between entertainment television and training, marketing, and corporate image videos is very important to Carver and his BCI colleagues. They see themselves as communicators, not hypnotists, and they are convinced that, despite the increasing competition and the constant need to buy new equipment, the future is bright.

A few months ago, Schmid exercised her option to buy additional BCI shares. Now she and Carver each own half of the company, which will earn its first profit this year, partly because she no longer has to quote bargain-basement rates. "It was a real breakthrough when clients started telling us that we were selected even though we weren't the low bidder," she says. Despite his innate pessimism, Sepp projects revenues of around $750,000 by 1990, and Carver hopes that by then the "huge, hungry market for video programming" will make one of BCI's for-sale educational tapes a hit.

"No matter what happens next," Schmid says, "it's good to know that we've turned one of the old Conservatory jokes on its head. In the Big Cassino days, when we were all wondering what BCI stood for, people sometimes said: 'Bad Carver Investment.' I'm proud that they were wrong." —*Tom Rieke*

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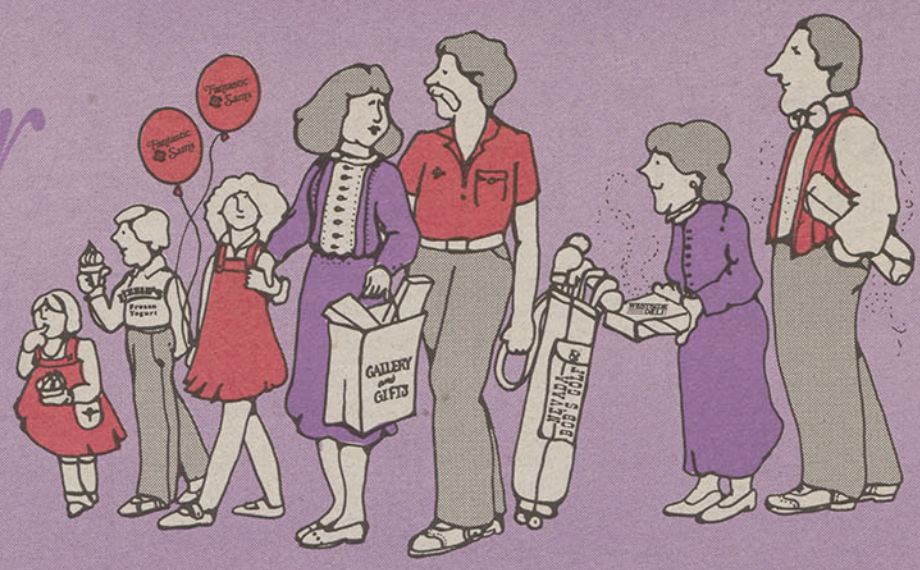


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| November 25 | Plymouth Community Chamber of Commerce<br>Tree Lighting Ceremony and Santa Comes to Town 6 p.m. Kellogg Park |
| November 25–27 | Christmas Arts & Crafts Show<br>11 a.m.–7 p.m. on November 25, 26; noon–5 p.m. on November 27 • Plymouth Cultural Center |
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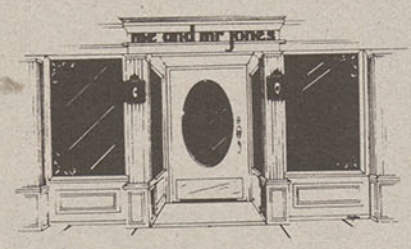


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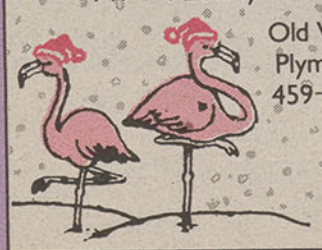

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# Polishing the U's image

## *The U-M looks for a new PR person.*

"This is the end product of about two years of blue-skying and conjecturing," says U-M director of communications Keith Molin. Molin is speaking of a major reshuffling of the U-M's public relations operation that, among other things, has him looking for his own successor.

"It's going to be a hell of a challenge, let me tell you," Molin says of the revised job, which is the focus of a national search. "I think the signal is the transfer from the vice president to the president." Molin, a former U-M lobbyist who says he and new president Jim Duderstadt always regarded his role in communications as temporary, has reported to development vice president Jon Cosovich. Though a skilled cultivator of major donors, Cosovich never seemed to master the dynamics of PR. The new communications director will report directly to Duderstadt himself.

"All the marketing data tell us that we have no enemies, but no real champions, either," Molin explains of the new priority on PR. "We have not done a good job over the years of presenting ourselves to the people we need to identify with us and feel a part of us. The incident that comes to my mind is a committee meeting in Lansing, where one of our deans was making a presentation on behalf of the university and his college. The chair of the committee said, 'The people in Ann Arbor have done a tremendous job of convincing me that you have a world-class institution there—but you've never convinced me why that's important to the state.'

"He defined our mission for us very clearly," Molin comments. He says one of the new communication czar's key tasks will be to find ways to persuade legislators and others of the connection between "the research we do, the jobs we create, and the economic impact we have—and what we come seeking from them as a public institution."

In practical terms, that's likely to mean less stress on the respect the U-M commands elsewhere, and more on the school's importance to the local and regional economy. One early step is to reiterate the university's immense impact on its home turf. The U-M's annual summation of its economic impact, released in October, is chockablock with formidable documentation of the university's economic impact: 31,000 full- and part-time jobs at the Ann Arbor campus and U-M hospitals; direct university purchases totaling $96.9 million within Washtenaw County; estimated local student spending of $40 to $45 million; and ongoing construction projects valued at $164 million.

"We're going back to the fundamentals," explains Pete Pellerito of the office of government relations. "We're making sure that we communicate with our neighbors first, before we go off talking around the state and country."

PETER YATES

**The U-M's new chemistry building, part of $164 million in ongoing campus construction projects. University PR people are putting renewed emphasis on the U-M's economic impact as part of a program to strengthen public commitment to the school.**


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# Expensive lessons

## *Study tables' missing students*

Last year, the state education system paid more than $250,000 to provide remedial academic aid to U-M student athletes. But it looks as though many of the 187 students the state paid to help never used the program's tutors and study tables. An Observer survey of thirty-two people enrolled in the program last year found that seventeen, or just over half, said they actually took no part in the program.

Although the program was run out of the Athletic Administration Building on South State, the funds never passed through the books of the U-M athletic department. The department has its own academic assistance program, budgeted at about $200,000 last year, and targeted primarily at upperclassmen and players in revenue sports. The 187 students in the state-financed program, in contrast, were predominantly in non-revenue sports, and all were under twenty years old at the start of the year. The age was important: it qualified them for state aid in the "Under 20" adult education program offered by a consortium of the Ann Arbor and Willow Run public schools. Most were classified as half-time adult education students, which meant that each was eligible for 240 hours of instruction over the school year.

Those students who did attend the help sessions unanimously described the program as helpful and the instructors as qualified, articulate, and hard-working. Swimmer Tamara Nedell noted that she had to practice every morning for two hours, swim again in the evening for another two hours, lift weights three times a week, and take aerobics classes three times a week. "I'm all for tutoring," said Nedell. "I would not have made it without her."

The Observer's survey, though, suggests that the program was used less intensively than the state envisioned. Altogether, the thirty-two students surveyed were eligible for 7,200 hours of assistance. But to reach those totals, they would have had to attend study table almost every day it was available during the entire school year. In fact, only fifteen recalled using the program's study tables and tutors at all. Just four said they went as often as every week.

The lack of interest may simply reflect the fact that few U-M students really fit the Under 20 program, which is designed for beginning college students who need remedial high school-level work just to stay in school. Of the seventeen students contacted who didn't use the program, three said they had dropped out of the athletic program last fall. Most of the rest said they simply didn't need any extra help. Several were indignant at the suggestion that they needed academic aid to stay in school, saying that athletes in non-revenue sports (everything but football and basketball) are typically high academic achievers.

"Basically, the feeling is, if you can't take care of yourself, you shouldn't be playing," said Lynn Vismara, a softball player.

State auditing requirements for the Under 20 program are far from stringent: auditors are merely required to confirm that 15 percent of students listed on the roll are actually present when they visit the teaching site. Don Racine, who has audited the U-M program annually since 1983, said it took several trips to the study tables last year to reach that total, but added that "in many cases, the attendance was quite remark-

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able by most standards. I had quite an exceptional count."

That relaxed standard reflects a chronic problem of Michigan's adult education program. Designed principally to serve the roughly one-third of Michigan's population who, for whatever reason, failed to earn a high school degree the first time around, the program offers a chance to recapture lost opportunities. At Ann Arbor's adult education graduation, hollers of congratulations and victory dances on stage illustrate the magic of finally receiving a high school diploma. But the system also has structural problems that, according to a 1985 report by the business-supported Citizens Research Council of Michigan, have encouraged abuses.

The basic problem is that the state automatically pays school districts a set amount (about $2,900 last year) for each full-time student in adult basic education courses. It is the same system used in public elementary and high schools—except that adult education students take fewer hours and, unlike children, are under no legal obligation to actually attend classes. Those lax standards have tempted a number of school districts to overcount adult education students. In one well-publicized case in the Wayne-Westland school district, charges of abuse included counting nursing home patients who had died and prisoners who had been released or transferred.

The program at the U-M includes nothing so blatant. All the students listed actually existed, and virtually all fit the age and enrollment guidelines. But the apparent low usage of the services suggests that the state's per-capita cost for those who were helped was very high. And one significant question does remain unresolved: according to Sam Mullice, Ann Arbor's assistant superintendent for community services, the system's records show attendance by all thirty-two students—including those who told the Observer they never attended. Mullice says he's investigating the discrepancy.

Gayle Green, Willow Run's director of adult community education and community services, also is looking into the record-keeping mystery. She says, though, that it had nothing to do with the decision of the Ann Arbor-Willow Run consortium not to continue to fund the U-M program this year. Although state law explicitly permits Under 20 programs at colleges, she says, legislators in recent years have questioned the spending of large amounts of adult ed money to aid college students. One example cited in criticisms was the very large Under 20 program at EMU, which is operated through the Ypsilanti public schools and is ten times the size of the U-M program. "Adult education funding is very beleaguered, and sometimes the letter of the law is not as germane as the politics," says Green. When she learned in August that some legislators had also made negative references to the U-M program, she says, she and Mullice decided to discontinue funding it rather than risk possible political fallout. ■

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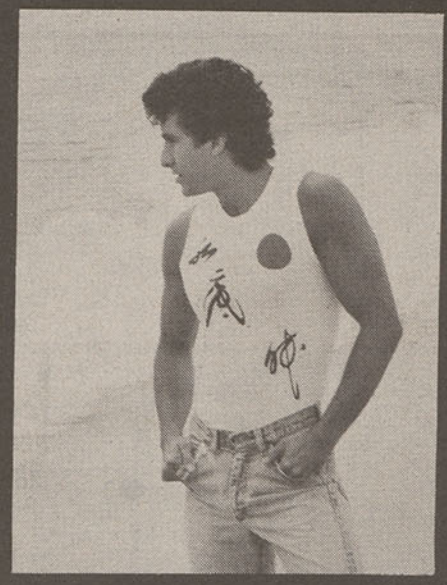

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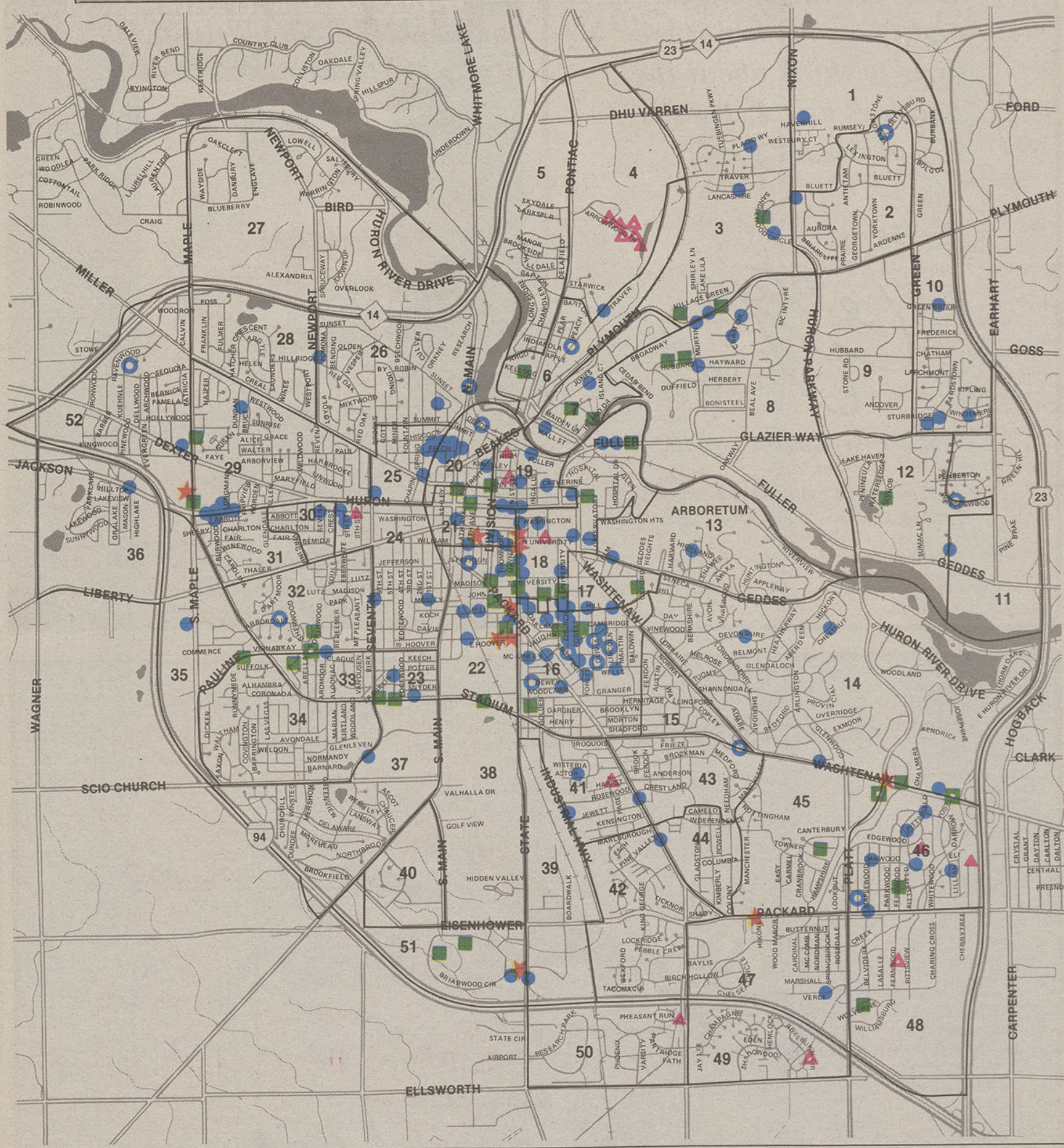
# ANN ARBOR CRIME: SEPTEMBER 1988




BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

## KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during September. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

### SEPTEMBER CRIME TOTALS *(includes attempts)*

| | 1988 | 1987 |
|---|---|---|
| Burglaries | 131 | 135 |
| Sexual Assaults | 17 | 11 |
| Vehicle Thefts | 43 | 71 |
| Robberies | 10 | 21 |

# Ann Arbor's bad rap on drugs

*Drug use is no worse than in other cities—and dealing is riskier.*

In an increasingly conservative and drug-weary culture, Ann Arbor's $5 marijuana law and legendary Hash Bash encourage a popular impression of the city as a center of drug use. In fact, Ann Arbor is not unusual.

AAPD narcotics officers don't claim to know the exact scope of Ann Arbor's drug industry. But it's the impression of AAPD dectective Robert Flynn, who's handled drug cases for years, that drug consumption here is no more or less serious than it is in other cities of similar size and makeup.

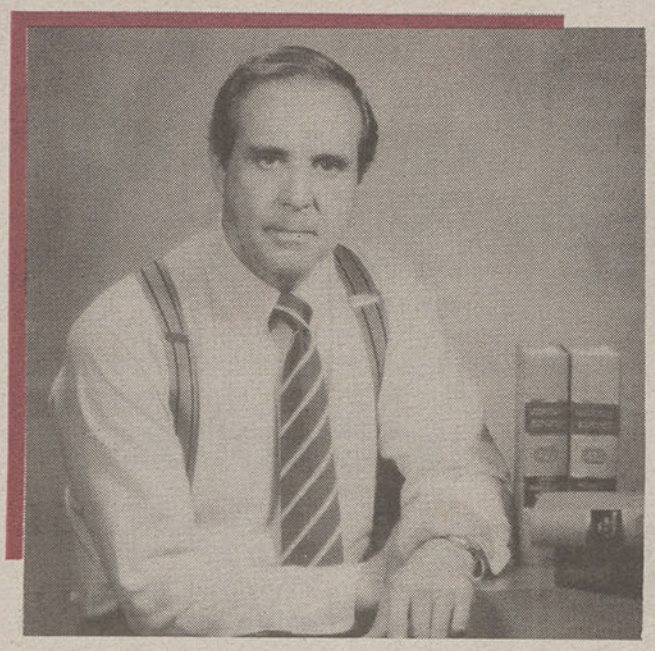
Drug dealers are more ruthless than in rural areas to the north, but less ruthless than in many urban areas nearby. There have been no drug-related deaths in Ann Arbor this year, although there have certainly been other crimes that are specifically drug-related, including robberies, larcenies, and assaults. As in other cities, just about anything is available to drug consumers with enough money and the right contacts. But Ann Arbor's illegal drug staples continue to be marijuana and cocaine.

From January through August 1988, eighty-three people were cited for possession of small amounts of marijuana. So far, that is a typical year: five years ago (the farthest back that records are kept on this offense), 134 people were cited all year.

Last summer's drought was a boon to midwestern marijuana growers, Flynn says, because it grows best in a hot, dry climate. But "the government has definitely made some tremendous efforts as far as curbing the importation" of marijuana, he notes. Local distribution of imported marijuana took a nosedive after police nabbed Fred and Ned Shure, Ann Arbor and Ypsilanti entrepreneurs, who apparently had been the biggest suppliers of pot in the area. Since that operation closed down, no other dealer has been working on a large enough scale to attract more than routine investigation.

"Marijuana has changed to a certain degree," Flynn notes. "They sell it differently now. It used to be that a lid of grass [the amount that fits on the lid of a mayonnaise jar] would cost about ten dollars. Since then, they've bred a combination male/female plant with more flowers and THC," marijuana's hallucinogenic active ingredient, that can sell for as much as $500 to $2,000 an ounce. It's far outnumbered on the market,


Those Who See The Problem, Know The Answer



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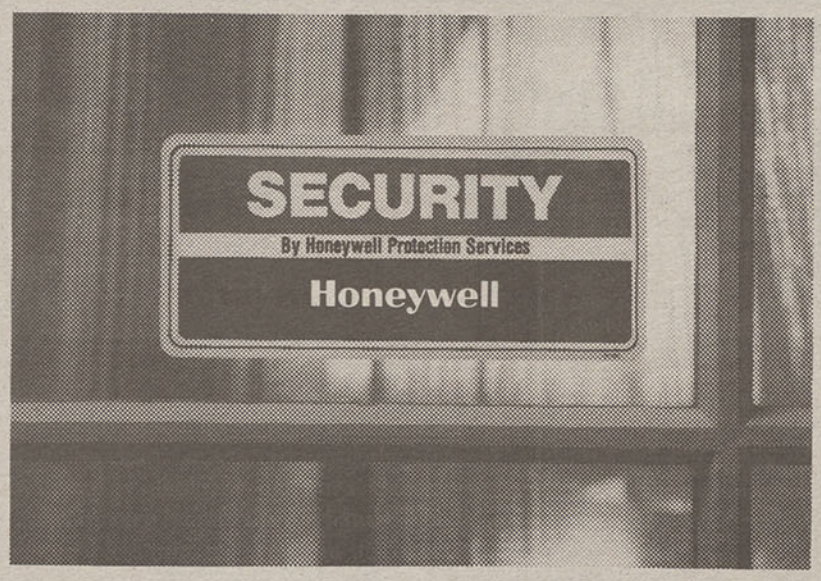


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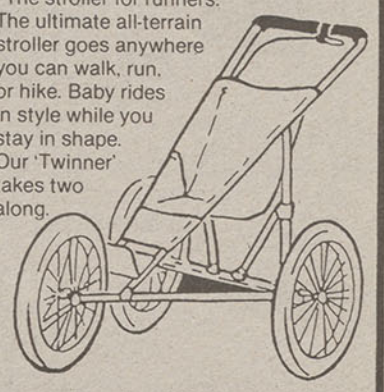

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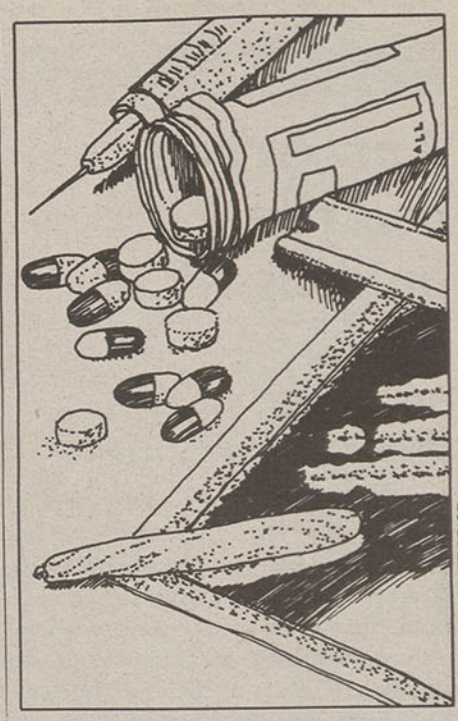

HEATHER MOFFATT PRICE

though, by the low-potency homegrown varieties familiar to the last several generations of college students.

After alcohol, marijuana remains the most popular drug among U-M students, Flynn says. But he doesn't share the common view of campus as a breeding ground of indiscriminate drug use. When heroin was popular in the 1970s, there was almost no use on campus, he notes. "They thought the herb was OK, but they weren't going to get into anything that was addictive. When crack started out, you didn't—and still don't—find it on campus."

Cocaine is the AAPD's current top drug priority. Flynn says cocaine users in Ann Arbor fall into two categories: users of crack and users of powder. "It's socioeconomic," Flynn says. Crack is concentrated in city-owned low-income housing projects and, most notoriously, in the Pine Lake Village co-op. He expects the assignment of two police officers to Pine Lake to ease the problem there, but expects dealers to try to set up elsewhere once they're driven out of Pine Lake.

In contrast to crack, says Flynn, cocaine powder can be found at trendy bars and at parties. The AAPD's most recent powder bust came in a sting operation this spring. Undercover police—including Flynn, who posed as a doctor—confiscated a kilo of the drug after arranging to buy it for $14,500.

While cocaine powder still accounted for three-fourths of the AAPD's forty-four felony drug arrests so far this year, it's clear that crack is a growing part of the problem. Five of the AAPD's eleven crack arrests so far this year came in a single operation in mid October. According to Flynn, they resulted from an investigation that is continuing.

Despite its popular image of laxness on drug use, Flynn says that Ann Arbor has a reputation on the street for aggressively catching and prosecuting drug dealers. He hears rumors that Detroit-based dealers are willing to "go as far as Ypsi, but not Ann Arbor. They don't want to come to Ann Arbor because they get busted." Instead, local drug buyers often go to Ypsi or Detroit to stock up. ■


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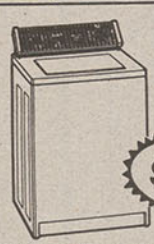

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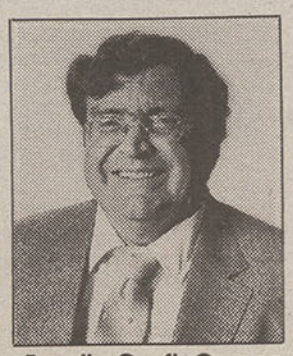

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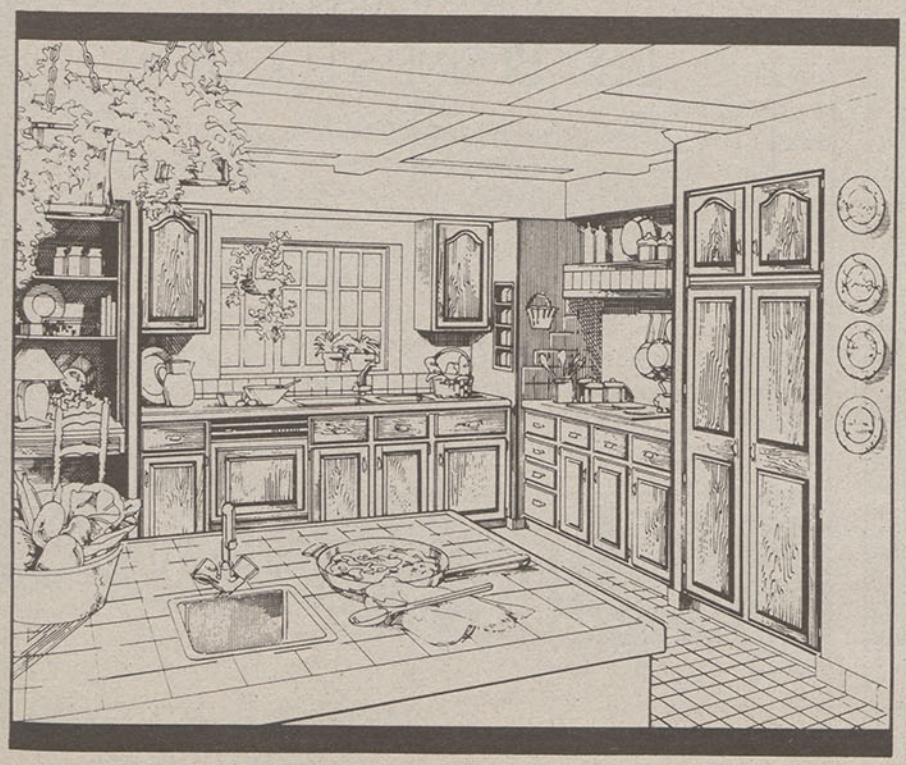

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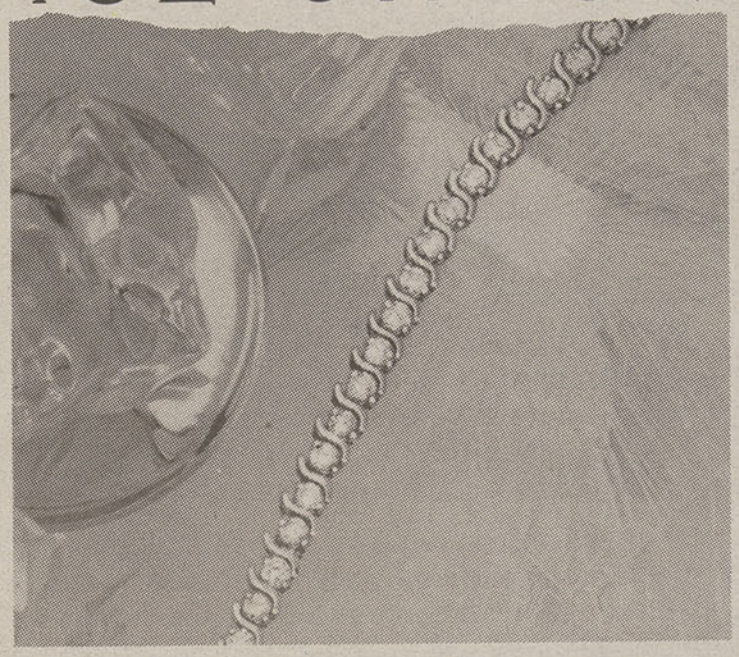

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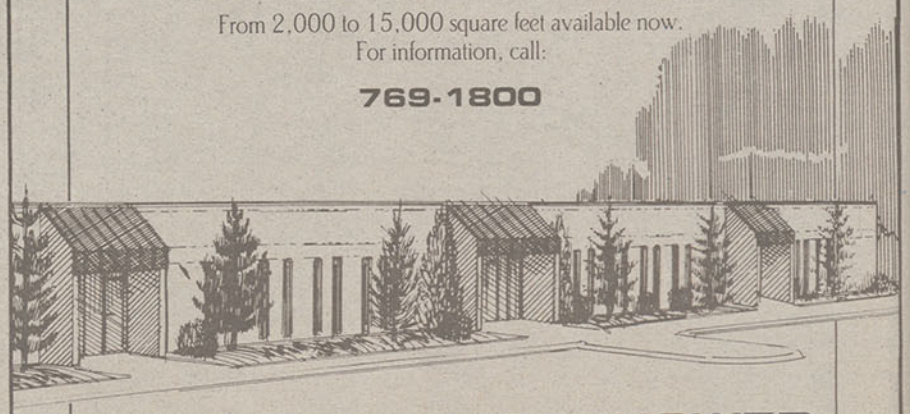

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# U-M Hospitals director John Forsyth

## *Dealing daily wth the hospitals' headaches*

"Like many people, I came here with the idea that I'd only stay a few years," muses U-M Hospitals' executive director John Forsyth. Forsyth started working at the University of Michigan in 1970, hiring on in the personnel office as a compensations analyst. He planned to take a trip around the world and then return to graduate school to get a Ph.D. in economics, but somewhat to his own surprise, he moved into hospital administration. The youthful, hard-driven Forsyth became the hospitals' youngest executive director ever in 1985. Described by Vice-Provost for Medical Affairs George Zuidema as "aggressive and very bright," Forsyth, now forty-one, has played a major role in helping the U-M Hospitals adapt successfully to the dramatic shake-up in reimbursement procedures that has rocked the entire health care industry.

Sitting back on the sofa in his spacious office in the North Ingalls Building, the copper-haired, six-feet-three-inch administrator doesn't appear quite so tall or imposing as he appears to startled employees when he makes one of his frequent unannounced, just-checking-up-on-things tours of the hospitals. A native of Saginaw, he earned both his bachelor's (business administration) and his master's (economics) degrees at Michigan State. He earned half his tuition, doing everything from welding to working in a meat warehouse.

The hospitals' number-one man is a thoughtful, articulate commentator on everything from tensions between the hospitals and the medical school to his hobby of restoring vintage sports cars (a current project is a 1955 MG TF). "I like it because you get some immediate gratification," he explains, glancing at a wooden model of a sports car his secretary bought him.

Immediate gratification is the exception, not the rule, in Forsyth's job. He deals daily with a morass of soaring expenses, complex reimbursement policies, the demands of the medical school faculty, and the needs and wants of some 6,000 employees.

His tenure as executive director (and for two preceding years, as acting chief officer) has coincided with the phasing-in of new Medicare and Blue Cross reimbursement procedures designed to hold down hospital costs. The new procedures (based on a formula that allows only so many days of hospital care for each medical diagnosis) have put immense pressure on all hospitals—but especially on university hospitals. Because of their teaching and research functions, they are traditionally more expensive to run than other hospitals.

Despite having some of the highest room rates in the state, U-M Hospitals during the Forsyth era have been conspicuously successful in keeping their beds filled. This past fiscal year, the average daily occupancy rate was a healthy 88 percent. Admissions have actually increased an average of 3 percent a year for the past four years.

"This is very unusual," Forsyth emphasized to U-M regents at a recent meeting. "Most institutions across the country are seeing their activity level—their admissions—go down."

Forsyth says that the glitzy, high-tech replacement hospital (he adeptly engineered the complicated move from Old Main in February of 1986) is the hospitals' ace of spades in the high-stakes game to draw patients. Because of the new hospital, he says, "we've been able to keep up the quality of staff that we wouldn't otherwise be able to recruit." These staff include medical research stars who perform glamorous and lucrative procedures like heart and liver transplants.

Second-in-command Ellen Marszalek-Gaucher, who stepped into Forsyth's old job as chief operating officer, says of her boss, "He's always looking out for the future." To adjust to the dramatically altered medical landscape, Forsyth initiated or played a major role in initiating such efforts as a statewide referral system of physicians, an HMO, a full-scale marketing department, and several outpatient clinics.

Some ventures have been more successful than others. The hospitals' HMO, M-Care, has enrolled about 20,000 members, while the rival McAuley plan has attracted more than three times that number. Forsyth denies being disappointed by these figures. "We did not go into the HMO business to be the largest or most prosperous in the state." ►

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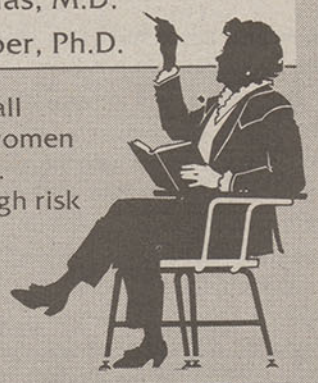

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Forsyth has scaled back as well as reached out in response to gritty financial times. Last spring, as part of a cost-cutting process the hospitals have dubbed "Transformation," 234 employees were laid off, most of them in middle management positions. (The hospitals tempered the action by offering early retirement to some and helping many others find jobs elsewhere in the hospitals or university.) Without the layoffs, says Forsyth, the hospitals would have had to raise room rates about 25 percent this past year instead of just 6 percent.

Forsyth himself has tried to set an example of economy. Unlike his predecessor, who had a phalanx of support people, Forsyth has no staff people reporting to him. "I get things done through department heads," he says. "I have no staff associate or senior staff associate."

Economy aside, Forsyth prefers an informal approach to business. He makes his own phone calls rather than having his secretary dial for him, and he dislikes writing long memos. "I tend to scribble handwritten notes on memos coming to me and send them back," he says.

Forsyth wants to be more than a figurehead to his employees, which is one reason for his impromptu walks around the hospitals. He initiated twice-a-month breakfast meetings with two dozen randomly chosen employees, who are encouraged to share suggestions, problems, or gripes with him. While the breakfasts aren't popular with all department heads ("Some people think this is Forsyth's way of spying on them," says one breakfast participant), many rank-and-file employees welcome the chance to sound off.

Largely through the breakfast meetings, Forsyth is able to stay tuned to the most audible of the murmurings of the thousands of ward clerks, nurses, house officers, and secretaries in his fiefdom. Asked what he thought U-M Hospitals employees most want, he replied promptly that they want "a sense of job security," day care, and more facilities in which to change clothes for jogging. The first request is the most elusive, but Forsyth is moving ahead on the second and third.

Although he's described as a very demanding boss, Forsyth inspires strong loyalty from the people who work for him. "He's a great sounding board, but he believes very much that a person ought to have autonomy," says Ellen Marszalek-Gaucher.

Forsyth's somewhat aloof demeanor is softened by frequent flashes of humor. His sense of humor lightens the burden of high expectations, says Grace Willis, the retired head of staff and union relations. She recalls that Forsyth, whose passion for ice cream is well known in the hospital, made a rule as head of personnel that the manager who was the tardiest in turning in a monthly report had to buy ice cream for the rest of the group. "I had to buy more quarts than anyone," she adds, nonetheless declaring herself a "real fan of John's."

Although Forsyth appears to many to have unchecked authority, he himself chafes under limits set by central campus administrators. For example, he has firmly advocated a plan to merge employees' holidays with vacation days; central campus has just as firmly vetoed this.

Recently retired U-M Vice President and Chief Financial Officer Jim Brinkerhoff says that Forsyth's major weakness is his inclination toward "empire building." Forsyth takes exception to this. "I've always viewed myself as a rather institutional person," he emphasizes, stressing that he is one of a handful of people who've spent "a significant portion of their careers at both the medical center and the university."

People who've followed his career from the start say they aren't surprised by his success. "He's a pretty fast-track kind of person," says Jim Thiry, U-M personnel director, who supervised Forsyth in his early days. Forsyth spent exactly one year in his first job as a compensations analyst before he was promoted to supervisor of temporary employment and unemployment compensation. His star rose rapidly in the university firmament when, as a labor administrator in 1975, he successfully negotiated an agreement between the university and the newly organized Graduate Employees Organization.

The experience taught Forsyth something about keeping cool under pressure: since many of the meetings were public, he recalls, "you might say something and fifty people would hiss at you." He readily acknowledges that the experience also gave him the kind of attention from university bigwigs that he would not otherwise have received.

Jim Brinkerhoff recalls that Forsyth made it clear to him that he hoped to be groomed as his successor. But Forsyth's attentions shifted when he became director of medical center personnel in 1976 (a position that, for a time, he held simultaneously with that of assistant U-M personnel director). By the time former executive director Jeptha Dalston resigned to take a position in Texas, Forsyth was poised for the hospitals' top job. "There was really no question," says retired U-M surgeon Herbert Sloan, "that John Forsyth was the person to step into the position."

Forsyth's life outside the hospitals is quiet. He and his wife, Rita, a psychiatric social worker whom he met as an undergraduate, live in the Ann Arbor Hills area with their German shepherd, Precious (named by a neighbor boy who plays basketball with Forsyth). Besides the car he is restoring, Forsyth owns four others: a TR6 Triumph, a Corvette convertible that he drives to work in summer, and a couple of diesel Mercedes Benzes (the winter cars).

Forsyth's cars seem to symbolize his success in the fast lane. Many people are curious to know what he'll do next. When asked about his plans, he shrugs and smiles. "I doubt that I'll retire from U Hospitals," he admits, although he declines to speculate what else he might do. But, he says, "if I'm going to run a hospital, there's no other place I'd rather be."

*—Eve Silberman*

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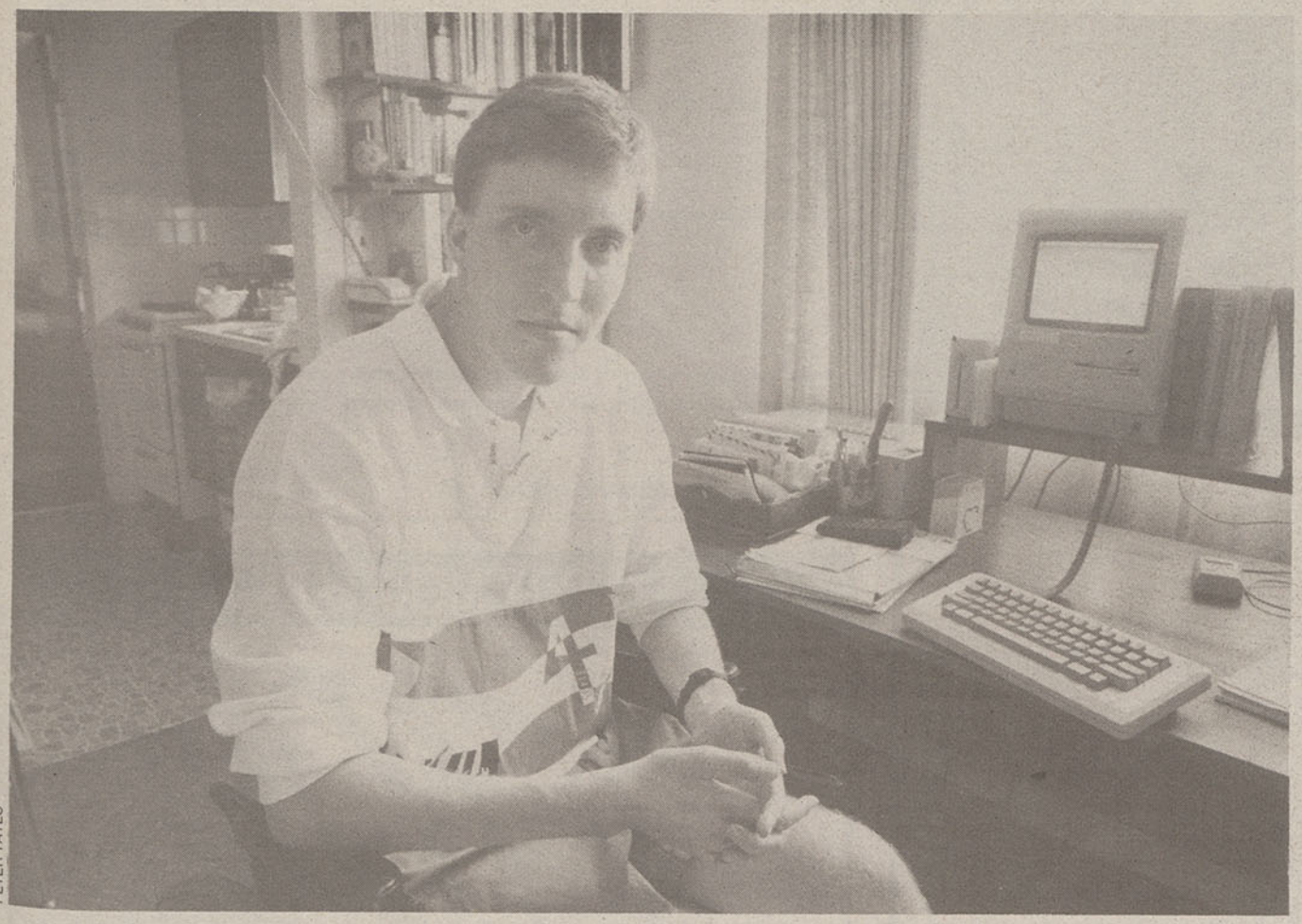

PETER YATES

# Grad student Ernst Mayer

*"With a spinal cord injury, you lose almost as much function and control as possible—and then you have to deal with it."*

Ernst Mayer is one of those restless individuals who always seem to be on the go, seeking new challenges, pushing their physical limits. In the past five summers, the lean, handsome twenty-five-year-old aerospace engineering student has bicycled and climbed in the Canadian Rockies, hitchhiked to Alaska and Wyoming, and bummed around Europe. Along the way, he picked up a black belt in karate.

But a year ago, as he was speeding through the Arb on his mountain bike, Mayer's front wheel hit a rut, pitching him into the air. In a split second, he was lying on the ground, his neck broken. "I think I rudely interrupted some man's picnic," he says sardonically. In the ambulance enroute to the U-M Hospital, his pain eased eerily as feeling left his body. Today, he is paralyzed from the chest down.

"I always liked things that moved fast and went boom," he says with a surprised laugh.

After the accident, Mayer spent four "pretty nightmarish" months in the hospital. At night, he would dream that his loss of sensation and physical ability was itself a bad dream—only to wake up and find himself still unable to move. "I lost so much so fast," he says. "It's like the world is a rug that was pulled out from under me."

Unable to control his body, he was so weak that performing simple tasks was as exhausting as a hike up the Rockies. "I'd get tired chewing my food," he says. Though he still had some use of his arms, his hands were so unresponsive that "it took me ten minutes just to put a stamp on an envelope."

Initially, Mayer was fitted with a cervical collar and halo brace to hold his head in position. He soon put them aside—along with the preconceptions his rehabilitation specialists had about his physical limits. "When they asked me what I wanted to do, I told them I wasn't into stamp collecting and I didn't like soap operas. They were hoping to hear something I could do easily again so they could say, 'Oh, you'll still be able to do that.' But they couldn't say that about the things I wanted to do."

Within a month after his injury, he was contacted in the hospital by the Ann Arbor Center for Independent Living, a nonprofit organization that helps people with disabilities to learn to run their own lives. Matched with a center consultant who was also spinal-cord injured, Mayer attended meetings and classes on housing, education, employment, and transportation.

When he was discharged from the hospital, Mayer found he had a new battle to fight—against insurance companies that refused to pay for home health services. "They had no problem paying a hundred thousand dollars for the hospital stay, but my continued welfare seemed of no interest to them," he says. "In fact, the insurance agent flat out asked me why I wasn't living at home with my parents." But Mayer wanted to be a functioning member of society, not a burden on his friends and relatives. He eventually got what he needed after mounting a month-long barrage of letters and phone calls to insurers.

Now, Mayer is learning to be independent once again. His small apartment on North Campus is equipped with wide doors, lever faucets, ramps, and wide hallways—commonsense features he says are just as beneficial to the able-bodied as they are to the handicapped. But he doesn't want his apartment to look like a hospital room, so he doesn't use much mobility-enhancing equipment beyond his wheelchair. To get around outside, he takes U-M shuttle buses and uses the AATA Dial-A-Ride service. He still misses being able to dash off somewhere without a moment's notice and plans to buy a modified car equipped with hand controls and a rooftop wheelchair carrier.

His parents, who visit once a month, have adjusted to his injury well, Mayer says, especially since they've seen that his adventurous personality hasn't changed. His mother's reaction "was really bad at first," he recalls. "When she got that phone call, they didn't tell her if I was alive or dead. She was in a state of shock. She fainted once or twice when she finally got to the hospital."

Mayer's girlfriend visits on weekends from MSU, where she is a student. His injury hasn't been easy on their relationship, he admits, adding that he tries not to let her do any of the tasks performed by his paid personal care attendant.

While he doesn't take offense at offers of help, Mayer prefers to ask for help, and only when he needs it. He doesn't go out of his way to meet other disabled people, either. "I interact with people the way I always did." He's lost some friends who didn't know how to handle his injury, he says, but still remains close to his "good friends."

Mayer's unexpected one-year "vacation" from school ended this fall with his return to Michigan to begin doctoral work in aerospace engineering. His academic specialty, describing the behavior of fluids mathematically, lets aircraft designers try preliminary designs on the computer instead of using expensive models and wind tunnels. He spent the summer catching up on reading and computer work. Using a pen with a special brace, he says, he's now at the point where "I can write almost as well as I used to. At least it looks almost as good." A Macintosh computer loaned to him by the department allows him to tap into the U-M's MTS computer system and other data bases from his apartment.

When he first moved out on his own, Mayer was assisted four hours each morning by a visiting nurse, and four hours in the afternoon by a personal care attendant who helped with tasks like cooking and cleaning. But with his return to school, he's taken on more tasks himself, and has cut back to two hours of help most mornings and afternoons.

Mayer tries not to spend much time blaming himself or anyone else for his accident. "It's very easy to get locked into that mind-set and not escape it," he says. "After awhile, you have to stop being a victim and become a person again." He says he knows of "wheelchair guys" who have received large cash settlements after being injured in automobile crashes. "They don't have to work; they're set," he says, "but instead they just sit around and get bitter.

"Some people tell me, 'Boy, you should feel lucky you weren't killed,' " he says. "Well, dying would be easier, because it would be all over. With a spinal cord injury, you lose almost as much function and control as possible—and then you have to deal with it. I never feel lucky, because there's nothing glorious, glamorous, or romantic about it at all."

Mayer has had to relearn nearly everything he once took for granted. As an overachiever whose strong suit was never patience, he admits he's had to deal with emotional problems and "a fair level of frustration." Twice a week, he returns to the physical medicine and rehabilitation department at the U-M Medical Center, where he lifts weights, exercises to strengthen his upper body, and practices wheelchair skills.

Mayer always planned to teach after graduation, and that hasn't changed. "The only adaptation is instead of using a chalkboard, I'd use an overhead projector," he says. Down the road, he may look for a job in the aerospace industry as well.

He says he spends so much time working at ordinary tasks that he doesn't have time to think about recreation. And while he'll never be out of a wheelchair, let alone go mountain climbing, cycling, or running again, he refuses to give up traveling—and hasn't ruled out canoeing or kayaking. "That kind of freedom is hard to regain, and I really miss it."

*—Robert Ross & Sheala Durant*

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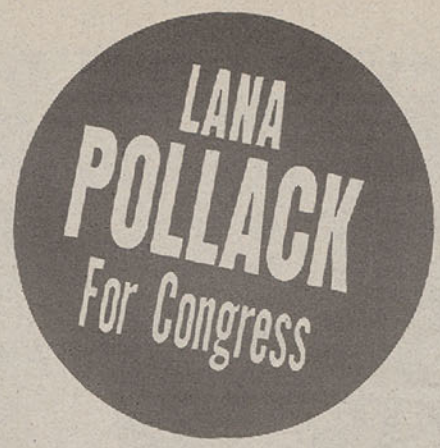


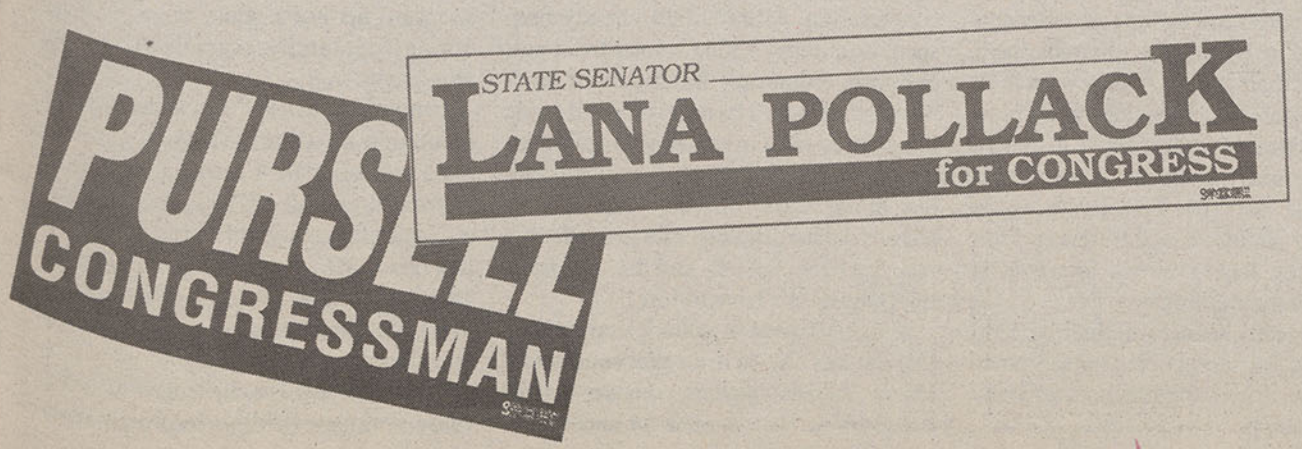

**There will be very few new faces when the House of Representatives reconvenes in January. Lana Pollack wants to be among them. But first she has to beat the odds and unseat Carl Pursell.**

By JAY FORSTNER

The United States House of Representatives is the hardest club in the country to get into. In the average election year, nearly 98 percent of incumbent representatives seeking reelection win. Incumbents form a ruling group so powerful that some commentators, including David Brinkley and George Will, say their invulnerability approaches that of a one-party system. The race is no longer between the Democrats and the Republicans, the experts say, or even conservatives and liberals. The real battle is between those on the inside and those trying to get there.

Of the 412 U.S. representatives seeking reelection this year, ABC News lists only six as facing serious challenges. Carl Pursell is not among them. Lana Pollack thinks that is a mistake.

As Washtenaw County's state senator for the last six years, and for four years before that a trustee of the Ann Arbor Board of Education, Pollack has amassed a fair measure of political clout. It pales, however, when compared with Carl Pursell's reservoir of political power. Pursell was elected Wayne County Commissioner from his hometown of Plymouth in 1968, and two years later moved up to the state senate. When Marv Esch left the House to run for the U. S. Senate in 1976, Pursell ran against Democrat Ed Pierce for Esch's seat. In that first race, he defeated Pierce by a hair-thin, 344-vote margin. But in twelve years in Congress, where he sits on the powerful Appropriations Committee and is a regional deputy whip, Pursell has steadily consolidated his position. He has had the benefit of the tools that help all congressional incumbents retain their seats: voluminous tax-paid mailings to constituents, a large salaried staff that serves the congressman in Washington and the voters at home, and the free publicity that accompanies just being in office. Taken together, these factors not only keep incumbents in the public eye but make them appear to be permanent fixtures.




A Pollack win in November, then, would be a prodigious upset. But in contrast to Pursell's last opponent, U-M graduate student Dean Baker, who ran as an obvious underdog, Pollack has sought to meet her adversary on his level. She has raised more than ten times as much money as Baker did, rallied nearly 600 volunteers around her, and assembled a campaign staff that approaches the size and organization of an incumbent's.

Pollack's position on many issues has been equally aggressive. She has criticized Pursell's support of the MX missile and of funding for the Nicaraguan Contras (two causes which the congressman has half-heartedly supported in recent years). She has ridiculed his environmental record, playing up his designation as one of the "Dirty Dozen of 1988" by Environmental Action, an independent political action group. And she has tried to portray Pursell as a wavering, weak-minded legislator who has often voted on both sides of the same issue.

Pursell campaigners, despite an effort to appear unconcerned by the Pollack candidacy, have become involved in an often vicious debate with the state senator. When their man is called wishy-

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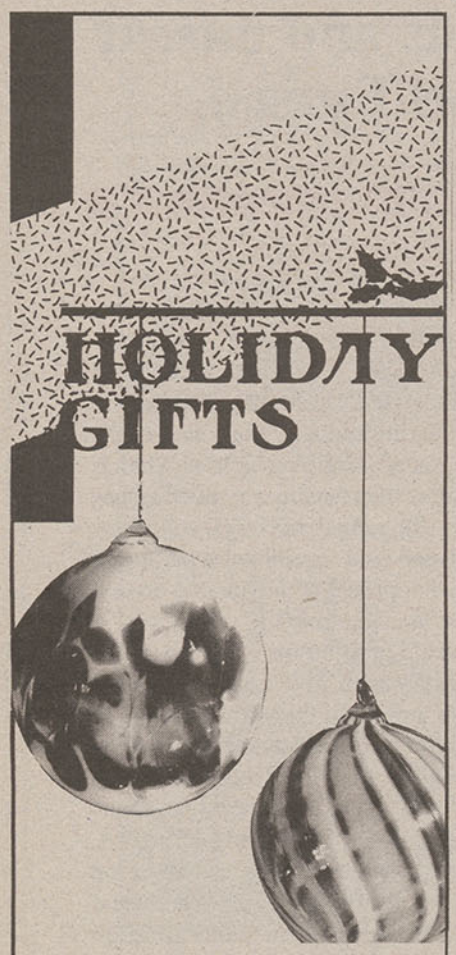

PETER YATES

**Democratic State Senator Lana Pollack's congressional campaign against Republican incumbent Carl Pursell has been marked by two constants: hard work and mixed results. At this "Meet the Candidates" night in Dexter, Pollack (center), the meeting's organizer, and three area residents showed up. Pursell did not.**

washy, they point to Pollack's initial support of a regional nuclear waste disposal pact and her subsequent decision to oppose it when it looked like the dump might end up in Hillsdale County. When Pollack says Pursell has been ineffectual in Congress, they maintain that she was kicked off two committees in Lansing—Appropriations and Revenue—because she couldn't pull her weight. (Pollack supporters reply that the change occurred when the Democrats lost control of the state senate.) Pursell only voted for bipartisan compromises on the MX and Contras, his spokesmen say, but how does Pollack explain the U-M's declining share of state funding during her tenure?

Pursell presents himself as an experienced, respected voice on Capitol Hill. He stresses the work he has done on a host of local issues, from U-M funding and nurses' concerns to the superconducting super collider and the St. Lawrence Seaway. A vote for Pursell, his spokesmen say, is a vote for a continuation of his service to the district. If you like the show so far, they say, stick around for the next act. Added seniority will only make him a more powerful voice.

Pollack, as a challenger relatively unknown outside Washtenaw County, stresses the candidates' differences on the issues. If voters are against American involvement in Nicaragua, she tells them, then she is their choice. If they want to reevaluate defense spending and move toward federal programs aimed at making adequate health care available to the poor, then vote for her. By using the debate to define her differences from Pursell, she feels she can improve the overwhelming odds against her.

Pollack calls herself a fighter who will work hard for the people. Pursell points to his experience, congressional seniority, and leadership.

Both say that they're going to win the November 8 election. But there's room for only one in the club.

"I remember exactly where I was when I made the decision to run for this office," Pollack says. It is Saturday, September 17, and she is sitting in the back seat of an Oldsmobile that her press secretary, Dale Evans, is steering along M-14 toward Livonia. Hands clutched in the lap of a straight gray skirt, her ash-brown hair brushing the collar of her short-sleeved white shirt, she is beginning her day on the campaign trail by looking back. "It was one year ago next week. My husband and I were in a window booth at the Cottage Inn talking about it, and I kept going back and forth—maybe I would, maybe I wouldn't. Finally, I think I was driving him insane and he said, 'You know you want it, just do it.' And I said, 'You're right. I do want it.' "

Actually, by the time of the Cottage Inn conversation, months had already been spent examining voting results from past elections, estimating the amount of fundraising that would be necessary and could be achieved, and organizing focus groups to sketch a portrait of how his constituents feel about Carl Pursell. What that research told her, Pollack says, was that in a race between herself and the congressman, she didn't have to lose.

It is a testament to Pollack's confidence that she was able to draw that conclusion. Many political insiders consider Pursell untouchable. It is a view he himself advances. When the *Ann Arbor News* asked him in early September about Pollack's chances, he replied, "I don't see that she has a prayer."

There's no question the numbers are on Pursell's side. Though he only narrowly won election in 1976, in five subsequent elections as an incumbent, he has never fallen below 58 percent of the vote. Three times—in 1978, 1982, and 1984—Pursell has won more than two-thirds of the vote.

Pollack was familiar with the odds. At forty-six—her birthday was October 11—she has been active in politics for more than twenty years, almost since she earned her master's in education from the U-M. She worked on several campaigns for other candidates, chaired the Ann Arbor Democratic Party, and served on the Ann Arbor Board of Education before her election to the state senate in 1982.

She and her husband, Henry, a U-M geology professor, had two children. Their son, John, graduated from Stanford in June. Their daughter, Sara, was killed at the age of fourteen when she was swept off her horse while crossing a river during a family vacation in the Himalayas.

In political circles, Pollack has earned a reputation as a hard-working, consummate professional. A recent nonscientific *Detroit News* poll of 228 lobbyists, staffers, legislators, and journalists ranked her in a tie for 35th most effective among the 144 state lawmakers. Away from public life, she impresses people with her friendliness and intelligence.

Pollack decided to challenge Pursell because when she held his seemingly over-

whelming vote totals up to the light, she saw holes. "I talked to people in the district, and to elected officials. I did a lot of homework, and I decided this was a race I could win. He was just so vulnerable," she says.

"He had broad support, but it was thin. There was no depth of commitment. The polls we took showed that people voted for him, but not for any real reason." Pollack also found encouragement in the results of the last congressional election, in which Pursell earned fewer votes than he ever had, including the 1976 race (which was a presidential election year). And that was against an opponent, Dean Baker, whom Pollack trounced in the August Democratic primary.

"If I didn't think I could win this election," Pollack says with conviction, "I wouldn't have run."

Lansing-based Democratic political consultant Mark Grebner sees the race turning out as something in between Pursell's prediction and Pollack's confidence. "It'll be pretty close," he says, "but Lana has got her work cut out for her."

PETER YATES

Pollack's day began at 8:50 a.m. on this Saturday when Evans, a heavy man with a thick, immaculately groomed beard who has worked on her campaign since he left Dick Gephardt's flagging presidential effort last spring, met her at the Pollack house on Sumac Lane in Ann Arbor. It will be another fifteen hours and 2,000 miles before the day is over. It will include two press conferences, two door-to-door neighborhood sweeps, one speech, one plea for endorsement, and then, for Pollack, a five-hour flight to Los Angeles.

The first stop is a press conference scheduled for 9:30 a.m. in Livonia. The plan is for the candidate to meet the press at a park and walk with them to an eerily polluted stretch of Bell Creek. She will say how tragic it is to see something like this, and point to Pursell's inclusion on Environmental Action's "Dirty Dozen" list of the twelve most environmentally unsound lawmakers in Washington. Even the Pursell camp, which has called the list "a politically motivated cheap shot," would admit that the dead river is a great photo opportunity.

If anyone there had a camera, that is. Or even a notebook. No newspaper reporters have come to the park, and there are no photographers. Most disturbing of all is the absence of Marty Tungate, the Plymouth-based Pollack campaign staffer who was supposed to have put the appearance together. The only people who do show up are three volunteers from the group Neighbor to Neighbor, which opposes aid to the Contras, and a western Wayne County Democratic Party official, Joel Sawyer.

Sawyer takes the small entourage to an overpass above a shallow trickle of water. There is no vegetation in the creek. Livonia municipal workers, he says, have even tried to build obstacles to keep


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Grace Shackman, Democrat, District 8

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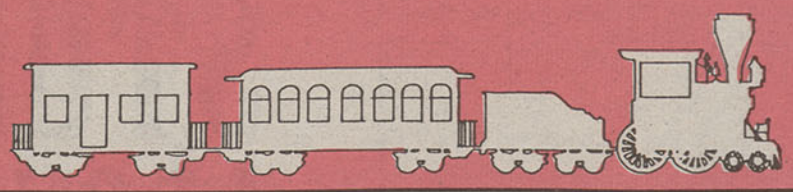

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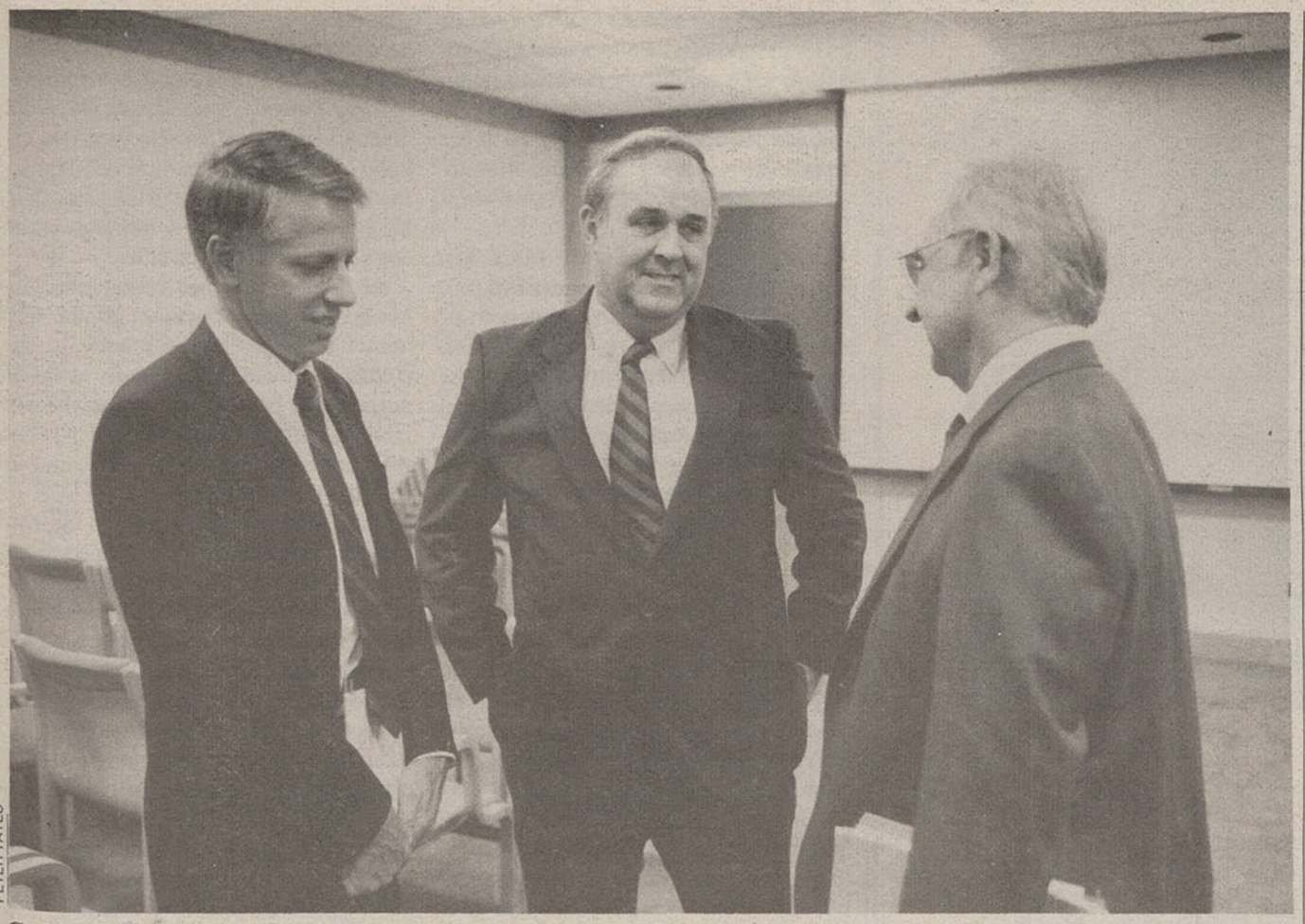

PETER YATES

**Carl Pursell has tried to maintain close ties to his district and its concerns. The U-M Medical Center, where this meeting took place, encompasses three of his favorites: higher education, health care professionals, and high-tech research.**

children from going near the dangerous water. As Pollack looks at the contaminated creek, her eyes squint into a repulsed, steely glare. But even her look of disgust at the pollution cannot disguise the fact that she is angry with the absent Tungate. It is an embarrassing and discouraging moment for the campaign.

The Second Congressional District spans parts of six counties—Wayne, Washtenaw, Jackson, Hillsdale, Lenawee, and Branch. But the betting is that the Pollack-Pursell race will hinge on how well each candidate does on their home turf. Pollack's base, Washtenaw County, is a liberal outpost that has remained that way even through the resurgence of conservative politics that has marked recent elections. Thanks to the presence of the U-M, the district has the highest percentage of student voters of any district in the country, and those students are as solidly liberal as any, even those in traditional Democratic strongholds like Columbia or Berkeley. Pursell's base is western Wayne County. It includes his hometown, the increasingly upscale exurb of Plymouth, as well as suburban Livonia and Northville, whose predominantly lower-middle-class voters have consistently voted conservatively over the last twenty years.

Pollack is here in Pursell territory to see if she can diminish, if not reverse, that trend. One of consultant Mark Grebner's favorite ways to measure an incumbent's strength is to look at the vote counts he receives when running unopposed. "In Livonia, Pursell's just been running incredibly badly when he's unopposed," Grebner says. In primary votes without opposition, "he runs worse than people who have no chance of winning, people who nobody's ever heard of." In that figure, Grebner sees the potential for "a nasty surprise" for Pursell.

But to win here, Pollack must convince these voters—who appear willing at least to consider an alternative to the status quo—that she will be different. The pressless press conference is a reminder that it won't be easy.

As the Pollack campaign car moves from Livonia to Plymouth, Pollack is still upset. In Plymouth, she decides to take a few minutes for breakfast while trying to figure out a way to make up for the lost time. Dale Evans spots a Lotto agent across the street from the Royal Palace restaurant and the candidate gives him $3 to buy tickets for that night's record $33 million jackpot. "I hardly ever play," she says, "but I can spare a few bucks every six months or so, and the campaign could sure use an instant five hundred thousand dollars. Then I could even stop fundraising."

If there is one thing about Pollack that makes her a more viable opponent of Pursell than any of her predecessors, it is her fund-raising ability. She estimates that she will need to raise $750,000 by election day, and says she will probably make it, but that Pursell will still outspend her.

"I'm good at fund-raising because I ask," she says. "Lots of times I'll see someone in the grocery store and they'll say how wonderful it is that I'm running and 'good luck.' I tell them luck isn't going to do it. I thank those people, but I also ask them if they can contribute to the campaign. And people understand. They know it costs money. I went to a senior center once. Usually I don't ask for money at places like that, but afterwards, this man came up to me with five dollars. He just said, 'Come on. I know you need it. Take it.' "

While Pollack is the first to say that every little bit helps, it is also true that big bits help a lot more, and she has received several. According to the press office of the Federal Election Commission, the latest available campaign funding records show that Pollack ranks seventh in the country among challengers for the House of Representatives. She has attracted financial support from women's groups like the National Organization for Women and EMILY's List. She has won the financial backing of many trade unions, including the UAW, the United Food and Commercial Workers, and the United Steelworkers of America. And she has been the beneficiary of environmental political action committees and of support from the state Democratic Party.

As of October 1, Pollack had amassed over half a million dollars in contributions, with about one-third of those coming from organizations, most of them political action committees (PAC's). Most of those PAC gifts, according to Pollack PAC coordinator Andrea Singleton, have come from labor groups, like the UAW's Voluntary Committee for Action Program (V-CAP) and the International Association of Machinists and Aerospace Workers. But most of Pollack's funds have been raised from individuals, who have a $1,000 spending limit for any one campaign.

Perhaps the most innovative of the groups that have helped fill the Pollack war chest is EMILY's List. The acronym


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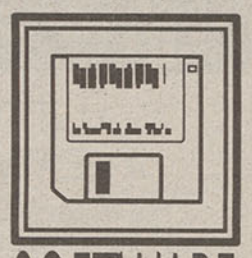

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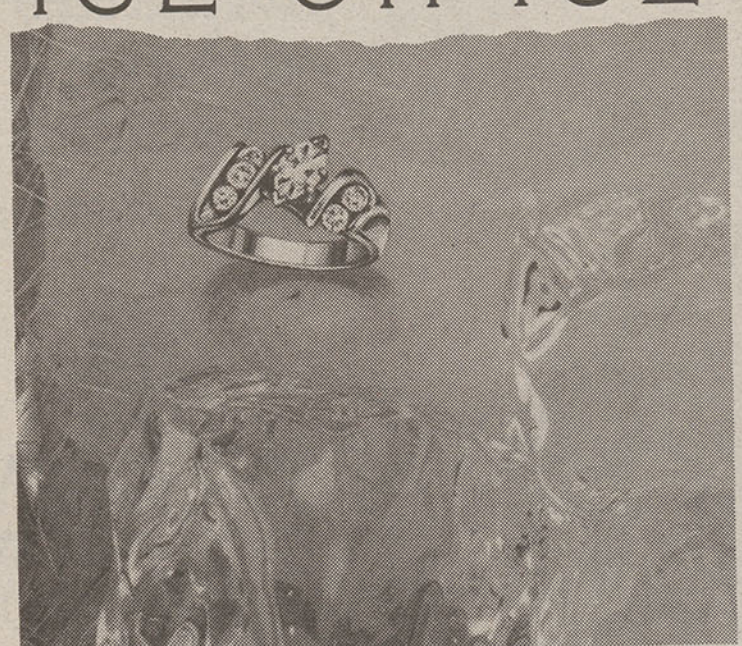

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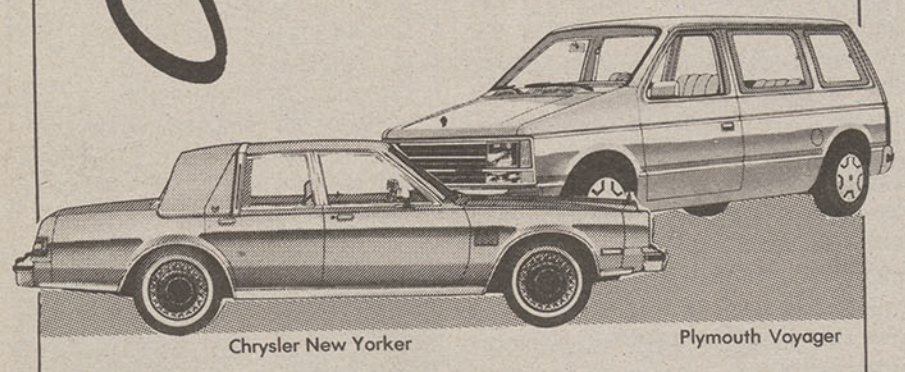

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stands for Early Money Is Like Yeast (it raises dough), and Pollack was the sixth of only eight candidates the organization chose to help. The group's goal is to provide the critical first funding to those female Democratic candidates who are mounting serious challenges to incumbent congressmen.

To date, the group has raised $325,000. Pollack has received just under $40,000. For Pollack, this early money has been invaluable. Office space, staff salaries, equipment—Pollack jokes that she doesn't know how people ran for office in the days before copiers and car phones—are all as important to starting a campaign as they are to opening a small business. Early money makes them available early.

At the Royal Palace, Pollack orders breakfast—one egg, over easy, rye toast with butter, coffee—from the waitress as she is being seated, and then tilts her head back and sighs. "I hate to waste time like that," she says of the non-news conference. "I don't mind working extra; I'm perfectly happy to get up an hour earlier in the morning. It's just when something happens like this, it's such a waste when there's so much to do."

A fast-talking and enthusiastic fiftyish woman has joined Pollack for breakfast. She is Beverly McAninch, a former mayor of Plymouth, and her wholehearted support has added a working knowledge of the Plymouth powers-that-be to the Pollack organization. She also reports Tungate's reason for missing the press conference he had arranged: his brother was in a car accident in Ohio during the night and Marty had to go there. It's bad news, but it might have saved his job.

After the quickly consumed meal, Pollack, Evans, McAninch, and the three volunteers go to Pollack's Plymouth headquarters to pick up some brochures. There they find an apologetic, surprisingly lively Tungate, who says he drove all night to get back. They select a neighborhood of what developers now call "manufactured homes"—a trailer park—in Plymouth Township as the target of the day's first door-to-door blitz.

An amazing change comes over the candidate as she approaches the first home. Her taut dancer's body is immediately infused with a lively sense of purpose. At five feet six and maybe 130 pounds, she makes her rounds quickly but with precision: alert, responsive, and in constant motion.

The people in the park seem to fall into two large categories: old couples, and young families just starting out, many of them with only one parent living at home. It should be friendly territory for a politician who has always strived to be responsive to people of limited means, and it is. Pollack listens sympathetically as an eighty-two-year-old retired nurse rattles off a seemingly unending list of ailments she has endured in the past month. At another front door, Pollack spends three minutes explaining her position on aid to handicapped children to the mother of a deaf boy. Later on, she hears the complaints of an elderly couple frustrated by the limited rights of manufactured-home owners. Pollack pauses to outline a bill on just that subject. "Know why I know so much about that bill?" she asks proudly as she moves on. "I sponsored it."

Time and again, once initial introductions have been made, residents indicate that they have been waiting a long time for an alternative to Pursell to come along. The only major problem is recognition. Even with the state senator on their doorstep, most people in the trailer park know her only as "the one who's running against Pursell."

PETER YATES

**Democratic political consultant Mark Grebner, an expert on voting patterns, sees areas of vulnerability in Pursell's district, but questions whether Pollack can exploit them.**

"My name is Lana Pollack," she invariably jokes when residents seem confused. "Pronounce it any way you want to, but I need your vote."

Two hours after starting, the Pollack entourage has covered more than 100 trailers. When Dale Evans announces the time has come to move on to Jackson, Pollack says, "Just one more," and then sweeps through an entire block. "I've gone through a lot of shoes on this campaign," she says as she finally, reluctantly slides into the car and wipes a drop of perspiration from her cheek.

The Ryerson and Haynes stamping plant on Enterprise Drive in Jackson has been shut down since last February. The colors on the American flag left flying above it have faded from brilliant red and blue to washed out pink and azure. Only the top corner is secured to the flagpole, and the fabric has been cut by the summer's dry wind into jagged, frayed strips. It makes the abandoned plant look like a vanquished fort and the group of workers below the flag look like refugees.

The birthplace of the Republican Party, and a once preeminent industrial city, Jackson has in recent years fallen on hard times. Voters here are difficult to predict. If the expected happens—Pursell takes Plymouth, Northville, and Livonia, and Pollack wins Ann Arbor—it is Jackson that will decide the race.

"The people in Jackson," consultant Mark Grebner says, "are ripe for someone to go up there and shake their fists at them. They're ready to get angry. At big business, at multinational oil companies, even at the free-spending Democrats. They are not what you would call Dukakis or Pollack people in the typical sense—let's face it, the area is not a citadel of liberalism—but Carl Pursell is just the kind of guy these people would love to kick in the ass. It's up to Lana to stir that up, and I'm not sure she can do it."

Pollack has come to the stamping plant for a joint press conference/photo opportunity with U.S. Senator Don Riegle, the Democratic incumbent whose reelection in November is virtually assured. The two are scheduled to meet with representatives from UAW Local 665, the union arm which includes the hundred or so workers laid off by the company when the plant closed its doors.

Once again, the daily press is absent, but Riegle brushes aside their absence with a quick, "Sometimes they come, sometimes they don't" and begins to orchestrate the proceedings. He has the men and women form a circle around himself and Pollack, and asks each in turn to tell his or her story.

As they tell the story of the end of their productive lives, many of the laid-off workers are near tears. One of them says he had accumulated twenty-eight years of experience in the plant, and then one Friday morning at ten everyone was told to go home. "I just stood there at first," he says, "and then they started telling us to get the hell off the property 'cause we don't work here no more."

Riegle takes the opportunity to explain the plant closing notification law, which he says he "was proud to push though the Senate," and to praise his new trade bill. Pollack mentions the plant closing bill she sponsored in the Michigan legislature. (It became unnecessary when the federal law was passed.)

If she is to have any success outside of her Ann Arbor stronghold, Pollack must convince voters like these that Carl Pursell is doing something wrong that she would do right. It is what Mark Grebner calls becoming the "candidate of dissatisfaction." Riegle is a master of that role—he runs very strongly in Jackson—and he clearly wants to spread his mantle over Pollack.

"The Republicans don't care about the American worker," he tells the laid-off Ryerson and Haynes employees. "Lana Pollack does. I need people like her in the House, and so do you."

It is obvious Pollack empathizes with the workers. She calls the scene "crushing." But empathy may not be enough. When she tries to relate to the laid-off workers, telling a story about a man with children at Greenhills School ("very rich people," she says of the school's students) who suddenly lost his job, the story bombs. The workers just look awkwardly at one another, as if wondering what it all has to do with them.

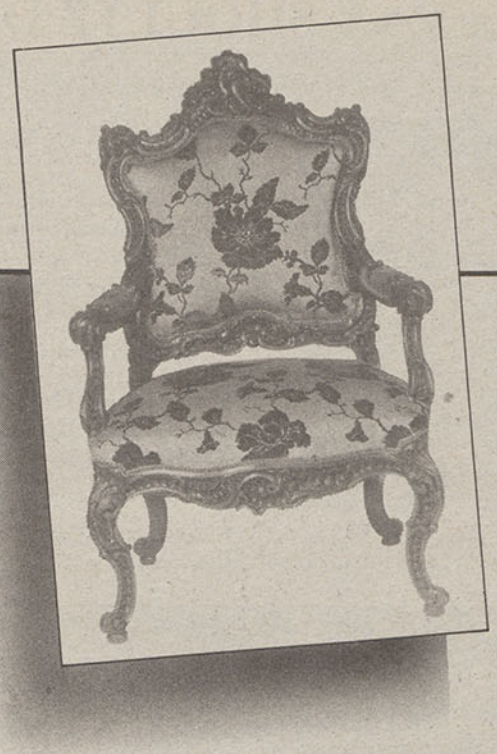
It's 3:45 in the afternoon. Pollack and Evans are on their way to the second door-to-door blitz of the day, this time in a quiet, comfortable subdivision outside Jackson. Like the group of laid-off workers at the last stop, the people in these houses are critical to Pollack's success or failure in November, and so Riegle has agreed to join her on her rounds.

With a sentry from his campaign and one from Pollack's up ahead to distinguish vacant houses from ones harboring voters, Riegle leads the charge, his fathom-length strides setting a breakneck pace. A tall, athletic man, he actually sprints from door to door, his dress shoes padding quickly but silently along the pavement and grass. Behind him, struggling to keep up, trot Pollack and a candidate for Jackson County commissioner, Ed Woods. At every house, the senator goes through the same routine.

"Hi!" he yells, as he runs across the lawn or through the bushes near the door. "I'm Don Riegle, your senator. This is Lana Pollack, a state senator who's now running for Congress, and this is Ed Woods. He's running for county commissioner. We're all looking forward to working for you in the coming years."

Sometimes there is a personal touch—once Riegle stops and throws a football to a child and often he stoops to pat a dog's head—but it's always a quick hit, a surgical strike, followed by a call of "Let's go!"

For Pollack, the pace of the maneuvers appears to be frustrating. In Plymouth,

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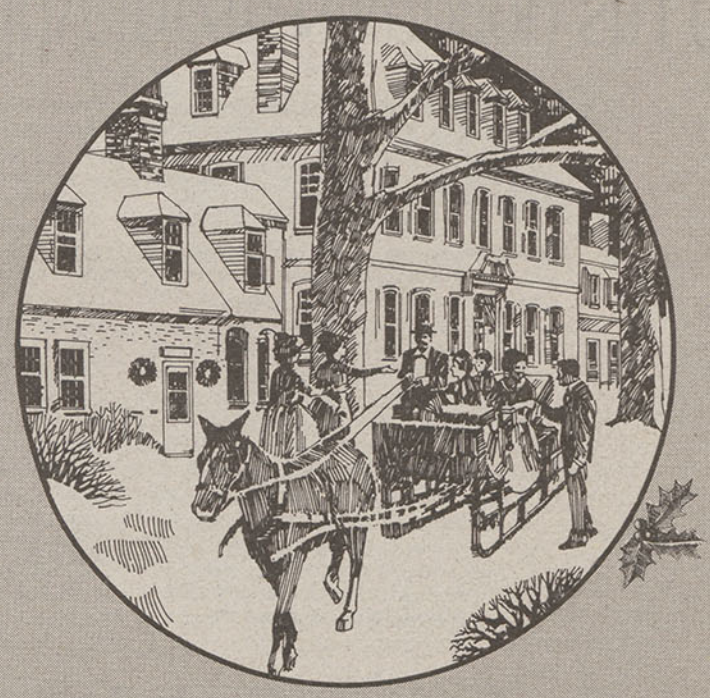

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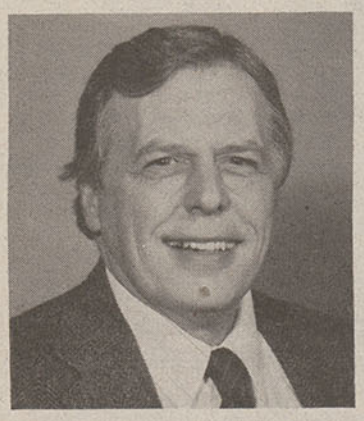

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**THE LONG SHOT** *continued*

she had seemed unhurried and calm, taking the long way around grass, along winding sidewalks. In Jackson, she dashes in straight lines, her low heels digging into lawns and gardens. There are times when she looks genuinely exasperated by the rapid-fire procession.

Even so, she appreciates the effort Riegle is making. "For him to take the time to do this," she says, "to spend this time with local candidates, shows you a lot about him. He's willing to help out other people in the party, and in the long run that will pay off for him. If I'm elected, I'll remember this, and I'll be more willing to help him if he asks me."

The next stop after the neighborhood push is a pizza and Coke party for students who have spent the day in the Jackson United Rubber Workers Hall, making signs for Democratic candidates. After a few quick comments on his own record, Riegle once again offers encouragement to the Pollack supporters in attendance. "Carl Pursell was out there today going door-to-door, huffing and puffing," he says. "He hasn't done that here in Jackson in years. Lana has got him scared."

The last stop in Jackson is at the headquarters of the district chapter of the Black Ministerial Alliance. Pollack's visit is quick—Evans stays in the car to listen to the U-M–Miami football game—but fruitful. After a couple of perfunctory questions about her responsibility to minorities, Pollack walks out with an endorsement. It is obvious that the BMA had already made up its mind to support her, but the blessing of a few thousand church-goers makes a fine cap to the Jackson effort.

The radio of the tan Oldsmobile is turned up on the drive back from Jackson to Ann Arbor. Pollack is leaning back in the front passenger's seat, allowing the news of the football game to wash away the day's frustrations. Every so often she sits up and comments on a detail of the last ten hours—"So great of those kids to make those signs" or "That was good to hear Carl was out there today"—and the energy that has been churning inside her since the morning appears. The fact is that she has appeared younger and more alive as the day has moved along. It's a good thing, too, because the next stop after a pause in Ann Arbor is Metro Airport to catch the plane to the fund-raiser her cousin is hosting for her in Pacific Palisades. "My sister told her that if she could raise money for me in Ludington [where Pollack grew up], then my cousin ought to be able to raise money for me in California," Pollack says, explaining the far-off event. The truth is that Pollack's strength on environmental issues, coupled with Pursell's perceived weakness on them, makes her a marketable commodity as far away as the West Coast.

She is asked whether the campaign is living up to her expectations, whether it's been worth it so far. The time, the money, the shoes, the privacy, the pride.

"I'm having fun," she says, "and Carl is worried. He's not having any fun this time. I'm having more fun than he is."

PETER YATES

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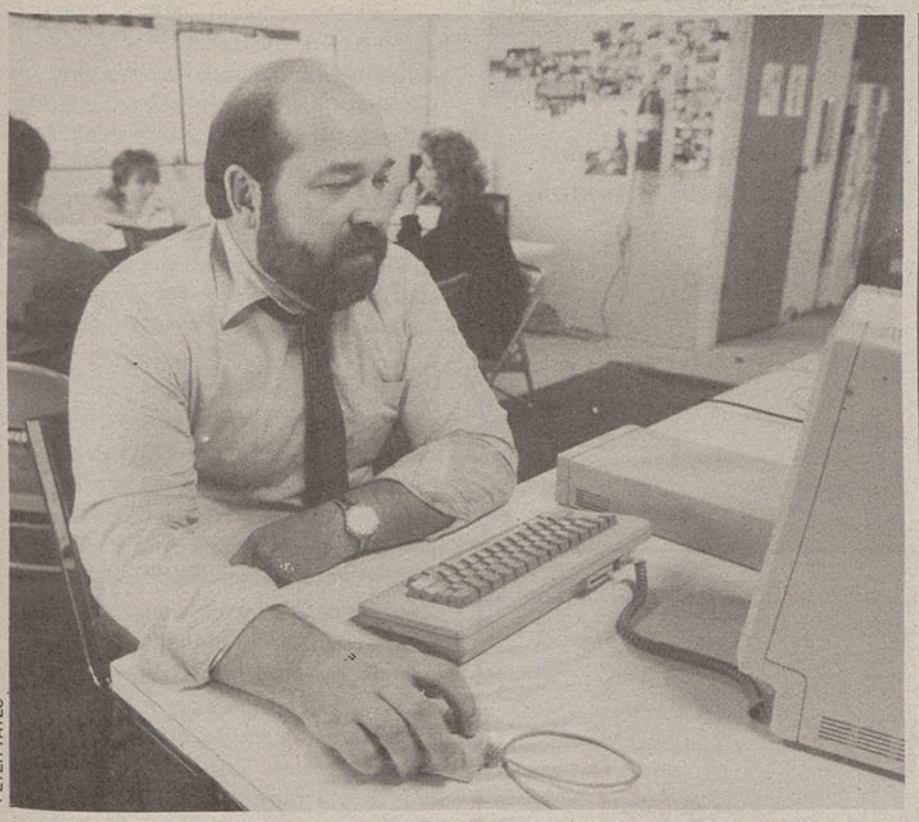

PETER YATES

**Since joining the Pollack campaign last spring, press secretary Dale Evans has served as the candidate's spokesman and scheduler. Pollack's success as a fund-raiser has allowed her to do what few challengers manage: build a campaign organization that rivals an incumbent's.**

If, as pundits say, all politics is local, then all politicians should be like Carl Pursell. He is as emblematic of the eastern third of the district as Coleman Young is of Detroit; it is impossible to picture him representing an area much different from his own. He likes where he lives and he likes what he does for a living. He's white, male, middle class, and pretty content with the way things are going.

Pursell has lived in the district all his life, has a B.A. and master's from EMU, and spent a brief stint in the army from 1957–1959. After the service, he worked as a high school teacher in Ypsilanti, Taylor, and Livonia. When an office supply store he started in Plymouth failed in the face of a larger competitor, he sold real estate. He belongs to the clubs and civic organizations you would expect—Kiwanis International, the Chamber of Commerce. He and his wife, Peggy, have three children and two grandchildren.

His home is a modern ranch house on North Territorial Road in the rolling countryside just west of downtown Plymouth. The tall white flagpole in front, the heavy looking front door, and the homemade coffee cake on the kitchen table on this Sunday morning all contribute to the sense of comfort and ease. It is October 4, the last day of both the baseball season and the Olympics. The space shuttle Discovery is orbiting the earth, and it is just over one month away from Election Day.

Pursell and his press secretary, Gary Cates, are sitting at a small, brightly finished wood table in the cream-carpeted living room. Pictures of family, friends, and colleagues line one wall, and a worn briefcase with the U.S. Congress seal in the center and frayed corners lies flat on the floor at Pursell's feet.

Pursell, fifty-five, is a big man with broad shoulders, a generous torso, and a friendly looking face. He looks like the kind of guy who can't hit a golf ball without first telling a joke. He's wearing a gray V-neck sweater loose enough to hide his girth and is informally discussing a pet project, the refurbishment of the vital but outdated St. Lawrence Seaway.

To Pursell's way of thinking, the seaway is essential if the Midwest is to maintain its status as the industrial center of the country. It's just chit-chat, a way of leading into talk of the campaign at hand, but it also tells a great deal about Pursell. When he reveals that he has recently been able to push funding for the project through Congress, he speaks with genuine pride. Quite clearly, he believes he is doing a good thing for his constituents, and it is that kind of accomplishment that he thinks legitimizes his role in government.

Ed Wendover, the publisher of the Plymouth-Canton *Community Crier*, says Pursell's service to the district "has never been questioned. He's terrific at the official congressman things—getting someone's flag flown over the Capitol, finding gallery passes for Plymouth people visiting D.C., or arranging emergency leave for people in the service—and he comes home every weekend. People see him around; he's one of them. He's not like our other congressman [William Ford] where he might only come home once or twice a year."

To Pursell, that devotion to the home folks is close to an obsession. When he tries to assess his performance as a politician, it is his relationship with the people in his district that he sees as most important.

"When I was first elected in 1976," he says, "my family and I sat down and came to a decision. I told them that I was going

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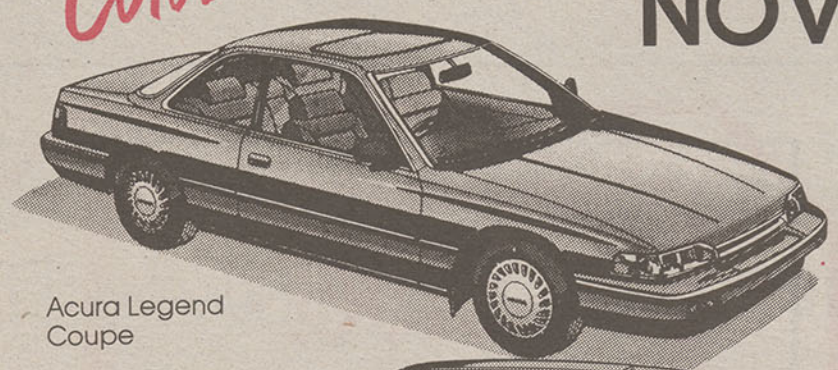
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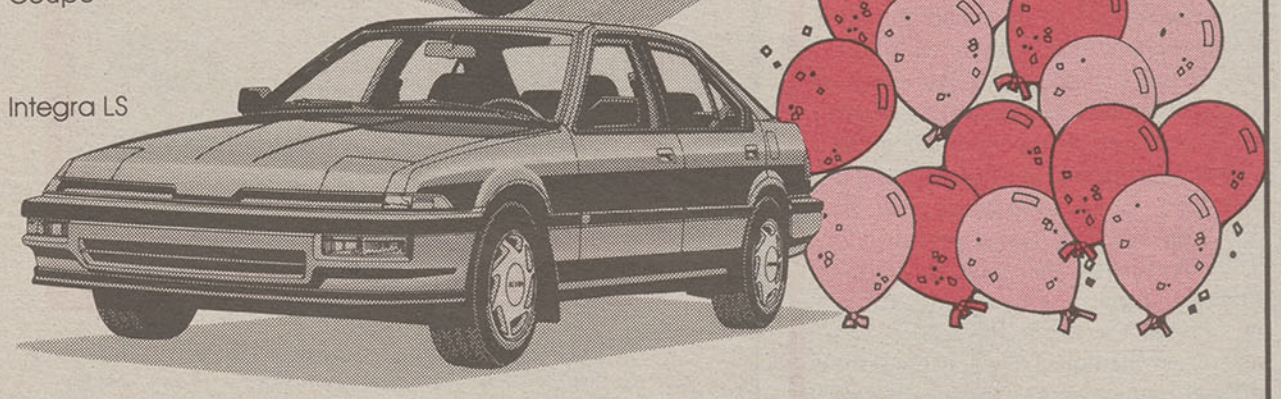
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**THE LONG SHOT** *continued*

to work in Washington and that I wanted to be a part of the scene there, but that I was going to come back here every weekend. That's just the way I wanted to do it, and since that time, I don't think I've missed a weekend."

Told that the Pollack people were excited to hear that he had been going door-to-door in Jackson the same day they were, and that they took it to mean that the incumbent was scared, Pursell acts amused.

"They said we were on the campaign trail?" he asks. "We've always been on the campaign trail, I think. When you're in the state senate like she is, you have a four-year term, which is nice. You tend to have more time to concentrate on long-range issues. I'm home every week. If they choose to define that as being on the campaign trail, then I guess that's appropriate in an election year, but it's something I do every week. You know, everybody looks at it different. If they're excited about me being in Jackson, fine. I'm in Jackson a lot. They'll have a lot to get excited about."

While Pollack has made a point of telling the entire district that she has actively set her sights on winning Jackson, Pursell has taken a much lower-profile approach, portraying his role there as that of a representative rather than a campaigner. "We go to Jackson a lot," he says, "because they've been hurt a lot. When the city was added to the district in the reapportionment of 1982, we took our whole staff up there, eight from Washington and eight from here in the district, and we went there for a week to learn about Jackson's problems. We concentrated on the economic development standpoint, the bank closing standpoint, talking to local officials, labor leaders, and that set the tone for my desire to see Jackson return to prominence. I'm confident, though, that Jackson will be able to make a comeback."

Pursell's sketch of Jackson's prospects and mood may be too optimistic. If there is any part of the district that is slipping away from the Republicans, it would have to be that economically bludgeoned city. Statewide elections have recently signaled danger there. Governor Blanchard has run extremely well there, and Don Riegle, whose race will occupy the top of the ballot, is very popular as well. That Democratic surge could turn Jackson into a real briar patch for Pursell.

The Republican party line, though, is that Pursell's district is solidly conservative no matter how it is broken down. All six counties, he says, are statistically Republican, and the only trend he sees is an entrenchment of that control.

Although Pursell narrowly lost Washtenaw County to Dean Baker in 1986, he views that as an aberration. Pointing to Republican control of Ann Arbor's city government, he argues that the city's recent growth "seems to have brought with it a less liberal position, more moderate-

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conservative, and that's a plus for me. That's where I am.

"This time, I think Lana would have to win Ann Arbor by a significant margin, maybe seventy percent, and pick up another victory someplace else, and I don't see that happening. If things were moving the other way, towards the liberal element which she represents, then maybe she'd have a shot, but I think it's just the opposite, and that works to my advantage. I think she's pretty well defined in Ann Arbor. People either like her or they don't. Not much undecided there. She's taken some, not radical, but some pretty strong positions on some issues that defined her as a pretty strong liberal.

"I think I reflect the opinion of the larger, more broad-based community as a whole."

Even so, Pursell ranks Pollack as one of his three most challenging opponents in the last twelve years and says he has been very impressed by her campaign. "She's experienced," he says, somewhat reluctantly. "She's had a term on the school board, and a term and a half in the state senate, so she knows what she's doing."

Longtime staffer Bob Webber, who has worked in the congressman's Plymouth office since Pursell's days in the state senate in 1971, says none of Pursell's previous opponents was able to put together the kind of campaign Pollack has. But he also stresses that the incumbent was extraordinarily well prepared for a major challenge even before Pollack came along.

"Bob Bowman's name was being tossed around as a possible candidate. It was floating around all over the place," Webber says. "Of course, that got our attention. He's the second most powerful man in the state [Bowman, the state treasurer, has become Governor Blanchard's economic right-hand man]. So right away, we started gearing up for a challenge from him.

"That's when Carl decided to hire Power Associates [a Plymouth public relations firm]. So by the time Bowman backed out of the race and Lana came into it, everything was already in motion a year early. I think maybe Carl ought to take Bob Bowman out for a steak dinner after the election just to thank him. It was really a blessing in disguise."

Pursell has easily outstripped Pollack's impressive fund-raising performance. According to the FEC, as of October 15, he had raised $656,529—including $155,432 raised in 1986—to Pollack's $527,601. It's one more measure of the strength of incumbency that while Pollack's total ranked seventh among the more than 400 challengers nationally, Pursell surpassed her without even cracking the top fifty incumbents.

Once Congress has adjourned, the plan is for Pursell to campaign all across the district, covering as much territory as possible in an intense three-week push. Press secretary Gary Cates says no one


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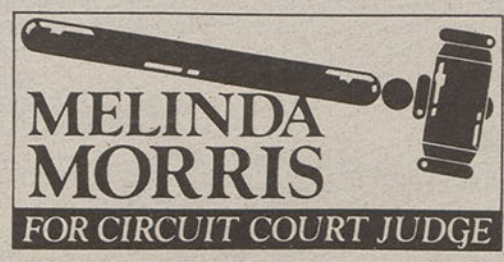


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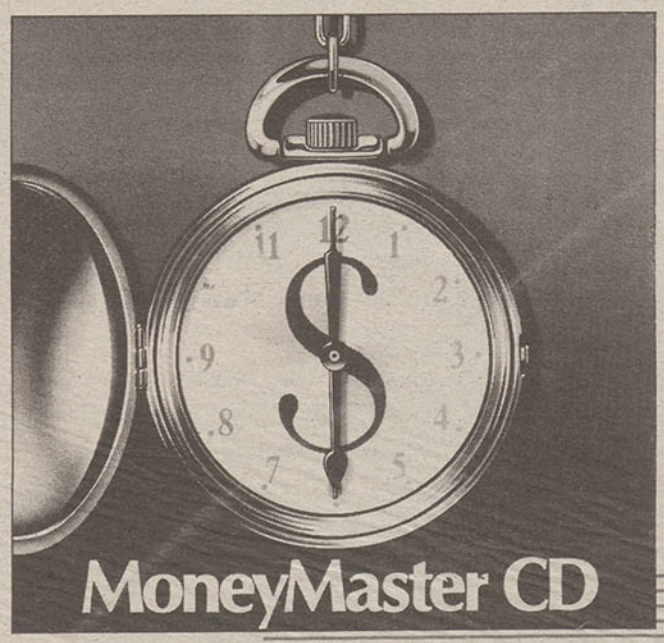


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**Pursell press secretary Gary Cates. With Carl Pursell kept in Washington by a lengthy congressional session, Cates has had to coordinate media relations for the campaign and even to stand in for the congressman at several appearances. "This is the time when a press secretary earns his keep," he says.**

area will be targeted, but that wherever the candidate is, there will be volunteers working someplace else. That allows the candidate to use his time for what Cates says is now the most time-consuming part of the campaign: endorsement interviews with the media. Both Detroit papers, dailies in Jackson and Ann Arbor, the Observer-Eccentric papers, and weeklies in Plymouth and Northville have all asked for an afternoon or evening of the candidates' time.

"This is the time when a press secretary earns his keep," Cates says.

Pursell's personal efforts may be more important in this campaign than in earlier ones, because for the first time his campaign's advertising efforts have been well matched. Conventional wisdom holds that one goal of political advertising is to dominate a dominant medium, like television or radio. To date, though, that has not been possible for either camp. Pollack is the rare challenger who has had the money to slug it out toe-to-toe with the incumbent in the media. Each has purchased time on Jackson television stations, and both have plans to buy time on Detroit TV.

But so far, their most concerted efforts have been on the radio, which holds the twin advantages of being economical and easier to use to target a specific audience. On any given day, the two candidates' messages are broadcast repeatedly to the huge audience of Detroit-based WJR. During the first week of October, Pollack and Pursell each had twenty-four spots on the station, the state senator criticizing the congressman for ignoring environmental concerns and the incumbent accusing his challenger of flip-flopping on the issues.

For Pursell, it is the most ambitious advertising push any of his campaigns has ever made. "We've done radio ads before," Bob Webber says, "but never anything like this. This is an all-out campaign. When you start buying time on WJR, you're not kidding around. We're using WJR, Ann Arbor stations, Jackson. A guy called the other day to say he had seen one of Carl's TV ads in Jackson just before the Bush debate. Those are the first TV ads Carl has ever run."

In unguarded moments, Pursell, like Pollack, seems to welcome the tough race. "Sure, it's nice to have noncandidates to run against," he says, "but you have to expect a close race like this to come along in this district. These are free-thinking, diverse people. It's exciting to have a strong opponent. It gives me an excuse to go out and talk to all of these people."

Then, as if catching himself, Pursell remembers the strategy. "Of course," he adds, "as I've said before, the district is basically conservative, and I think my opponent represents a liberal element which just does not exist."

In the Pollack campaign, the attitude is far different. "All of our latest polls indicate that Lana is gaining and that Pursell is very vulnerable," says PAC director Andrea Singleton. "We think we're right there, and that the election is going to be very close."

Polling figures are notoriously imprecise, however, and the only data the Pollack campaign is willing to give out say as much about the challenger's dilemma as her hope. When voters are given a list of the issues involved in the campaign and Pursell's stand on them, according to Dale Evans, 69 percent say there should be a new congressperson. When asked if Pursell should be defeated, though, only 39 percent are willing to say he should. If Pollack can overcome that ambivalence, she will join the nation's most exclusive club. If she can't, even her well-oiled campaign will wind up as just one more victim of Carl Pursell and the power of incumbency.

So what happens if the worst happens, and election day brings bad news?

Pollack: "I go back to the state senate and keep working hard for the people and for the ideas I believe in, same as before."

Pursell: "Well, I haven't really thought about it this year, frankly. Because I just don't see it in the cards." ■

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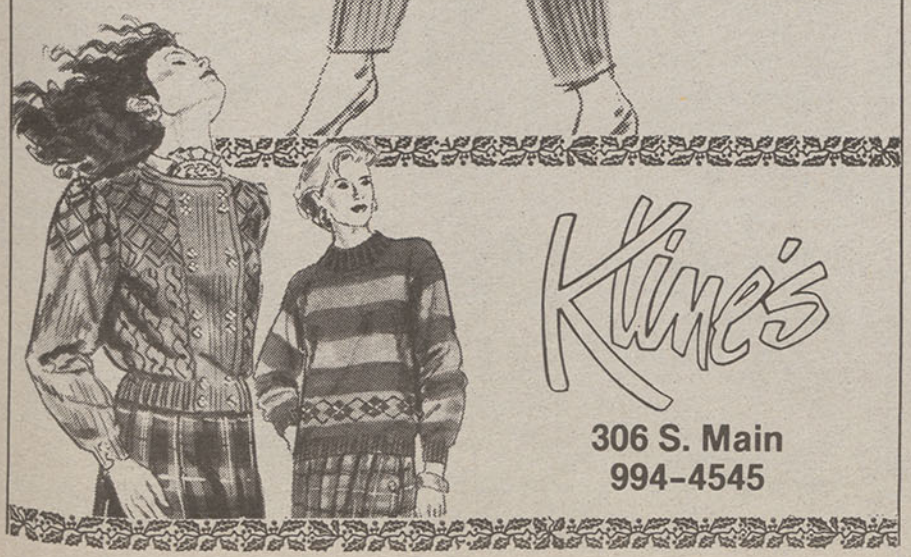

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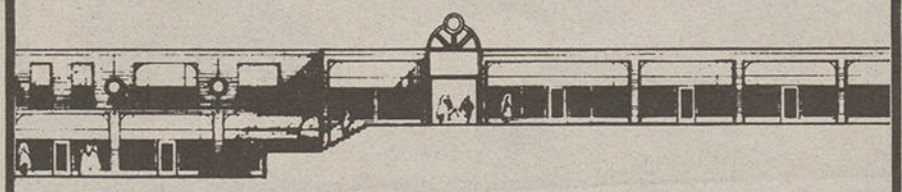

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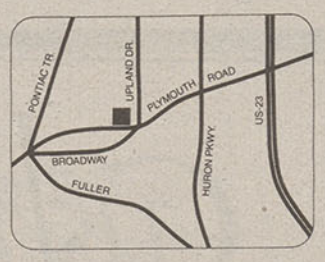

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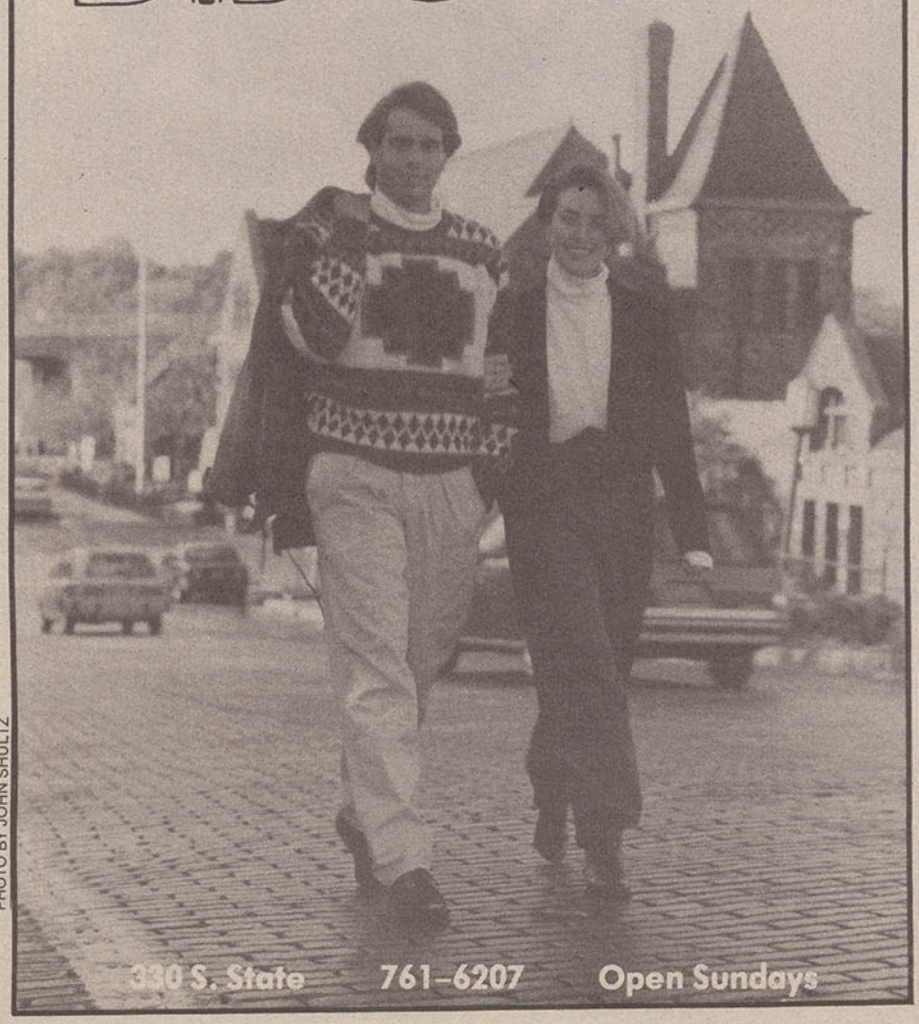

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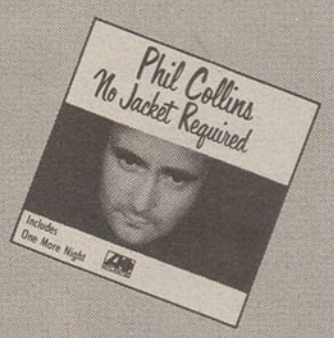


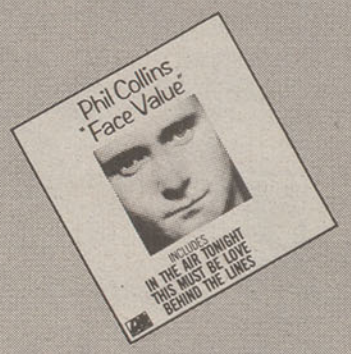


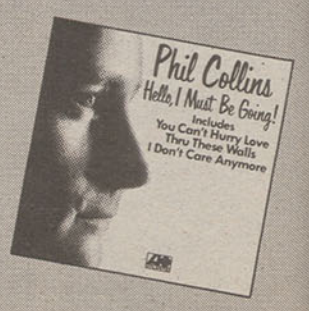


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ATLANTIC

PETER YATES

# Inside Community High

## Some students find its laissez-faire ways hard to handle. But at 16, it's still a magnet for the brainy, the burned-out, and the bored.

By EVE SILBERMAN

It's registration day at Community High, the city's eyebrow-raising alternative high school, which, like many of its 317 students, recently turned sixteen. This September morning, some students and staff are picnicking on the school's back lawn while others are enjoying an exuberant, noncompetitive version of tag. The school's new dean, Bob Galardi (the one with the tie), is in the chain of people holding hands and running, tagging delightedly screaming participants who then have to join the line.

Passersby on Fifth Avenue take in the colorful scene with curiosity, but longtime Ann Arborites among them probably aren't surprised. Everyone has come to expect something out of the ordinary from Community High, an artifact of late-1960s idealism and one of only a handful of alternative public high schools in the state. Although Community is now an established part of the Ann Arbor school system, its survival is no mean accomplishment. The school has weathered financial woes, faculty-student scandal, unsympathetic central administrators, internal feuding, and, as its nicknames ("Commie High," "Come and Get High") suggest, a notoriety that loyal students and staff wish would disappear like last year's bathroom graffiti.

"Lots of people characterize Community as a place of all druggies or pushers or bums," says Shael Polakow-Suransky, a senior and a school leader.

"I had to beg and scream to come here," says junior Kris Wade, recalling her parents' initial aghast reaction.

Polakow-Suransky, Wade, and other Community students and staff acknowledge that there are drugs at Community High. But they say the problem is no worse than at other schools, and they think the issue is overplayed. Community's strongly partisan backers wish that more people would look past the dubious stereotype to the explosion of energy and dedication at the school's center. Academically, the school sizzles. Although a fraction of the size of Pioneer (1,617 students) and Huron (1,338), Community regularly graduates students accepted by the most prestigious colleges. A disproportionate number of Community seniors have been National Merit Scholar semifinalists. "We have six this year," says counselor Larry Stewart. "But my favorite year was the time we had ten and

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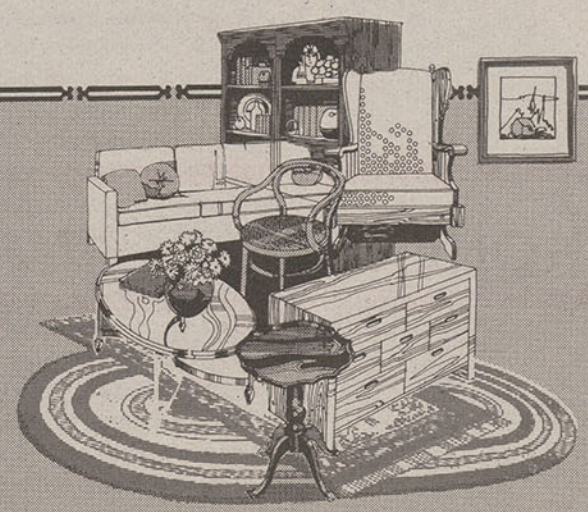

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**COMMUNITY HIGH** *continued*

Huron had five."

Supporters are proud that Communit has arguably the best art, drama, an music programs in the district; sma faculty-student ratios; and dedicated an enthusiastic teachers who, like the stu dents, have all asked to be there.

"People have started bringing thei children to Community rather than hav ing them bused to Cranbrook" (th Bloomfield Hills prep school), says dram teacher Betsy King.

While the school is not as innovative ed ucationally as some of its idealisti founders intended, it remains sharply dis tinctive in philosophy and style from th two big mainstream high schools. Infor mality is encouraged (students cal teachers by their first names). Pupils hav a say in running the school, including hir ing new staff, from secretaries to the dean They are required to earn some cours credits through the "Community Re sources" program—working or studyin in the larger Ann Arbor community.

Most Community students say tha they would be lost in a larger, more imper sonal setting. Many of them also describ themselves as nonconformists who chaf at rules and regulations and are more in terested in social causes than in proms an football games. (The school has neither prom nor a football team.) "We're most ly dark horses," says senior and top stu dent Neda Ulaby. "Some of us wer branded as gifted, others as trouble makers."

New Community sophomore Jim Bord says he didn't like Tappan Intermediat because it was "too cliquish. I figure Pioneer/Huron were just going to be a bi Tappan. People here are so friendly," h continues, sitting on the floor and eatin his lunch. "The first day here I felt mor comfortable than I ever had at Tappan."

From 1922 to 1965, what is now Community High was Jones Elementary School. (Fo decades the city's all but of ficial black school, Jones wa closed as the first step in desegregatin Ann Arbor's schools.) From Jones, Com munity inherited a cozy, deep red brick classically proportioned two-story struc ture. In its new life, psychedelic mural painted both inside and outside the build ing energize the school's old-fashioned ambience. A vividly painted giant orang dragon crouches on the wall across from the main office. On the opposite wall ap pears Community High's emblem: a bright colored zebra standing in the mids of the everyday black-and-white variety. The words "Community—the alterna tive" appear above it.

A first visit to Community can startl the uninitiated. This is a school where no bells ring and the atmosphere is decidedly laissez-faire. Students sprawl on the floor stroll into classes noisily munching vend ing machine cookies, and unabashedly spout profanities up and down the cor ridors. Couples in corners crawl on top o each other and kiss. Basic dress is jean and a T-shirt. Variants run the gamu

PETER YATES

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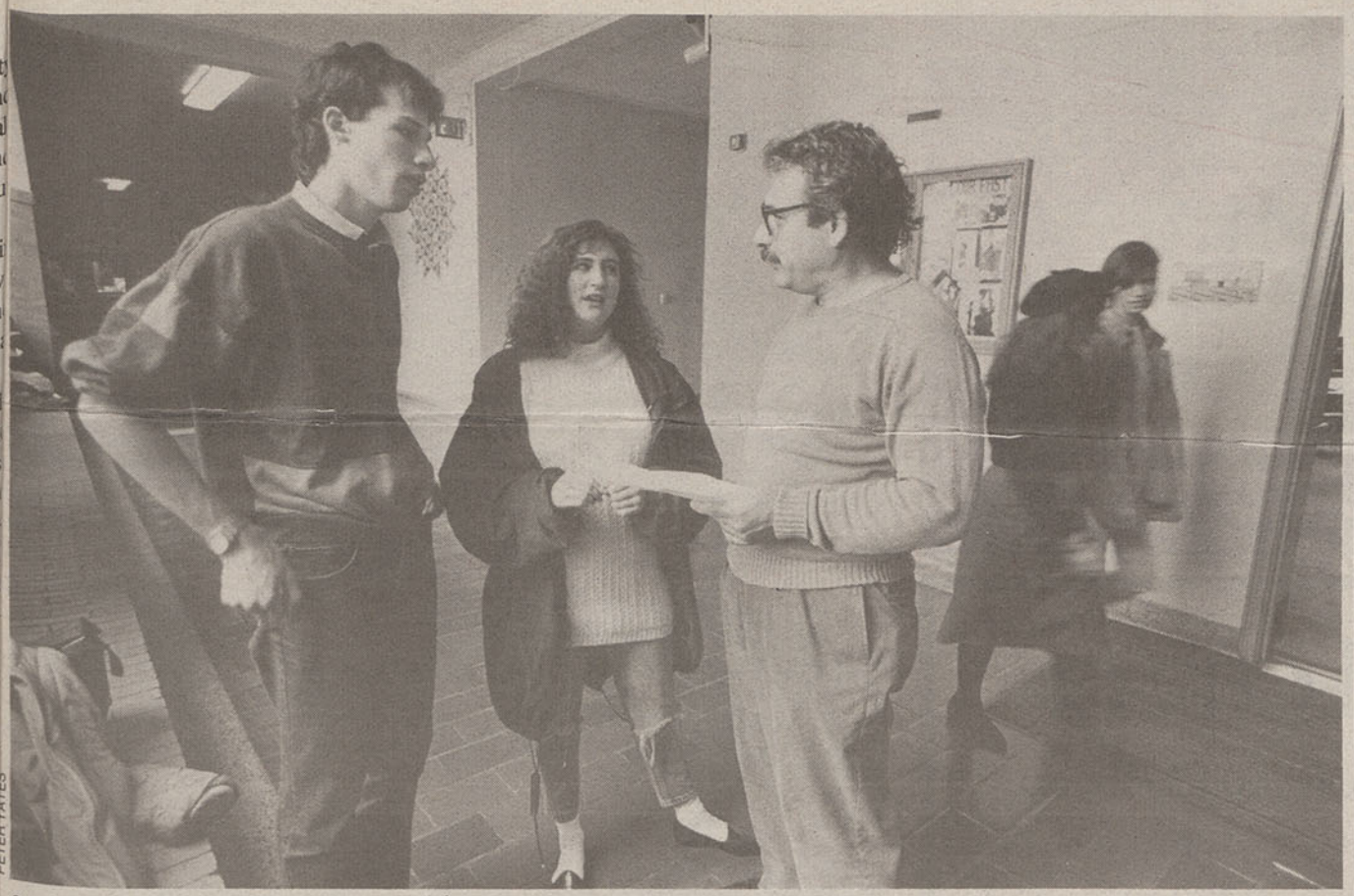

**Dean Bob Galardi and seniors Neda Ulaby (center) and Shael Polakow-Suransky discuss bringing in guest speakers. "We're mostly dark horses," says Ulaby of Community students. "Some of us were branded as gifted, others as troublemakers."**

from political ("Free Mandela" T-shirts) to nostalgic (1960s-style beads and skirts) to punk (black tights, short skirts) to eclectic (fake furs, glued-on dried flowers, polychrome stockings). Many students wear their hair dramatically streaked or shaved off.

"I get all sorts of reactions," says senior Rachel Charson, who has a spiky crown of hair that's cherry red on top, copper-toned below. "Some people think it's cool, but one man told me I look ridiculous. I thought that was really rude."

Community High students, like those at other schools, have cliques, but everyone is quick to reiterate that the cliques aren't very closed and that a lot of people move freely from one group to another. "Here you have punk and non-punk mixing," says senior Jennifer Workman. "It's more of a blend."

"I'm in the first-floor group," announces Kris Wade. Wade, who has dyed her hair orange, wears a gray suit jacket, black sweatpants, and five bracelets, a couple of which she wove out of yarn and one that she describes as "an extremely dead" rubber band.

Stretching out on one of the long brick benches that run along the hallways, Wade continues, "The second-floor group is very phlegmatic, laid back and very cool. Here, people are beating each other, wrestling, and jumping up and down, yelling and hugging and having a good time." As Wade talks, a boy zooms by on a skateboard.

The high school *does* have a behavior code, set down in a breezy handout titled "House Rules" presented to each student at the start of the year. Headlined "No! No! No!" it lists various activities forbidden inside the building:

Barefeet
Boxes
Pets
Petting
Skateboards
Bicycles
Frisbees
Smoking
Noise
Trash
Telephone calls
Hackysacks
No shirt, no shoes—no service.

It is signed "The Management." Violators are required to do some work in the school—for example, helping out in the office or library.

The ban against indoor smoking appears to be the most strictly enforced, and students are generally circumspect enough to wait a second or two after they pass through the exits before they light up. Former dean Al Gallup tried to discourage smoking altogether by promoting nonsmoking days. (Abstainers received lollipops.) Apart from health concerns, school administrators fret that the daily specter of raffish Community kids coolly lighting up in full view of strolling Kerrytown shoppers aggravates the school's image problem. Some students think the school worries too much about image, and point out that theirs isn't the only school with smokers. "Pioneer and Huron have got hidden little patches [outside] where they go and smoke," says one senior smoker.

Some Community teachers demand a lot from their students (some have taught at universities) but a spirit of playfulness often pervades the classrooms. One of the school's most popular teachers is Tom Dodd, whom senior Katherine Hinchey describes as "the school's mascot." Dodd teaches art, journalism, and a course he designed called Creative Problem Solving.

Dodd is one of those teachers who dominate a room by personality alone. He is a large man with a head of graying curls and a sweeping, theatrical voice. He has spent most of his career at alternative schools.

Standing in front of a red cardboard structure labeled Comedy High (behind which a student is lying down), he brightly tells students, "You know how the jug method works? Teachers are big jugs, kids are little jugs. End of semester is time for the big jugs to be emptied and the little ones full!"

"That's a pretty strange analogy," a tall platinum-haired girl says skeptically. The rest of the class regards Dodd with interest but without surprise. They've been in his class a couple of weeks and are accustomed to his style.

"I am the big jug!" Dodd informs the girl, playfully pressing her shoulders.

After jotting down a problem-solving model on the blackboard (steps include "Opportunity," "Fact Finding," and "Problem Identification"), Dodd asks each student to take a "How might I" approach to a problem. The students don't have to be coaxed.

"How might I avoid getting grounded for everything I do?" says one girl without hesitation.

"How might I get to my job after work?"

"How might I take time to see my friends?"

Tom Dodd epitomizes the sort of cheerful irreverence common at the school. He


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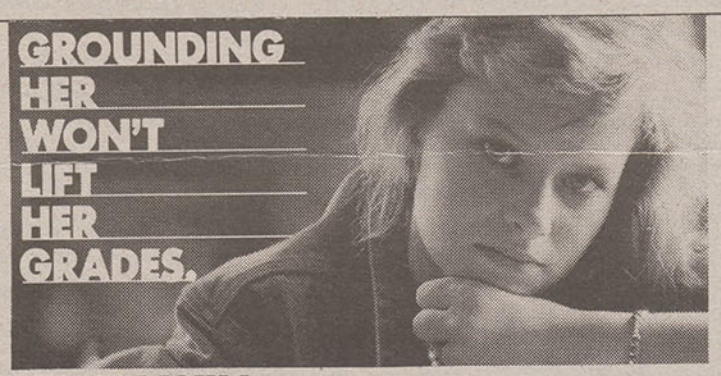


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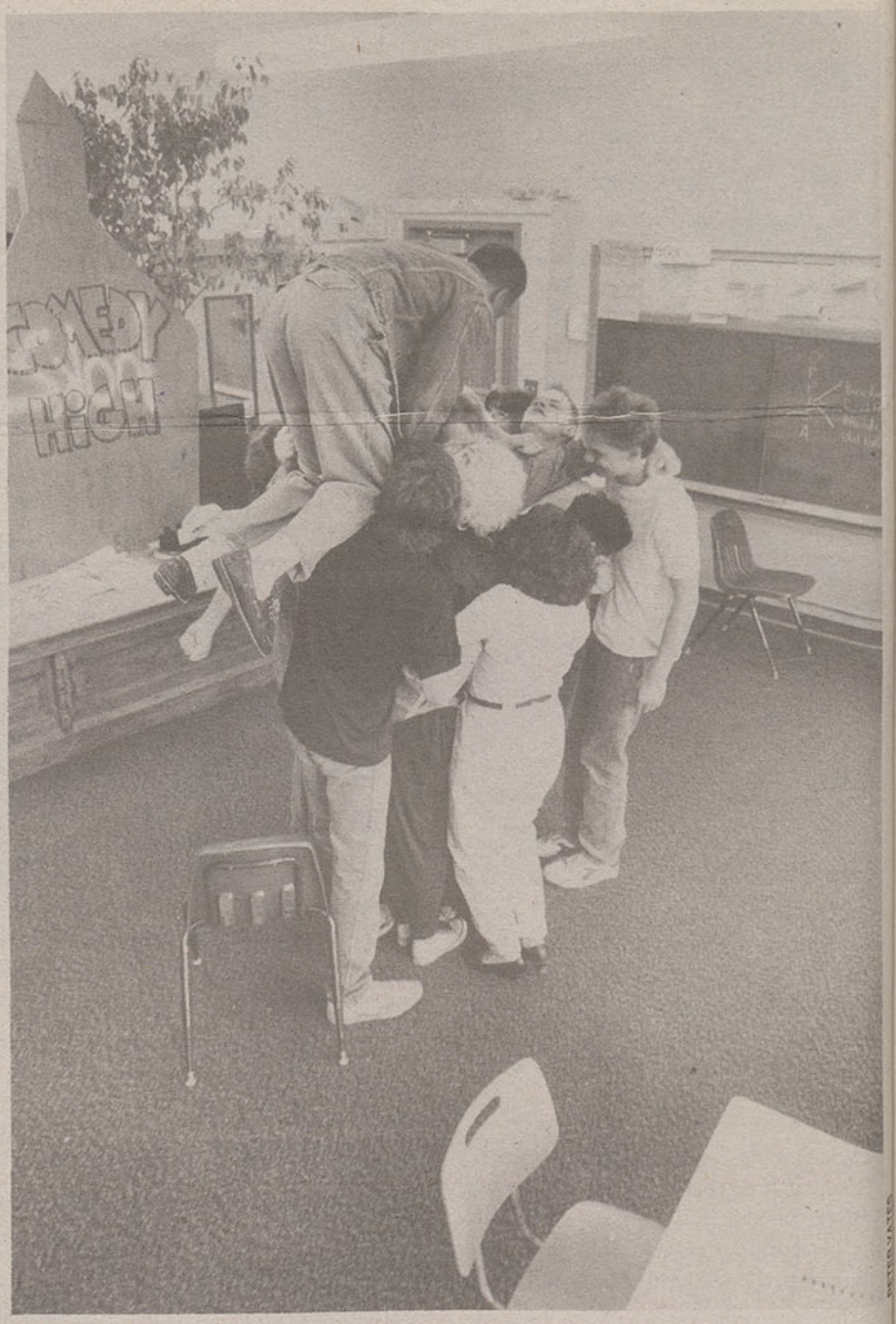

**Students in Tom Dodd's Creative Problem Solving class play sensitivity games intended to help them develop trust. "We do a lot more playing here than at other schools," says Dodd, whom one student describes as "the school's mascot."**

himself says, "We do a lot more playing [at Community] than at other places."

This ultra-casual atmosphere notwithstanding, many Community students are strongly motivated to achieve, and move purposefully down the halls, their eyes fixed on some invisible target. Senior Tim Wilkins, a tall, skinny seventeen-year-old, is one of the few black students at the school. He has a zany side (at the school's orientation, he introduced the dean as "big bad Bob Galardi"), but there's nothing casual about his dedication to music. He plays the viola in the school's prestigious 1:45 Jazz Ensemble (that is its name), which frequently plays outside gigs. Community's flexible schedule allows him to devote as much time to his music as possible.

On a Thursday morning a couple of weeks into the fall term, Wilkins's day begins at 8 o'clock in the school's exercise room (there is no gym). Teacher Elmo Morales, an active local runner and apostle of healthy life-styles, has his sleepy looking group of nine boys and three girls working out on various exercise machines, including hand pulleys and stationary bikes. "Slave driver," one male student says crossly to Morales.

"You're here by choice," replies Morales—a common retort of Community teachers to griping.

"Well, I didn't want to take it [phys ed] somewhere else," retorts the student. Unperturbed, Morales soon has the class jogging around the block.

Afterward, Wilkins heads for algebra class, taught by Bob Kinel, a fair-haired man with infinite patience. Although a couple of kids nonchalantly stroll in late, the class listens attentively as Kinel works out equations on the board. "Does this clear up this point for you?" he asks several times. Wilkins leaves the class early to rehearse with his jazz band, which will play at the Town Meeting later in the morning.

Town Meetings (to which the whole school is invited) take place once or twice a month. As it turns out, this first one of the year is a lively one. Led by senior Carrie Smith-Dahl, who holds up a large banner on which the meeting topics are written with Magic Marker, students and faculty

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talk about everything from the 1:45 Jazz Ensemble's summer tour of Europe to the recent suicide of a Huron High student whom several Community students knew. Neda Ulaby, who volunteers at Ozone House, urges anyone "who has feelings you'd like to discuss" to feel free to call Ozone House.

The meeting heats up when a trio of students wax indignant that the faculty, without consulting students, has reduced the lunch hour from sixty to fifty minutes, to allow more time in Forum, or homeroom. Although science teacher Mike Mouradian reminds everyone that the change is on a nine-week trial basis, little waves of wrath continue to rise throughout the room. "Whoever said we didn't have enough time in Forum, that's bullshit!" shouts one girl.

"God, there's going to be a war," says Kris Wade, sitting in the audience. "This is heavy." But after several heated exchanges and some aborted efforts to vote on the issue, people calm down and the meeting continues. At the end, Dean Bob Galardi, seemingly undaunted by the furor, reminds everyone, "I love you all, but don't skateboard in the hall. This is fall. Summer's over."

Wilkins says Town Meetings aren't usually this rowdy. Although this one got out of hand, he staunchly defends Community's highly participatory style. "I was one of three students on the committee [along with eight teachers, five parents, and three secretaries] that interviewed Bob," he recalls. "I like it that he said he would be friendly to kids, that he would walk around and talk to them.

"At Community, what you say really matters."

After the volatile Town Meeting, Wilkins attends his Forum, led by French teacher Susan Buchan. Buchan, along with the dozen students in the Forum, listens sympathetically as one male student ruefully describes to an attentive audience how he lost $100 to con artists in a "pigeon drop" scam. She then reviews dates for college board testing.

Forum, which meets twice a week, is intended to be a home base for students, with the Forum teacher acting as a student's advocate and counselor throughout the year. (Students may request a particular Forum teacher.) "You know you have an adult pulling for you," says senior Jennifer Workman of the set-up. Forum teachers try to foster camaraderie through initiating after-school potlucks and camping trips, and some take on social action projects as well—like clothing drives for people in Ann Arbor's sister city of Juigalpa, Nicaragua.

From Forum, Wilkins goes to his mythology class, then piles in a car with other Community students to head over to Pioneer for a meeting of the Pioneer orchestra. (Community is too small to have its own orchestra.) The Pioneer musicians look noticeably more conservative than the Community contingent: there are a lot


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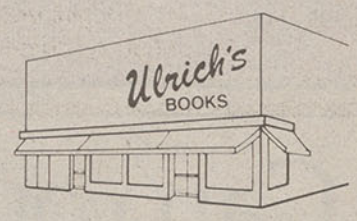


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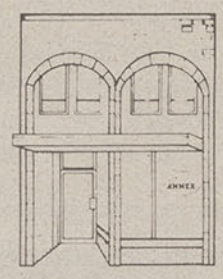

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The Adolescent Chemical Dependency Center

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**COMMUNITY HIGH** *continued*

more braids and Bass shoes.

Many Community students take classes or participate in intramural sports at the other high schools. (Community has sometimes put together a shaky soccer team, but has no official intramural sports program.) Despite the fact that buses run regularly to the other high schools, many Community students maintain a distinct sense of separateness—and of relief at their own good fortune. The school newspaper, *The Communicator*, recently warned students, "There's a new principal lurking around the halls at Pioneer, and he's a real stickler for rules. . . . bear in mind when you hit the steps of Pioneer, that there isn't the relaxed, calm atmosphere that there is here."

Wilkins's orchestra meeting is over shortly after 1 p.m. Returning to Community, he ends his day with practice of the 1:45 Jazz Ensemble at (what else?) 1:45. He usually doesn't bother with lunch until he goes home after 2:30 p.m. (The school has no cafeteria; most Community students either eat at Kerrytown or bring lunches. Some eat them in the first-floor hallway while watching horror films on the VCR.)

Wilkins also earns Community Resources credit in music for performing in the Michigan Youth Symphony. Community students must fulfill the same graduation requirements as other high school students in the district, but they can apply Community Resources work toward those credits. The choices are vast: art credit for internships at the Michigan Theater or Performance Network; home economics credit for apprenticing with a local tailor; social studies credit for taking part in mock trials.

For some students the possibilities are intoxicating. "I feel like a kid in a candy shop," says senior Neda Ulaby. "There are so many opportunities here open to me." This semester, Ulaby is earning Community Resources credit by taking playwrighting at the U-M and advanced German taught by a local native of Germany. Last semester, she earned social science credit through her work at Ozone House.

Not surprisingly, many students try to make it easy for themselves by shopping around for sweat-free alternatives to traditional classes. School officials are very flexible but insist they do draw the line. "We had one student who wanted to get physics credit for playing pool," says assistant dean Maggie Jewett. "We didn't go along with him." Community gives credit for a student's job, but will not, for example, give credit for more than a semester of slinging burgers at McDonald's.

With so many students involved in activities off school grounds, and with its flow of people coming and going, Community High resembles a college campus. Graduating seniors feel that they have an edge over other college-bound students, because they've been forced to structure

PETER YATES

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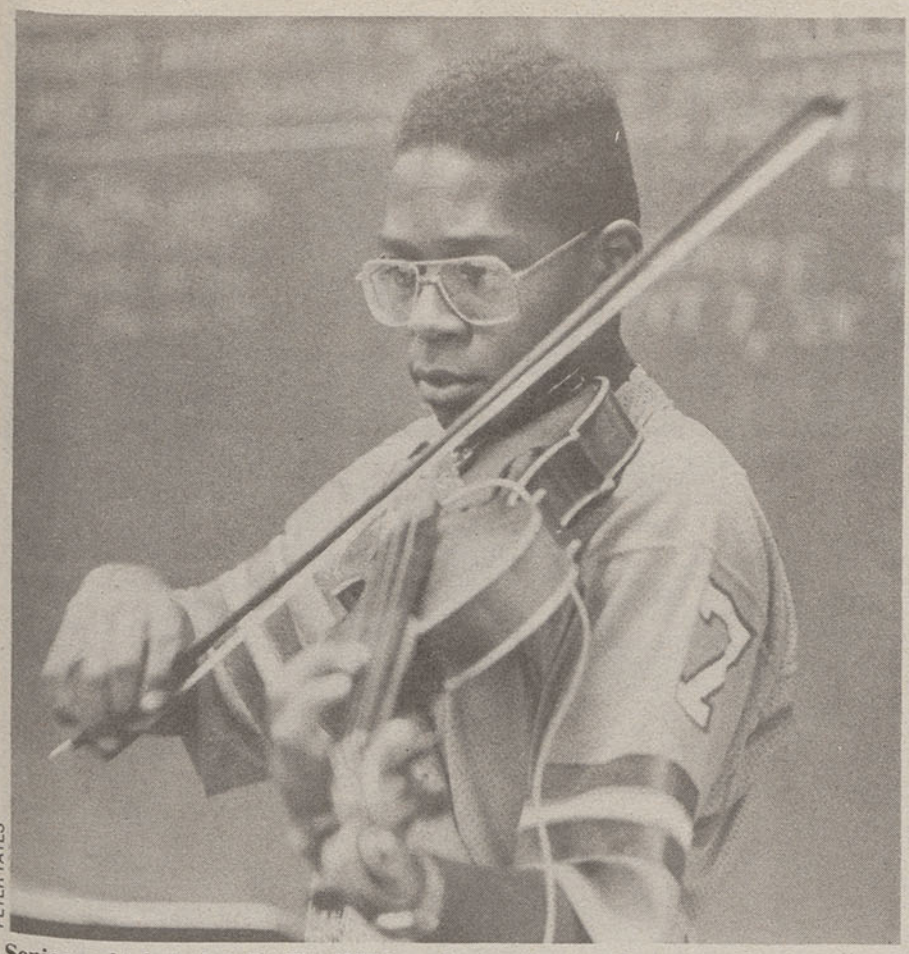

PETER YATES

**Senior and talented violist Tim Wilkins rehearses for a performance with the school's acclaimed 1:45 Jazz Ensemble. Active in school affairs, Wilkins was on a student/faculty committee that interviewed new dean Bob Galardi. "At Community, what you say really matters," he emphasizes.**

their own schedules. But many students' toughest assignment at Community is learning to handle that freedom to come and go—a responsibility complicated by the school's tantalizing proximity to downtown stores and restaurants.

Senior Katherine Hinchey, a talented thespian who has acted in and directed several plays both at Community and at the Performance Network, was put on probation for a semester because she missed so many classes. "It was spring," she says by way of explanation. "I was doing a lot of being outside or sleeping in." Most of her friends, she says, can tell a similar story.

"It's just so difficult," she continues, "because there's nobody really watching over you."

Community administrators acknowledge that absenteeism and tardiness are chronic problems. "I send out a lot of letters to parents," says Maggie Jewett. Often, a probationary period is enough to get an errant student in shape. Students who fail the probationary period must transfer to another high school. Last year, thirty students, about 10 percent of the student body, were required to transfer out of Community.

If they do well at another school, students can usually return to Community. Some can't wait to get back. "The teachers aren't very personal at Pioneer," says former Community student Alex Avsharian, who hopes to transfer back to Community next semester. But sometimes they realize they're better off at a school where the boundary lines are firmly drawn.

"Some kids need a more traditional structure," says Community teacher Vicky Henry. Echoing a refrain heard often at Community, she adds, "This is not a school for everyone."

Community High was never intended to be a school for everyone. It was a creation of the colorful, short-lived era of Superintendent Bruce McPherson, who came to Ann Arbor in 1971 and left abruptly in 1973 following a controversy surrounding the credentials of one of his associates.

Influenced by the Parkway Project in Philadelphia—an alternative high school known as "the school without walls"—the innovative McPherson wanted to create a similar matrix in Ann Arbor. One result was the former Earthworks High School, which opened in 1971 (a year before Community) at 955 North Maple. Operating out of just three rooms, Earthworks had only two teachers; other courses were taught by parent volunteers or U-M professors. There were no grades. Earthworks students had freedom to take whatever they wanted; one student majored in pottery. After seven years, Earthworks was merged into Community.

"Earthworks was so liberal, it makes Community seem conservative by comparison," says Tom Dodd, who is a former Earthworks teacher.

But the school officials and the white, liberal, middle-class parents who were Community's midwives planned a school more innovative than Community in its present incarnation. Their original blueprint called for many mini-courses that


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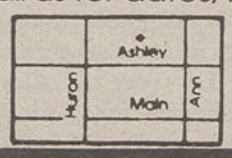


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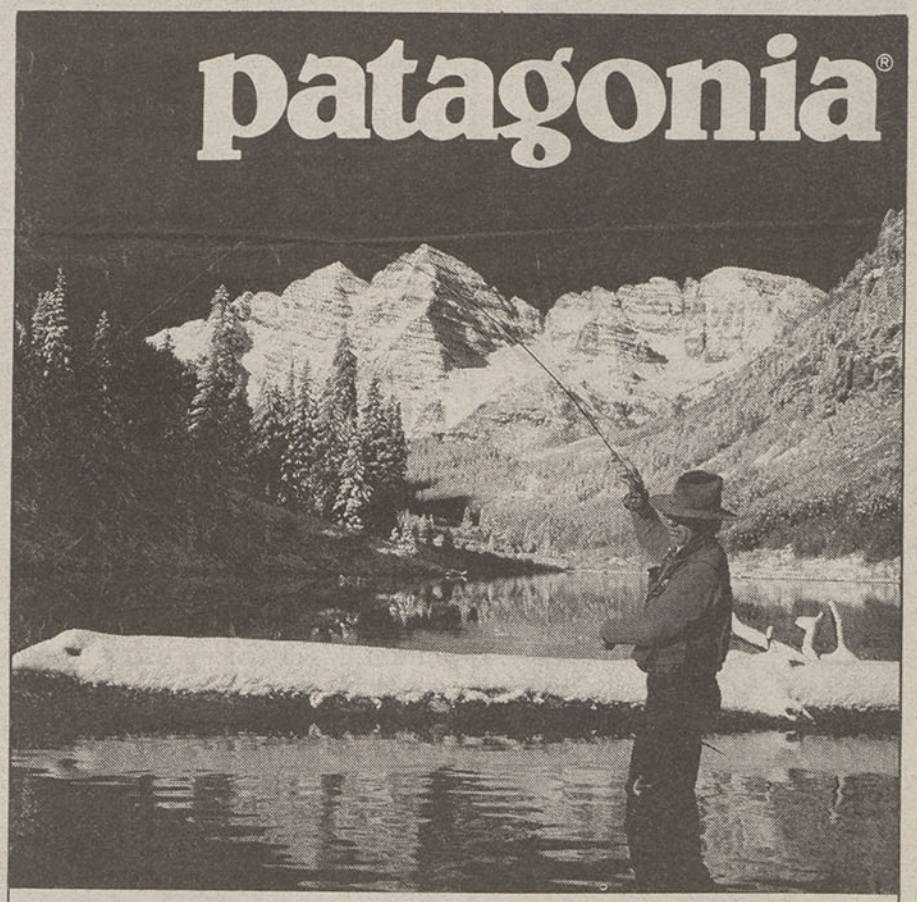

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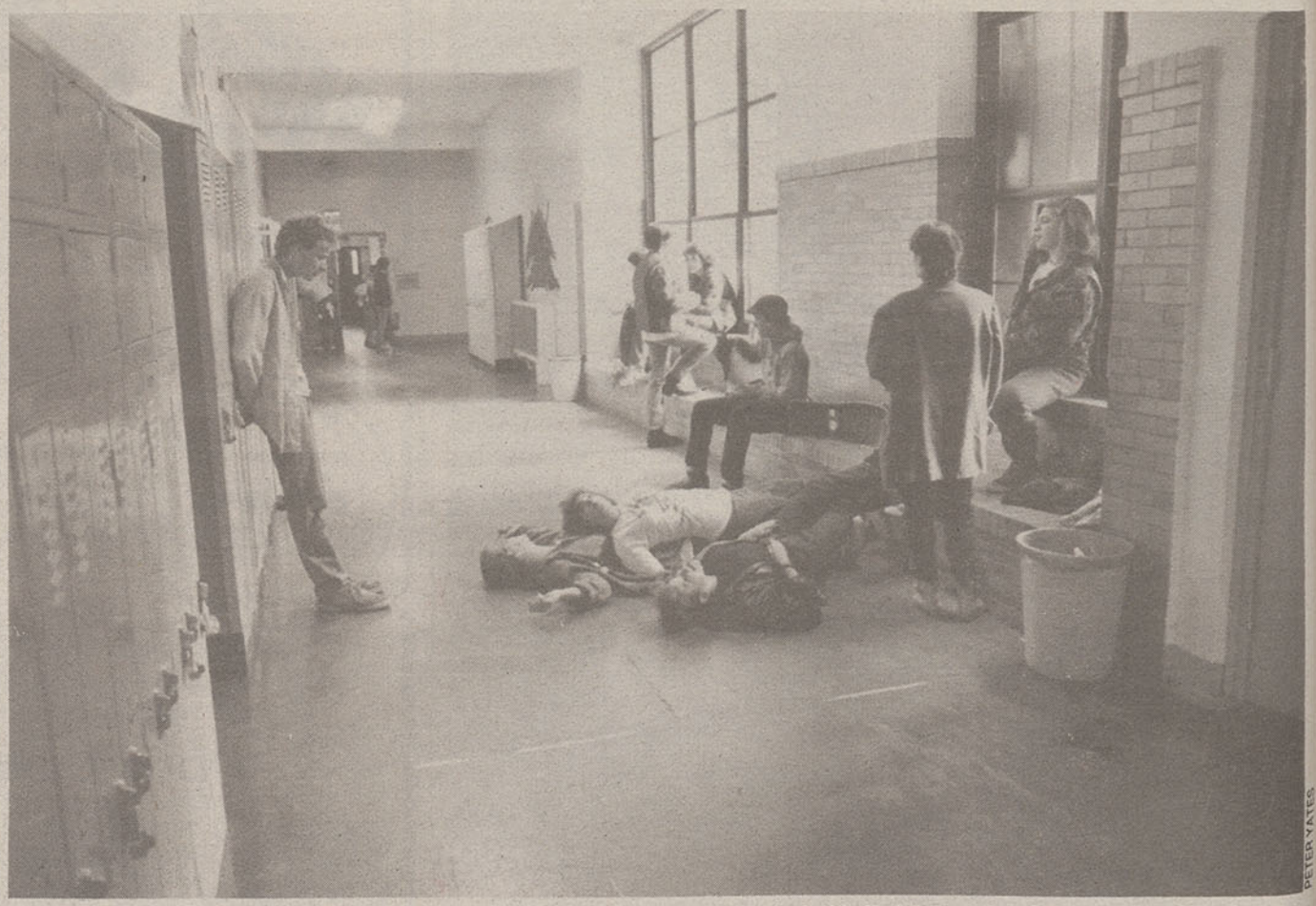

PETER YATES

**Community High's atmosphere is decidedly laissez-faire. Students sprawl on the floor and stroll into class munching cookies, and couples crawl on top of each other and kiss.**

lasted as little as three weeks, and for teachers to spend more time helping students with independent study and projects than they spent teaching classes.

Some key concepts—the Community Resources program, Forum—have endured. But the issue of how "alternative" the education should be is debated every year. Liz Gray, a teacher at Community High for years and its dean from 1983 to 1986, wanted to see fewer traditional offerings at Community, like typing and basic introductory courses, and more specialized or innovative courses, like Afro-American or women's literature. She clashed with Community faculty, but wasn't able to get the drastic curriculum revamping that she wanted. ("Mine was a stormy tenure," she reflects.)

Says a parent of an early Community graduate, "You've got a warm, small high school with a personal touch. But Community doesn't fulfill the promise of alternative education."

Other Community backers are relieved that the school survived at all. Many parents harbored dark suspicions that former superintendent Harry Howard, backed by conservative school boards, would have closed the place with any excuse. Alarmed parents lobbied for the school at board meetings.

The idiosyncratic school's own dramas along the way didn't help its case. At the end of the school's first year, the charismatic young assistant dean, Stephen Daniels—a member of McPherson's so-called "mod squad" who held court sitting on cushions on his office floor, burning incense—killed himself. His death set off shock waves throughout the school. Later, two separate incidents of student-faculty romance (one involving a female drama teacher, the other a female secretary) focused unwelcome attention on the school. When the drama teacher was fired, her appeal was covered by the *Ann Arbor News*. The secretary quit.

Many at Community complain that, like an unloved stepchild, the school has never received its fair share of the district's financial pie. Complaints range from a shortage of funds for art supplies to a delay in getting new windows. "Before that, sometimes you had to wear your coat to class," says Tim Wilkins.

Dean Bob Galardi, former head of the local teachers' union, says that whatever happened in the past, he feels optimistic that the school will get a fair shake in the future. Superintendent Dick Benjamin, who succeeded Harry Howard, is viewed as more liberal and more sympathetic to the stubbornly individualistic school. "I'm so proud of this place," Benjamin told Community students on a visit at the start of the school year.

It's 9:45 a.m. on a Tuesday. A tall female student, pregnant, wearing a red vinyl jacket, is standing in the main office telling one of the secretaries that she doesn't feel well. "My teacher excused me," she says in a wan voice.

"Your teacher can't excuse you," the secretary says, concerned but firm. "Your parents need to."

"I don't live with my parents," the student replies.

"Your guardian then."

"I don't have a guardian. I'm my own guardian," says the girl, who looks about sixteen. She turns her back on the secretary, goes up a floor, and stands in front of an orange locker, crying. "I've been here three days," she tells an acquaintance. "At the other school, they just let you go."

Gena Fine hurries up to the girl. Fine, a small, alert looking woman with a Hungarian accent, is officially a school aide, but the students affectionately call her "Corridor Mama." Part of her job is wandering the corridors, checking for students cutting classes and for problems in the making. Now, she puts her arm around the sniffling student and walks her downstairs.

Community's student body is regarded by many people as one of extremes. "You've got these extremely bright kids taking university courses and kids who just need a lot of help," says former dean (now Pioneer teacher) Liz Gray.

People at Community acknowledge that there is truth to the perception, though they note the distinction is often blurred: some "marginal" students flunking out elsewhere have come to Community and done quite well. (In one particularly dramatic case, a young woman suffering a depression so severe she literally stayed in bed for a year came to Community and snapped to life again, becoming one of the school's top students.) Maggie Jewett and others also say there are more of the "middle ground" students than previously—those who don't really care about the school's alternative philosophy but who simply like the smaller setting.

Although it has some special services, including a drop-in tutorial center, some who have been involved most closely with Community question whether it is really the best place for slow learners. "I don't see it as a place where kids thrive academically who aren't bright," says Liz

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**COMMUNITY HIGH** *continued*

Gray bluntly. "Some students I felt were very accomplished and others I felt were lucky just to be getting out of high school."

Community does not attempt to select its student body. It takes people on a first-come, first-served basis; for the past couple of years, there's been no waiting list. The diverse reasons people end up there create a never-ending dilemma for the school. Does the school concentrate on its goals as an alternative school, says assistant dean Jewett, "or do we just try to meet the needs of the kids who go here? I don't know the answer."

The question is more than a rhetorical one for Jewett, who is, in effect, the school's bouncer. A fair-haired woman whose neatly tailored suits contrast with the casual wardrobes favored by many teachers, Jewett is amused to recall that she was described in her high school yearbook as "sweet, serene, and popular." Her present job has made it difficult for her to be any of the three.

"This is the school where everyone wants to be the nice guy," says Jewett, who has a no-nonsense, metallic ring to her voice. "It's my job to do the stuff that's nasty, to say the buck stops here. So it's hard for me to hear that the kids think I'm the wicked witch of the west."

On her desk, Jewett has stacks of forms, most pertaining to kids in trouble. Kids who've been skipping, kids who've been kicked out and want to come back, kids who have simply disappeared and left behind phone numbers that turned out to be disconnected and addresses that were false.

Some situations require only a brief meeting with a student and a warning. Others can be much tougher. Jewett recalls a girl who left school to enter a drug rehabilitation program, and then asked to return. Jewett struggled about what to do.

"There are no strong anti-drug groups like at Pioneer—SADD and MADD," Jewett said flatly. "This school is too small for this girl to walk away from her friends who'll want her to do drugs. And she is the only really healthy one in her family." Jewett compromised by allowing the student to take some classes at Community while enrolled in another high school.

Drugs have stigmatized Community High since its early years, when the smell of marijuana could be detected in the air. No one disputes that the school has a drug problem, but as with cigarette smoking, some Community people complain that the school has been unfairly characterized. "It's no worse here than at other schools," says Tim Wilkins. "It may seem that way because it's smaller."

"At Pioneer I've seen more people identified as pushers. I've seen people freaking out in hallways and screaming and yelling," says Neda Ulaby.

People also think the situation at Community has improved. "It's better than it was three years ago," says one Communi-

ty student, who's been in a drug treatment program. "You used to go to art class and see everyone stoned."

Drugs may be a problem, but violence—so far—is not. In the past few years, an increasing number of students have come to Community because they feel safer there.

"Pioneer is at war with Willow Run and Ypsilanti. Huron is at war with itself," says Kris Wade, displaying typical Community chauvinism. "It's a much more secure environment here."

Just the same, the school hasn't escaped some ugly rumblings from the outside world. Last year, the presence of a few swaggering skinheads shocked the school out of its complacency. Although the self-described neo-Nazis—not all of them students—mostly contented themselves with scribbling swastikas in the bathrooms, a few black, gay, and Jewish students were harassed. The school called a meeting to articulate its concern. At least some of the skinheads eventually left school, and this year there has so far been no sign of trouble, according to Maggie Jewett.

The brief tenure of the neo-Nazi skinheads was all the more upsetting because the school prides itself on tolerance. Nevertheless, it has not attracted many black students. Several people, including black student Tim Wilkins, say one possible reason is that alternative education has traditionally not interested blacks. The fact that there is only a handful of black students probably discourages others from coming, Wilkins suggests. "It *can* work for black kids," Maggie Jewett believes. "We have to try harder." The school does have several bi-racial and oriental students.

"Our students are very accepting," says counselor Larry Stewart, noting that past students have included "Ann Arbor's first punk rocker," as well as a transvestite who went through the system unharassed. ("Well, even his dance teacher thought he was a girl," Stewart says.)

New student Darlene Fatima Martin, a recently converted Muslim, appreciates the tolerant atmosphere. The only student to wear a large scarf covering her hair, she says, "I've had lots of people ask me questions. But people here accept you as you are."

Community High isn't big on formality and ceremony. Not only does it lack a football team and a prom, it doesn't even have official school colors. But graduation at the school is a much-anticipated event. Wearing rainbow colored tassels and, if they're inclined, robes, the graduates get up, one by one, and talk about what Community has meant to them. Sometimes, they single out special teachers for thanks; sometimes, they cry.

Neda Ulaby doesn't know yet what she'll say at her graduation ceremony. But her thoughts about the school spill out easily. "Community helped me feel better about myself," she says. "It's a very supportive atmosphere, and it was very easy for me to achieve. Now I feel I can go anywhere I want and do well." ■

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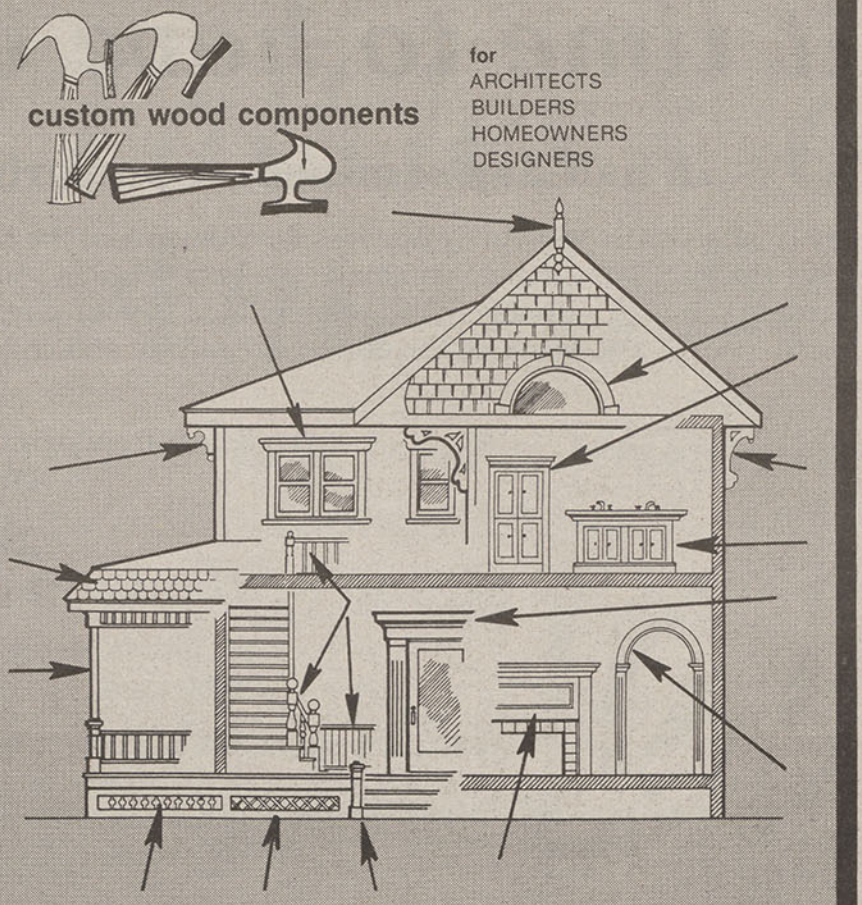

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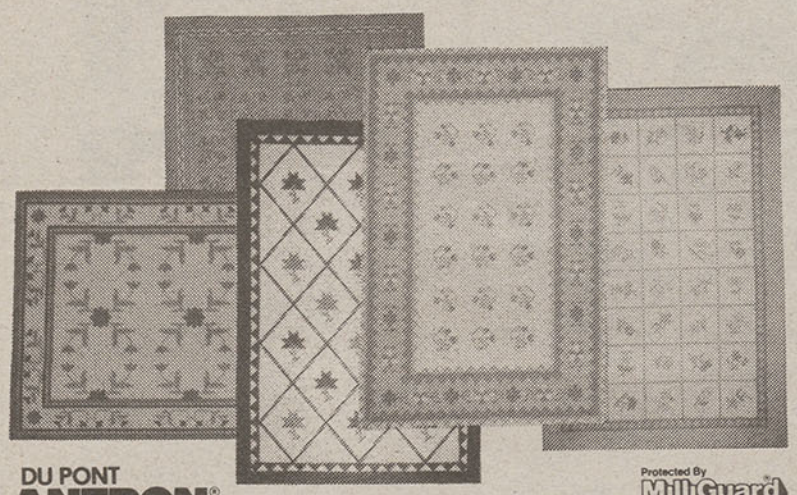

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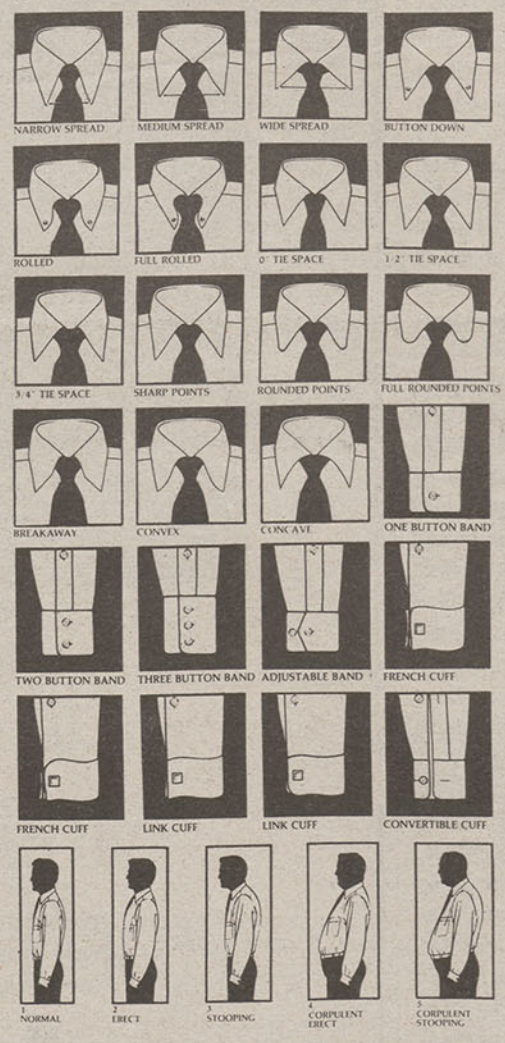


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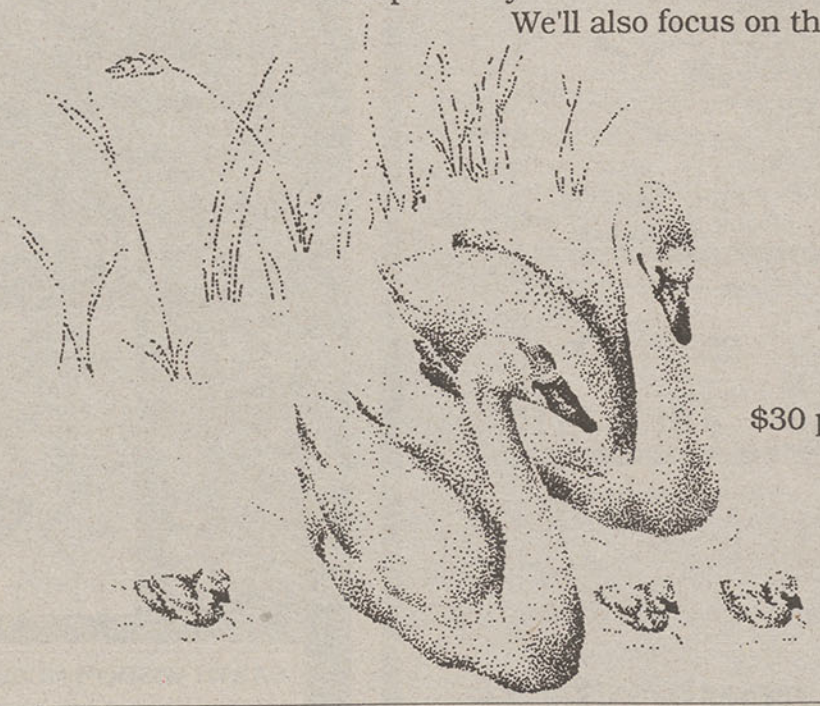

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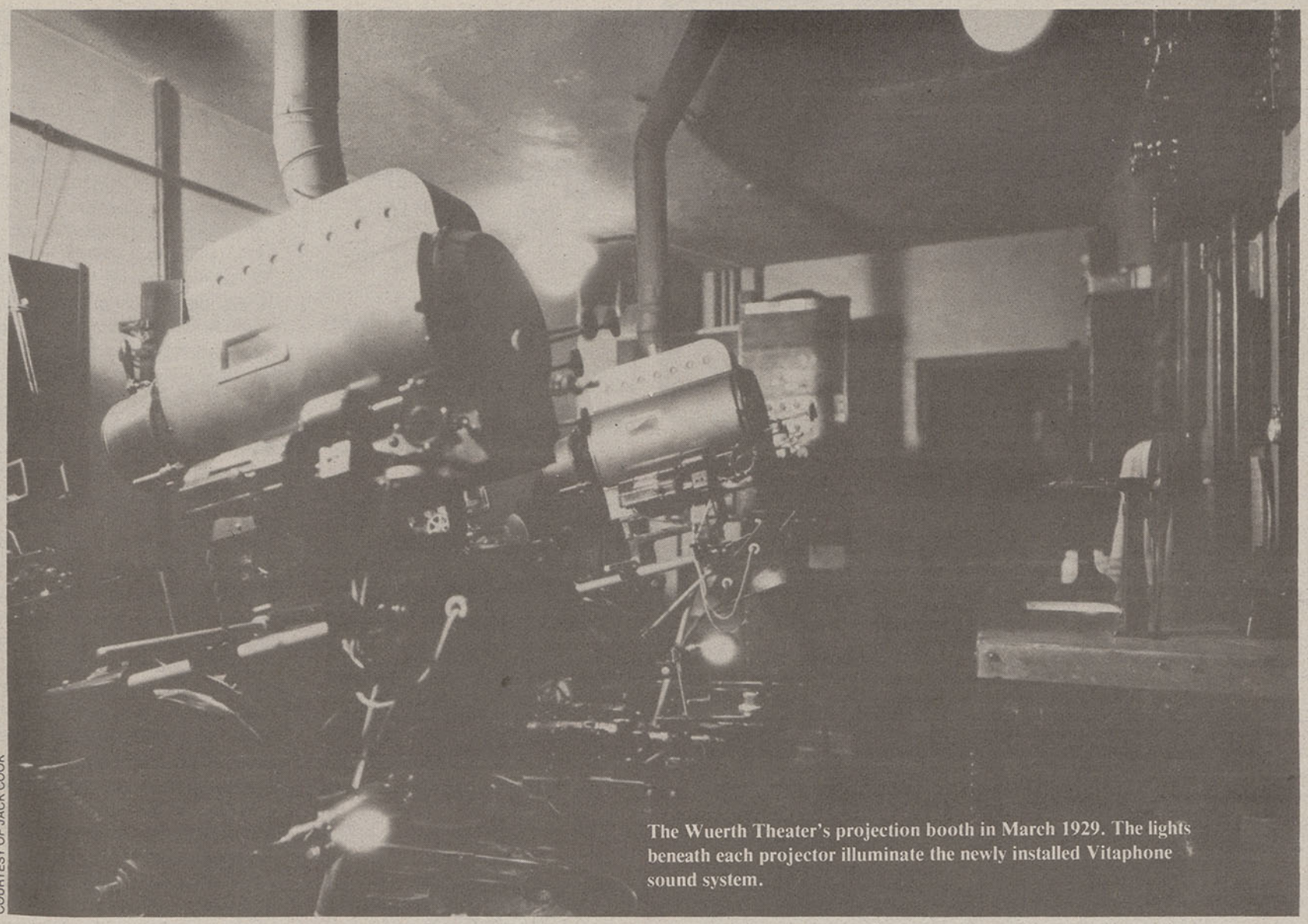

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The Wuerth Theater's projection booth in March 1929. The lights beneath each projector illuminate the newly installed Vitaphone sound system.

# The Talkies Come to Ann Arbor

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At the end of 1927, Ann Arbor was a small college town. On New Year's Eve, the *Ann Arbor News* estimated the population to be 28,493. During the golden age of silent films, however, even that modest number was more than enough to keep five movie theaters bustling. Near the 12,000 students on the U-M campus were the large Majestic Theater, on Maynard, and the Arcade, on North University; the small Rae was downtown, on Huron just west of Main Street, just a few blocks from the decade-old twin theaters, the Orpheum and the Wuerth, on Main near William. The Wuerth/Orpheum complex, with seating for 1,500 people, was the biggest in Ann Arbor. The Rae, which sat only 200 people, was the smallest. The Rae was an independent theater. The rest were owned and operated by Butterfield Theaters, a chain that owned a total of ninety-seven theaters throughout the Midwest.

It was a momentous period in the history of the still-young movie industry. That October, Warner Brothers stood New York on its ear with the release of "The Jazz Singer," the movie generally remembered as the first talking picture. It wasn't actually the first film to use a synchronized spoken soundtrack in place of silent movies' written captions, but its reception was a powerful demonstration of the potential of talkies.

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*News*, even though the paper carried a regular column on the society page entitled "New York Day by Day." The anonymous author of the column evidently had no love for the film business, or for the new national celebrities it was creating. "Hollywood has its points," he sneered in January 1928, "but come to think of it what are they?"

The hinterlands didn't share the columnist's indifference. People in Ann Arbor flocked to the movies. "The theaters were always full on most nights," recalls Jack Cook, who worked as a film projectionist from the 1920s into the early 1950s. After new releases arrived in town, typically on Sundays, packed houses were common until a significant portion of the city's population had seen them.

Demand for films was so intense that the Butterfield chain was hard at work building the most majestic silent movie house Ann Arbor had ever seen. On Thursday, January 5, 1928, the Michigan Theater opened its doors for the first time. On that date, the *Ann Arbor News* wrote that the "decorations rival those of the largest houses in the nation." The theater was by far the largest in Ann Arbor, with a claimed capacity of 2,000 persons. The actual capacity, Jack Cook believes, was closer to 1,800—even so, more than 5 percent of the entire population of the city.

When the Michigan opened, it, too, was packed night after night. But despite its popularity as a movie house, it was obsolete before it ever opened. It was built as a silent movie theater at the time when the silents were already doomed. Just fifteen months after the Michigan's grand opening, it was eclipsed by what the *Ann Arbor News* hyperbolically pronounced "the most momentous event of all time in local amusement history": the arrival of the first talking pictures in Ann Arbor.

The theater industry in Ann Arbor in the late 1920s was a small community within the community. Each theater had a projectionist and an assistant projectionist, ticket sellers and ticket takers, managers and assistant managers, and numerous ushers. (The Michigan Theater, Jack Cook recalls, boasted of "an usher on every row of seats.") Before the coming of sound, each theater also had its own musicians to accompany silent films, and the bigger theaters also hired vaudeville acts and comedians to perform before and after the movie.

Those large payrolls meant that theater owners felt financial as well as popular pressures to switch to the new sound movies. Although the theaters "had to install extra projectors and hire relief projectionists" to handle the more complex sound films, Jack Cook recalls, they also were able to let go their musicians. The introduction of newsreels and short one-reel sound films to supplement feature films also meant that the theaters no longer had to hire live acts to fill their bills.

On the front page of the February 18, 1929, *Ann Arbor News*, a small story appeared with the heading "To Install New

**Jack Coo working show in 1**

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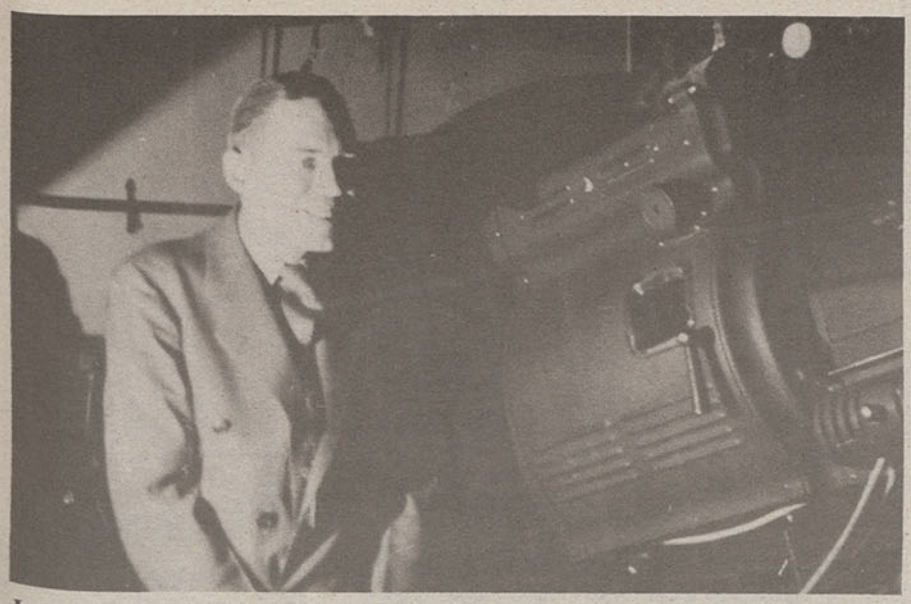

**Jack Cook at the Michigan Theater in the late 1930s or early 1940s. Cook began working as a projectionist at age fourteen, and ran Ann Arbor's first talking picture show in 1929.**

Equipment Soon." The story went on to tell how the Wuerth Theater would, after extensive alterations to the projection booth, install sound projection equipment. At the time, there were two competing systems of motion picture sound: Movietone, which incorporated a soundtrack on the film itself, and Vitaphone, which used a separate sound system synchronized with the film. Since some studios used Movietone and some Vitaphone, the Wuerth would be equipped for both. The first talkie using the new equipment would be presented on Sunday, March 24, 1929.

Given the popular enthusiasm for "The Jazz Singer," the only question is why it took a year and a half after its opening for sound movies to finally come to Ann Arbor. The most likely explanation is the cost of the changeover—sound equipment and the remodeling it took to accommodate it in the previously silent movie houses were expensive—coupled with the mechanics of the local theater industry. The Butterfield chain had a virtual monopoly of movies shown in Ann Arbor. Without any appreciable competition, there was no pressing reason for the Butterfield chain to rush into the expensive conversion of their silent movie houses to sound.

When Butterfield finally did begin to switch to sound in Ann Arbor, they introduced it in only one theater. And even that gradual conversion was delayed to give priority to more competitive cities. According to George Westenfeld, another longtime Butterfield projectionist, sound equipment intended for the Wuerth actually arrived in Ann Arbor early in 1928. Before it could be installed, however, it was pulled off the railroad platform and reshipped to Bay City, where another Butterfield theater urgently needed it to match a sound-equipped competitor. With production of sound equipment lagging far behind demand nationally, it was almost a year before replacements arrived.

The renovations at the Wuerth Theater continued through February and into March 1929. Work was done when the theater was closed so as not to interfere with the regular schedule. The work crews included the area superintendent from Western Electric, the company that developed the Vitaphone system. The projection machines at the Wuerth did not have to be replaced, only modified for the two systems. Sound heads were placed on the projectors for the Movietone system, and the synchronized disk system for the Vitaphone system was installed in the projection booth. This in itself was no real problem. It was the amplifiers and speaker system that took up the most space and caused the major renovation of the projection booth. This caused further complications for the projectionists. Not only did they have to learn how to operate the new systems, but the renovation made it harder to get out of the booth in a hurry should a fire start. Since in those days movies were printed on highly flammable nitrate film, fire was a constant threat. All it took was for the projector to slow down during the showing of a film for the heat of the projection lamp to set the film on fire.

Excitement built in the community in anticipation of the belated arrival of Ann Arbor's first sound movies. On Thursday, March 21, 1929, the Wuerth Theater was featured prominently on the front page of the *Ann Arbor News*. The main story described in detail the bill of entertainment for the first "all talking" show in Ann Arbor. Destined to be the first talking movie shown in Ann Arbor was a Fox Movietone seven-reeler called "The Ghost Talks," a farce that starred Charles Eaton and Helen Twelvetrees. The feature was accompanied by three Fox "sound shorts," one-reel films of popular vaudeville acts of the day: Rooney and Bent, Beatrice Lillie, and Joe Cook. Also on the bill was a Fox Movietone newsreel.

On Saturday, March 23, the *Ann Arbor News* ran two full pages of advertisements from local businesses congratulating the Wuerth Theater and its manage-


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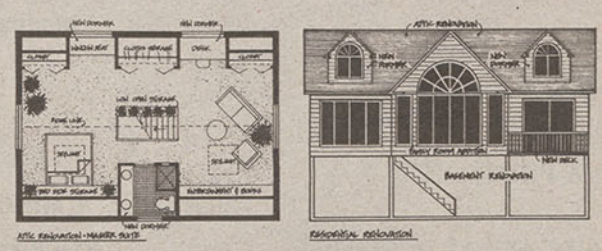

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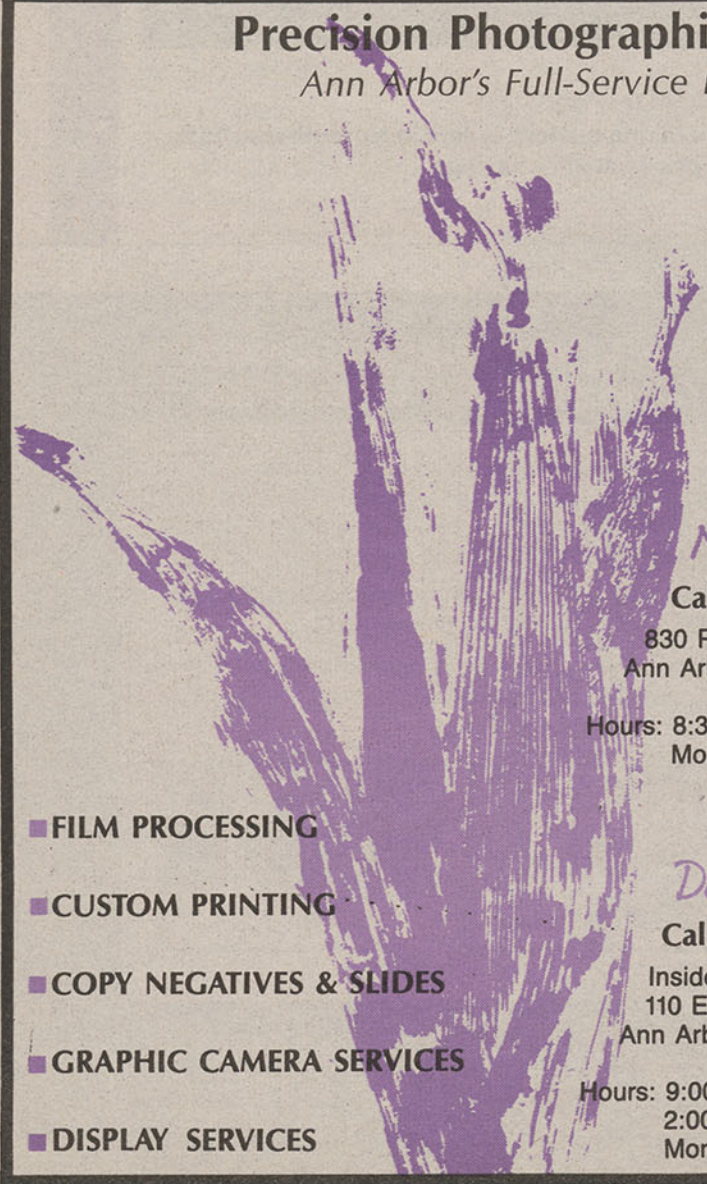

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COURTESY OF JACK COOK

**The Butterfield chain ran four of Ann Arbor's five theaters, but at first only the Wuerth was equipped to show talkies. Sound equipment was in short supply, and more competitive markets got priority: in 1928, equipment intended for the Wuerth arrived in Ann Arbor, only to be diverted to Bay City instead.**

ment. That night, before the big opening the next day of the films that ushered in the age of sound in Ann Arbor, projectionists Jack Cook and George Westenfeld and their boss, Paul Dangel, had a private showing. They had to check out the film and equipment and also time the entire run of all five films.

Both Cook and Westenfeld began working in movie houses before they entered their teens. At the age of ten, Westenfeld began putting up posters for the Butterfield chain in Bay City. (He replaced another boy who was struck and killed by a car while on his posting route.) By the time he turned fifteen, Westenfeld persuaded the projectionists to teach him to show films, and eventually he transferred to Butterfield's Ann Arbor theaters when the Bay City theater closed. Jack Cook, born on a farm six miles south of Ann Arbor, began hauling ice to a pop vendor in the lobby of the Rae at age twelve, and as a teenager was recruited by the theater's owner as a projectionist. From the Rae, he became a substitute and weekend projectionist at Butterfield's Wuerth—which is how he wound up with the honor of projecting Ann Arbor's first talkies on Sunday, March 24, 1929.

The Wuerth was scheduled to open for a 7 p.m. show and a 9 p.m. show. People started queuing up early. By 7 p.m. the line stretched out the door of the theater on Main Street, down the block to the corner of Liberty Street, and at least a half a block west on Liberty. Needless to say, it was a complete sellout. Jack Cook and George Westenfeld were both in the projection booth, along with Paul Dangel, but it was Cook who actually projected the films.

The second sound film shown at the Wuerth played a week after "The Ghost Talks." It was a Paramount effort entitled "Interference" that starred Evelyn Brent and William Powell. It was preceded by three shorts and a Movietone newsreel.

People came in such droves to the Wuerth's sound movies that even Butterfield's comfortable monopoly was forced to adapt rather quickly. Within little more than a year, all the film theaters in Ann Arbor switched over to sound. (The independent Rae, the last, converted about eighteen months after the Wuerth.) Even as reconstruction went on at the Wuerth, the manager of the year-old Michigan Theater, Gerold Hoag, had announced that the palatial silent picture palace, too, would change over to sound. Hoag was quoted in the February 23, 1929, *Ann Arbor News* as saying the Michigan would have "talking where talking is best and silent where it is most appreciated."

In fact, sound movies had come to Ann Arbor to stay. Within a few years, production of silents ceased. Jack Cook continued to project talkies at Butterfield's Ann Arbor theaters for more than twenty years, spending much of that time at the Michigan. In 1952, seeing the decline of the movie industry in the face of television, he left the business to work for Purchase Radio. He's now retired. George Westenfeld worked out his career as a projectionist and is also retired, but still works occasionally setting up equipment for live stage shows.

It is only since the establishment of the Ann Arbor Silent Film Society in 1981 that silents have again had regular public showings in Ann Arbor. And it was not until the first Ann Arbor Summer Festival in 1984 that the Michigan Theater Foundation and the Ann Arbor Symphony began an occasional collaboration to present silent feature films with orchestral accompaniment and a live vaudeville prologue—the first full-fledged silent productions in Ann Arbor since the golden age of silents nearly sixty years before. ■

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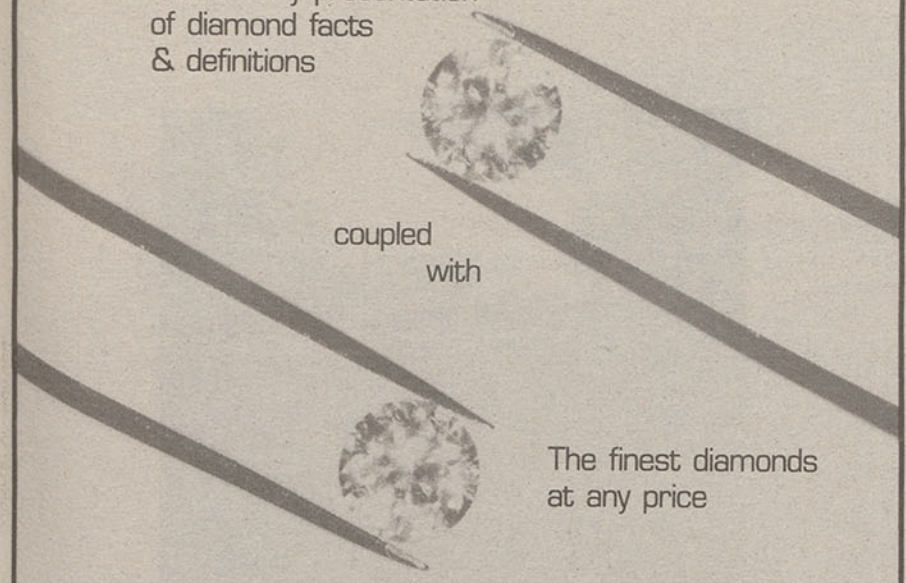

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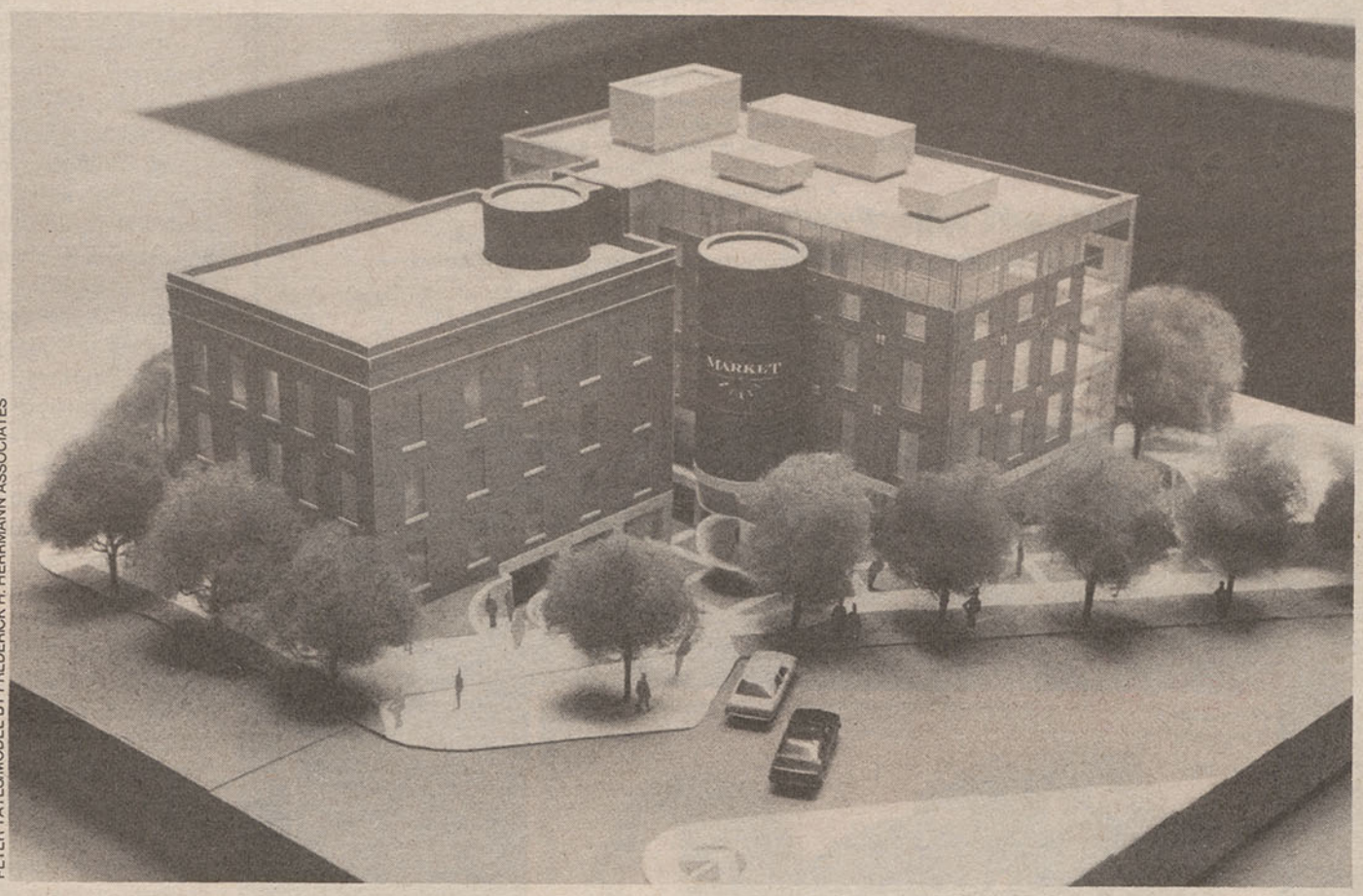


PETER YATES/MODEL BY FREDERICK H. HERRMANN ASSOCIATES

# White Swan or White Elephant?

## Earnest young pickle heir Mike Vlasic is pouring $2.5 million into an aging building near Kerrytown. Almost everyone agrees it will be a handsome addition to the area, but no one, including Vlasic, is sure it makes economic sense.

Mike Vlasic likes Ann Arbor. In fact, the twenty-seven-year-old Bloomfield Hills resident likes it so much that he makes a point of doing all of his Christmas shopping here. Last December, Vlasic, the third-generation heir of the prominent Detroit pickle family, went one step further: for $600,000 he bought the 135-year-old White Swan building at the corner of Catherine and Fourth Avenue.

The tall, rangy Vlasic, whose blond hair and rail-thin physique make him appear even younger than his years, bought the building from Michigan National Bank. It was no prize. The only reason the bank owned it was that the last owners, a seventeen-member partnership made up of local businessmen and professionals, failed to meet the terms of the bank's mortgage. Along the rear wall of the building, exposed ducts and plywood-covered openings overlooked a gaping hole in the ground, the legacy of the partnership's abandoned expansion plans.

Vlasic's explanation for the unprepossessing purchase is an ingenuous one. "The bank didn't want to be in the commercial real estate business," he says. "And I did."

In fact, Vlasic sees much more than an old building with an excavated plot of buildable land next to it. His plans for the White Swan are grand, elegant, and costly—a transformation of the plain old building into a gentrified treasure worthy of its name. Vlasic's plans include total renovation of the existing structure and the addition of a new one connected by an attractive courtyard, tripling the size to a total of 30,000 square feet of retail and commercial space. In addition, the Farmers' Market will serve as a sheltered

By LINDA R. BENSON

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**THE WHITE SWAN** *continued*

walkway connecting the building to Kerrytown.

The austere, symmetrical brick building poised at the entry to Kerrytown has great historical value, and the area around the Farmers' Market has a special identity in Ann Arbor. Native Ann Arborites, farmers from the surrounding countryside, and transplanted yuppies all find their own reasons for coming, from fresh-picked produce at the market and gourmet pots and pans at Kitchen Port to second-hand furniture at Treasure Mart and Georgia Reubens at Zingerman's.

But the evolution of the area has been slow and its prosperity tenuous at times. Except for the seasonal Saturdays of the Farmers' Market it has never matched the pedestrian traffic of the campus area. As a result, the Kerrytown area's financial impact has not always equaled its emotional one. Not all of the commercial ventures have been unqualified successes, and many of the retail businesses have been marginal.

The drawbacks of the White Swan building itself were obvious. It is the second oldest commercial structure in Ann Arbor, and a humble one at that. "The building is not architecturally remarkable," comments broker Peter Allen, who taught Vlasic in his real estate course at the U-M. "It's just old."

It would not only require the usual upgrading—a new roof, repairs to the floors and foundation, new wiring, heating, plumbing, and fire protection—but the building was too small at 11,000 square feet to turn the profit needed to justify its renovation. It would have to be expanded. And there was that gaping eyesore of a hole. Partially concealed from public view by a sagging wood and wire fence, it was a testimony to the failed efforts of the previous partnership to upgrade the property, and a safety hazard besides.

Repairing the defects while expanding the building in the elegant fashion Vlasic plans will be extremely costly. Just the preparatory work to produce the final scale model of the project, by Frederick H. Herrmann and Associates architects, came in at $25,000. In all, the cost is estimated at $2.5 million. That enormous investment in a small, troubled property has led some downtown watchers to wonder whether Vlasic has bought something of great potential value or a very costly ornament. Has he bought a white swan—or a white elephant?

Mike Vlasic's enthusiasm for Ann Arbor began when he was a U-M student. In 1985, after completing an engineering degree at Brown University and working briefly for a construction company in New Jersey, he moved to Ann Arbor, moved into a condo in Newport West, and enrolled in the U-M business school to start work on an MBA.

Around the time of his graduation in 1986, Vlasic purchased the courtyard, garage, and Victorian-style house on Detroit Street next door to Zingerman's

PETER YATES

PETER YATES

**The Whi**
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PETER YATES

PETER YATES

**The White Swan building at the corner of Catherine and Fourth Avenue "is not architecturally remarkable," says broker Peter Allen. "It's just old." The fenced-in hole in back was left when former owners abandoned plans to expand the building.**

Delicatessen for $135,000. Bringing it up to city codes cost another $85,000. Now, with construction imminent on the addition to the White Swan building on East Catherine, Vlasic averages three trips a week to Ann Arbor.

The courtyard, which is two blocks from the White Swan, serves as his office when he's not at his real office (a modern brick structure on North Woodward in Bloomfield Hills) or conducting business in transit on his car phone. It's a warm sunny day in late summer. Although Vlasic takes off the jacket of his dark gray suit, he leaves his red-striped tie and white shirt collar formally intact. He tucks his long legs under a picnic table (Zingerman's currently rents the courtyard and adjoining garage for $600 a month) and reflects on what attracted him to the economic free-for-all of commercial property development.

Vlasic was raised in Grosse Pointe and then Bloomfield Hills. Educated in parochial and private schools, he grew up with that rare awareness that making money was never going to be his motivation to get up in the morning. Vlasic pickles, started by his Yugoslavian grandfather, were as much a food legend to Detroiters as Wonder Bread, Sanders' hot fudge, and Stroh's beer.

In 1978, realizing that the business needed to grow beyond its local confines, Vlasic's father, Robert, sold the family-owned company and all of its facilities to the Campbell Soup Company for $33 million. The family has retained an interest in the business, however—and in September Robert Vlasic was named chairman of the board of directors of the food products mega-company. Last year, Campbell boasted sales of $4.87 billion. Vlasic Foods accounted for $353 million of that total in sales and $29.9 million in earnings.

Despite the family's rise in corporate America, many of the conservative, old-world values of Vlasic's Yugoslavian founder have trickled down to his son and grandson. "I was raised to value education," says Mike Vlasic. "Not as preparation for a job, but as a framework with which to look at the world."


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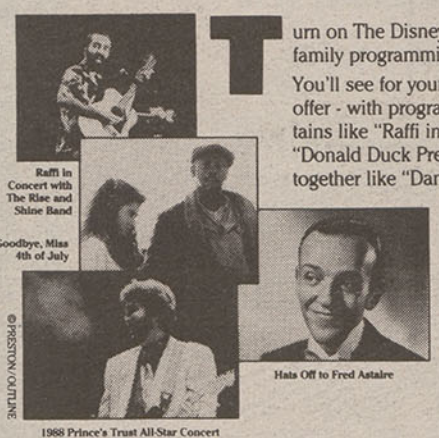

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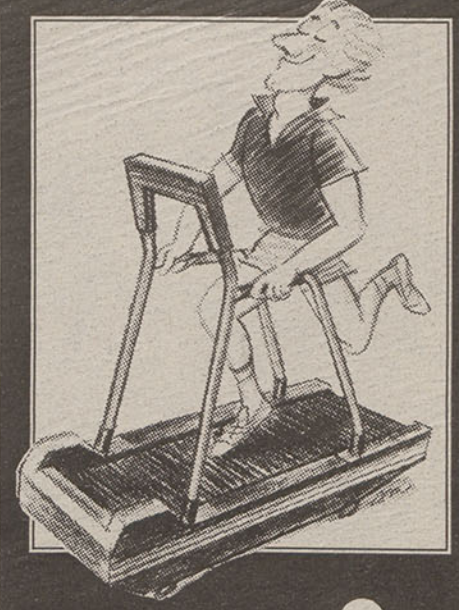

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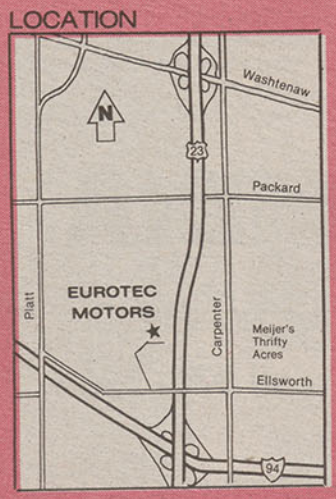


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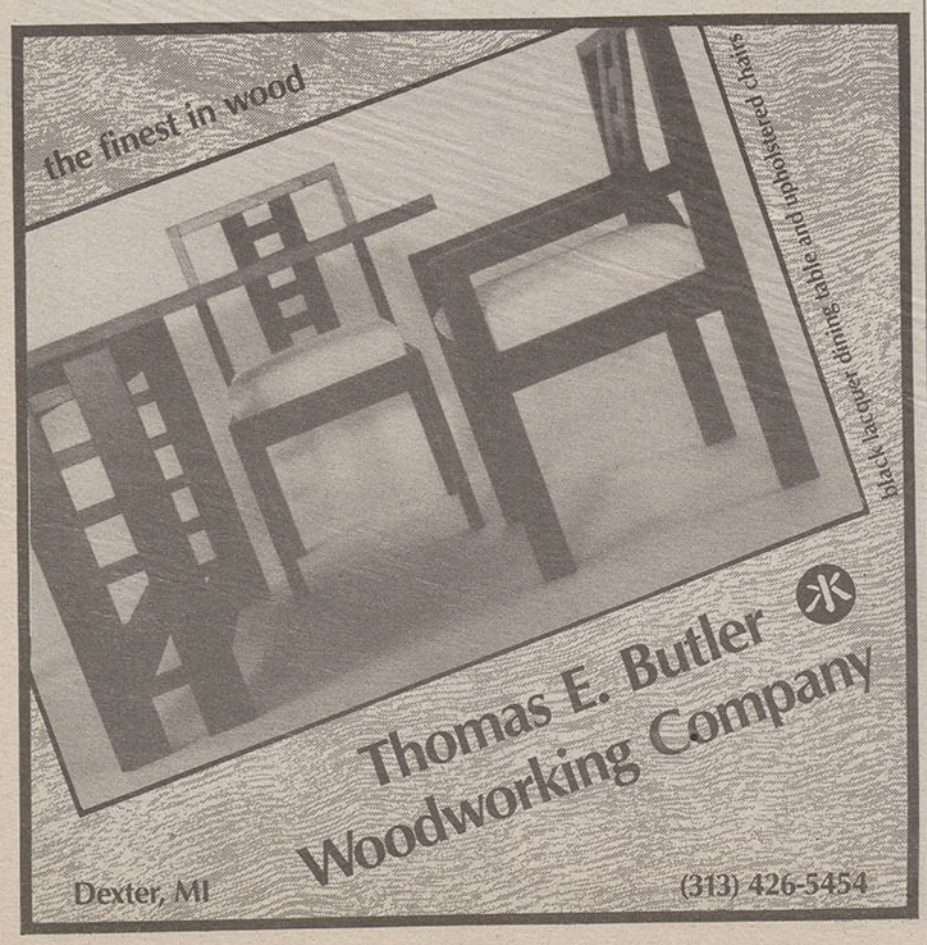




Vlasic's explanation for the unprepossessing purchase is an ingenuous one. "The bank didn't want to be in the commercial real estate business," he says. "And I did."

To Vlasic, the way to make his imprint on the world seemed to lie in commercial land development. He wanted to follow a building from design to construction to responsible, profitable management—and improve the quality of life around it in the process.

And Ann Arbor seemed like the right place to do it. "Ann Arbor is unusual economically. It's conservative and dependable, a good place to build a building," he says. The project he envisioned on East Catherine also meshed with his own deeply held values about community responsibility.

The Vlasic family had done some real estate development all along: even while he was actively running the pickle business, Vlasic's father built and owned the company factories. "We're a family business doing selective real estate development," Vlasic explains. "We have built four other buildings for commercial and industrial uses, and we still own all of them. It's just my father and me. He's the chief and I'm an Indian. We're long-term investors.

"There are thousands in the real estate business, and 99 percent of them are bigger than we are," he continues. Vlasic knows that the arrival in recent years of out-of-town developers like the Kojaian family and Eric Yale Lutz has made some Ann Arborites nervous, and that the arrival of the Vlasics may, too. "Our intention," he says reassuringly, "is to build a building and own it. And we aim to have every one of our projects make the area better."

The building at the corner of Catherine and Fourth first appears on a city map dated 1853. City historian Susan Wineberg used this evidence to establish it as the second oldest commercial structure in Ann Arbor. Its uses, its design, and even its original name—Agriculture Hall—were humble. Its austere lines and symmetrical proportions were typical of the mill-style construction of its time. The building originally served its owner, Moses Rogers, as a factory and retail store for farm implements. In the Civil War era, Rogers let out the large hall upstairs for fund-raising socials organized by the Soldiers' Aid Society.

There were several other owners and partnerships during the late 19th century, all selling farm implements or seeds. By 1899, the building was converted into an underwear manufacturing plant, Hay and Todd Manufacturing Company's Mill Number 2, and an addition was made to the north side of the building, along Detroit Street, to accommodate its needs.

In the mid 1920s, the building acquired a gracious new name when the White Swan Laundry set up operations. The laundry remained until the building was sold again, in 1959. That sale, to the Carver family, resulted in more remodeling and partitioning to make the building suitable for lease as office space to a U-M project. Then, as the U-M moved to reduce its off-campus offices in 1984, a new group of owners, headed by accountant Lonnie Loy, attempted to come up with a renovation plan that was architecturally and financially sound.

"When we looked at the building, it was an eyesore," Loy recalls. "The interior needed a total gutting. But I love Kerrytown. How many buildings come along that you can actually get excited about? But this was one."

To make the renovation economically practical, the partners planned an addition that would double the square footage. Architect Don McMullen, a partner, was to come up with a plan, and David Woodrow, another partner, was to oversee the construction. The project proceed-

ed in fits and starts, and the old addition in back was torn down, but McMullen's plan quickly ran into opposition.

"When the first proposal for a renovated White Swan came in, I was appalled," recalls landscape architect Karl Johnson, whose firm is headquartered in the restored Chase Steam Printing plant a block away, at 301 North Main. "They were even going to paint it white. Next thing you'd know, there would be swans coming off of the roof. It would have cast a shadow on the Farmers' Market, on everything in the area."

Loy maintains that this was only the earliest of many plans for the building. Nonetheless, after knocking down the back of the building and excavating the hole, the partners could not get additional financing on their $425,000 construction loan. They could not agree among themselves, either. Loy says litigation is still pending on the failed project.

The abandonment of the first restoration and expansion plan is a reminder of the intrinsic risks—and unpredictable costs—of gentrifying a very old building like the White Swan. The idea of renovating old buildings into distinctive premium shops and offices first surfaced on the East Coast. "Gentrification was not yet a discipline in Ann Arbor in 1968 when we did our office," Karl Johnson recalls. "The East Coast is about twenty years ahead of us. But Ann Arbor's circumstances for re-gentrification are better than in most midwestern cities. As a university town, it never had an industrial ring of development around the downtown area."

But the process is very expensive. "We went up to our necks in debt to do our restoration, investing $300,000 when our appraisal at the time was only $250,000," Johnson says. When the building was finished twenty years ago, the firm could command rents of only $3.50 a square foot for the space it didn't need—a pittance compared to the investment. Even now, rents are just $12.50 a square foot, considerably less than premium office space on the fringes of town.

Despite the costs and uncertain return, Mike Vlasic saw opportunity in the White Swan. After talking with Peter Allen, he sought out architect Rick Herrmann, who has a special interest in the problems of old urban structures on difficult sites.

"There isn't a lot you can do with most existing buildings, but this one was different," explains Herrmann. "It had that big piece of property around it so we could take action to improve it. It's been badly misused, but it is a durable structure."

Vlasic wanted the project to make financial sense when it was completed, but he made no demands about what the building should be. In an unusual exercise in grass roots involvement, he left that up to the community and the architect.

"You cannot create a neighborhood fast. It becomes a Disneyland," says Herrmann, citing Tally Hall as an example. "There is a certain Ann Arbor taste.

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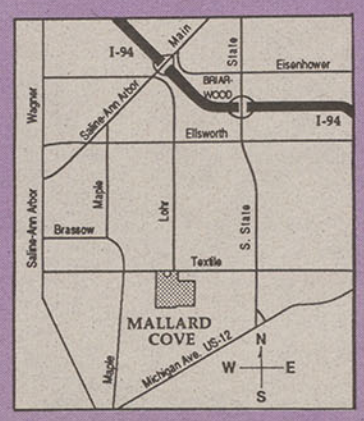


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Sometimes it is easier to define what it isn't than what it is, but it is there, and it has to be respected."

To insure community approval, Herrmann and Vlasic sought neighbors' ideas. Instead of going through the usual procedure—drawing up a plan, presenting it for approval at a Planning Commission hearing, and then making adjustments in response to planners' and neighbors' concerns—they began by making phone calls and visits to people living and working in the neighborhood. Major concerns were that the new White Swan project preserve the east, south, and west sides of the building, restricting alterations to the north. Other concerns were about access to the Farmers' Market stalls, harmonious space between the new building and the Farmers' Market Commission Building, and an open space around the existing building that would face southeast for maximum light.

By the time it reached the Planning Commission, the plan that evolved had already gone through a citizen hearing, albeit an informal one. As a result, it encountered little opposition. The design is as unique as the building. "You could put one of Kojaian's buildings anywhere," says Vlasic, "but this building could only be built at 201 East Catherine. It is just the right height and shape, and throws the right shadows for this site."

It is also going to be very costly to build: $100 per square foot, half again higher than the cheapest rates for new construction. Rick Herrmann estimates that the renovation and expansion will end up being as expensive as building an entirely new building on the site.

Plans for the expanded building include space for a restaurant and four retail shops at grade level. The courtyard, which evolved out of the desire for open space, will have a southern exposure, to make it usable throughout the winter—a particular concern of Karl Johnson's. Upstairs there will be three floors of office space, with a newly designed free-standing stairway in the center.

The White Swan plans also include reworking the landscape around the Farmers' Market and putting new pavement on the sidewalks around Detroit Street, Catherine, and Fourth Avenue. "This will cost a lot of money, and we are not obligated to do it," Vlasic observes, "but it is part of doing the job right."

Vlasic, Karl Johnson, and Rick Herrmann are aware that there are other shadows on the Kerrytown scene. Street crime has become more frequent in Ann Arbor. In a city whose citizens take special pride in the quality of life, it is troubling.

In a recent *Money* magazine ranking of 300 American cities for their "quality of life," Ann Arbor placed 67th. It was the highest ranking of any Michigan city, but crime and housing costs were cited as two drawbacks to living here.

Karl Johnson has thought a lot about crime, since a large percentage of the

Peter Allen, who's been known himself to invest more zealously in a property than its rents will justify, says that Vlasic "is going to put to the test the role of good design" when it comes time to rent the lovely but expensive building.

employees at Johnson, Johnson and Roy are women, and they often work late at night. "We were broken into ten times in one year when we first opened our offices!" he says. "Ann Arbor is vulnerable to big city crime, but the more activity we have downtown, the more monitoring and surveillance there will be. Besides, we have something no other city has, the town and gown mix, and I don't think that the ingredients in this town will allow this situation to get out of hand."

Rick Herrmann, who grew up in Detroit, believes that the downtown will ultimately require greater police protection. "The most effective presence would be mounted police," he says, recalling their reassuring visibility during his childhood, when downtown Detroit was a pleasant and attractive place to be. But Herrmann isn't worried by the collection of homeless people who gather regularly at Sculpture Park across the street. "Street people exist in any city," he notes, "but that is the essence of an urban environment—where everyone is welcome."

Competition is another factor that could hurt Vlasic's ability to rent the refurbished building at prices commensurate with its cost. Both of Kojaian's big new downtown buildings, One North Main and 301 East Liberty, still have a lot of vacant space. Vlasic says he is counting on their filling up in the fourteen to eighteen months before he needs to find tenants.

"People factor their costs in different ways," he says. "Big-time developers can tell you exactly how much rents need to be and allow for leasing time. That's why we're smaller developers. We're counting on the fact that we are putting more money into this building. Over and over again, you see that the highest quality real estate has the best track record—in good times or bad."

Peter Allen, who's been known himself to invest more zealously in a property than its rents will justify, says that Vlasic "is going to put to the test the role of good design" when it comes time to rent the lovely but expensive building.

While the jury is still out on the project's economic feasibility, all who have been involved so far have marveled at Vlasic's willingness to accommodate grassroots concerns. "As the fourth of five brothers, I was always a student of compromise," he says, grinning.

"Commercial real estate is the art of making decisions on the basis of incomplete information," Vlasic continues. "I had nothing in particular in mind when I started college. The big joke at the time was that Brown was the school where all the Democrats sent their children," he notes, "and even the engineering program was very liberal, unlike engineering at any other school. You couldn't graduate and be a practical engineer. They assume you'll learn it on the job—and I did."

The same, Vlasic hopes, will prove true this time. "In eighteen months from now," he says thoughtfully, "I guess we'll all know how smart I was about all this." ■

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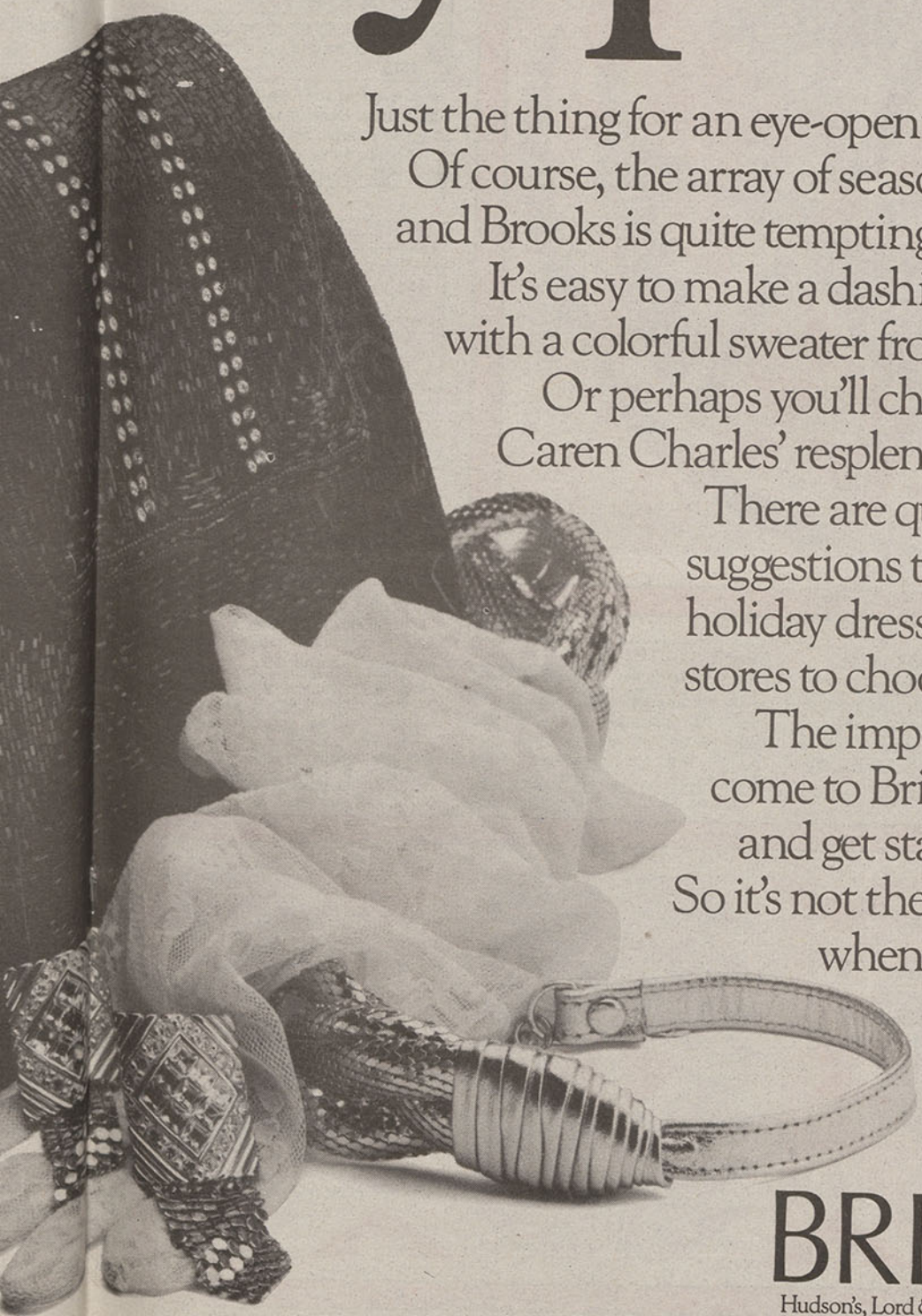

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**Lifecycle**, club model, new, retails for $2,150; price: $1,850. Call 665–6924.

**Foam furniture**: 2 sofas, large pouf chair. Call 665–6924.

**BMW** 318i, 1985, 4-door, 5-speed, white, 20,000 miles. $12,900/offer. 665–6457.

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# Real Estate

**For Sale:** Pagoda on Grosse Ile, built in 1939 by Harry Bennett. 3996 sq. ft. of living area, including 2½ baths with Venetian glass tile, formal dining room with chandelier, Philippine mahogany fireplace in large living room, Philippine mahogany library with terrazzo floor, 3 bedrooms, huge kitchen. Secret tunnel from basement to out-building. 60-ft. & 80-ft. boatwells in basement. New boiler. 2½ acres with stables. Century 21, Nancy Keith & Co., 1-671-3020.

# Personals

**SWM** seeks the woman of his dreams. Tall, dark, active, professional, nonsmoking SWF, 25–30, mature and attractive, desiring a romantic friendship that turns quickly into an exciting relationship. Send photo and letter to Box 36K, 206 S. Main, AA 48104.

**SWF**, 32, attractive redhead, nonsmoker, 5′7″, slim. Loves speaking French, racquetball, hiking, wine, dancing, cooking, the *Wall Street Journal*, dinner parties, cats. Seeks optimistic, educated man who doesn't watch television! Meow. Box 44K, 206 S. Main, AA 48104.

**DWM**, 47, seeks official relationship (the "M" word) with WF like lead in 1930s adventure film, who has children, but not at home. Beijing, HK, Tokyo, London, Rome, etc. down—"?" to go. Romance is Number One. Need to be in charge? Sorry, I must wear the pants, considerately. Box 35K, 206 S. Main, AA 48104.

Wine comes in at the mouth, and love comes in at the eye—that's all we shall know for truth before we grow old and die. I lift my cup to my mouth, I look at you, and I sigh. Happy seventh and twenty-sixth to Willie—with love from your everlastin' Maud.

**GM**, responsible, caring, healthy, sincere, seeks same to age 45. No fats, fems, marrieds, drugs. Box 5225, Northville, MI 48167.

Are you satisfied with your love life at the moment? If so, congratulations. If not, read on. . . . This tall, thin, nicely built, good-looking white **bachelor** seeks these same qualities and more in a young lady, 24–34, who especially possesses a personality that says, "Hey, I can be wild, sexy, exciting and adventurous and I know I can knock your socks off!" Send brief note, photo, & phone # to Box 4241, AA 48106.

**SWM**, 33, 6′, brown hair, 190 lbs. seeks SF for friendship, poss. relationship. I am a part-time drafting student. I like movies, romance, winter sports, & animals. Send reply and photo to Box 35B, 206 S. Main, AA 48104. Christian background preferred.

Attractive, educated **SWF**, 5′10″, beautiful within. Likes movies, concerts, travel, outdoors, and learning new things. Would like to spend quality time with a compatible, educated, never-married SWM, 34–42. Write with photo to Box 15, Ypsilanti 48197.

**SWF** writer, 33, 5′10″, attractive, a dialectical surprise. Into nature, jazz, film. Seeks aggressive, tall, humorous, liberal, thought-provoking male. If you're ready to grapple, write Box 38K, 206 S. Main, AA 48104.

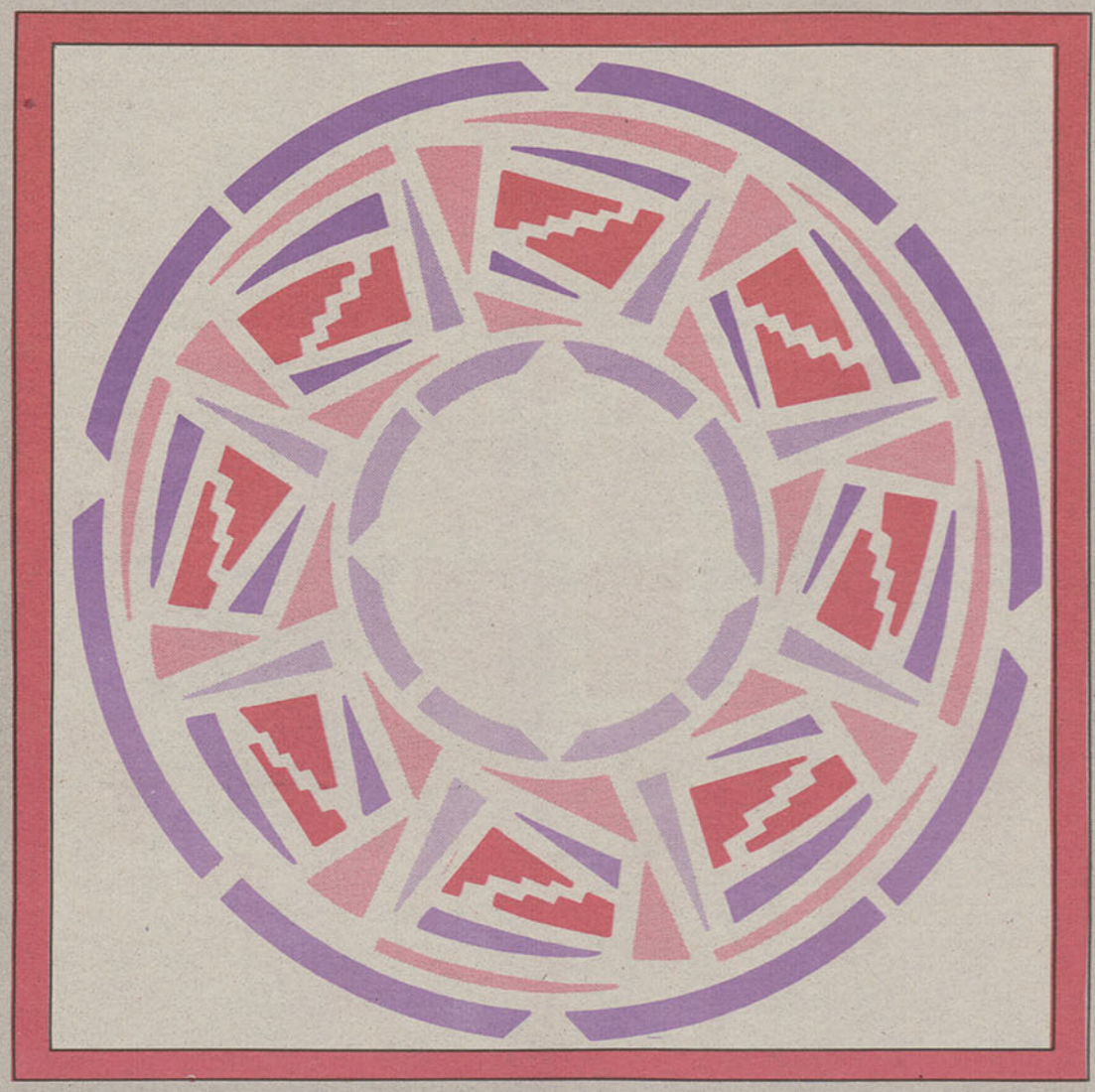
**SWM**, diversified background—survived 2 grad degrees in science; damage offset by other interests, including language & literature, classic car restoration, tennis, X-country & downhill skiing, skating, weightlifting, martial arts, etc. Desire SWF, mid 20–30s, college grad, physically fit with some athletic interests & no children. Seeking sharing of mutual interests & possibly new ones. If you think we might be compatible, please do respond (I realize responding to an ad may be awkward). Please send some description of yourself, interests, & Xerox photo to Box 41K, 206 S. Main, AA 48104.

**Renaissance man**, inquisitive, trim and fit 39 going on 25, loves nature and science, creativity and laughter; thinks the quiet serenity of a high mountain meadow or the roaring fury of a glacier-fed waterfall is worth a few bugs and blisters, the sharp sting of driven snow a small price for the sparkle of ski trails in deep woods. Seeks bright, rational, adventurous woman with whom to share life, love, tree climbing, cranberry bogs, hugs, all the wonders of the world. P.O. Box 634, AA 48105.

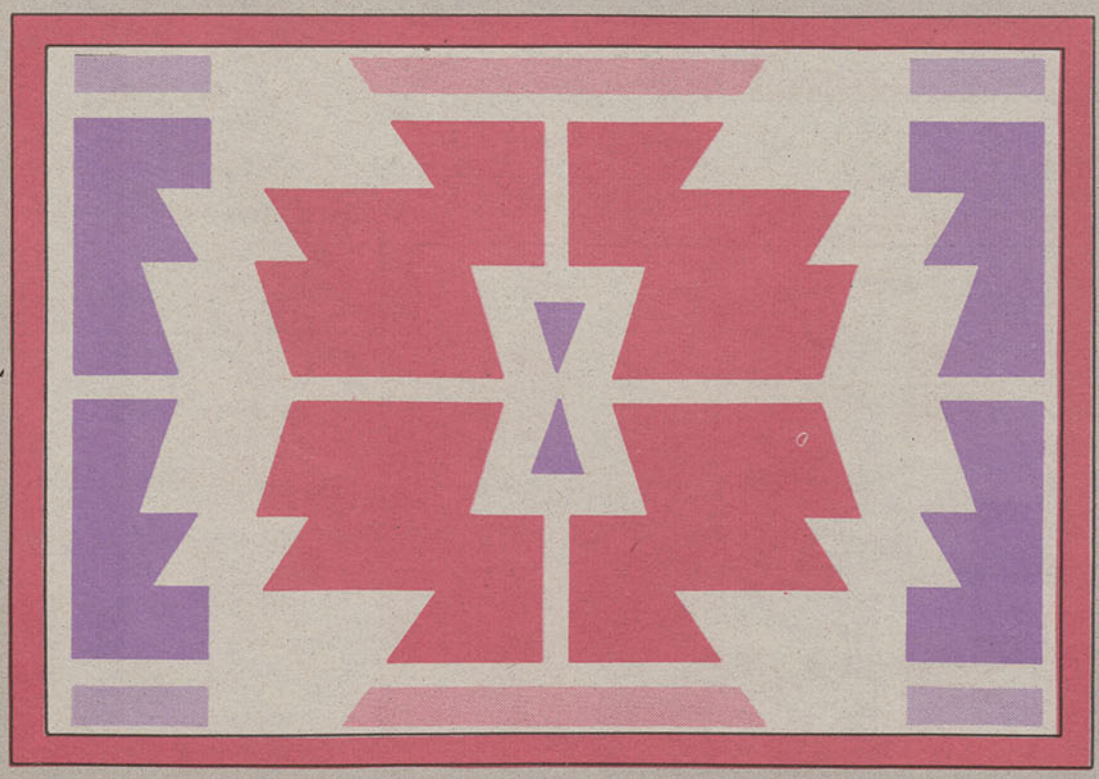
**DWF** professional, 5′8½″, warm, slender, sensitive, intellectual with international background and 1 child. Interests (aside from the deeper side of life) include good food, wine, music, travel, family life. Seeking nurturing, intelligent, mature, relaxed-assertive male. Box 42K, 206 S. Main, AA 48104.

**SBM**, open-minded, sensitive, serious, financially & emotionally secure, open to new experiences. Enjoys museums, brunch, social & cultural activities, jazz, chess, travel, sports. Seeks SBF, 22–35, with professional characteristics. Please respond to Box 27B, 206 S. Main, AA 48104.

Very attractive, professional, sensual **DWF** with sense of humor and style would like to meet sincere, bright, fun-loving, successful man, mid 40s–50s. Should enjoy music, travel, art, theater, dining, dancing, fireside evenings, quiet walks, and more. Tell me about yourself. Box 2463, AA 48106.



**DWF**, physician, 43, still seeking permanent relationship with a male who loves books, arts, good food, the outdoors, travel, and children. Nonsmokers only. Reply to Box 15207, AA 48106.



**DWM**, 45, 5′10″, 155 lbs., fit, attractive, very financially secure, college-educated professional. Nonsmoker, rarely drink. Enjoy travel, movies, theater, concerts, golf, X-C skiing, running, dining out, family, and especially being with someone special. Hopefully that's you—an attractive, slender, affectionate, caring, nonsmoking Christian female, age 30–45. Please take a chance and write; include a photo if possible. Box 36B, 206 S. Main, AA 48104.

**Professional WM**, 35, looking for slim WF for long walks, dining, etc., etc., etc. . . . evenings/days. I'll be waiting at Box 16B, 206 S. Main, AA 48104.

This tall, youthful, warm, sometimes adventurous, activist-inclined intellectual, 41, seeks a female companion apart from the normal mold, one with a little bite, good sense, and vision. All origins invited. Reply Box 15M, 206 S. Main, AA 48104.

**SWM**, 25, 6′, 180 lbs. Ph.D. candidate, scientist, environmentally concerned, rarely drink, never smoke, competitive. Seek woman to call me out to X-C ski, dance, play, etc. You should be 22–28, 63″–69″, size 8–12, a nonsmoker, & nice. Box 28B, 206 S. Main, AA 48104.

**SF** feminist seeks introspective SM who doesn't see love as a trap and is not intimidated by women who think. I'm adventurous, with a wide variety of interests. If you're a man who's ready to share your thoughts, heart, and conversation, let's talk. Box 58K, 206 S. Main, AA 48104.

**Attention chubby chasers:** Your dream come true if you can handle an intelligent, independent, romantic, witty, playful, attractive, expressive, passionate, self-employed professional woman of open interests & generous arm-filling physical dimensions with head screwed on straight. U-M grad. Prefer nonsmoker, light drinker, intimate communicator, 35–60. Reply Box 54K, 206 S. Main, AA 48104.

Hi! Come here often? Send me your phone number and I'll send you mine. I'm a **SWM**, active, always looking for a new challenge. So, risk the 25¢, and a 5-minute phone call may turn into something wonderful. Box 34B, 206 S. Main, AA 48104.

I'm a **SWM**, 30-something, with an interesting job writing for a local publication, a good listener who would like to share outdoorsy and cultural interests with a petite SWF, 25–37, intelligent, funny, thoughtful. Box 45K, 206 S. Main, AA 48104.

**SWM**, 27, intelligent, good-looking, empathetic. Seeks sincere friendship with a physically active, down-to-earth woman. Sense of humor a must. Box 32B, 206 S. Main, AA 48104.

**GWM**, 6′2″, 170 lbs., 36, brown hair, blue eyes, muscular build, work out 6 days per week. Sincere nonsmoker with sense of humor. Seeks similar GWM, 27–34, for sharing and possible relationship. Box 43K, 206 S. Main, AA 48104.

Creative, dependable **DWM**, 46, who works hard at his profession but also loves the good times, seeks enthusiastic, intelligent woman with the long-term in mind. Hope to hear from you. Box 3604, AA 48106.

Said to be pretty woman, 38, very tall, athletic, imaginative, seeks man who values freedom and commitment equally and enjoys the outdoors, possibly the arts. Photo appreciated. Box 40K, 206 S. Main, AA 48104.

**Physician,** M.D., American-educated, Harvard-trained, 32, 5′11″, single, never married, Oriental, has highest moral character, believes in and will practice marital fidelity. Looking for WF, who emphasizes lifelong devotion to one's mate, strong family ties, and respect for one another. Photo, phone a must. Liberal mind, unprejudiced a plus. Box 29B, 206 S. Main, AA 48104.

Wise, warm, witty **SWF**, 37, with one child, seeking nature-loving complementary gentleman. Reply Box 19K, 206 S. Main, AA 48104.

**GWM**, 24, quiet, athletic, straight act, seeks same, 18–25. Reply with photo if poss. Box 60B, AA 48106.

**DWF**, 31, professional, recently moved back to Michigan, who enjoys U-M football, skiing, golf, plays, & much more. Not into the bar scene but enjoy time together. Seeks tall, professional male, 30–40, with a sense of humor. Is caring & honest. Box 48K, 206 S. Main, AA 48104.

**SWF, 30,** 5′9″ & slender! Seeks SWM, 28–34. This professional gal feels that it is my year to try new things—this! Am looking for "real" friend-relationships. Have "wide" interests. Am attractive, and need not say more. See for yourself—seeing is believing! Give it a chance & write Box 39K, 206 S. Main, AA 48104.

**DWM**, tall, average looks, good job, nonsmoker, hard worker, honest. Looking for tall WF who likes eating out or in, the outdoors, is a good cook, nonsmoker, has a good job, kids OK, for friendship, etc. A person into staying in good physical condition is a plus. I am 43 yrs. old looking to meet someone between 33 and "?" Reply to Box 7841, AA 48107.

**DWF**, 43, attractive professional who enjoys dancing, music, X-country skiing, long walks, Cape Cod, & Toronto. If you are a SWM with similar interests, let's have coffee and plan an adventure. Reply Box 46K, 206 S. Main, AA 48104.

**SWM**, 33, attractive, sensitive, fit, professional, seeks compatible SWF to enjoy jazz, dining, sports, and more. Please reply Box 47K, 206 S. Main, AA 48104.

**DWF**, attorney, author, and adventuress, who enjoys virtually all activities except watching sumo wrestling and eating sauerkraut, seeks male, age 39–55, who is brainy, funny, and kind. Box 3057, AA 48106.

I am a prof. **SWM**, 25, who is proud of his sense of humor, choice of music & ability to cook creatively. I seek an educated SWF who is fun to talk to & able to make me laugh. No couch potatoes please! Box 33B, 206 S. Main, AA 48104.

**DWM**, 43, 6′, 160 lbs. Good/average looks. Sincere, relaxed, loving and educated. I enjoy a balance of physical & mental pursuits. I don't drink or smoke, but don't mind if you do. Enjoy music from Classical to R & R. Loving father, likes camping, walks, conversation and the quiet intimacy that comes when 2 people like each other. If you would like a companion who knows that love involves commitment and also a dedication to preserving your individuality, then please write to Box 50K, 206 S. Main, AA 48104.

**SWF**—Dancing, hikes, movies, and more. Would like gentleman in his 60s for friend and companion. I'm Capricorn. Box 31B, 206 S. Main, AA 48104.

Professional **DWM**, 33, 6′1″, blue-eyed, blond, athletic, enjoys auto racing, dancing music, cuddling, long walks, holding hands, movies, a fireplace, a glass of wine, going out to dinner, or cooking Sunday morning breakfast at home. Would enjoy meeting slim to med. build, attractive, nonsmoking romantic lady for special times together. Photo and phone # appreciated. Box 30B, 206 S. Main, AA 48104.

**SWM**, U-M graduate, nonsmoker, mainly intellectual interests, seeks intelligent, attractive, trim, warm, compatible SWF, approximately 35–45, who is interested in a caring, honest, committed relationship. Box 1041, AA 48106.

**Bi-WM**, 41, is looking for athletic, cultured men to bike (road or all terrain), canoe, X-country ski, and most activities that blend motion and nature. In bad weather we can catch up on alternative movies, the arts, and very discreet whoopie. Humor and a sense of quality a plus. If one or more of my attributes interests you, write Box 37K, 206 S. Main, AA 48104.

Tall, handsome, 27 y/o, new lawyer in area, seeks unpretentious, humble, down-to-earth woman for a fun, romantic and exclusive relationship. Box 51K, 206 S. Main, AA 48104.

After a recent visit to Japan, this 28 y/o **SWM** is convinced that ORIENTAL women are the finest the world can offer. Reply to Box 49K, 206 S. Main, AA 48104.

Seeking tall, adventurous, 39+ male to enjoy the arts, nature, travel, possible commitment with this nonsmoking, attractive **DWF** who is liberal, professional, sophisticated, and fit. Box 53K, 206 S. Main, AA 48104.

Prof., attractive, energetic **GWM**, 30s, into fine music/sports/travel, wishes to meet you—a responsible guy, 20s, for dating, maybe more! Take a chance—photo/phone gets immediate sincere reply! Box 157, Ypsi 48197.

Tall women, where are you? **DWM**, 47, seeks S/DWF, 5′6″ or taller, 38–50, who likes dancing, walks, X-C skiing, dinners by a fire. Box 87022, 5936 N. Sheldon, Canton, MI 48187–9998.

Professional, bright, 30-ish **WF** eager to engage in romantic tete-a-tete with a man, 30–40. You can be what/wherever you are in life, as long as you are ready to meet a woman who is no-nonsense, sincere, kind, pretty, humorous, & passionate. No smoking. Box 53K, 206 S. Main, AA 48104.

She'll knock your socks off in several languages, then whisk you off to the theater. **SF**, late 40s, over-educated, vivacious, Rubenesque, seeks compatible male. Box 631, AA 48105.

**DWF**, helping professional in 40s. I'm fit, attractive, and adventurous. I enjoy the outdoors, travel, and good conversation. Seeking mature, stable man with a sense of humor. Box 56K, 206 S. Main, AA 48104.

Literate, professional, artist/writer, kind, pretty, leftish, streetwise **SWF** seeks similar SWM, 35–45, intellectual, who writes well and is fond of art, to dance with me, laugh at my jokes, or more. Box 55K, 206 S. Main, AA 48104.

**SWM**, 29, attractive, JD/MBA just returned to AA area seeks cute, warm, intelligent SF, 20–30, for companionship and possible relationship. If you enjoy sailing, movies, long walks, U-M football, skiing, tennis, and quiet nights reading in front of a fire, please reply. Photo appreciated. Box 14B, 206 S. Main, AA 48104.

**SBM**, 45, seeks SBF who wants something nice—a man who knows how to treat a lady, a man who likes movies, music, U-M basketball, works hard, clean, neat, honest, nonsmoker. I enjoy romantic evenings. Avg. looking, green eyes, short hair, 5′8″, 155 lbs. Reply Box 12B, 206 S. Main, AA 48104.

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Classified deadline—**December issue—November 11**

Classified category ad is to run under _____

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Number of lines _____ at $4.00 per line. Box rental charge $_____ $_____ enclosed

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark, and word space counts as one unit. **Each upper-case letter counts as two units.**
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $4.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
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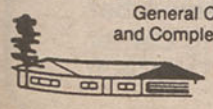

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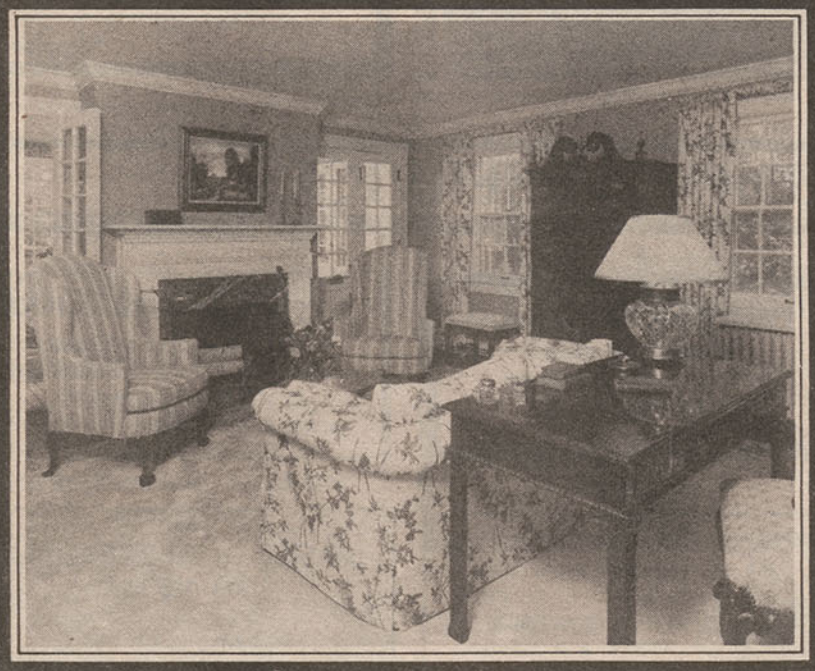

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# THE PICK OF THE FLICKS

By PATRICK MURPHY

*See Events for complete film listings and details about prices and locations.*

**Georgia Caine (left), Eddie Bracken, and Ella Raines star in Preston Sturges's "Hail the Conquering Hero," an audacious poke at WW II America's sacred cows—motherhood, patriotism, love, personal heroism. It's in town Fri., Nov. 4.**

### "The Miracle of Morgan's Creek"

Preston Sturges, 1944
99 mins., b/w
Fri., Nov. 4, Angell A, 7 p.m.
Cinema Guild

"The Miracle of Morgan's Creek" and "Hail the Conquering Hero" are part of a string of brilliant comedies that Preston Sturges made at Paramount during four Midas-like years, 1940-1944. Others were "The Great McGinty," "Christmas in July," "Sullivan's Travels," "The Lady Eve," and "The Palm Beach Story." Together, they assure his place in the comic pantheon.

"The Miracle of Morgan's Creek" is a marvelously funny virtuoso tap dance on the thinnest of ice. It is a wartime comedy about a small-town girl who becomes pregnant on a whirlwind date with a soldier whose name she can't remember. Trudy Kockenlocker (Betty Hutton) confides the awful truth to her savvy fourteen-year-old sister, but she can't bring herself to tell her policeman father (William Demarest).

A husband seems to be the answer, and Norval Jones (Eddie Bracken), a sweet but simple fellow, worships the ground Trudy walks on. Everything seems swell until Trudy realizes she can't take advantage of Norval's love. She reneges, blurting out the truth. Norval is stunned but renews his proposal of marriage anyway. Somehow, this doesn't help much; in fact, one thing leads to another and there is soon a cyclone of confusion that only the "miracle" can straighten out.

This is dazzling, no-holds-barred satire—social comedy the equal of Frank Capra's, but with outrageous daring in place of Capra's sentimentality. That the story was ever filmed in Hollywood under the scrutiny of the Hays Office censors was a miracle in itself. With Diana Lynn and Brian Donlevy.

### "Hail the Conquering Hero"

Preston Sturges, 1944
101 mins., b/w
Fri., Nov. 4, Angell A, 9 p.m.
Cinema Guild

Given the period it springs from, this is as audacious a film comedy as America ever produced, an ingenious satire that boldly tackles our most sacred myths: patriotism, personal heroism, motherhood, love.

Woodrow (Eddie Bracken) is a hapless pipefitter in San Francisco. In a bar, he tells a group of Marines his tale of woe. He had proudly enlisted in the Marine Corps only to be discharged within a month because of his hay fever. It is especially devastating since he grew up with his deceased father's Medal of Honor adorning the living room. Unable to confess his failure, Woodrow has continued to write his mother and girlfriend back home that he is still in the Corps.

Woodrow's new friends are sympathetic, and for the sake of his lonely mother as much as for him, they hatch a touching but loony plan. They telephone his hometown to announce the arrival of Oakridge's only Marine hero. With their medals on his chest and their stories to back the medals, the increasingly terrified Woodrow is propelled back to his hometown, his family, and his friends.

Soon Woodrow is astride a tiger. His fictional heroism promises to make him more than he ever dreamed of being—and eventually threatens to ruin his life. Sturges draws from this well of comic potential over and over, in scenes layered with irony and almost violent in their comic hysteria.

"Hail the Conquering Hero" is hilarious, exhausting—and wise about the fragility of public virtue. Considered Sturges's masterpiece, it deserves a spot on anyone's list of the top five American film comedies. With William Demarest, Ella Raines, and Franklin Pangborn.

### "Winter Light"

Ingmar Bergman, 1962
80 mins., b/w, Swedish, subtitles
Sat., Nov. 5, Angell A, 7 p.m.
Ann Arbor Film Co-op

This austere and beautiful film is Ingmar Bergman's most explicit exploration of the relationship of God and man. It is the second of his trilogy on religious faith ("Through a Glass Darkly" and "The Silence" are the others). Despite its spiritual subject matter, the style is uncompromisingly naturalistic; eighty minutes of screen time cover only about three hours in the life of Pastor Thomas Ericsson (Gunnar Bjornstrand).

On a gray November Sunday, only nine souls are present for the service in Ericsson's small rural church. During the communion ritual, Bergman provides a subtle introduction of each of the major characters: Ericsson, a widower whose faith has waned since the death of his wife; Marta Lunberg (Ingrid Thulin), a schoolteacher who loves him; and Jonas Persson (Max von Sydow), a local fisherman who is mentally ill.

The events of the day plunge Ericsson into an agonizing spiritual crisis that reveals the depth of his alienation from both God and his fellow humans. His personal tumult is presented in such an unaffected way that the film seems almost documentary. Yet so much care was lavished on the subtleties of camera angles and lighting that this shortest of Bergman's films was among the longest in the making.

Throughout, Bergman harnesses his style to the vivid presentation of the characters of Ericsson and Marta. In the truly superb performances of Bjornstrand and Thulin, they are among the most unforgettable of all his characters.

### "The Man Who Knew Too Much"

Alfred Hitchcock, 1934
84 mins., b/w
Sun., Nov. 13, MLB 4; 8:45 p.m.
Cinema Guild

This is Hitchcock's first version of "The Man Who Knew Too Much," the one that sent his reputation soaring after ten years of competent but unspectacular films. It is a startling suspense yarn most impressive in its use of cinematic tools to work the audience into a state of delicious, sustained hysteria.

The entire opening sequence is fabricated by the clever editing of individual shots—a textbook example of storytelling by montage. The most famous scene, where a gunshot is timed to be covered by the sound of clashing cymbals, is a perfect example of Hitchcock's use of parallel action. The film as a whole exemplifies what critics have called Hitchcock's "refined sense of incongruity," where common expectations are foiled and everyday life becomes terrifyingly unpredictable.

The basic plot is a model for several of Hitchcock's later films. An innocent couple on holiday see their best friend murdered. His last words are clues that serve to draw them far deeper into the situation than they want to go. Typical Hitchcock heroes, they only dimly understand the dimensions of their enemy. And the finale is a stunning confrontation between the forces of good and evil that scales dizzying heights.

In 1956, Hitchcock remade "The Man Who Knew Too Much" in Hollywood, with Jimmy Stewart and Doris Day. It was less stagey than this version, and its American stars didn't have the effete English upper-class mannerisms of Edna Best and Leslie Banks. But that later version lacked Peter Lorre as a villain and took thirty-six minutes longer to tell the same story. It's not hard to see why Hitchcock purists far prefer this original version.

### "Cyrano de Bergerac"

Michael Gordon, 1950
112 mins., b/w
Sat., Nov. 19, Angell A, 9 p.m.
Mediatrics

This is one of several versions of Edmund Rostand's 19th-century play about the 17th-century Parisian soldier of fortune whose boundless love for the fair Roxanne (Mala Powers) is equaled only by the outlandish size of his nose. It is a tale rich with comedy, action, and tragedy, and this particular version is greatly enlivened by Jose Ferrer's Oscar-winning performance.

A complex hero, Cyrano is both awesome and pitiable. An inspired satirist, swordsman, and romantic, he has more than compensated for his physical deformity—he thrusts it boldly forward, secure that no sensible man will challenge his renowned rapier-quick wit, much less his peerless rapier itself. Yet this paragon of confidence dares not reveal his desperate love to a woman as beautiful as he is ugly. Instead he pours out his heart in poetry on behalf of a fellow soldier who also loves her. Cyrano loses Roxanne to the power of his own words.

This story was of course the template for Steve Martin's 1986 comedy, "Roxanne." Martin realized that the great pathos of Rostand's story fits equally well within a comedy or tragedy. Played straight, "Cyrano" is a great romantic adventure. With William Prince and Morris Carnovsky.

### "The Big Sleep"

Howard Hawks, 1946
114 mins., b/w
Sat., Nov. 19, MLB 4; 9 p.m.
Cinema Guild

There isn't a better film version of a Raymond Chandler novel than this one. And there is no actor who does Chandler's tough, wisecracking private eye, Philip Marlowe, better than Humphrey Bogart.

The story opens with Marlowe meeting General Sternwood, an elderly invalid who dwells among the orchids in his greenhouse and characterizes himself as "the dull remains of a rather gaudy life." He is a widower with two beautiful daughters. Vivian (Lauren Bacall) gambles; her younger sister, Carmen (Martha Vickers), takes drugs. The plot is incredibly convoluted (one murder remains unsolved), but the dialogue sizzles and the atmosphere is convincingly corrupt.

The screenplay was fashioned by William Faulkner, among others. They may have made the plot a bit more baroque even than the novel, but they left in the moody decadence and brassy repartee that is characteristic of Chandler's work.

The director was Howard Hawks, a genius who managed to deliver a great film in every American genre except documentaries. Hawks always seemed to bring out the best in his male stars; Bogart did some of his best work for him.

Even if you have seen this on the late show, it is worth seeing in a theater—if only to experience the full glory of Max Steiner's thumpingly melodramatic score.

**Languid, sultry Vivian (Lauren Bacall) has a weakness for the seedy side of life—including the wise-cracking detective (Humphrey Bogart) investigating her. Howard Hawks's sizzling version of Raymond Chandler's "The Big Sleep" is here Sat., Nov. 19.**

**Also Recommended:**

**"Hamlet"** (Laurence Olivier, 1948). Sun., Nov. 6, Angell A, 6:30 & 9:15 p.m.

**"Ball of Fire"** (Howard Hawks, 1942). Fri., Nov. 11, Angell A, 9 p.m.

**"Hour of the Wolf"** (Ingmar Bergman, 1961). Sat., Nov. 12, MLB 4; 7 p.m.

**"Dreamchild"** (Gavin Millar, 1985). Fri., Nov. 18, MLB 3; 7:30 & 9:30 p.m.

**"Law of Desire"** (Pedro Almodovar, 1987). Sat., Nov. 19, MLB 3; 7 & 9 p.m.

**"The Thirty-Nine Steps"** (Alfred Hitchcock, 1935). Sun., Nov. 13, MLB 4; 8:40 p.m.

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# GALLERIES & MUSEUMS

By SUSAN BARNES

## Major New Exhibits

**HATCHER LIBRARY RARE BOOK ROOM (U-M). New and Notable: Acquisitions 1984–1988.** *Through November 23.* Display of important manuscripts and books acquired during the last 4 years, including a copy of the first printed edition of the Bible in Chinese, selected Lewis Carroll first editions, and more. **The Christmas Story Seen Through the Evolution of the English Bible.** *November 28–January 28.* Papyri, manuscripts, and early printed Bibles, from the earliest extant papyrus manuscripts through the 1611 King James Bible. Bibles are opened to the Nativity narrative in the Gospel of Luke where possible. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Symbol and Artifact/The Hand of Man: Creative Expression in the Stone Age.** *Through December 1.* These two related exhibits focus on Stone Age art and technology. **Ancient Locks and Keys.** *Through March.* Fifty ancient keys, locks, bolts, latches, and door bars from Roman Italy and Graeco-Roman Egypt. Highlights include a 1,500-year-old wooden door with its lock still in place and a hands-on section with some ancient locking devices. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

**LE MINOTAURE. Labyrinthine Images.** *Through November 15.* New works in a variety of media by Jean Dubuffet, Roger Hayes, Jaber, Jacques Karamanoukian, Bernard Leijs, Alain Pauzie, Stani Nitkowski, Paul Siebert, William Szaro, and others. **Bernard Thomas-Roudeix.** *November 19–December 31.* Acrylic paintings from 1971–1973 by this Parisian artist, who visits the gallery November 13–25. *Mon. & Tues. 2–5 p.m.; Wed–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 115 E. Ann. 665–0445.*

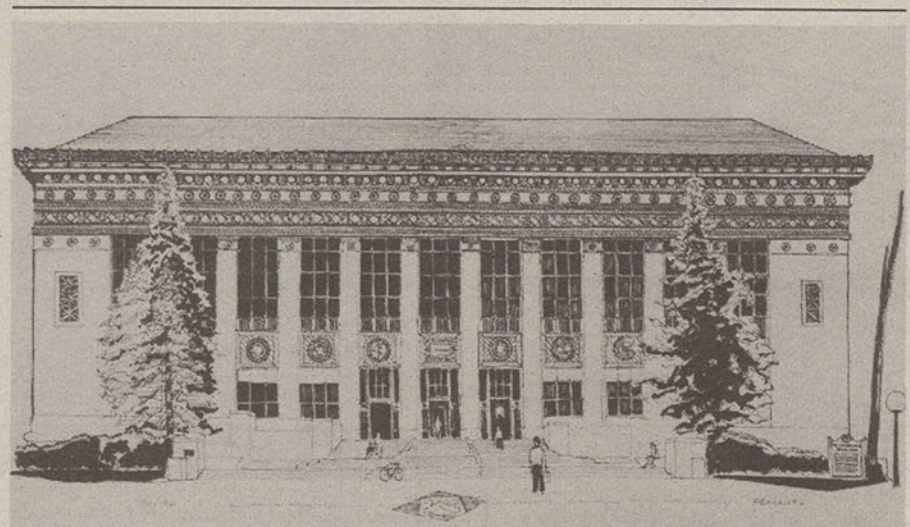
**16 HANDS. Tunde Odunlade.** *November 11–30.* Batiks and linocuts by this internationally recognized Nigerian artist, whose works colorfully depict his homeland's street scenes, festivals, proverbs, and rituals. *Mon.–Thurs. 11 a.m.–5 p.m.; Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

**SOUTHERN CROSS GALLERY. Art and Artifacts from New Guinea.** *Through December 1.* Antique and recent ritual masks, carvings, weapons, and jewelry. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

**VISION GALLERY OF MODERN ART. Stephen Crall and Reed Lenz.** *November 1–30.* Gallery debut of Ann Arbor graphic designer and EMU student Crall and local artist Lenz. Crall's paintings frequently deal with windows. "Windows fascinate me," says Crall. "The window is the interface between inside/outside, reality/surreality. . . . Artistically, this is a sure trick to achieve depth; philosophically, a window could symbolize the two views of a controversial issue." Lenz's conte crayon on gessoed paper and pastel drawings tackle the consequences of waiting—the harshness of light, the fuzziness of form, and the inconsequential nature of sound and movement. *Mon.–Sat. 10 a.m.–5 p.m. 207 S. Fourth Ave. 665–6333.*

## Other Exhibits

**ANN ARBOR ART ASSOCIATION. Gerhard Feuchter.** *Through November 5.* Two- and 3-dimensional works formed from organic materials and based on natural, simple forms and geometric shapes by this West German artist participating in a cultural exchange between Ann Arbor and its sister city, Tubingen, West Germany. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*



Paintings and prints by popular Ann Arbor artist Milt Kemnitz depict favorite local landmarks such as the Rackham Building. They're on display at the Michigan League Cafeteria through Nov. 23.

**ANN ARBOR HANDS-ON MUSEUM.** Science and technology exhibits for children of all ages. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships, $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

**ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950.** *Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

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**WILLIAM L. CLEMENTS LIBRARY.** *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. S. University at Tappan. 764–2347.*

**CRAZY WISDOM GALLERY. Gallery Artists.** *Through November 3.* Ceramics by Dick H. Hoeft; baskets by Lee Knapp; paintings by Jon Onye Lockard; sculpture and jewelry by Jesse Richards; drawings and prints by Edwin Allen Simpson; and flutes, paintings, and drawings by Louis Thunderhawk. *Mon.–Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m. 206 N. Fourth Ave. 665–2757.*

**DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright.** *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

**ESKIMO ART. 1988 Cape Dorset Print Collection.** *All month.* Stonecuts, stencils, and lithographs by Eskimo artists from Cape Dorset. Through December 4, the collection is on display in Power Center, and slides and catalogs are available for viewing at the Eskimo Art Gallery. Cape Dorset calendars are available. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

**FORD GALLERY (EMU). Annual Faculty Show.** *November 2–23.* Display of recent works in a wide variety of media by EMU art faculty. *Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

**FORMAT FRAMING AND GALLERY. McGregor Bay Landscapes.** Oil paintings by Canadian artist Ron Botan. *Mon.–Sat. 10 a.m.–5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996–9446.*

**GALLERY VON GLAHN. Gallery Artists.** *All month.* Original oils and watercolors, sculpture, pottery, and limited-edition lithographs with western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs. & Fri. 10 a.m.–9 p.m.; Sat. 10 a.m.– 7 p.m. 319 S. Main. 663–7215.*

**KERRYTOWN CONCERT HOUSE. Thalia Schunk.** *Through November.* Exhibit of mostly woodcut works by this local artist, who also owns the Vision Gallery of Modern Art. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

**LOTUS GALLERY.** Antique and contemporary Asian art in various media, along with American Indian crafts. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

**MATTHAEI BOTANICAL GARDENS (U-M).** *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. 763–7060.*

**MICHIGAN LEAGUE CAFETERIA. Milt Kemnitz.** *Through November 23.* Prints and paintings using a wide variety of media by popular Ann Arbor artist Milt Kemnitz. *Daily 11:30 a.m.–7:30 p.m. Michigan League Cafeteria, 911 N. University. 936–2216.*

Le Minotaure's display of acrylic paintings by Paris-based artist Bernard Thomas-Roudeix runs from Nov. 19–Dec. 31. Thomas-Roudeix visits the gallery Nov. 13–25.

**MICHIGAN UNION ART LOUNGE. The Essence of the Spirit: Asian American Art.** *November 1–22.* This exhibit explores the fusion of Eastern and Western techniques and concepts in works by local Asian-American artists. Includes Asian brushwork by Myung Raymond, charcoal drawings by Michelle Ku, pencil drawings and Asian brushwork by Tim Chin, landscape photography by Morris Kakuda, photography by Larry Lei, watercolor by William Lee, and charcoal and acrylic works by Natasha Raymond. *Daily 7 a.m.–1 a.m. Michigan Union Art Lounge (1st floor). 764–6498.*

**MUSEUM OF ART (U-M). As Good As Gold: A Celebration of Two Decades of Gifts by the Friends of the Museum of Art.** *Through December 18.* A mini-museum of works in all media from diverse cultures and periods, made possible by Friends' contributions. **Unseen America: Small Oils from the Permanent Collection.** *Through January 8.* Features seldom-seen 19th-century American landscape paintings and several recently conserved works on view for the first time. Also, "Art Breaks," free docent-guided tours, are given every Tuesday and Thursday. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 763–0395.*

**NORTH CAMPUS COMMONS. Paintings.** *Through November 1.* Mostly abstract land- and seascape pastels by local artist Jean Tracy Amick. *Mon.–Fri. 8 a.m.–5 p.m. Bonisteel at Murfin, North Campus. 764–7544.*

**ONE ONE EIGHT GALLERY. Paintings on Paper.** *Through December 2.* Recent gouache paintings on paper by Maine artist Ron Ghiz. *Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

**ORCHID LANE. Spinning Hands: A Continuum of Peruvian Art and Culture.** *Through November 20.* Textiles, ceramics, musical instruments, and jewelry from pre-Incan times to the present day. *Mon.–Wed. & Sat. 10 a.m.–5:30 p.m.; Thurs. & Fri. 10 a.m.–8 p.m.; Sun. noon–4:30 p.m. 330 S. State (below Bivouac). 662–1998.*

**ORION GALLERIES.** Fine mineral specimens, fossils, ancient coins, and more. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty (lower level). 665–6322.*

**RACKHAM GALLERY. Art From East Germany.** *November 4–22.* Over 150 contemporary works by 40 different artists using various media. U-M art history student and East Germany native Elisabeth Thoburn brought the works with her to Ann Arbor in 1985. In connection with the exhibit, Thoburn gives a lecture on the art, Thursday, November 10 (see Events listing). *Mon.–Fri. 9 a.m.–5 p.m. Rackham Building, 915 E. Washington. 764–8572.*

**SLUSSER GALLERY (U-M). Phil Davis and Students.** *Through November 18.* Photography display by U-M photography professor emeritus Phil Davis, along with work by some of his former students. **Medical and Biological Illustration MFA Show.** *November 29–December 6.* Medical sculptures and anatomical, surgical, botanical, and ophthalmological drawings and paintings by U-M students John Foerster, Rick Gersony, Jaye Schlesinger, and Kathleen Wagner. *Mon.–Fri. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

**SIGNED DESIGNS GALLERY. Gallery Artists.** *November.* Limited edition lithographs by Robert Bateman, Nita Engle, Howard Terpning, Charles Wysocki, Bev Doolittle, and more. *Mon.–Thurs. & Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

**ALICE SIMSAR GALLERY. Clinton Hill.** *Through November 26.* New abstract paintings, 2- and 3-dimensional constructions, and handmade paper pieces by this New York artist. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

**CLARE SPITLER WORKS OF ART. Paperworks.** *Through November 29.* Recent pulp paintings and collages by Ohio artist Dorothy Linden, whose colorful works are made entirely from her own handmade paper. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

**STEARNS COLLECTION OF MUSICAL INSTRUMENTS.** Includes a wide variety of rare instruments, including 18th- and 19th-century winds and percussion, along with photographs and conservation tools. Some instruments may be played by visitors. *Thurs.–Fri. 10 a.m.–5 p.m.; Sat.–Sun. 1–8 p.m. Stearns Building, 2005 Baits Drive (off Broadway), North Campus. 763–4389.*

**U-M EXHIBIT MUSEUM. Molecular Studies in Evolution.** Also, permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

**U-M HOSPITALS.** *November 1–29.* Juried exhibition of paintings and prints by members of Ann Arbor Women Painters (Taubman Center 1st-floor lobby and main hospital 2nd-floor west corridor). Also, origami by the Ann Arbor Society for Origami (Taubman Center 1st-floor lobby) and medical illustrations by U-M medical illustration graduate students (University Hospital Amphitheater). *Daily 8 a.m.–8 p.m. 936–ARTS.*

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# November at the MainStreet!

HEYWOOD BANKS, November 4–6

EMO PHILIPS November 22–23

**HEYWOOD BANKS, November 4–6**—Happy Birthday to us! We're four years old this week and we're celebrating by going completely off the wall with this guitar swinging, prop flailing comedy psychotic most recently seen on Evening at the Improv and H.B.O.'s young comedian special!

**DAVID NASTOR, November 11–13**—Ah, back to earth and back to the mainstream of comedy with one of the most sensational straight forward stand-ups to come our way in a long time. A super smash hit in his debut at the MainStreet last Spring, and a guaranteed delight to those who like their laughs rapid fire and right from the hip!

**JIMMY TINGLE, November 18–20**—It's social commentary with (believe it or not) a theatrical twist as we present yet another promising young talent. A regular at Catch a Rising Star in New York as well as on the Showtime Comedy Club Network!

**EMO PHILLIPS, November 22–23**—The only comic to come from another planet—but after two Epic albums and a recent H.B.O. special, it seems he's here to stay! Back by wildly popular demand after two sold-out shows last Spring. This time he's here for 3 shows, but if you want the good seats, get them early. This spectacular talent packs the place! Special engagement, 3 shows, Tues., 7:30, Wed., 7:30 & 9:30, reserved seats only.

**BILL ENGVALL, November 25–26**—It's a MainStreet debut for this Texas transplant from L.A. and a much awaited one! Without a Carson or Letterman credit, he has emerged as one of the premier stand-ups regularly touring the National Club Circuit. However, his lack of national T.V. credits may not last much longer, word is this man's so hot he crackles!

**KIRKLAND TEEPLE, November 27**—Returning home after a busy Fall tour schedule, the founder of the MainStreet sets up a workshop on this night for his one man show, "The Amazing Expando Man and Other Stories."

SHOW TIMES
Tues. 9:00
Wed. 9:00
Thurs. 9:00
Fri. 8:30 & 11:00
Sat. 8:30 & 11:00
Sun. 8:30

Group Rates available

Discounts and Guest Passes not honored during special engagements.

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MAINSTREET COMEDY Showcase

# Join the Quitting Team!

Isn't it time you quit *trying* to quit? Every failed attempt at kicking the cigarette habit makes it harder to try again. C'mon. Be a winner and quit with the best of them — for good.

When you sign up for our ***SMOKE STOPPERS*** program, you'll be a member of Catherine McAuley Health Center's *Health For Life team*. Our *Health For Life team* professionals can help you win your battle against smoking. At ***SMOKE STOPPERS*** you'll learn why you smoke and how you can stop. And to show you we practice what we preach, our teachers are quitters, too!

So join our *Health For Life team*. We're quitters. Which is exactly what makes us winners.

If you're a Care Choices Health Plan subscriber, they'll pay for half of the program. Call Catherine McAuley Health Center's Office of Health Promotion at **572-4110** now to join ***SMOKE STOPPERS***. And be a winner for life!

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and
Wednesday November 9

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# MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

*These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*

**THE APARTMENT LOUNGE,** 2200 Fuller Rd. 769–4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesday and Wednesday, and dance bands on the weekends and Monday. Large dance floor. Cover. Music plays until 2 a.m. **EVERY MON.: Ballroom Dancing.** DJs spin dance records from late-30s swing to contemporary R&B. Also, ballroom dance lessons, 7:30-8:30 p.m. **NOV. 3: Blues Nuts.** Blues, jazz, and soul by this local outfit featuring singer-guitarist Bob Cantu with Al Hill on keyboards, Johnny Morgan on drums, and Randy Tessier on bass. **NOV. 4** (5:30-8 p.m.): **The Whip.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalist Rafe Savage, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill "Boot" Gracie. **NOV. 4: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **NOV. 5: The Suspects.** Detroit-area R&B band with a powerful horn section. **NOV. 10: Suzanne Lane and the Larry Manderville Trio.** See Bird of Paradise. **NOV. 11** (5:30-8:30 p.m.): **Private Sector.** See Windows. **NOV. 11: Skyles.** Formerly known as the Skyles Calhoun Band, this local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **NOV. 12: The Whip.** See above. **NOV. 17: Glass.** Popular 7-piece party and show band from Detroit featuring 5 alternating lead vocalists. Plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **NOV. 18** (5:30-8:30 p.m.): **The Whip.** See above. **NOV. 18 & 19: Glass.** See above. **NOV. 24:** Closed. **NOV. 25: Tradewinds.** Local blues-rock quintet that plays both standards and originals and is said to feature tight arrangements and strong vocal harmonies. **NOV. 26: The Conquerroot Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals.

**THE ARK,** 637½ S. Main. 761–1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **NOV. 1: Tony Trischka and Skyline.** Banjo picker and composer Trischka leads this progressive bluegrass band known for its soaring vocals, signature twin guitar passages, flawless banjo-guitar-mandolin unisons, and compelling rhythms. **NOV. 2: Dave Crossland.** This former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs have won lots of national songwriting contests. Crossland recently released his 2nd LP, "Looking for You." A big hit in previous Ark appearances. **NOV. 3: Martyn Wyndham-Read.** The leading figure in the revival of Australian traditional music, Wyndham-Read is known for his rich, splendidly controlled voice, solid guitar playing, and tasty repertoire. **NOV. 4: Michele Rosewoman.** See Events. 8 & 10 p.m. **NOV. 5: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969, when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **NOV. 6: Kate Clinton.** See Events. 7:30 & 10 p.m. **NOV. 9: Ian Matthews.** A member of Fairport Convention in the 60s, this versatile singer-guitarist recently released "Walking a Changing Line," the first vocal LP on the Windham Hill label. **NOV. 10: Michael Smith.** This talented singer-songwriter is known for his poignantly lyrical original songs, including "The Dutchman" and "Spoon River." His songs have been recorded by such artists as Tom Rush, Claudia Schmidt, Liam Clancy, and the late Steve Goodman. **NOV. 11: Deirdre McCalla.** A feminist singer-songwriter, McCalla is the former lead singer and guitarist of Breakwater, a Milwaukee-based all-women jazz-rock sextet. Her songs are known for their poetic force and rhythmic energy, and her singing creates vocal textures that dart freely between mocha-rich sweetness and dramatic intensity. **NOV. 12: Lou & Peter Berryman.** Musical humorists in the Smothers Brothers/Tom Lehrer tradition, this Wisconsin duo performs such original tunes as "When Did We Have Sauerkraut?," "Are You Drinking with Me, Jesus?," and "The F Word." **NOV. 13: Jim Bajor.** New Age pianist from Detroit with an impressionistic original style that blends jazz and pop. **NOV. 16: Robin & Linda Williams.** Drawing from a wide range of musical influences, this popular duo offers solid musicianship and richly emotional vocal harmonies. **NOV. 17: Tom Rush.** See Events. 7:30 & 10 p.m. **NOV. 18: RFD Boys.** See above. Tonight, the RFD Boys are joined by **The Shady Grove Band**, an ace North Carolina bluegrass band on the Flying Fish label known for their hilarious stage antics. **NOV. 19: Jonathan Edwards.** See Events. 7:30 & 10 p.m. **NOV. 20: Ferron.** See Events. 7:30 & 10 p.m. **NOV. 22: Walkin' Jim Stoltz.** American folk of every description by this Detroit native who spent a year-and-a-half walking around the U.S. from the Atlantic to the Pacific, from Georgia to Maine along the Appalachian Trail and from Mexico to Canada along the Continental Divide Trail. **NOV. 23: Open Mike Night.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **NOV. 26: Kitty Donohue.** Singer-guitarist from Lansing who's been featured on NPR's "Good Evening with Noah Adams." She sings in a voice that's alternately raw & bluesy and sweet & high, with a repertoire that includes folk, rock, blues, country, and original tunes. **NOV. 27: Gemini Family Concert.** See Events. 1:30 & 3:30 p.m. **NOV. 29: Buffy Sainte-Marie.** See Events. 7:30 & 10 p.m.

**Veteran local rock 'n' roll fans remember Billy C. Farlow as the lead singer of the Ann Arbor-born Commander Cody and His Lost Planet Airmen. Farlow returns to town on Tues., Nov. 1, with his Ozone Revue, an R&B and rockabilly band that includes Ann Arbor native Bill Kirchen, Commander Cody's longtime guitarist. Opening act for the show at The Blind Pig is the Footnotes, a roots-rock cowpunk dance trio from Houston.**

**AUBREE'S SECOND FLOOR,** 39–41 E. Cross St., Ypsilanti. 483–1870.

Music club above Aubree's Restaurant in Depot Town. Live music Friday & Saturday. Cover, dancing. **NOV. 4: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **NOV. 5: Phil Guy and His Chicago Machine.** The brother of blues legend Buddy Guy, Phil is a talented blues singer and guitarist with his own Chicago-style blues band. **NOV. 11: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **NOV. 12: The Butler Twins.** Blues band from Detroit. **NOV. 18:** To be announced. **NOV. 19: Madcat's Pressure Cooker.** Local blues-rock quintet led by Ann Arbor's world-class harmonica wizard Peter Madcat Ruth and featuring former Urbations members Andy Boller on keyboards, Doug Kornke on guitar, and Oni Werth on bass. **NOV. 25 & 26:** Closed.

**One of Austin's most popular party bands, The Wild Seeds scored a big college radio hit with "I'm Sorry, I Can't Rock You All Night Long." The quintet brings sharp-minded, quick & dirty mutations of classic rock 'n' roll themes to The Blind Pig, Wed., Nov. 2. Opening act is the Connells, an R.E.M.-style quintet from North Carolina.**

**THE BEAT,** 215 N. Main. 663–7758.

New rock 'n' roll club above the Heidelberg. Live music Wednesday & Thursday. Cover, dancing. **NOV. 2: The New Adventures.** This popular local guitar band plays everything from surf music to Jimi Hendrix and country rap (including a great rap version of the "Beverly Hillbillies" theme), along with many originals. The current lineup includes former Destroy All Monsters drummer Rob King, bassist Corky Dunford, and saxophonist Surfin' Andy Klein, along with original Adventures guitarists Chris Casello and Al Davenport and their matching '62 Stratocasters. The Band has added some original songs to its repertoire, but the emphasis is still on early 60s guitar-based instrumentals. **NOV. 3: Rain.** Gutsy, energetic new music blending a wide range of rock 'n' roll styles by this local band. **NOV. 9: The Eels.** All-originals local psychedelic-funk quartet that describes itself as "sometimes intense, sometimes ridiculous, sometimes hard-core." With lead vocalist Malcolm Z, guitarist Jungle Scribner, bassist Shaun Honeyman, and drummer Biff Steak. **NOV. 10: 22 Cavegods.** Hard-edged rock 'n' roll band from Detroit. **NOV. 16: Bar-B-Q Killers.** See Events. **NOV. 17: Big Box of Nines.** Local folk-inflected rock 'n' roll trio, with former Iodine Raincoats bassist Ron Jeffries and two former members of Rhetoric, guitarist Charlie Edwards and drummer Graham Berg. **NOV. 23: Folkminers.** One-off reunion performance by this popular local pop-edged folk-rock quartet led by singer-guitarist Sam Lapides, who has returned from Boston for the holiday weekend. **NOV. 24:** Closed. **NOV. 30: The Holy Cows.** This western Washtenaw band plays loud, party-oriented original rock 'n' roll in a style that spans Led Zeppelin and the Replacements.

**BIRD OF PARADISE,** 207 S. Ashley. 662–8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sunday through Thursday (8 p.m.-1 a.m.) and Friday & Saturday (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY SUN.: Rick Roe & Rodney Whitaker Duo.** Versatile jazz duo with pianist Roe and bassist Whitaker. **EVERY MON.: Bill Heid Trio.** Pianist Heid, recently returned from a successful Japanese tour, plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY TUES.: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor, with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED. & THURS.** (except November 9, 10, & 24): **Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by either Rick Roe (Wednesdays) or Larry Fuller or Bill Heid (Thursdays) on piano and the area's wittiest drummer, George Davidson. **NOV. 4 & 5: Jack Brokenshaw Quartet.** Jazz ensemble led by Detroit vibes player Brokenshaw, a former member of the Australian Jazz Quintet. **NOV. 9-12: "A Tribute to J. C. Heard."** With the J. C. Heard Big Band. Heard, Detroit's legendary bebop drummer, died in September. **NOV. 18 & 19: Suzanne Lane and the Larry Manderville Trio.** Winners of last year's WEMU Jazz Competition. Vocalist Lane, who also plays guitar, is backed by a trio led by popular pianist Manderville and featuring acoustic bassist Bruce Dondero and drummer Carl Dieterich. **NOV. 24 & 26: Bill Heid Trio.** See above.

**THE BLIND PIG,** 208 S. First St. 996–8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers 6 nights a week, with a DJ on Sunday. Cover, dancing. **EVERY FRI.** (6-8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Casello and drummer Jakson Spires. **NOV. 1: Billy C. Farlow and the Ozone Revue.** See Events. **NOV. 2: The Wild Seeds.** See Events. **NOV. 3: Flashback.** See Rick's. **NOV. 4: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy melodies and a barbaric beat. Recently released their eagerly awaited debut LP, "Monkey Business." **NOV. 5: Kristi Rose and the Midnight Walkers.** See Events. **NOV. 6: The Gay 90s.** DJ Scott Bradley spins Top-40 dance hits. **NOV. 7: Elvin Bishop.** See Events. **NOV. 8: Ben Vaughn Combo.** See Events. **NOV. 9: Onxyz.** Veteran, inventive Detroit reggae band that calls its music "primal electronic dub." **NOV. 10: Juice.** An inventive blend of 60s rock & soul with 80s post-punk rock 'n' roll by this U-M student band that features former members of the popular Community High School band Third Rail. **NOV. 11: The Wild Cards.** See Events. **NOV. 12: Hoopsnakes.** See Events. **NOV. 13: The Gay 90s.** See above. **NOV. 14: The Ark.** Reggae band from Columbus with former members of Irie. **NOV. 15: U-Roy.** See Events. **NOV. 16: Tinsley Ellis.** See Events. **NOV. 17: Iodine Raincoats.** This popular local rock 'n' roll band plays all original material, written by lead vocalist Robert McKenzie. Their neo-garage style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a quintet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band

# Fighting for your life

*how to beat alcohol and drugs*

This **free** lecture series on chemical dependency is offered from **7 to 8 p.m.** twice a month in the St. Joseph Mercy Hospital Education Center. **Pre-registration is not required.**

## Tuesday, November 1

***AIDS and Chemical Dependency***

***by Russell N. Olmsted, MPH, CIC***
***Epidemiologist***
***St. Joseph Mercy Hospital***

This lecture focuses on the connection between acquired immune deficiency syndrome (AIDS) and chemical dependency. Russell Olmsted, an expert in the spread of infectious diseases, will discuss the behaviors that place someone at a high risk of contracting AIDS as well as the future course of the disease. A question and answer session will follow the lecture.

## Tuesday, November 15

***Alcohol and Other Drugs: Killers Among Us***

Alcoholism and drug addiction affect all of us. Whether it's a friend, co-worker or a family member, most of us know someone who has a drug problem. This session covers all the issues involving drugs, including: what chemical dependency is; its physical aspects; the family's involvement; and how to get help.

**For more information please call 572-4300.**

*These lectures are sponsored by Catherine McAuley Health Center's Chemical Dependency Program.*

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

**Chemical Dependency Program**
5301 East Huron River Drive
P.O. Box 2506
Ann Arbor, Michigan 48106


Peasant Sun. **NOV. 18 & 19: Regular Boys.** Eight-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **NOV. 20: The Gay 90s.** See above. **NOV. 21: The Mekons.** See Events. **NOV. 22: Bluesimus Maximus.** Hard-driving R&B and blues band from Columbus. Scheduled to open for the Bus Boys at the Blind Pig last month, they ended up filling in when the Bus Boys cancelled and were joined onstage for a few numbers by local harmonica wizard Madcat Ruth. **NOV. 23: Evans Johns and the H-Bombs.** See Events. **NOV. 24:** Closed. **NOV. 25: Blue Front Persuaders.** They've gone through almost as many lineup changes in the past decade as the Tigers, and they've no longer got a piano player, but this veteran local R&B dance band can still make the best party you've ever been to seem like an early morning staff meeting by comparison. The current lineup features Denny Allis on trumpet and Stanley Mizerny on bass, saxophonists Carl Dyke and Livonia Smith, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). **NOV. 26: Scott Morgan Band.** Infrequent club appearance by this rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's 1987 single, "Sixteen with a Bullet" b/w "Detroit," got lots of Detroit-area airplay and rave reviews in the national music press, and the band's forthcoming LP, "Rock Action," was praised in Dave Marsh's *Rock 'n' Roll Confidential* as "some of the most tuneful hard rock around," from the spooky "Josie's Well" to a riotous cover of Johnny Taylor's "Hijackin' Love." **NOV. 27: The Gay 90s.** See above. **NOV. 28: And So Are You.** New music rock 'n' roll band from Saginaw. **NOV. 29: Avant Gardeners.** Entertaining modern rock originals and 80s covers by this band that includes members from Ann Arbor and East Lansing. **NOV. 30: The Screaming Tribesmen.** Popular hard-edged rock 'n' roll quartet with a hit debut LP. Opening act is **Snatches of Pink**, an R.E.M.-style quartet from the East Coast.

**THE BROKEN RUDDER,** 3750 Washtenaw Ave. 971-3434.

Lounge inside the Gollywobbler Restaurant at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

**CITY LIMITS,** 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.

**DEL RIO,** 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **NOV. 6: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **NOV. 13:** To be announced. **NOV. 20: Paul Vornhagen & Friends.** See above. **NOV. 27:** To be announced.

**THE EARLE,** 121 W. Washington. 994-0211.

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI. & SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

**THE HABITAT,** 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Monday, Tuesday, Thursday, & Friday). Dancing, no cover. **NOV. 1-5 & 8-12: Kaleidoscope.** Top-40 dance band. **NOV. 15-19 & 22-26: Northern Lights.** Top-40 dance band. **NOV. 29 & 30: Chateau.** Top-40 dance band.

**HALFWAY INN,** Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. November music schedule to be announced.

**JOE'S STAR LOUNGE,** address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

**LEGENDS ALL-AMERICAN BAR,** 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY FRI.:** WIQB DJ Jeff Crowe spins oldies dance records.

**MOUNTAIN JACK'S,** 305 S. Maple. 665-1133.

Restaurant with live music Thursday through Saturday, 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **EVERY WED.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **EVERY THURS.-SAT.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

**Best known for his early 70s hits "Sunshine" and "Don't Cry Blue," blues-based singer-songwriter Jonathan Edwards was the surprise hit of last year's folk festival. He returns to The Ark for two shows, Sat., Nov. 19.**

**NECTARINE BALLROOM,** 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40/Progressive Dance Party.** With DJ Jammin' John. **EVERY SAT.: Top-40 Dance Party.** With DJ Roger LeLievre. **EVERY SUN.: Hi-NRG Dance Party.** With Detroit DJ Rick Yacobell. **EVERY MON.** (except Sept. 19): **Modern Music Dance Party.** With DJ Roger LeLievre. **EVERY TUES.: Hi-NRG Dance Music.** With DJ Roger LeLievre. **EVERY WED.: Student Dollar Night.** With DJ Jammin' John. 8-12:30 p.m. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre.

**POLO ROOM,** 610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. No cover, no dancing. **EVERY TUES.-THURS.: Andy Adamson.** Jazz standards and originals, along with some popular tunes, by this local pianist whose trio won the 1986 WEMU Jazz Competition. **EVERY FRI. & SAT.:** Live music to be announced.

**RICK'S AMERICAN CAFE,** 611 Church. 996-2747.

Live music 6 nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **NOV. 1: Crossed Wire.** U2-meets-the-Replacements rock 'n' roll by this Detroit band. **NOV. 2 & 3: Joe "King" Carrasco.** See Events. **NOV. 4 & 5: Lonnie Brooks.** See Events. **NOV. 7 & 8: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. One of Ann Arbor's most popular club attractions. **NOV. 9: Bernard Allison.** See Events. **NOV. 10: Mission Impossible.** High-energy rock 'n' roll band voted "Band of the Year" in last year's *Michigan Daily* readers' poll. **NOV. 11 & 12: Duke Tumatoe.** See Events. **NOV. 14: Clarence "Gatemouth" Brown.** See Events. **NOV. 15: And So Are You.** See Blind Pig. A benefit for the Ann Arbor Shelter Association. **NOV. 16: Walk the Dogma.** Upbeat, multi-styled original dance music by this quintet from Huntington Woods. **NOV. 17: Flashback.** Popular local band that covers material by the Grateful Dead and other 60s San Francisco bands. **NOV. 18 & 19: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. Recently relocated to Boston, they have been returning to Ann Arbor every couple of months or so. Their current tour poster appeared mysteriously as part of the set of a recent "Saturday Night Live" skit about the Beatles. **NOV. 21 & 22: Satta.** Reggae band from

Cleveland features former I-Tal drummer Billy Coakley and guitarist Buddy Hammond, former First Light bassist/vocalist Cellis, and former Oroboros percussionist Billy Cawley. **NOV. 23: Atomic Cafe.** Local rock 'n' roll band. **NOV. 24:** Closed. **NOV. 25 & 26: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. No artist in town is more single-mindedly devoted to his muse than Nardella, and every month his performances are just a little more intense, a little deeper, and a little bit closer to that ultimate moment he always seems to be trying to wrestle from his guitar. This is music that bites. **NOV. 27: Mars Needs Women.** Honky-tonk and rockabilly classics by this local band, featuring singer-guitarist Bob Schetter, guitarist Rick Humesky, bassist Charlie Monroe, drummer Bill Turley, and vocalist Pontiac Pete Ferguson. **NOV. 28: The TAJ Band.** Local reggae and calypso band. **NOV. 29: Iodine Raincoats.** See Blind Pig. **NOV. 30: The Blues Cruisers.** Electric blues by Willie D. Warren's longtime backup band.

**STATE STREET LOUNGE**, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

**T.R.'S**, 2065 Golfside, Ypsilanti. 434-7230.

Live music 6 nights a week. Large dance floor, cover (Friday & Saturday only). **EVERY MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **Nov. 1-5: Nothing in Common.** Top-40 dance band. **NOV. 8-12: Teae.** Top-40 dance band. **NOV. 15-19: Passion.** Top-40 dance band. **NOV. 22-26: For You Only.** Top-40 dance band. **NOV. 29 & 30: Q-36.** Top-40 dance band.

**TOMMY'S DINE AND DANCE,** 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **EVERY NIGHT: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen.

**U-CLUB**, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.:** Comedy entertainment or live bands to be announced. **EVERY THURS.: Reggae Dance Party.** See above. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT.: Club Night.** Danceable new music, hip hop, Euro-beat, and funk with DJ The Pip.

**VARSITY HOUSE**, 3250 Washtenaw at Huron Pkwy. 996-0600.

DJs with dance music on weekends, and occasional live bands. Cover, dancing.

**WALLSTREET LOUNGE**, 2800 Jackson Rd. 769-0700.

Lounge next to the Comfort Inn. Dancing, no cover. November music schedule to be announced.

**WINDOWS**, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.-FRI.** (6:30 p.m.-9 p.m.): **Tony Viviano.** Solo jazz pianist. Viviano gives way to **Eddie Russ** on many Mondays, Tuesdays, and Thursdays. **EVERY MON.-THURS.: Andy Boller.** A tastily eclectic mix of blues, R&B, jazz, country, and rock 'n' roll oldies along with some originals by this former Urbations keyboardist, who plays piano here. **NOV. 4 & 5: John D. Lamb Duo.** Pop-rock hits and originals by guitarists John Lamb and his brother Sal Lamb. **NOV. 11 & 12: Andy Boller & Friends** Keyboardist Boller is joined by harmonica wizard **Peter Madcat Ruth** and other musical friends. **NOV. 18 & 19: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock group. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Bob Cantu on guitar, and Don Kuhli on drums. **NOV. 25 & 26: Polite America.** New R&B and blues band led by veteran local guitarist Bob Cantu and featuring bassist Randy Tessier and keyboardist Jim King.


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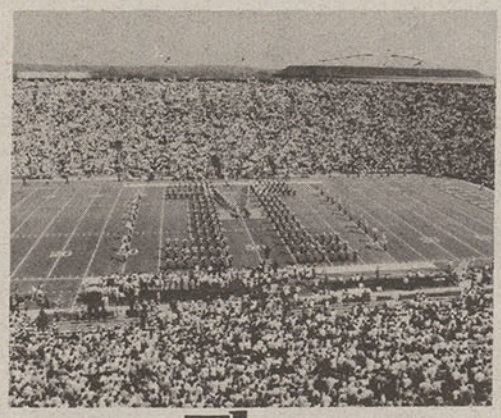

# The Michigan Marching Band Crisler Concert

**Friday, November 18th**
**at 8:00 p.m.**
**in Crisler Arena**

**Tickets: $3 Donation**

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## HOLIDAY BAZAAR and CHILDREN'S FESTIVAL

**Saturday, Dec. 3, 1988**
**9:30 a.m. until 4:30 p.m.**

*at the School*
*2775 Newport Rd., Ann Arbor*

**995-4141**

*Christmas play*
*Fairytale puppet shows*
*Handmade ornaments, gifts & wreaths*
*Raffle*
*Waldorf dolls*
*Unique wooden toys*
*Bake sale & cafe*
*Live music & carolling*
*Children's books*
*Waldorf crayons & beeswax*
*Children's corner (entertainment, games and prizes)*
*Good Cheer*
*Welcome!*

**Fall Premiere**

**"HEARTLAND"**

**J. Parker Copley Dance Co.**
*recent recipients of the*
Michigan Dance Association's
1988 Choreographer's
Festival Award.

SHOWTIMES:
December 1-3, 8:00 p.m.
December 4, 4:00 p.m. and 8:00 p.m.

LOCATION:
Trueblood Theatre
Frieze Building,
105 S. State Street, Ann Arbor, MI

TICKETS:
Ticket Master Outlet
call 763-TKTS
$10.00, $8.00 Seniors
Students $8.00 Thursday evening
and Sunday matinee.

Information: 761-2728

Michigan Council for the Arts

This program is supported in part by a grant from the Michigan Council for the Arts, The Michigan Foundation for the Arts, and the Textron Corporation.

## THE UNIVERSITY MUSICAL SOCIETY PRESENTS

### MUSICA ANTIQUA KÖLN

TUESDAY, NOVEMBER **1**, **8** PM,
RACKHAM AUDITORIUM
TICKETS: **$17, 15, 12, ~~8~~**

*These performers from Cologne "have now honed their artistry so that musicology never shoves genuine appeal out of the spotlight." (San Francisco) Under Reinhold Goebel, director/performer and founder of this Baroque ensemble in 1978, the program includes music of Purcell, Torelli, Vivaldi, Pachelbel, Telemann, and Bach.*

### VIENNA SYMPHONY ORCHESTRA

FRIDAY, NOVEMBER **11**, **8** PM,
HILL AUDITORIUM
TICKETS: **~~$28~~, ~~27~~, 23, 22, 17, 10**

*Since 1900, this topflight ensemble has imparted its "particular brand of elegance and precision" (Philadelphia), both at home and abroad. French maestro Georges Prêtre, in his Ann Arbor debut, will conduct Mozart: Overture to "The Magic Flute"; R. Strauss: "Der Rosenkavalier" Suite; and Berlioz: Symphonie fantastique.*

Pre-concert Presentation, 7pm, Rackham. Andrew Mead, Composer & Theorist, U-M School of Music, will discuss "Vienna Then and Now, or, How Did We Get Into This Mess?" The public is invited.

### MESSIAEN: "QUARTET FOR THE END OF TIME"

TUESDAY, NOVEMBER **29**, **8** PM,
RACKHAM AUDITORIUM
TICKETS: **$17, 15, 12, ~~8~~**

*Renowned for their varied combination of chamber music, violinist Robert McDuffie, clarinetist Gervase de Peyer, pianist Santiago Rodriguez, and cellist Nathaniel Rosen are celebrating Messiaen's 80th birthday year with his monumental "Quartet for the End of Time." Ravel's Violin/Cello Sonata and Bartók's "Contrasts" begin the program.*

**313-764-2538** MON.-FRI. 9-4:30, SAT. 9-NOON BURTON MEMORIAL TOWER, ANN ARBOR, MI 48109-1270

# EVENTS AT A GLANCE

*A capsule guide to selected major events in November. For full details, see listings under the appropriate date in November Events, beginning on page 97.*

## Classical & Religious Music

- Musica Antiqua Koln. Nov. 1.
- Guitarist Paul Vondiziano. Nov. 4.
- Marimba player Laurence Kaptain. Nov. 5.
- Ann Arbor Cantata Singers. Nov. 6.
- U-M French Classic Organ Series. Nov. 6, 13, & 20.
- Pianist Andrew Anderson & Friends. Nov. 6.
- Violinist Andres Cardenes. Nov. 7.
- U-M Women's Glee Club. Nov. 11.
- Vienna Symphony Orchestra. Nov. 11.
- U-M Men's Glee Club. Nov. 12.
- Ann Arbor Concert Band. Nov. 13.
- Violinist Claudia Chudacoff/Pianist Sylvia Wang. Nov. 13.
- Pianist Nina Lelchuk. Nov. 13.
- Marimba player Keiko Abe. Nov. 13.
- Boychoir of Ann Arbor. Nov. 13.
- Pianist Maria Meirelles. Nov. 19
- Ann Arbor Symphony Orchestra. Nov. 20.
- Chamber Concert (U-M Museum of Art). Nov. 20.
- Messiaen's "Quartet for the End of Time." Nov. 29.

## Popular Music

- Billy C. Farlow and the Ozone Revue (rock 'n' roll). Nov. 1.
- Joe "King" Carrasco (Tex-Mex). Nov. 2 & 3.
- The Wild Seeds (rock 'n' roll). Nov. 2.
- UB40 (reggae). Nov. 3.
- Utah Phillips (folk). Nov. 4.
- Michele Rosewoman (jazz). Nov. 4.
- Lonnie Brooks (blues). Nov. 4-5.
- Oliver Jones (jazz). Nov. 5.

**Legendary wispy-voiced cabaret singer, songwriter, and pianist Blossom Dearie makes one of her rare appearances west of the Hudson River at the Kerrytown Concert House, Fri. & Sat., Nov. 11 & 12.**

- Kristi Rose and the Midnight Walkers (honky tonk). Nov. 5.
- Leonard Cohen (singer/songwriter). Nov. 6.
- Elvin Bishop (blues/rock). Nov. 7.
- Ben Vaughn Combo (rock 'n' roll). Nov. 8.
- Ladysmith Black Mambazo (African). Nov. 9.
- Bernard Allison (blues). Nov. 9.
- Blossom Dearie (pop/jazz singer/pianist). Nov. 11–12.
- The Wild Cards (Mexican-American rock 'n' roll). Nov. 11.
- Duke Tumatoe (R&B/rock). Nov. 11.
- Hoopsnakes (blues/rock). Nov. 12.
- Courtney Pine (jazz). Nov. 13.
- Clarence "Gatemouth" Brown (blues). Nov. 14.
- U-Roy (reggae). Nov. 15.
- Bar-B-Q Killers (rock 'n' roll). Nov. 16.
- Tinsley Ellis Band (blues). Nov. 16.
- Tom Rush (folk). Nov. 17.
- Jimmy Cliff (reggae). Nov. 17.
- Jimmy Johnson (blues). Nov. 18.
- Jonathan Edwards (singer/songwriter). Nov. 19.
- Ferron (singer/songwriter). Nov. 20.
- The Mekons (rock 'n' roll). Nov. 21.
- Evans Johns and the H-Bombs (rock 'n' roll). Nov. 23.
- Buffy Sainte Marie (singer-songwriter). Nov. 29.

## Dance

- "Ramakien: Thai Classical Dance-Drama" (U-M). Nov. 4.
- Lucas Hoving (U-M Guest Artist Series). Nov. 4.
- Ann Arbor Dance Works. Nov. 17-20.
- Iso and the Bobs. Nov. 18.

## Theater & Multimedia Arts

- "The Glass Menagerie" (Ann Arbor Civic Theater). Nov. 3-5, 10-12, & 17-19.
- "The Richest Dead Man Alive" (Theatre Grottesco). Nov. 3-6.
- "Drums in the Night" (The Brecht Company). Nov. 3-6 & 10-13.
- "Jesus Christ Superstar" (UAC MUSKET). Nov. 3-6.
- "Hold Me" (U-M Hill Street Players). Nov. 10, 12, & 13.
- "The Mighty Gents" (U-M University Players). Nov. 10-13 & 17-20
- "Cabaret Tingeltangel" (Goethe Institut-Ann Arbor). Nov. 11-12.
- "The Lark" (EMU Players). Nov. 11-13 & 17-19.
- "Bull in a China Shop" (Saline Area Players). Nov. 11-13.
- "The Exception and the Rule" (U-M Basement Arts Theater). Nov. 17-18.
- "The Tower of Babel" (First Presbyterian Church). Nov. 17-18.
- "Gianni Schicchi"/"Suor Angelica" (U-M Opera Theater). Nov. 17-20.
- "Tartuffe" ( -M Residential College Players). No 17-20.
- "Grease" (U AC Soph Show). Nov. 17-19.
- "Vampire Lesbians of Sodom" (Performance Network). Nov. 17-20 & 25-27.
- "The Importance of Being Earnest" (Greenhills School). Nov. 18-20.
- "The Real Inspector Hound" (Performance Network). Nov. 25-27.

**A dance troupe of 15 students from Srinakharinwirot University in Bangkok, accompanied by an ensemble of 5 of their music professors, presents episodes from the Ramakien, the Thai version of the Hindu epic, the Ramayana. The group performs in Rackham Auditorium, Fri., Nov. 4. Also, a scholarly discussion of the Ramakien and other variants of the Ramayana takes place the day before, Thurs., Nov. 3, in the Rackham Amphitheater.**

## Comedy

- Heywood Banks. Nov. 4-6.
- Second City National Touring Company. Nov. 5.
- Kate Clinton. Nov. 6.
- "Big Comedy Show" (UAC). Nov. 10-12.
- David Naster. Nov. 11-13.
- Jimmy Tingle. Nov. 18-20.
- Emo Phillips. Nov. 22-23.
- Bill Engvall. Nov. 25-26.
- Kirkland Teeple. Nov. 27.

## Festivals, Fairs, & Shows

- Health Fair for Seniors. Nov. 2.
- AAPEX '88 (Ann Arbor Stamp Club). Nov. 19-20.

## Conferences & Forums

- "Symposium: Art in Public Places" (Citizens for Public Art). Nov. 4.
- "Language and Prehistory" (U-M). Nov. 8-12.

## Lectures & Readings

- Poet Stephen Sandy. Nov. 1.
- Poet Tony Fitzpatrick. Nov. 1.
- Musicologist William Kinderman. Nov. 1.
- Political commentator Eleanor Holmes Norton. Nov. 3.
- "An Evening of T. S. Eliot" (U-M Basement Arts Theater). Nov. 3 & 4.
- Poet/fiction writer Colleen McElroy. Nov. 8 & 10.
- Black historian Vincent Harding. Nov. 10 & 11.
- Musicologist Leonard Meyer. Nov. 14.
- Novelist Anne Roiphe. Nov. 15.
- Cartoonist Matt Groening. Nov. 16.
- Fiction writer Charles Johnson. Nov. 17.
- Astronomer Allan Sandage. Nov. 18.
- Criminal justice activist Marietta Jaeger. Nov. 19.

## Films

(Also, see Pick of the Flicks, p. 87.)

- "Escape to Ski" (Warren Miller Films). Nov. 19.
- Ann Arbor Silent Film Society. Nov. 20.

## Family & Kids' Stuff

- Mini-Matinee Club. Nov. 6.
- Mr. Dressup. Nov. 13.
- Red Rug Puppet Theater. Nov. 13.
- "Owl in Winter" (Wild Swan Theater). Nov. 14-16.
- "The Princess and the Pea" (Junior Theater). Nov. 18-20.
- "Billy B: Nature's Song & Dance Man." Nov. 19.
- Gemini Family Concert. Nov. 27.

## Miscellaneous

- Election Day. Nov. 8.
- "A Remembrance of Kristallnacht." Nov. 10.
- Ebony Fashion Show. Nov. 12.
- Ann Arbor Antiques Market. Nov. 13.
- Elmo's Turkey Trot. Nov. 13.

**Over 200 garments designed by Bill Blass, Bob Mackie, Bruce Oldfield, and other leading designers can be seen at the 31st Annual Ebony Fashion Show at the Michigan Theater, Sat., Nov. 12. The collection includes Pierre Balmain's silk and wool checked coat with black fox trim worn over a leather blouse and pants.**

- "Indoor Garden Tea Party Celebrating Prince Charles's 40th Birthday." Nov. 13.
- Christmas Creche Display. Nov. 29-30.

The Brecht Company Presents

# DRUMS IN THE NIGHT

## A Comedy by Bertolt Brecht

**October 27 to November 13**
**Residential College Auditorium**
**701 East University, Ann Arbor**
**995-0532**

**$3.00 Preview, Thursday, Oct. 27 at 8:00 p.m.**
**$7.00 Friday & Saturday at 8:00 p.m.**
**$5.00 Thursday at 8:00 p.m. and Sunday at 2:00 p.m.**
**$5.00 Student, Senior Rush at the door, Friday & Saturday**

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The University of Michigan
School of Music

# This month at The University of Michigan School of Music

| | |
|---|---|
| Tuesday, November 1 | **Lecture Recital**—"Russian solo and chamber music, Benning Dexter, piano, Rosemary Russell, mezzo soprano, Jerome Jelinek, cello. Recital Hall, 1:30 p.m. |
| | **Guest Lecture**—Recital by William Kinderman, piano (University of Victoria, B.C.) "Beethoven's Diabelli Variations." Recital Hall, 8:00 p.m. |
| Thursday–Saturday November 3–5 | **An Evening of Poetry by T.S. Elliot**—presented by Basement Arts, Department of Theatre, Arena Stage, Frieze Bldg., 5:00 p.m. |
| Thursday, November 3 | **Guest Faculty Recital**—by Donald Oehler, clarinet (University of North Carolina). Recital Hall, 8:00 p.m. |
| | **Jazz Combos in Concert**—Edward Sarath, director. Rackham Auditorium, 8:00 p.m. |
| Friday, November 4 | **Symphony Band**—H. Robert Reynolds, conductor. Music of Hindemith, Holst, Persichetti. Hill, 8:00 p.m. |
| | **Dance Guest Artist Series**—Lucas Hoving, tickets $10, call 763-5460. Dance Bldg. Studio A Theater, 8:00 p.m. |
| | **Thai Dance Troupe, Srinakharinwirot University**—*The Ramakien.* Rackham, 8:00 p.m. |
| Sunday, November 6 | **Guest Trombone Master Class**—Jay Friedman. Recital Hall, 1:30 p.m. |
| | **French Classic Organ Series**—Blanche Anderson Moore Hall, 4:00 p.m. |
| Monday, November 7 | **Faculty Recital**—by Andres Cardenes, violin, and Katherine Collier, piano. Program will incl. Beethoven *Sonata, Op. 12, No. 2;* Stravinsky *Divertimento,* Saint-Saens *Sonata,* Kirchner *For Solo Violin.* Recital Hall, 8:00 p.m. |
| | **Campus Orchestra**—Robert Debbaut, conductor, Clotilde Otranto, assistant conductor. Bach *Brandenburg Concerto No. 3;* Barber *First Essay for Orchestra, Op. 12;* Beethoven *Symphony No. 3.* Hill, 8:00 p.m. |
| Thursday, November 10 | **Early Music Concert**—Beth Gilford, recorder; Ed Parmentier, harpsichord; Enid Sutherland, viola da gamba. "Recorder Music of the Baroque." Recital Hall, 8:00 p.m. |
| Thursday–Sunday November 10–13 November 17–20 | *The Mighty Gents,* **by Richard Wesley**—presented by University Players, directed by Charles Jackson. Tickets $7, call 764-0450. Trueblood, 8:00 p.m. (Thurs.-Sat.), 2:00 p.m. (Sun.) |
| Friday, November 11 | **Women's Glee Club**—Rosalie Edwards, conductor. For ticket information call 665-7386. Rackham Auditorium, 7:00 p.m. |
| Saturday, November 12 | **Men's Glee Club**—For ticket information call 764-1448. Hill, 8:00 p.m. |
| Sunday, November 13 | **French Classic Organ Series**—Blanche Anderson Moore Hall, 4:00 p.m. |
| | **Faculty Piano Recital**—by Nina Lelchuk. Music of Scarlatti, Beethoven, Scriabin, Chopin. Rackham, 4:00 p.m. |
| | **Percussion Ensemble**—Michael Udow, director. McIntosh Theatre, 8:00 p.m. |
| Tuesday, November 15 | **Arts Chorale**—Jonathan Hirsh, conductor. Incl. Thompson *Frostiana;* 3 pieces from Irving Fine's *Alice in Wonderland;* choral selections from *West Side Story.* Hill, 8:00 p.m. |
| Wednesday, November 16 | **Concert Band**—Donald Schleicher, conductor. Hill, 8:00 p.m. |
| Thursday–Sunday November 17–20 | **'Gianni Schicchi' and 'Suor Angelica' by Puccini**—presented by Opera Theater, Jay Lesenger, director, Gustav Meier, conductor. Tickets $7 and $10, call 764-0549. Power Center, 8:00 p.m. (Thurs.-Sat.), 2:00 p.m. (Sun.) |
| Thursday–Friday November 17–18 | **'The Exception and the Rule,' by Bertolt Brecht**—presented by Basement Arts, Department of Theatre. Arena Stage, Frieze Bldg., 5:00 p.m. |
| Friday, November 18 | **Guest Faculty Recital**—Jeffrey Irvine, viola, Oberlin University. Music of Enesco, Hindemith, Carter, Brahms. Recital Hall, 8:00 p.m. |
| Friday–Sunday November 18–20 | **Ann Arbor Dance Works**—Tickets $7, call 763-5460. McIntosh Theatre, 8:00 p.m. (Fri.-Sat.), 2:00 p.m. (Sun.) |
| Sunday, November 20 | **French Classic Organ Series**—Blanche Anderson Moore Hall, 4:00 p.m. |
| | **Contemporary Directions Ensemble**—Richard Rosenberg, conductor. Music of Eisler, Matthus, Albright, Bernstein. Rackham, 8:00 p.m. |
| Monday, November 21 | **Michigan Youth Organizations**—Donald Schleicher/Louis Bergonzi/David Jorlett, conductors. Hill, 7:30 p.m. |
| Tuesday, November 22 | **University Symphony Orchestra**—Richard Rosenberg, conductor. Incl. Debussy *La Mer.* Hill, 8:00 p.m. |
| Sunday, November 27 | **Organ Music of Messiaen**—Marilyn Mason, University Organist, and organ students. Hill, 7:00 p.m. |
| Tuesday, November 29 | **Early Music Ensemble**—Edward Parmentier, director. Choral & Instrumental Works of 17th century Europe. Blanche Anderson Moore Hall, 8:00 p.m. |

**All events free unless noted.**

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.
24-Hour Music Hotline, 763-4726.
Accessible to the handicapped.

# NOVEMBER EVENTS

### We want to know about your event!

**Who to write to:**
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

**What gets in?**
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for December events should arrive by November 14th.

**Next month's deadline:**
All appropriate materials received by November 14th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

### FILM SOCIETIES on and off campus

**Basic info:**
Tickets $2.50 (double feature, $3.50) unless otherwise noted.

**Abbreviations for film societies:**
**Alternative Action Film Series (ACTION)**—662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50). 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

**Abbreviations for locations:**
**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

## 1 TUESDAY

★**Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971-0990.*

★**Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study necessary. Story hour activities for children ages 3-5, and child care provided for children under 3. *10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008, 761-1975.*

**Three members of the U-M music faculty—Harry Sargous (oboe), Ellen Weckler (piano), and Fred Ormand (clarinet)—and Baldwin Wallace Conservatory bassoon professor Lynette Diers Cohen perform at the Society for Musical Arts Morning Musicale, Wed., Nov. 2.**

**Musica Antiqua Koln, one of the world's leading Baroque chamber groups, comes to Rackham Auditorium, Tues., Nov. 1.**

★**Holiday Magic Workshop Volunteer Sign-up: Ann Arbor Art Association.** Teens and adults are invited to sign up, anytime between today and November 30, to assist professional artists in teaching the AAAA's annual Holiday Magic Workshops. The 3-hour classes for children ages 6-12 are held on December Saturdays preceding Christmas. *10 a.m.-5 p.m. (Monday noon-5 p.m.; closed Sunday), Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

★**"A Report from the West Bank: Palestine": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M Office of Ethics and Religion director Bob Hauert. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★**The Music of George Gershwin: U-M Hospital Arts Program.** Performance by local musicians John Jarrett and Joann Gustafson. *2 p.m., University Hospital 1st-floor lobby. Free. 763-ARTS.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday through November 15. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *4-4:30 & 7:30-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**Stephen Sandy: U-M English Department Visiting Writers Series.** Poetry reading by this Bennington College literature professor who specializes in brief, sensuously figured, intimately measured lyric poems on a variety of personal themes. His latest volume, *Man in the Open Air,* was published by Knopf last spring and has been praised by such prominent poets as Robert Creeley and James Merrill. "Together, the individual lyrics build up a fascinating, densely textured view of life—complex, harsh, but always mystical," says critic Phoebe Pettingell. *5 p.m., Rackham East Conference Room. Free. 764-6296.*

★**Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *5 p.m.-dark, U-M Diag. Free. 994-0368.*

**Job Search Skills and Strategies: U-M Center for Continuing Education of Women.** Also, November 8, 15, 22, & 29. This 5-part workshop is designed to help women actively seeking a job learn to identify their marketable skills, write a cover letter and resume, handle a job interview, network and interview for information, and more. *7-9 p.m., U-M Center for Continuing Education of Women, 350 S. Thayer at N. University. $25 (U-M students, $10). Advance registration requested. 763-7080.*

★**"Demanding Justice: Racism and the Police": U-M Ella Baker-Nelson Mandela Center for Anti-Racist Education.** Showing of two documentaries about police racism. **"The Algiers Incident"** (Jane Densmore, 1985) is about the killing of four blacks in house raids by New Orleans police. **"Frame Up: The Imprisonment of Martin Sostre"** is about a Puerto Rican who owned a political bookstore in New York City. Discussion follows. *7 p.m., Modern Languages Bldg. Auditorium 4. Free. 936-1809.*

**Public Law School: Washtenaw County Trial Lawyers Association.** Also, November 8, 15, & 22. Ypsilanti attorney Walter Hamilton discusses divorce, child custody, and support laws. Fourth in a popular series of night classes presented by local trial lawyers designed to introduce the general public to basic facts about the court system. Anyone who attends at least five of the classes receives a graduation certificate. *7-9 p.m., Ypsilanti High School, corner of Hewitt and Packard Rds., Ypsilanti. $10 for all or any part of the 8-class series. Advance registration required. 482-6626.*

★**"Figurative Sculpture in Carved Stone": U-M School of Music.** Yale University art professor Natalie Charkow discusses her work in a slide-illustrated lecture. *7 p.m., room 2104, U-M Art and Architecture Auditorium, 2000 Bonisteel Blvd, North Campus. Free. 764-0397.*

★**Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, November 15. Club members show recent slides (tonight) and prints (November 15). Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free ($7.50 annual membership dues for those who join). 663-3763, 665-6597.*

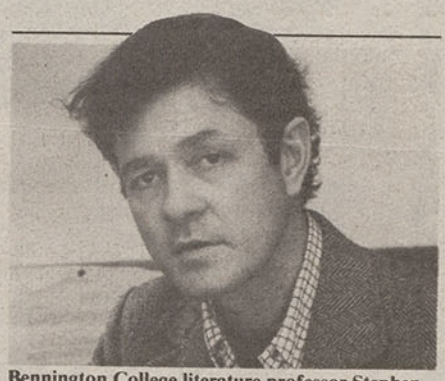
★**Monthly Meeting: U-M Science Research Club.** U-M medical school pharmacology professor Stephen Fisher discusses **"Trans-Membrane Signaling in Nerve Cells,"** and U-M physics professor Gordon Kane discusses **"The Superconducting Super Collider (SSC): What and Why?"** Prospective new members welcome. *7:30-10 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763-0145.*

★**"Revolution in Nicaragua": Solidarity Discussion Series/Latin American Solidarity Committee.** Talk by Gary Ruchwanger and Susan Lebell, co-founders of the Single Mother Workers Project in Esteli, Nicaragua. Ruchwanger, the author of *People in Power: Forging a Grassroots Democracy in Nicaragua,* has lived and worked in Nicaragua for several years. Lebell is also involved in the Rural Workers Association and the Nicaraguan Women's Association. All invited. *7:30 p.m., Guild House, 802 Monroe. Free. 665-2709.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994-4463.*

★**"Between Death and Rebirth, II": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of lectures on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show recently shown locally on Channel 56 in Detroit, along with "Blake's 7," "Yes, Minister," "The Prisoner, "The Avengers," and other British TV shows. Also, discussion of these shows. The club also publishes a fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 764-2901, 662-3508.*



**Bennington College literature professor Stephen Sandy reads from his sensuously figured, lyrically personal poems Tues., Nov. 1, in the Rackham East Conference Room.**

**Tony Fitzpatrick: Ann Arbor Poetry Slam.** Poetry reading by this Chicago poet whose poems are known for their stark urban imagery and larger-than-life profiles of historical figures. Fitzpatrick writes in the swaggering tone, a la Nelson Algren and Carl Sandburg, that's said to be characteristic of the poets who read at the Green Mill Lounge in uptown Chicago, and he's becoming known around Chicago for his offbeat radio performances on the Steve Dahl/Garry Meyer show on WLUP-AM. A Detroit native who was for some time a professional boxer out of the Kronk Gymnasium, Fitzpatrick currently runs a gallery in the Chicago suburb of Villa Park. His own icon-like slate drawings have gained him some international attention.

Fitzpatrick's reading is preceded by open mike readings and followed by a "poetry slam," in which poets compete for a $10 cash prize. *8-11 p.m., upstairs at the Old Heidelberg Restaurant, 215 N. Main. $2. For information, call Vince Kueter at 764-0410.*

★**Concert of the Month: Michigan Union Arts Programs.** Performance by bassoonist Jethro Woodson, a U-M music school graduate student.

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The program includes works by Hindemith and Poulenc. Piano accompanist is Steve Gaither. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**"Beethoven's Diabelli Variations": U-M School of Music.** Lecture/performance by University of Victoria (British Columbia) music professor **William Kinderman,** a renowned musicologist who has lectured widely on the music of Schubert and Wagner as well as Beethoven. His recent monograph on Beethoven's Variations has been hailed as one of the best ever written on a musical masterpiece. Kinderman's presentation tonight features a rare combination of insightful musical analysis and expert musical performance. As one London critic put it, "It is one thing to write about a piece and another to be able to play it. Mr. Kinderman manages, at the end of an excellent lecture, to sit down and play the Diabelli Variations with an understanding and expertise that would be the envy of many a professional pianist."

One of Beethoven's late masterpieces, the Diabelli Variations changed the way composers, notably Brahms and Schumann, thought about the variation form. Late 18th- and early 19th-century variations were comparatively straightforward alterations of a theme; Beethoven's interpretations of this dull little waltz transformed the very character of Diabelli's theme. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

**Musica Antiqua Koln: University Musical Society.** This ensemble of six musicians from Cologne, West Germany, is one of the world's leading Baroque chamber groups, dedicated to performing music from the original sources—often for the first time since its creation. Their scholarly involvement does not make the music inaccessible, however. According to the *San Francisco Examiner*, the group has "honed their artistry so that musicology never shoves genuine appeal out of the spotlight." A number of the group's recordings (on Deutsche Grammophon's Archiv label) have received international awards, including the Orphee d'Or, the Diapason d'Or, and the Critics' Choice. The program includes works by Purcell, Torelli, Vivaldi, Pachelbel, Telemann, and J. S. Bach. *8 p.m., Rackham Auditorium. Tickets $8–$17 in advance at Burton Tower and at the door. 764–2538.*

**Tuesday Night Ballroom Dancers.** Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

**Open Mike: MainStreet Comedy Showcase.** Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *9 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996–9080.*

**Billy C. Farlow and the Ozone Revue: The Blind Pig.** R&B and rockabilly by this hard-swinging band led by vocalist Farlow, who after an 8-year absence recently rejoined Commander Cody and His Lost Planet Airmen. Farlow's Ozone Revue also includes Ann Arbor native Bill Kirchen, Commander Cody's longtime guitarist. The band's repertoire features several Commander Cody favorites, including "Too Much Fun," "Cheap Hotel," and "Seeds and Stems." Opening act is **The Footnotes,** a roots-rock cowpunk dance trio from Houston. *9:30 p.m., The Blind Pig, 208 S. First. $7 at the door only. 996–8555.*

**FILMS**

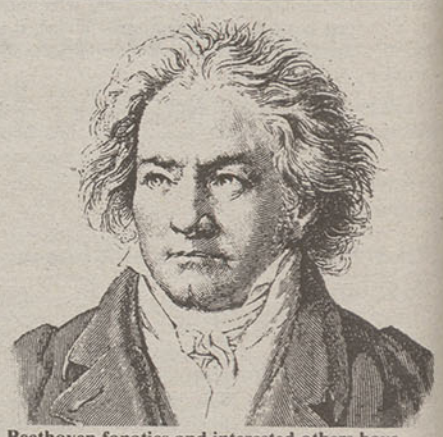
**MTF. "8½"** (Federico Fellini, 1963). Marcello Mastroianni, Claudia Cardinale, Anouk Aimee. Italian, subtitles. Mich., 6:45 p.m. **"A Taxing Woman"** (Juzo Itami, 1987). Through November 4. Satirical comedy from the director of "Tampopo." Japanese, subtitles. Mich., 9:15 p.m. **SS. "Wall Street"** (Oliver Stone, 1988). Through November 4. Michael Douglas, Charlie Sheen, Martin Sheen, Daryl Hannah. SA, 7 & 9 p.m.

## 2 WEDNESDAY

★**"Housing in the Downtown": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, November 16. All invited to join an informal discussion. *8–9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769–2700.*

★**Household Pesticide Drop-Off: Household Hazardous Waste Coalition.** A chance to get rid of leftover pesticides. If you want to get rid of other kinds of household hazardous wastes, call the county health department at 994–2457. *9 a.m.–3 p.m., behind the county building at 2355 W. Stadium (entrance off Winewood). Free. 994–2457.*

**"Christmas Past, Christmas Present": Waterman Town Hall Celebrity Lecture Series.** Slide-illustrated lecture on Christmas in the British Isles by writer and photographer Virginia Newmyer. An English professor at American University in Washington, D.C., Newmyer has spent considerable time living and working in England, Scotland, Wales, and Ireland. She has written numerous travel articles and book reviews for *The Washington Post. 10:30 a.m., Lydia Mendelssohn Theater, 227 S. Ingalls. $10. 668–1375, 668–8577.*



**Beethoven fanatics and interested others have several excellent opportunities this month to learn more about the composer's genius: Musicologist William Kinderman, author of *Beethoven's Diabelli Variations*, shares his considerable insight into the variations in a lecture/performance Tues., Nov. 1. *Ann Arbor News* music critic Jim Leonard continues his weekly series of lectures on various Beethoven works at SKR Classical on Nov. 2, 9, 16, & 29.**

**4!: Society for Musical Arts.** Recital by U-M professors Harry Sargous (oboe), Ellen Weckler (piano), and Fred Ormand (clarinet), and Baldwin Wallace Conservatory bassoon professor Lynette Diers Cohen. Program to be announced. Proceeds go to the Society's scholarship fund. *10:30 a.m., Women's City Club, 1830 Washtenaw. $6. 662–6605.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Socialist Realism and 'My Friend Ivan Lapshin'": U-M Center for Russian & East European Studies Brown Bag Lecture Series.** U-M Slavic languages and literature professor Herb Eagle, also the interim director of the U-M Residential College, discusses Soviet director Alexei German's controversial 1984 film, set in a small provincial town in 1935, about a likable but naive police detective who tracks down a small-time black-market gang. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Health Fair for Seniors: U-M Turner Geriatric Services.** Flu vaccinations are available for a $3 donation. All other services offered at the Health Fair are free, including cholesterol testing, stool checks for blood, screening for diabetes and anemia, blood pressure checks, hearing screening, and pharmacy and nutrition consultations. Also, U-M Hospitals social worker Janet Fogler discusses **"Memory and Aging"** (1:30–2:30 p.m.), and U-M Hospitals physician Alan Mellow discusses **"Depression in the Later Years"** (3–4 p.m.). *1–4 p.m., Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**"Stepping in New Directions: New Decisions in Reading": Washtenaw Reading Council.** Lecture by Michigan Department of Education reading specialist Elaine Weber. The talk is preceded by the Reading Council's annual **"Book and Media Exhibit"** (4–6:15 p.m.), with book dealers' displays of elementary and high school textbooks and supplementary materials for classroom use. Also, a box lunch from Afternoon Delight ($6.75 in advance) available, 5–6:15 p.m. *6:30–7:30 p.m., Clague Intermediate School, 2616 Nixon Rd. (north of Plymouth Rd.). Free. For information or lunch reservations, call 994–2286 or 769–5294.*

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America.

*6–7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6–12, $1) donation. 668–0249.*

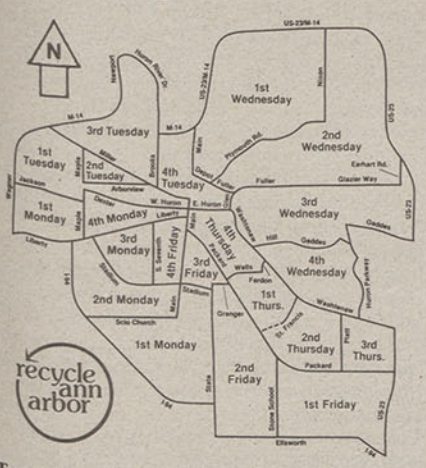
★**Tech Night: Running Fit.** Technical representatives from Nike, Reebok, and Asics Tiger are on hand to answer questions about the new high-tech running shoes. Bring all of your shoe questions and pick their brains. Also, a drawing for a pair of training shoes from Nike, Tiger, or Reebok. Refreshments. *7 p.m., Running Fit, 212 E. Washington. Free. 769–5016.*

**"A Toy Fair": Jewish Community Center Fund-Raiser.** Display and sale of toys and children's gifts, including many never before shown in Ann Arbor, by more than a dozen exhibitors, including Discovery Toys, an educational toy retailer that usually sells only through catalog orders. Also, such Detroit retailers as Marmel Toys and Spitzer's Jewish Book Store, and several local stores, including Liberty Music, Borders Book Shop, Afterwords, Moe Sport Shop, and Herb David Guitar Studio. Also, Hanukkah items from Beth Israel and Temple Beth Emeth gift shops, along with Hanukkah decorations and wrappings. Browsers welcome. A percentage of sales goes to the Jewish Community Center. *7–9:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free admission. 971–0990.*

**Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769–1773.*

★**Planning Meeting: Mothers' Community Resource Center.** Every Wednesday. All invited to help plan the evolution of this new resource and support center for families. *7:30–9:30 p.m., location to be announced. Free. 973–7245, 434–2793.*

## Map of recycling areas




**To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked 'For Recycle Ann Arbor." For information, call 665–6398.**

★**Weekly Meeting: New Dimensions Study Group.** Every Wednesday. After taking a summer sabbatical, this local group has reincarnated with a new format and a new meeting place. Formed in 1983 to discuss public radio's New Dimensions program, the group now gathers informally once a week in a cafe setting to eat, drink, and discuss spirituality and other New Age-related topics. All are invited to bring an idea, question, or book to share and to join the discussion. *7:30–10 p.m., Dominick's Restaurant, 812 Monroe. Free. 483–2216.*

★**Introductory Session: The Transcendental Meditation Program.** Also, November 30. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First at Ann. Free. 996–TMTM.*

★**"The Course": U-M Concerned Faculty.** All invited to help develop plans for the proposed U-M course on racism. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*


ACT Ann Arbor Civic Theatre MainStreet Productions Presents
**Tennessee Williams' Classic Drama**

THE GLASS MENAGERIE

With the Support of the Michigan Council for the Arts

Directed by Susan Morris

**Nov. 3, 4, 5, 10, 11, 12, 17, 18, 19, 1988 — at 8:00 p.m.**

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Nov. 11, 12, 13 8:00 p.m.

**Grease**
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Nov. 17, 18, 19 8:00 p.m.

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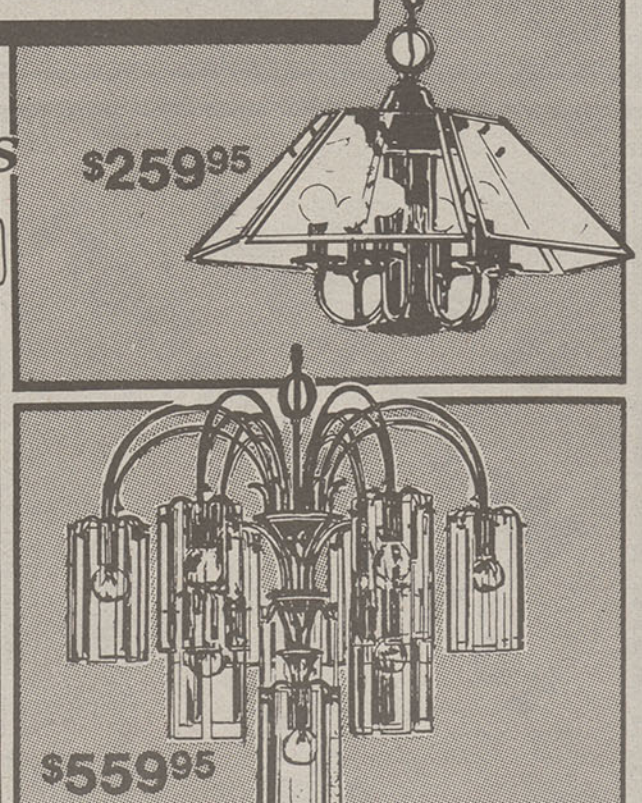


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★**"Central America": Canterbury House.** Showing of **"Seeds of Hope,"** slide-show documentary about the work of U.S. ecological scientists, educators, and students in support of Nicaraguan agriculture and economic development. Also, **"Iran-Contra: The Story Behind the Scandal,"** a video produced by the Christic Institute. *7:30 p.m., Canterbury House, 218 N. Division. Free. 665-0606.*

★**"An Evening of Siddha Meditation": Siddha Meditation Centers of Ann Arbor.** Introduction to Siddha meditation by **Swami and Company,** a touring group of people trained by Gurumayi Chidvilasananda, head of the ancient lineage of Siddha meditation masters. Includes meditation instruction and practice, a video, and talks on the experience of meditation in everyday life. *7:30–9 p.m., First Congregational Church, 608 E. William at S. State. Free. 761–1932.*

★**"Beethoven: Must It Be? It Must Be! It Must Be!": SKR Classical.** Also, November 9, 16, & 29. Fifth in a series of eight informal lectures by SKR Classical manager Jim Leonard, also the passionate and sometimes controversial *Ann Arbor News* classical music critic. Designed to help interested novices develop the skills to listen to and enjoy classical music, each lecture focuses on a different work by Beethoven, whom Leonard calls "the greatest composer of all time." No previous musical training is required, but, Leonard cautions, "an ability to sit on hard wooden chairs for up to an hour and a half is a prerequisite." Tonight's topic: Beethoven's Symphony No. 3 in C Minor. *8–9:30 p.m., SKR Classical, 539 E. Liberty. Free. Reservations recommended. For information and reservations, call 995-5051.*

**Comedy Jam: MainStreet Comedy Showcase.** Every Wednesday and Thursday. Comedy jams feature a variety of stand-up comics, including some of the more promising open-mike performers, some of the better Detroit-area professional comics, and occasional national performers passing through town. Alcohol is served. Every Wednesday is a nonsmoking show. *9 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $4 (students, $2) cover charge. 996–9080.*

**Joe "King" Carrasco y Las Coronas: Rick's American Cafe.** Also, November 3. This new-wave Tex-Mex quartet is led by guitarist Carrasco, a brilliant songwriter and manic, charismatic vocalist. The band's live shows are known for driving crowds into a dancing frenzy. Carrasco has spent considerable time in the past few years visiting South and Central America and studying Spanish in Nicaragua, and several songs on his latest LP, last year's acclaimed "Bandido Rock," celebrate the spirit and accomplishments of the Mexican and Nicaraguan revolutions. "Banana," a characteristically goofy-spirited sing-along adapted from a folk song of the Miskito Indians of Nicaragua, finds ironic hope for peace in the universal appeal of the fruit that first attracted Yankee money (and guns) to Central America. The music also shows a fresh infusion of several Latin American musical idioms, including the cumbia and vallento styles of Colombia. Carrasco's current band features the great accordionist Marcelo Gauna and guitarist Bobby Balderrama, who co-wrote the 60s dance classic "96 Tears" as a member of "?" and the Mysterians. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 (Wed.) & $4 (Thurs.) at the door only. 996–2747.*

**The Wild Seeds: The Blind Pig.** This very popular party-oriented outfit from Austin, Texas, specializes in quick & dirty dance tunes and sharp-minded mutations of classic rock 'n' roll themes, including their recent college radio hit "I'm Sorry, I Can't Rock You All Night Long." The band's lineup, almost entirely revamped since they were last in town, features singer/songwriter/guitarist Michael Hell, the band's founder and leader, along with guitarist Bo Solomon and backup singer Kris McKay. Their two LPs, "Brave, Clean, & Reverent" and "Mud, Lies, & Shame" have won praise for their blend of garage-band spontaneity, pop craftiness, and stylistic versatility. And if that's not enough, their press agent credits them with "turning docile parties into incendiary fiestas, giving unsuspecting clubgoers unforgiving charley horses, and forcing wallflowers and law students to reassess their life choices." Opening act is **The Connells,** an R.E.M-style quintet from North Carolina known for their neo-folk/rock vocal harmonies, swirling guitars, a robust backbeat, and darkly romantic lyricism. Their latest LP, "Boylan Heights," was a big college radio hit. *9:30 p.m., The Blind Pig, 208 S. First. $8 at the door only. 996–8555.*

**FILMS**

**MTF. "A Taxing Woman"** (Juzo Itami, 1987). Through November 4. Satirical comedy from the

director of "Tampopo." Japanese, subtitles. Mich., 6:45 p.m. **"The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katharine Ross. Mich., 9:15 p.m. **SS. "Wall Street"** (Oliver Stone, 1988). Through November 4. Michael Douglas, Charlie Sheen, Martin Sheen, Daryl Hannah. SA, 7 & 9 p.m.

**The Brecht Company celebrates its 10th season with Bertolt Brecht's darkly comic drama "Drums in the Night," with Dan Tierney (left) and Jeff Lupovitch. Nov. 3–6 and 10–13.**

## 3 THURSDAY

★**Volunteer Information: Catherine McAuley Health Center.** Also, November 14. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. All invited. *10–11 a.m., St. Joseph Mercy Hospital Education Center Classroom 1, 5301 E. Huron River Drive. Free. 572–4159.*

★**Modified Senior Exercise: Jewish Older Adults.** Also, November 10 & 17. Recreation specialists from the Washtenaw County Parks and Recreation Commission present exercises for seniors. *11:15 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Fellowships and Financial Aid for Graduate Students": U-M Center for Japanese Studies Brown Bag Lunch Lecture Series.** Lecture by U-M Center for Japanese Studies student services assistant Deeda Stanczak. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Pianist Ted Wyman, a member of the local modern music ensemble Borax, performs selections from Bach's Well-Tempered Clavier and works by Ravel, along with a couple of pieces on the upright bass. *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

**"Caribbean Islands": Michigan League International Night.** Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features Caribbean recipes. *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**"An Evening of T. S. Eliot": U-M Basement Arts.** Also, November 4. This totally student-run U-M organization presents a "readers' theater" performance of such Eliot favorites as "The Love Song of J. Alfred Prufrock." U-M theater major Amy Foreman directs. *5 p.m., Arena Stage, Frieze Bldg. basement, 105 S. State. Free. 763–4726.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

★**"Smoked Meats": Zingerman's.** Sample the fine flavors of Virginia country ham, Montreal smoked meat, New Hampshire cob-smoked turkey, Connecticut smoked chicken, and more. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663–DELI.*

**Weekly Meeting: Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Parkway). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971–8861.*

★**"Politics '88": EMU Visiting Professors' Lecture Series.** Lecture by Georgetown University law professor **Eleanor Holmes Norton.** A longtime NPR political news correspondent, Norton also served as a political strategist for Jesse Jackson's presidential campaign. *7 p.m., Roosevelt Auditorium, EMU campus, Ypsilanti. Free, but tickets are required. To order tickets, call 487–2133.*

★**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996–0129.*

★**Coffee Hour for Families with Special Needs Children: Jewish Community Center.** Local special education specialist Judith Greenbaum discusses the needs of families with special needs children of all ages. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Program to be announced. All invited. *7:30 p.m., Domino's Farms Pizza Store, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 665–5574.*

★**"Women and Spirituality Expressed through the Arts": Guild House Women & Spirituality Series.** Talk by **Jesse Richards,** a popular local singer, songwriter, dancer, and metalsmith. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**"The Asian Epic: Translation and Transformation of the Ramayana": U-M School of Music/U-M Institute for the Humanities.** A series of talks on

**Acclaimed international acting ensemble Theatre Grottesco presents its brand-new farce, "The Richest Dead Man Alive," about the fragility of human identity in the face of bureaucracy. At the Performance Network, Wed.-Sun., Nov. 3-6.**

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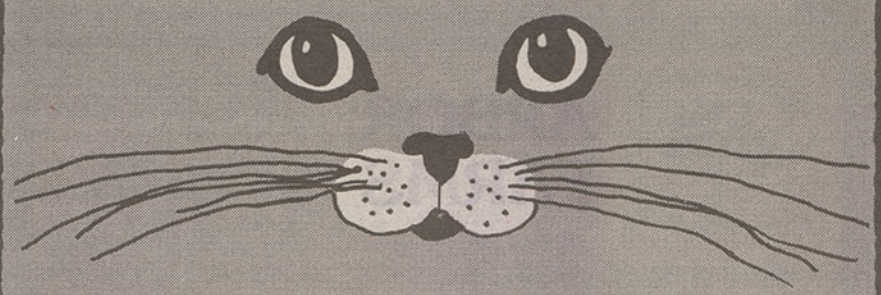

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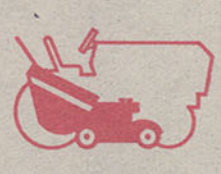

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the changes the great Hindu epic has undergone as it has spread throughout Asia. Speakers include University of California (Berkeley) south and southeast Asian studies professor Amin Sweeney, University of Chicago Divinity School Buddhist studies professor Frank Reynolds, Northeastern Illinois University linguistics professor Theodora Bofman, U-M south and southeast Asian studies professor Madhar Deshpande, and U-M music school professor Judith Becker. The talks are followed by a panel discussion. Also, at 4:30 p.m. this afternoon, Professor Sweeney presents a lecture on **"A Reading from the Malay Ramayana?"** Today's events are a prelude to tomorrow's dance-drama performance of the Ramakien, the Thai version of the Ramayana (see listing). *7:30 p.m., Rackham Amphitheater (4th floor). Free. 763-4726.*

**Ann Magee and Chris Karow rehearse the Ann Arbor Civic Theater's production of Tennessee Williams's masterpiece, "The Glass Menagerie," which runs Nov. 3–5, 10–12, and 17–19.**

★**"Conversations on the Book of Job": Hillel Foundation.** Also, November 10. Fourth in a series of five weekly lectures by different scholars on the Book of Job. Tonight: U-M biblical studies professor David Noel Freedman asks **"Who Won the Wager?: Another Look at the Book of Job."** *8 p.m., Modern Languages Bldg. Auditorium 2. Free. 769-0500.*

★**Special Concert: Michigan Union Arts Programs.** A concert of great arias from Bach to Rorem by two local professional singers, mezzo-soprano Claritha Buggs, a former Michigan Opera Theater member and winner of the Leontyne Price Award, and tenor Robert MacGregor, who has appeared as a soloist in the Ann Arbor May Festival. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Guest Faculty Concert: U-M School of Music.** Performance by University of North Carolina clarinet professor Donald Oehler. Program: Brahms's Sonata in E-flat Major No. 2, Harold Genzmer's Sonatina, Joan Tower's Wings for Solo Clarinet, and Leon Stekke's Impressions de Cinema Kinemaindrukken (D'apres les Films de Charlie Chaplin). *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★**Jazz Ensembles: U-M School of Music.** Three U-M music student quintets perform original and favorite jazz standards. U-M music professor Edward Sarath directs. Program to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

**UB40: U-M Office of Major Events.** Perhaps the most popular reggae band in existence, UB40 sweetens reggae with just a little 50s R&B to create a seamless, danceable sound sure to please just about everyone. Their hit song off of the "Labour of Love" album, "Red Red Wine" (the first reggae single ever to hit No. 1 on the Billboard Hot 100 singles chart), exemplifies their gentle lyric style. *8 p.m., Hill Auditorium. Tickets $17.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. 763-TKTS.*

**"The Glass Managerie": Ann Arbor Civic Theater MainStreet Productions.** Also, November 4, 5, 10–12, & 17–19. Susan Morris directs Tennessee Williams's play about a faded southern belle who drives her two children to the edge of sanity with her ambitions and pretensions. Life with mom is especially hard for the physically handicapped daughter. Her mother's desire to get her married pushes the girl deeper into her dream world of her collection of delicate glass animals. The family's fantasy lives are challenged when a gentleman caller comes to dinner. Cast: Carol Sheldon, Larry Rusinsky, Anne Kolaczkowski Magee, Christopher Korow. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main Street. $5 (Thursdays, two admissions for the price of one). 662-7282.*

**"The Richest Dead Man Alive": Theatre Grottesco.** Also, November 4–6. This acclaimed international acting ensemble, currently based in Detroit, returns to town with a brand-new original farce about the fragility of human identity in the face of bureaucratic booby-trapping and intrigue. A simple man with a weak heart dies, and his wife promptly receives an insurance check. But when the man revives while awaiting burial, the lucky couple decide to keep the money, and their life becomes an antic blend of hilarity and horror. Theatre Grottesco is known for a performing style that incorporates elements of commedia dell'arte, mime, clowning, and European expressionism into modern styles of black humor and the grotesque. A key element is the use of masks—both speaking masks, in conjunction with lots of verbal improvisation, and silent masks, which require the actor to find a physical energy and rhythm to support the mask. The troupe's debut Ann Arbor production, "Fortune," was a big hit with local audiences. *8 p.m., Performance Network, 408 W. Washington. Tickets $8 (students & seniors, $6) by reservation and at the door. 663-0681.*

**"Drums in the Night": The Brecht Company.** Also, November 4–6 & 10–13. This challenging and very entertaining local theater troupe opens its 10th season with Bertolt Brecht's darkly comic drama exploring bourgeois self-absorption and spiritual isolation in post-WW I Berlin. A young soldier returns home from four years in a POW camp to discover that his true love has become betrothed to a prominent war profiteer. In despair, the soldier joins a wild, chaotic leftist uprising, and he is pursued through the darkened steets of Berlin by his beloved, her family, and a host of unlikely accomplices who seem to have stepped out of the savage cartoons of George Grosz. Directed by Brecht Company veteran Ann Shanahan. *8 p.m., Residential College Auditorium, 701 E. University. Tickets $7 (Fri. & Sat.) & $5 (Thurs. & Sun.) in advance and at the door. $5 student & senior rush tickets available Fri. & Sat. at the door only. For information and ticket reservations, call 995-0532.*

**"Jesus Christ Superstar": University Activities Center MUSKET.** Also, November 4–6. U-M music major Eric Gibson directs this all-student production of Andrew Lloyd Webber's rock opera about the last days of Christ's life. The score includes such hits as "I Don't Know How to Love Him" and "Jesus Christ Superstar." This production features women playing the traditionally male roles of Pontius Pilate and King Herod. Cast includes Matthew Barritt, Jim Van Dore, and Kay Hope. *8 p.m., Power Center. Tickets $6–$7 in advance at the Michigan Union Ticket Office and at the door. 763-1107.*

**Comedy Jam: MainStreet Comedy Showcase.** See 2 Wednesday. 9 p.m.

**Joe "King" Carrasco y Las Coronas: Rick's American Cafe.** See 2 Wednesday. 9:30 p.m.

**FILMS**

**CG. "All The President's Men"** (Alan Pakula, 1976). Robert Redford, Dustin Hoffman, Jason Robards, Jack Warden. Lorch, 7 & 9:30 p.m. **MTF. "A Taxing Woman"** (Juzo Itami, 1987). Through November 4. Satirical comedy from the director of "Tampopo." Japanese, subtitles. Mich., 6:45 p.m. **"Lethal Weapon"** (Richard Donner, 1987). Mel Gibson, Danny Glover. Mich., 9:15 p.m. **SS. "Wall Street"** (Oliver Stone, 1988). Through November 4. Michael Douglas, Charlie Sheen, Martin Sheen, Daryl Hannah. SA, 7 & 9 p.m.

## 4 FRIDAY

**World Community Day: Church Women United.** Everyone is encouraged to bring in items used in Church World Service's health kits (towels, soap, toothbrush, toothpaste) and school kits (pencils, pencil sharpeners, crayons, paper, ruler). Also, sale of a wide variety of jewelry, wooden trays, baskets, and other handicraft items made by Third World craftsmen and marketed by Sales Exchange for Refugee Rehabilitation Volunteers (SERRV). *9:30 a.m., Westminister Presbyterian Church, 1914 Greenview Dr. Free admission. 665-8773.*

★**"Altered Perspectives on the Racial Question": Guild House Noon Forum.** Talk by Keith Owens, a black *Ann Arbor News* reporter recently returned from a trip to Australia. Postponed from October. Bring a bag lunch; soup and sandwich ($1) avail-


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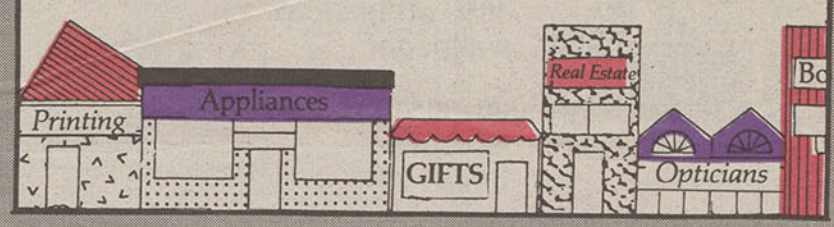


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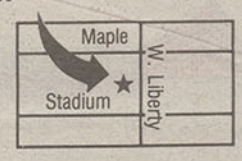


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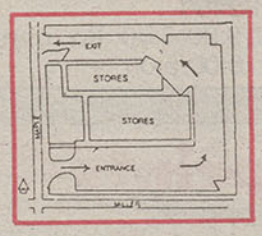


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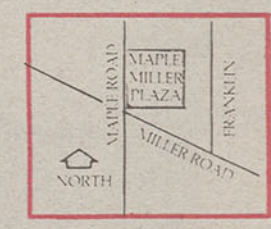


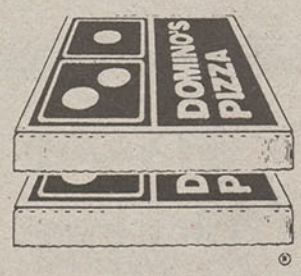


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able. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★**"Our Environment, Our Health, Our Future": U-M School of Public Health Environmental Health Department.** Also, November 11 & 18. Part of a semester-long series of talks on various environmental health issues. Today: University of California medicine professor Stanton Glantz, one of the nation's leading advocates for the rights of nonsmokers, discusses public policy issues related to smoking. *2–3 p.m., Henry Vaughn Auditorium, U-M School of Public Health Bldg. I, 109 S. Observatory. Free. 763–0054.*

**Mark Barritt (Judas), Jim VanDore (Jesus), and Kay Hope (Mary Magdalen) are among the cast of the U-M MUSKET company's production of Andrew Lloyd Webber's rock opera, "Jesus Christ Superstar." At the Power Center, Thurs.-Sat., Nov. 3-5.**

★**"Symposium: Art in Public Places": U-M School of Art/Citizens for Public Art/U-M Plant Operations Department/Berkshire Hilton.** The symposium begins at 2:30 p.m. with a talk by University of Washington Henry Art Gallery director Richard Andrews on **"Public Art Programming: The Art of Creating and Maintaining Public Art Projects with Sensitivity to Aesthetic and Administrative Issues."** Andrews previously directed Seattle's pioneering Art in Public Places program. At 3:45 p.m., in a talk on **"Recent Incidents Concerning Art and the Public Sector,"** U-M law school dean Lee Bollinger addresses such controversial pieces of public art as Richard Serra's "Tilted Arc" and the public portrait of Chicago's late Mayor Harold Washington. At 4:30 p.m., a series of short talks, followed by a panel discussion, with U-M art history department chairman Diane Kirkpatrick (**"How Art is Chosen"**), architect Louis Redstone (**"How Public Art is Supported"**), Richard Andrews (**"Who Is the Public and What Rights Do They Have?"**), and Lee Bollinger (**"Rights of the Artist: Moral and Legal"**). Followed by a reception (5:30-7 p.m.) honoring U-M art professor emeritus Gerry Kamrowski, whose "Gateway Crown" sculpture won the Ann Arbor Citizens for Public Art Gateway Project. The work will be built at the corner of Eisenhower and State sometime within the next year. *2:30–5:30 p.m., room 2104, U-M Art and Architecture Bldg. Auditorium, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"An Evening of T. S. Eliot": U-M Basement Arts.** See 3 Thursday. 5 p.m.

★**"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30–7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761–9475, 763–4186.*

★**Metaphysical Teachers' Rap Session & Potluck: School of Metaphysics.** All invited to meet the Detroit/Chicago-area metaphysics teachers. Dinner followed by a lecture by School of Metaphysics president Daniel Condron. Bring a dish to pass. *6:30–10 p.m., 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free; donations accepted. 482–9600.*

★**Opening Reception: Vision Gallery of Modern Art.** Reception for artists Stephen Crall and Reed Lenz, whose works are currently on display at the gallery (see Galleries). *7–9 p.m., Vision Gallery of Modern Art, 207 S. Fourth Ave. Free. 665–6333.*

★**Art Show Opening: Ann Arbor Recreation Department.** Reception honoring the 300 artists ages 5 and up whose works are on display in the Ann Arbor Public Library Meeting Room through November 28. The art was created in after-school, evening, and Saturday Recreation Department art classes. *7:30–8:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. at William. Free. 994–2326.*

**U-M Men's Swimming/Diving Intrasquad Meet.** *7:30 p.m., Canham Natatorium, Hoover at Division. $2 (students, $1). 764–0247.*

**U-M Ice Hockey vs. Bowling Green.** *7:30 p.m., Yost Ice Arena. $4–$6 (students, $3). 764–0247.*

**Square Dance: Ann Arbor Scoot'n Annies.** Every Friday. Instruction and social square dancing. No partner needed. *7:30–10 p.m., Dixboro Methodist Church, 5221 Church (at the blinking light at corner of Plymouth). $3. 764–7978.*

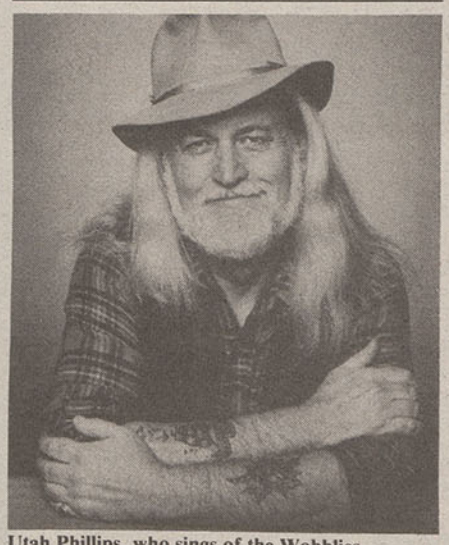
★**Friday Evening Study Group: Rudolf Steiner Institute.** Also, November 18. All invited to join an ongoing discussion of Rudolf Steiner's lecture cycle on "Man's Being, His Destiny, and World Evolution." Participants should have a basic familiarity with Steiner's thought. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662–6398.*

★**Brothers Coffeehouse.** Also, November 18. A casual, comfortable occasion for socializing among gay men. *8 p.m., Guild House, 802 Monroe. Free. 763–8899.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, November 18. Instruction in Balkan and Middle Eastern line and circle dances (8–9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8–11 p.m., Michigan Union Anderson Room. Free. 663–3885.*

★**University Symphony Band: U-M School of Music.** Performance by this high-quality U-M music student ensemble conducted by H. Robert Reynolds. Program: Paul Dukas's Fanfare from La Paris, Gustav Holtz's Second Suite in F Major, Lebos Fiser's Report, Hindemith's Konzert Musik Op. 41, and Vincent Persichetti's Divertimento for Band. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**"Ramakien: Thai Classical Dance-Drama": U-M School of Music/U-M Center for South & Southeast Asian Studies/U-M Institute for the Humanities.** A dance troupe of 15 students from Srinakharinwirot University in Bangkok, accompanied by an ensemble of 5 music professors from the same school, presents two episodes from the Ramakien, the Thai version of the Ramayana, the Hindu epic poem. The first episode, "The Diamond Finger," describes the origin of the feud between the hero Rama and the demon Totsakan. In the second episode, "The Abduction of Sita," Totsakan kidnaps Rama's wife after luring Rama away with a magical golden deer. It concludes with a battle scene between Totsakan's demon army and Rama's army of monkeys. The classical Thai dance-drama, or khon, features elaborate costumes, with carved and painted masks for the monkeys and demons of the tale. The dancers are accompanied by the virtuosic music of a piphat ensemble, which includes xylophones, gongs, drums, and the Thai oboe. The performance is preceded by introductory comments by U-M linguistics professor emeritus William Gedney and University of Chicago south Asian languages professor A. K. Ramanujan, currently a U-M visiting professor. For a scholarly discussion on the great Hindu epic, see 3 Thursday listing. *8 p.m., Rackham Auditorium. Free. 763–4726.*



**Utah Phillips, who sings of the Wobblies, railroads, love, and politics, makes his first Ann Arbor appearance in several years, Fri., Nov. 4.**

**Utah Phillips: Guild House Benefit.** Known alternately as "the golden voice of the great southwest" and "a rumor in his own time," Phillips is a folksinger and storyteller known for his knack for blending politics, humor, love songs, railroad songs, and homespun philosophy into his own vision of the world. His repertoire features hundreds of traditional songs (including just about every Wobblies song that ever existed and more railroad songs than could possibly exist) and more than a hundred originals, some of them recorded by the likes of Flatt & Scruggs, Joan Baez, and Rosalie Sorrels. A onetime fixture on The Ark's schedule, he is making his first visit to Ann Arbor in several years. Proceeds to benefit Guild House, the U-M campus ministry celebrating its 95th anniversary. Reception follows at Guild House. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $8 in advance at Guild House, PJ's Used Records, Herb David Guitar Studio, and Shaman Drum Bookshop; and at the door (if available). 662–5189.*

**Paul Vondiziano: Kerrytown Concert House.** Recital by this world-renowned classical guitarist, currently a professor of guitar at Calvin College, Grand Rapids Junior College, and Alma College. He is recently returned from a tour of his native Cyprus and of the Netherlands, where he won praise from *Delft News* music critic Evert Lutz as "an aristocrat among guitarists." The program includes Fernando Sor's Fantasy No. 2 and his Grand Solo, David Kellner's Fantasia-Aria-Giga, Federico Moreno Torroba's Sonatina, Yuqijiro Yocoh's Variations on Sakura, Joaquin Turina'a Sonata, and Mario Castelnuovo-Tedesco's Tarantella. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (assigned seating, $10; students & seniors, $5). Reservations suggested. 769–2999.*

**"An Evening with Lucas Hoving": U-M Dance Department Studio A Guest Artist Series.** Now in his 70s, this renowned modern dance performer and choreographer made his name as one of the stars of the Jose Limon Dance Company in the 1940s and 1950s and as the leader of his own company in the 1960s. When he stopped dancing in 1971, he returned to his native Holland at the invitation of the Dutch government to reorganize dance education there. Since 1981, he has been teaching dance technique and improvisation in San Francisco. Tonight, Hoving's 3-part program begins with a talk on **"Jose Limon and Other Marvels of Dance."** The talk is followed by a screening of a 1949 film version of Limon's **"The Moor's Pavane."** One of the most celebrated modern dances, this adaptation of Shakespeare's "Othello" features Hoving as Iago, his most famous role. With Jose Limon, Ruth Currier, and Betty Jones. The program concludes with a performance of **"Growing Up in Public,"** an award-winning autobiographical dance/theater monologue created for Hoving by choreographer Remy Charlip. It premiered in 1984 at the Brooklyn Academy of Music's New Wave Festival. Also, the public is invited to observe Hoving present a master class for U-M dance students in Studio A, November 3, 2:30–4 p.m. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Ct. $10 at the door only. 763–5460.*

**Michele Rosewoman: Eclipse Jazz.** Ann Arbor debut of this acclaimed young composer/pianist, whose startlingly propulsive music has provoked critics to describe her as "Fats Waller Meets Anthony Braxton." Her debut LP, "Quintessence," has won praise for its deft balance of angular melodies with rhapsodic Afro-Cuban rhythms. She appears tonight with her trio. Also, Rosewoman offers a free lecture/demonstratiion this afternoon. *8 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $9.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. For details about this afternoon's free lecture, call 763–0046. To charge by phone, call 763–TKTS.*

**"The Glass Menagerie": Ann Arbor Civic Theater MainStreet Production.** See 3 Thursday. 8 p.m.

**"The Richest Dead Man Alive": Theatre Grottesco.** See 3 Thursday. 8 p.m.

**"Drums in the Night": The Brecht Company.** See 3 Thursday. 8 p.m.

**"Jesus Christ Superstar": University Activities Center MUSKET.** See 3 Thursday. 8 p.m.

**Heywood Banks: MainStreet Comedy Showcase.** Also, November 5 & 6. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated musical comedian known for his song parodies, prop humor, and sight gags. Since adopting the quietly psychotic Banks persona last year, Mitchell has risen from a longtime regional favorite to an overnight national star, winning a national comedy competition at the Improv in L.A. and appearing last month on HBO's "Young Comedians" special. The MainStreet is celebrating its 4th anniversary this weekend. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based

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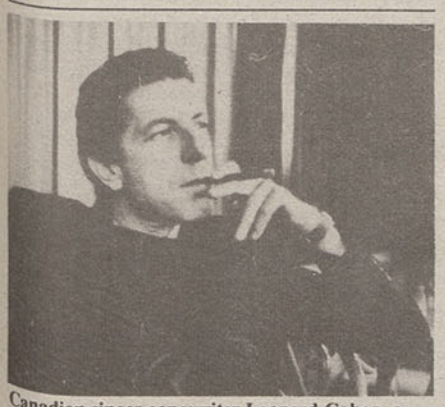
★**Children's Story Time: Falling Water Books & Collectables.** Every Saturday. Story and activity time for kids ages 5–8 with Willow Run Community Schools elementary teacher Ruth Scott. Parents may browse through the store while children attend. *10–10:45 a.m., Falling Water Books & Collectables, 318 S. Ashley. Free. Pre-registration encouraged. 747–9810.*



**Canadian singer-songwriter Leonard Cohen, a durable cult favorite here and a celebrity in Europe, performs at the Michigan Theater, Sun., Nov. 6.**

★**"Japanese Embroidery": Golden Age Showcase.** Craft demonstration by Valentine Kwiatkowski. *10 a.m.–2 p.m., Golden Age Showcase, upstairs at Kerrytown. Free. 996–2835.*

★**Christopher Carter: Kerrytown Shops.** Also, November 12. Witty, charming sleight-of-hand entertainment by this award-winning local magician, the only winner this decade of the International Brotherhood of Magicians' coveted Originality Trophy. *10:30–11:30 a.m., Kerrytown (2nd floor). Free. 662–4221.*

**"Music for Marimba and Trumpet with Piano": Kerrytown Concert House Croissant Concert.** Talented and versatile percussionist/marimba player **Laurence Kaptain** enjoys a great reputation throughout Latin America, where the marimba is an indispensable part of life. On this continent, Kaptain has helped change the perception of the marimba as a novelty instrument, having performed with the Chicago, Pittsburgh, and Detroit symphony orchestras, as well as the Montreal Symphony in Carnegie Hall. He has a wide-ranging repertoire, including serious original works and lighthearted rags. Joining Kaptain are Oberlin Conservatory of Music trumpet professor Jean Moorehead, a U-M music school graduate, and pianist Michele Cooker, an accompanist popular with U-M faculty and distinguished visiting artists. Program to be announced. The price of admission includes croissants, juice, and coffee. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

**One of Ann Arbor's favorite humorists, Kate Clinton offers some laughs about the seemingly unamusing 1988 presidential election. She's at The Ark, Sun., Nov. 6.**

**"Star Talk"/"First Light: The Space Telescope": U-M Exhibit Museum Planetarium.** Every Saturday (both shows) and Sunday ("First Light") through November 20. "Star Talk" is an audiovisual show about the constellations and planets currently visible in the sky. "First Light" is an audiovisual show about the space telescope scheduled to be launched next year by the space shuttle. *11:30 a.m. ("Star Talk"), 2 & 3 p.m. ("First Light"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.50 ("Star Talk"), $2 ("First Light"). Children under 5 not admitted to "First Light." 764–0478.*

★**"Soul Travel Dreams": Eckankar Center of Ann Arbor.** Every Saturday. Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

**U-M Football vs. Minnesota.** *1 p.m., Michigan Stadium. $18. 764–0247.*

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Moderate-paced 50-mile rides to Dundee, Clinton, Carleton, and other flatland destinations south of Ann Arbor. *1 p.m. Meet at Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt south of Packard). Free. 971–5763, 994–0044.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

★**Discussion Group: Democratic Socialists of America.** Every Saturday. All invited to join a weekly discussion of various political topics. Speakers to be announced. *3 p.m., Dominick's Restaurant, 812 Monroe. Free. 662–4497.*

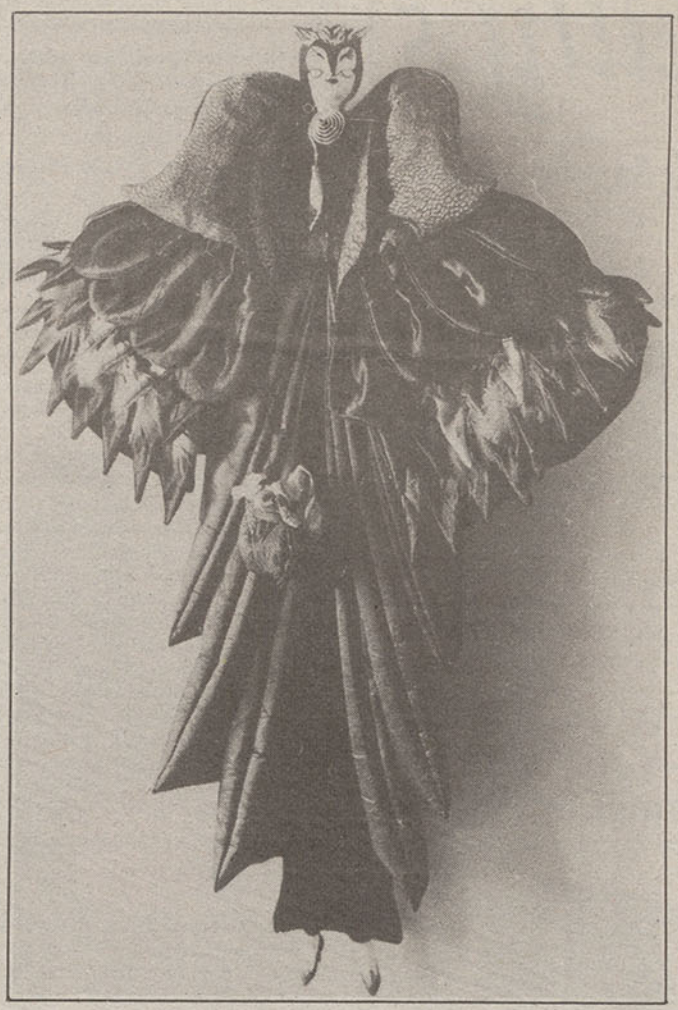
**"Blue Velvet": U-M Psychological Clinic.** Showing of David Lynch's popular, critically acclaimed 1986 film, a provocative, erotically charged mystery with an offbeat sense of humor that chronicles a young man's developing awareness of human desire in its many guises. The film is introduced by Ira Konigsberg, director of the U-M program in film and video studies and the author of *The Complete Film Dictionary*. The screening is followed by a talk by U-M medical school psychiatry professsor Ronald Benson. Konigsberg and Benson also answer questions from the audience. Proceeds to benefit the U-M Psychological Clinic, a nonprofit training and service agency. *7 p.m., Modern Languages Bldg. Auditorium 3. Tickets $4 in advance at the Michigan Union Ticket Office and at all other Ticketmaster outlets, and at the door after 6 p.m. today. 764–3471.*

**Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society.** Live music by Overland, with guest caller Ted Crane. All dances taught; beginners welcome. *7–10:30 p.m., Michigan Union Anderson Room. $3.50. 668–1511.*

**Oliver Jones: Kerrytown Concert House.** Those who saw Canadian jazz pianist Oliver Jones at KCH last October loved him and his music. He's a likeable guy— warm and modest—and enormously talented. According to one critic, Jones's piano playing "overflows with such irrepressible exuberance, and it achieves a technical mastery gone so far beyond technique that the ivory and ebony and wood and steel that is the piano lives and breathes and sings from the heart at the touch of his fingers." That might seem pretty excessive praise for a pianist who only started seriously playing jazz in the early '80s after giving up a career playing popular tunes in show orchestras. It makes more sense when you've heard him: Jones uses the traditions of Art Tatum and Oscar Peterson, as well as classical and gospel influences, to create a melodious, deeply personal style. Comparisons with Oscar Peterson are not unfounded—Jones and Peterson grew up in the same neighborhood of Montreal and Jones studied classical piano with Peterson's sister, Daisy Peterson Sweeney. Maybe there's something in the water. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (assigned seats, $15). Reservations suggested. 769–2999.*

**English-American Country Dance: Ann Arbor Council for Traditional Music and Dance.** All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. *8–11:30 p.m., location to be announced. $4. 663–0744.*

**Second City National Touring Company: Prism Productions.** Second City's tradition of improvisational satire is now more than three decades old, but the force and wit of its humor remain as fresh and sharp as ever. Graduates of Second City include Mike Nichols and Elaine May, Ann Meara and Jerry Stiller, Joan Rivers, Robert Klein, Peter Boyle, John Belushi, Dan Aykroyd, Gilda Radner, John Candy, and many more. Second City's current national touring company is fully equal to the standards set by its predecessors, as anyone who has seen its shows at the Michigan Theater in recent years can readily testify. *8 p.m., Michigan Theater.*

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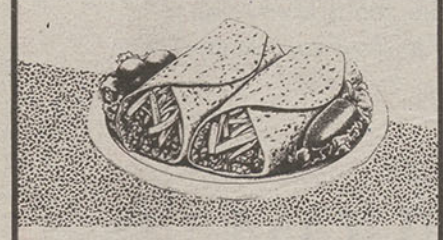

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**"The Glass Menagerie": Ann Arbor Civic Theater MainStreet Production.** See 3 Thursday. 8 p.m.

**"The Richest Dead Man Alive": Theatre Grottesco.** See 3 Thursday. 8 p.m.

**"Drums in the Night": The Brecht Company.** See 3 Thursday. 8 p.m.

**"Jesus Christ Superstar": University Activities Center MUSKET.** See 3 Thursday. 8 p.m.

**Heywood Banks: MainStreet Comedy Showcase.** See 4 Friday. 8:30 & 11 p.m.

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 4 Friday. 8:30 & 11 p.m.

**Kristi Rose and the Midnight Walkers: The Blind Pig.** This New York City-based honky-tonk rock 'n' roll band is led by Kristi Rose, a flamboyantly self-dramatizing vocalist billed as "the next of the red hot mamas." She sounds like Brenda Lee, Patsy Cline, Wanda Jackson, and Dolly Parton all rolled into one, and she sings with startling intensity, one moment lustily growling and the next sweetly purring, and all cut with wild humor and an irrepressibly trashy sense of fun. The band's acclaimed debut LP on Rounder Records, "Some People," includes a cover of the Everly Brothers' "Love Hurts" and a cowpunk treatment of "The Battle Hymn of the Republic," along with classy originals like "Let's Make History (Last Night We Didn't Just Make Love)," hailed by one critic as "either the funniest country song ever or the best satire of one I've heard." *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

**Lonnie Brooks: Rick's American Cafe.** See 4 Friday. 9:30 p.m.

**FILMS**

**AAFC. "Winter Light"** (Ingmar Bergman, 1962). A disillusioned priest cannot help his parishioners. See Pick of the Flicks. Swedish, subtitles. AH-A, 7 p.m. **"The Silence"** (Ingmar Bergman, 1963). Symbolic narrative about the strange relationship between two sisters. Swedish, subtitles. AH-A, 8:30 p.m. **CG. "Father of the Bride"** (Vincente Minnelli, 1950). Spencer Tracy, Elizabeth Taylor. MLB 4; 7 p.m. **"Dream House"** (Joseph Hardy, 1981). John Schneider, Marilu Henner, Michael Gross. Romantic comedy. MLB 4; 8:45 p.m. **MED. "Mothra"** (Inoshiro Hinda, 1961). Japanese sci-fi about a flying monster that terrorizes Tokyo. Dubbed in English. Nat. Sci., 7:30 p.m. **"Godzilla vs. Megalon"** (Jun Fukuda, 1976). Bargain basement sci-fi with lots of unintended humor. Dubbed in English. Nat. Sci., 9:15 p.m. **U-M Psychological Clinic. "Blue Velvet"** (David Lynch, 1986). See listing above. MLB 3; 7 p.m.

## 6 SUNDAY

**★"Parshallville Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 90-mile ride to see one of Michigan's few water-driven mills. Also, a slow-paced 40-mile ride leaves at 9:30 a.m. from the park on Main Street in downtown Brighton. *9 a.m. Meet at Wheeler Park, S. Fourth Ave. at Depot St. Free. 663–5809 (90–mile ride), 584–6911 (40–mile ride), 994–0044 (general information).*

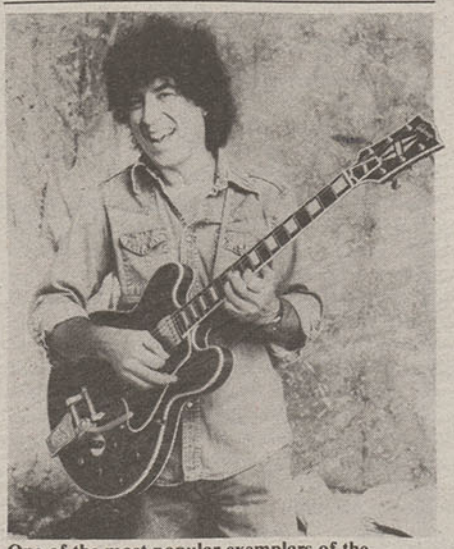
**★Bible Interpretation Class: School of Metaphysics.** Discussion of the metaphysical meaning of the Bible led by a School of Metaphysics teacher to be announced. Followed by an International Church of Metaphysics service. *9:30–11:30 a.m., 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482–9600.*

**★"The Makalu-Everest Traverse": First Unitarian Church Adult Forum.** Slide-illustrated talk by local mountaineering specialist Dick Roth, who was part of a group that trekked up the Arun Valley to the base of Makalu, the 4th highest mountain in the world. The group then climbed and hiked across the Honku Glacier and through two passes more than 20,000 feet high on their way to the Kumbu Valley near Mount Everest. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

**★"The Huron River Abatement Project": Ann Arbor Unitarian Fellowship.** Talk by Debbie Eckel, a water quality sanitarian in Washtenaw County's Environmental Health Bureau. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

**★"Plants of the Barrens": Washtenaw County Parks and Recreation Commission.** Popular WCPARC nature connoisseur Matt Heumann explains the origins and succession of the strange, sterile soils at Park Lyndon South. These mossy little areas harbor some of the park's most unusual species. *10 a.m., Park Lyndon South, N. Territorial Rd. (one mile east of M–52), Lyndon Twp. Free. 971–6337.*

**Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers.** Also, November 13, 19, & 20 (different locations). Handcrafted items by Third World artisans, many living in refugee camps. Includes batik from Bangladesh, silver from Thailand, carvings from Bethlehem, amber from the Dominican Republic, dolls from China, silver and shell work from Mexico, brass from India, baskets from many places, handmade Christmas ornaments, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet to artisans in economically developing areas of the world. *10 a.m.–12:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free admission. 663–0362, 662–4294.*



**One of the most popular exemplars of the "southern rock" style, blues/rock guitar hero Elvin Bishop shows up at The Blind Pig, Mon., Nov. 7.**

**★"Elmo's Walk Around Town": Ann Arbor Public Schools Wellness Program and Physical Education Department.** Also, November 13. Local running and fitness guru Elmo Morales leads a walk, 3 to 6 miles at a pace of 15 to 20 minutes per mile, along a different course each week. Wear appropriate shoes and clothing. Cancelled if raining. *10:30 a.m.–noon. Meet at Community High School parking lot, N. Fifth Ave. across from the Farmers' Market. Free. 994–2021.*

**Holiday Festival of the Arts.** See 5 Saturday. Noon–5 p.m.

**★Guest Recital: U-M School of Music.** Recital by visiting trombone professor Jay Friedman. Program to be announced. *1:30 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**★"New Lands of Waterloo": Waterloo Natural History Association.** DNR naturalist Alan Wernette leads a tour of a newly acquired part of the Waterloo Recreation Area, an old farm area that includes a relict gravel pit and a lake access. He also discusses how the DNR land acquisition program is used to add property to the Recreation Area. *1:30 p.m. Meet at the corner of M–52 and Roe Rd. (Take I–94 west to exit 159 and follow M–52 through Chelsea for about 5 miles.) Free. 475–8307.*

**★"Nuts, Berries, and Seeds": Matthaei Botanical Gardens Trail Walks.** Matthaei docents lead a 1½-hour trek through the natural areas of the gardens to discover various wild fruits, hidden all summer, but now visible. Find out which berries and nuts are popular foods for wildlife—and which foods animals eat only when they are starving—and learn about human inventions patterned after some fruits. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763–7061.*

**Mini-Matinee Club: Ann Arbor Recreation Department.** Last in a series of four bi-weekly programs for young theatergoers ages 4 and older. Today: The Ann Arbor Recreation Department's youth theater group **The Goodtime Players** presents the musical comedy **"The Secret Under the Stone in the Road,"** a tale about a queen who hides a ruby ring under a large stone as a test to see if anyone will take the trouble to move the stone out of the way. Also, a performance by 12-year-old magician **Lindsey Jansen,** 1st-prize winner at the Michigan Magic Day Competition. *2 p.m., Stone School Community Services Center, 2800 Stone School Rd. $4 (children, $3; groups of 10 or more children, $2.50 each). Series tickets: $14 (children, $10; groups of 10 or more children, $8). 994–2326.*

**"First Light: The Space Telescope": U-M Exhibit Museum Planetarium.** See 5 Saturday. 2 & 3 p.m.

**"Drums in the Night": The Brecht Company.** See 3 Thursday. 2 p.m.

**"Jesus Christ Superstar": University Activities Center MUSKET.** See 3 Thursday. 2 p.m.

**"East Meets West": The Ann Arbor Cantata Singers.** Bradley Bloom conducts this highly regarded local group in a concert featuring music of eastern and western European composers. Program: Jacobus Gallus's Ascendit Deus, J. S. Bach's double choir motet "Comme, Jesus, Comme," Brahms's motet "Warum ist das Licht Gegeben," Bruckner's Mass No. 2 in E Minor, and works by Bela Bartok and Gyorgy Ligeti. *4 p.m., First Congregational Church, 608 E. William. $10 (students and seniors, $8). For ticket information call, 662–3395 or 996–0812.*

**★French Classic Organ Series: U-M School of Music.** Also, November 13 & 20 (different programs). First in a series of weekly organ recitals focusing on the French repertoire. Today: U-M organ professor **Michele Johns** plays Noels and Magnificats by composers to be announced. *4 p.m., U-M School of Music Bldg. organ recital hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**Chamber Music Concert.** Well known local pianist **Andrew Anderson** is joined by oboist Tricia Wlaslo, clarinetist Mark Wolbers, horn player Beth Cook, and bassoonist Mark Clague. The program includes chamber music for piano and winds by Glinka and Mozart, along with solo piano pieces. *4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $5 (students & seniors, $3) at the door only. 769–5665.*

**"The Richest Dead Man Alive": Theatre Grottesco.** See 3 Thursday. 6:30 p.m.

**★"Call Wisdom Your Sister": Canterbury Episcopal Student Foundation Spiritual Journey Series.** Part of a series of informal talks by various people on their spiritual journeys. Tonight's speaker is Derek Brereton, a U-M social work graduate student who already holds master's degrees from the U-M in anthropology and Asian studies. Brereton, who lived in Thailand for 3½ years, recently completed a book on Christianity and Buddhism. *7 p.m., Canterbury House, 218 N. Division. Free. 665–0606.*

**★Weekly Meeting: Ann Arbor Greens.** Every Sunday. The Greens are a grass-roots political organization that works on environmental and social issues from a holistic perspective. All invited. *7:30 p.m., Blossom Foods Cafe, 396 W. Washington. Free. 662–5564.*

**Leonard Cohen: The Ark/Cellar Door Productions.** An established poet and novelist (*Beautiful Losers*) before he decided to cast his lot with popular music, this Canadian singer-songwriter has been a durable cult favorite since 1967, when Judy Collins covered his classic "Suzanne," and he released his first LP, "The Songs of Leonard Cohen." (In Europe, where his current LP sold more than 250,000 copies in the first month after its release, Cohen is more than a cult figure, or even a pop star. He's an honored artist. There's even an annual Leonard Cohen Festival in Krakow, Poland.) Masterpieces of knottily ironic despair, Cohen's best songs are a blend of tenderness, self-mockery, and romantic angst, presented in a tone of limpid conversational intimacy for which his bare, flat, almost unmusical voice has proven to be the best vehicle. "That voice is a surprisingly dramatic tool within its chosen limits, entering each song like an intruder into a tomb," says *Q* magazine reviewer Mark Cooper. His new LP, "I'm Your Man," has been acclaimed as one of his best in years, with material ranging from the title tune and "Ain't No Cure for Love," both chilling narratives of romantic desire, to "Take This Waltz," an adaptation of a poem by Federico Garcia Lorca. *7:30 p.m., Michigan Theater. Tickets $16.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

**Kate Clinton: The Ark.** Clinton is a popular feminist humorist, or "fumerist," as she calls herself. She has been performing since 1981 and has released two LPs, "Making Light, Making Waves" and "Kate Clinton Live at the Great American Music Hall," both of which reveal a major talent who knows how to use humor as an illuminating corrosive. "We are each equal to the task of making light," Clinton explains. "Light enough to see where we are going in these dark times, and light

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Saturdays & Sundays–all day
Friday after Thanksgiving–all day

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# STATE STREET AREA

## CHRISTMAS ENTERTAINMENT SCHEDULE

Dec. 2 5:00 p.m. St. Thomas Grade School Christmas Carolers
8:00 p.m. Saline High School Chorus
Dec. 3 2:00 p.m. U of M Women's Glee Club
Dec. 8 5:00–9:00 p.m. Family Night at Jacobsons
Dec. 9 5:00 p.m. St. Thomas Grade School Christmas Carolers
Dec. 10 1–3:00 p.m. Chelsea High School Contemporaries and Silhouettes
Dec. 15 6:30 and 8:00 p.m. "I'm Just A Broadway Baby" with Lenny LaFleur and others
Dec. 16 4–6:00 p.m. Huron High School A Cappela Choir
Dec. 17 7–9:00 p.m. Pioneer High School Choraliers
Dec. 19 12:30–1:30 p.m. Community High School Chorus
Dec. 20 5–7:00 p.m. Greenhills High School Madrigals
Dec. 20 7–9:00 p.m. Pioneer High School "Harmony"
Dec. 21 12–2:00 p.m. EMU–Ypsilanti Carolers
Dec. 22 12–4:00 p.m. EMU–Ypsilanti Carolers
Dec. 23 3–4:00 p.m. Ypsilanti High School Chamber Singers

Entertainers will roam the State Street Area with stops at the following locations: Liberty Square, Michigan Theatre, Nickels Arcade, 222 State Plaza, and The State Theatre.

## SANTA SCHEDULE

Nov. 25 3:00–5:00 p.m.
Nov. 26 3:00–5:00 p.m.
Dec. 2 6:00–10:00 p.m.
Dec. 3 3:00–5:00 p.m.
Dec. 9 5:00–7:00 p.m.
Dec. 10 3:00–5:00 p.m.
Dec. 16 5:00–7:00 p.m.
Dec. 17 3:00–5:00 p.m.
Dec. 19 5:00–8:00 p.m.
Dec. 20 5:00–8:00 p.m.
Dec. 21 4:00–8:00 p.m.
Dec. 22 5:00–8:00 p.m.
Dec. 23 5:00–8:00 p.m.
Dec. 24 11:00–2:00 p.m.

Santa will visit throughout the State Street Area.

## While in the State Street Area, be sure to visit . . .

Albert's Copying—535 E. Liberty
Bivouac—330–336 S. State
Border's Book Shop—303 S. State
Campus Bike & Toy Center—514 E. William
Community Newscenter—330 E. Liberty
Crown House of Gifts—301 S. State
Dooley's—310 Maynard
Eric's Action Sportswear—419 E. Liberty
First of America Bank—505 E. Liberty
Gold Bond Cleaners—332 Maynard
Great Lakes Bancorp—401 E. Liberty
Jacobson's—612 E. Liberty
Lake's Jewelry—211 S. State
John Leidy—601 and 607 E. Liberty
Liberty Music Shop—417 E. Liberty
L'Ultima—400 Maynard
Marty's Men's Wear & His Lady Apparel 306–310 S. State
Mast Shoes—619 E. Liberty
Michigan Book & Supply—341 E. Liberty
Michigan Theater—603 E. Liberty
Mutual Savings & Loan—413 E. Huron
Off Limits—215 S. State
Renaissance—336 Maynard
Schoolkids' Records—523 E. Liberty
SKR Classical—539 E. Liberty
Stairway To Heaven—340 S. State, upstairs
222 State Plaza—222 S. State
State Street Computer—334 S. State, upstairs
Carl Sterr—311 S. State
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Sunday Matinee—$5.00

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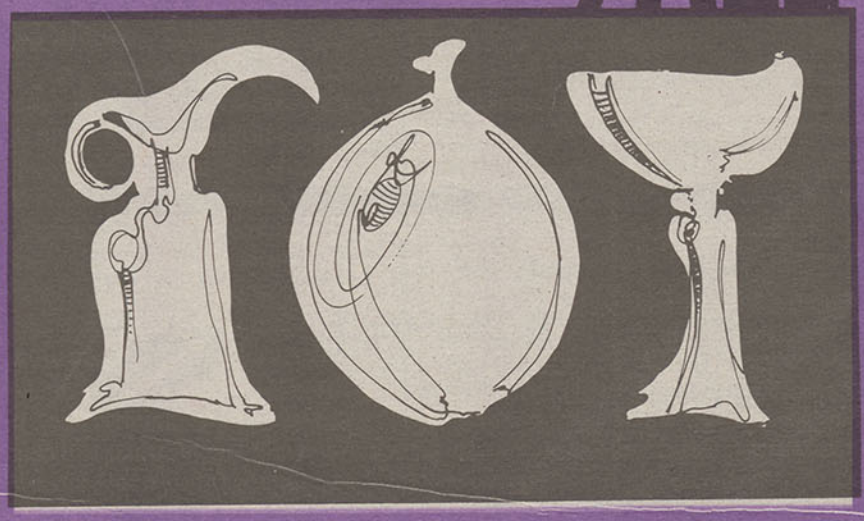

THANKSGIVING WEEKEND

Saturday, November 26
10 a.m.–5 p.m.

Sunday, November 27
10 a.m.–3 p.m.

201 Hill St., Ann Arbor, MI 48104

enough to make women visible to each other." Her show tonight focuses on Tuesday's presidential election, which up to now has been notably deficient in hilarity. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

**Heywood Banks: MainStreet Comedy Showcase.** See 4 Friday. 8:30 p.m.

**FILMS**

**CG. "Hamlet"** (Laurence Olivier, 1948). Laurence Olivier, Eileen Herlie, Basil Sydney. AH-A, 6:30 & 9:15 p.m. **U-M Center for Russian & East European Studies. "Scarecrow"** (Rolan Bykov, 1984). The ostracism of a schoolgirl by her classmates for an imagined betrayal becomes a metaphor for persisting Stalinist behavior in contemporary Soviet society. Russian, subtitles. FREE. AH-B, 7:30 p.m.

## 7 MONDAY

★ **Annual Meeting: Community Councils Association.** The program includes a talk on "Community Presence in Nursing Homes: Revisiting a Concept" by CCA founder Jane Barney, a U-M Institute of Gerontology project associate. Followed by announcement of the winner of the 2nd Annual Jane Barney Volunteer Award. Also, showing of a video about CCA's music enrichment program in Washtenaw County nursing homes. Refreshments. CCA is a nonprofit organization that helps develop and support volunteer programs in nursing homes throughout southeastern Michigan and provides information about nursing homes to Washtenaw County residents. *3 p.m., Burns Park Senior Center, 1320 Baldwin. Free. Reservations requested by November 4. 663-3737.*

★ **Volunteer Recruitment: Ann Arbor Art Association.** Also, November 10. All encouraged to help out at the AAAA during the holiday rush as a gallery/shop sales volunteer. *7-8:30 p.m., Ann Arbor Art Association, 117 W. Liberty. For more information, contact Barb or Beth at 994-8004.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., indoors at Arborland Mall. Free. 971-6337.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., location to be announced. Free. 996-4290.*

**"Herbs in the Footsteps of Carl Linnaeus": Matthaei Botanical Gardens.** Slide-illustrated lecture by Ann McAndrews about the garden of Carl Linnaeus, the Swedish father of botany. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2. 763-7061.*

★ **Evening Voyages: Ann Arbor Public Library.** Also, November 21. First in a series of bi-weekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight's topic: **"Spider Stories."** *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

**Highly regarded poet and short story writer Colleen McElroy reads from her fresh, vigorously melodic poems on Tues., Nov. 8, and from her fiction on Thurs., Nov. 10.**

★ **"Heroines in the French Revolution": U-M Women's Research Club.** Talk by independent research scholar Cecilia Dreyfuss, who holds a Ph.D. in comparative literature from the U-M. *7:30 p.m., Rackham West Conference Room. Free. 663-8768.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe Intermediate School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors. ($25 annual dues for those who join.) 994-3246, 665-5758, 769-7083.*

★ **Writers' Series: Guild House.** Every Monday. Tonight: Poetry readings by local poets Ed Morin and Keith Taylor, a Borders Book Shop employee whose first book of poems, *Learning to Dance*, features finely wrought poems on a wide range of personal themes. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Campus Orchestra: U-M School of Music.** Robert Debbaut conducts this popular U-M non-music-student group. Program: Bach's Brandenberg Concerto No. 3, Barber's First Essay for Orchestra No. 12, and Beethoven's Symphony No. 3. *8 p.m., Hill Auditorium. Free. 763-4726.*

★ **Andres Cardenes: U-M School of Music.** Performance by violinist and U-M string faculty star Cardenes. The program includes contemporary composer Leon Kirchner's For Solo Violin, for which Cardenes won the 1986 Kirchner Award for outstanding interpretation. Also, Beethoven's Sonata Op. 12, Stravinsky's Divertimento, and a sonata by Saint Saens. U-M piano professor

**The celebrated South African male a cappella chorus Ladysmith Black Mambazo returns to Ann Arbor Wed., Nov. 9.**

Katherine Collier accompanies. *9 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

**Elvin Bishop: The Blind Pig.** One of the earliest American blues/rock guitar heroes, Bishop was an original member of the Paul Butterfield Blues Band. Playing with his own bands throughout the 70s, he was one of the most popular exemplars of the "southern rock" style, and he became a staple of FM radio programming with such hits as "Travelin' Shoes" and "Fooled Around and Fell in Love." His recent debut LP on the Alligator label, "Big Fun," features several trademark house-rockin' originals, along with great covers like Piano Red's "The Right String but the Wrong Yo-Yo," and Jimmy Reed's "Honest I Do." *9:30 & 11:30 p.m., The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 763-TKTS.*

**FILMS**

**MTF. "Wings of Desire"** (Wim Wenders, 1987). Through November 11. Stunningly stark but engaging tale of an angel who falls in love with a mortal girl. German, subtitles. Mich., 6:45 p.m. **"And Now For Something Completely Different"** (Ian McNaughton, 1972). Graham Chapman, John Cleese, Terry Gilliam. First Monty Python feature. Mich., 9 p.m.

## 8 TUESDAY

★ **Election Day.** The Ann Arbor city ballot includes election of U.S. president, U.S. senator and representative, various judges, county officers, and county commissioners. Also, state board of education, U-M regents, Michigan State University trustees, Wayne State University governors, and Washtenaw Community College trustees. State ballot issues include a proposal to prohibit the use of Medicaid funds to pay for abortions, a constitutional amendment establishing crime victims' rights, and two bond proposals, $660 million for environmental protection programs and $140 million for state and local recreation programs. Washtenaw County is asking for approval of a 10-year, .25-mill tax for parks and a 20-year, .84-mill tax for a joint county/city courts building. The city is asking for a 20-year, half-mill tax to pay for its share of the new courts facility. Also, Washtenaw Community College is seeking renewal of its one-mill tax. *Polls open 7 a.m.-8 p.m. If you are unsure where to vote or need information about absentee ballots, call the County Clerk at 994-2500.*

★ **"Language and Prehistory: First International, Interdisciplinary Symposium on Methods and Results in the Deep Reconstruction of the World's Protolanguages and Associated Cultures": U-M College of LS&A/U-M Office of the Vice-President for Research.** Also, November 9-12. The subject matter may be a bit too esoteric for some tastes, but it you ever wanted to listen to an international collection of scholars explore and argue about the cutting edge of their field, this is your chance. Forty scholars from seven different countries gather to compare methodologies and measure progress in charting mankind's linguistic prehistory. Much of the leading research in this field has been accomplished in the Soviet Union, where the late linguist V. M. Ilich-Svitych pioneered the so-called "deep reconstruction" of the protolanguages from which current languages are descended. Participants include 12 prominent linguists from the Academy of Sciences of the U.S.S.R., several distinguished American historical linguists outside the field of deep reconstruction, and specialists in the related fields of anthropology, archaeology, and population genetics. The symposium kicks off today with two sessions on **"Methods in Long-Range Comparisons and Deep Reconstruction."** *9 a.m.-noon & 2-5 p.m., Rackham Amphitheater (4th floor). Free. 764-5355.*

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.-noon. Free. For location and information, call 434-1071, 973-6041.*

★ **"Encounter with Change in the Soviet Union": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Ecumenical Campus Center director Nile Harper. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **"Washtenaw County: An Illustrated History": Ann Arbor Public Library "Booked for Lunch."** U-M Bentley Historical Library research associate Ruth Bordin discusses her recently published nar-


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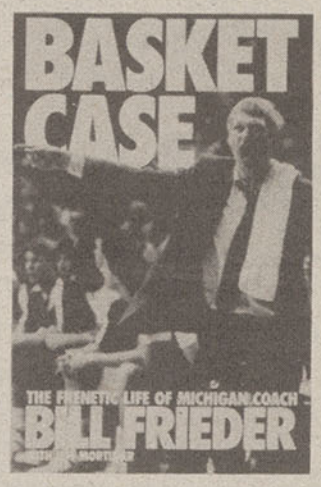


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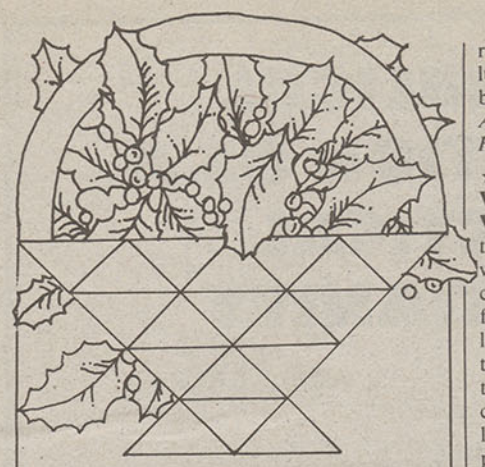

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rative history of Washtenaw County. Bring a sack lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Colleen McElroy: U-M English Department Visiting Writers Series/U-M King/Chavez/Parks Visiting Professors Program.** Poetry reading by this highly regarded black poet and short story writer, currently a University of Washington creative writing professor. Her poems are known for the idiomatic freshness and authority of their language, their vigorously melodic cadences, and their unhackneyed feeling for the pathos and beauty of the changes that life exacts from people and communities. "Rather than an exhibition of learned poetic gymnastics, it is as though McElroy's poems have always existed as natural phenomena," says critic Clavin Hernton in his *The Sexual Mountain and Black Women Writers.* "Poem after poem, I am thrilled . . . by the *call of the familiar* in McElroy's work." Also, McElroy offers a fiction reading on November 10 (see listing). *4 p.m., Rackham East Conference Room. Free. 764–6296.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. 4–4:30 & 7:30–8 p.m.

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 5 p.m.–dusk.

**Monthly Cocktail Hour: The Computer Network.** A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. Also, product demonstrations and promotional materials by local vendors and computer stores. Cash bar. *5:30 p.m., Ann Arbor Inn, 100 S. Fourth Ave. at Huron. $5 by advance reservation, $7 at the door. For reservations, call Marlene at 971–2300.*

★**"Organ Restoration": American Guild of Organists.** Lecture/demonstration by local organ restorer Dana Hull. Followed by a potluck dinner. All invited. *6:30 p.m., St. James Episcopal Church, 3279 Broad St., Dexter. Free. 668–0574.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free ($10 annual dues for those who join the club). For information and location, call 994–0291.*

★**"Racist Vigilantism and Violence": U-M Ella Baker-Nelson Mandela Center for Anti-Racist Education.** Showing of two films, **"KKK: The Invisible Empire,"** a 1965 CBS documentary about the Klan's history and current activities, and **"The People United"** (Alonzo Steight, 1985), a documentary about the mobilization of a black community in Boston in response to attacks upon black prostitutes. Discussion follows. *7 p.m., Modern Languages Bldg. Auditorium 4. Free. 936–1809.*

**Public Law School: Washtenaw County Trial Lawyers Association.** See 1 Tuesday. Tonight: Local attorney Frederick McDonald discusses the intricacies of estates, wills, and trusts. 7–9 p.m.

**U-M Men's Swimming/Diving vs. Bowling Green.** *7:30 p.m., Canham Natatorium, Hoover at Division. $2 (students, $1). 764–0247.*

★**General Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America.** All invited to come work on their current stitching projects and socialize with other embroiderers. Refreshments. *7:30–9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–7161.*

★**General Meeting: Amnesty International of Ann Arbor.** This month's program focuses on a campaign to address human rights violations in Colombia, where there has been a dramatic increase in recent years in disappearances, death threats, and political killings engineered by quasi-official "death squads." All invited. *7:30 p.m., Michigan Union Welker Room. Free. 930–0646.*

★**"Rose Trivia Contest": Huron Valley Rose Society.** All invited to participate in this informal test of rosarian knowledge. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 1–487–4015.*

★**"Gorbachev and the Non-Russian Peoples": U-M Center for Russian & East European Studies.** Lecture by U-M Armenian history professor Ronald Suny, author of *Armenia in the 20th Century* and *The Making of the Georgian Nation. 8 p.m., Rackham Amphitheater (4th floor). Free. 764–0351.*

★**"When Did Reincarnation Begin?: The Akashic Record": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, November 22. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8–11 p.m., Michigan Union location to be announced. Small donation. 663–0744.*

★**General Meeting: Washtenaw Ski Touring Club.** Also, November 22. All ages and levels of skiers are invited to help plan ski instruction and touring, as well as weekly activities including organized fitness and other outdoor activities. *8 p.m., Banfield's Bar and Grill, 3140 Packard Rd. Free. 662–SKIS.*

★**"Hanukkah: An Ethical and Practical Perspective": Jewish Student Learning Exchange.** Also, November 15. Lecture by rabbi Abraham Jacobowitz, director of the Oak Park-based Machon L-Taroah—Jewish Learning Network of Michigan. *8:30–9:30, location to be announced. Free. 1–967–0888.*

**Nine funny U-M students (including Rob Marx and Sara Mathison) write, produce, direct, and act this year's annual Big Comedy Show. The always-sold-out laugh-o-rama takes place at the Lydia Mendelssohn Theater, Thurs.-Sat., Nov. 10-12.**

**Tuesday Night Ballroom Dancers.** See 1 Tuesday. 8:30 p.m.

**Open Mike Night: MainStreet Comedy Showcase.** See 1 Tuesday. 9 p.m.

**Ben Vaughn Combo: The Blind Pig.** A critical favorite on both sides of the Atlantic, this veteran rock 'n' roll quartet from southern New Jersey seems poised on the brink of major success. Led by singer-songwriter Vaughn, the band blends a variety of classic rock styles (rockabilly, doo-wop, surf, Philly soul, 60s garage) into a distinctively fresh and irresistibly unpretentious original sound, alternating crisp, headlong rockers with lean, understated ballads. The band's greatest strength is Vaughn's songwriting, witty, acute, wildly humorous, and possessed of an unfailing instinct for archetypal rock 'n' roll topics. Their debut LP on the Fever/Restless label featured such stuff as "I Dig Your Wig," "Wrong Haircut," "Lookin' for a 7–11," and "I'm Sorry (But So Is Brenda Lee)," a song covered by Marshall Crenshaw. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

**FILMS**

**MTF. "Yesterday, Today, and Tomorrow"** (Vittorio De Sica, 1964). Sophia Loren, Marcello Mastroianni. Trio of steamy comedy shorts. Mich., 7:15 p.m. **"Wings of Desire"** (Wim Wenders, 1988). Through November 11. Stunningly stark but engaging tale of an angel who falls in love with a mortal girl. German, subtitles. Mich., 9:15 p.m. **SS. "The Seventh Sign"** (Carl Schultz, 1988). Through November 11. Demi Moore, Michael Biehn. SA, 7 & 9 p.m.

## 9 WEDNESDAY

★**"Language and Prehistory: First International, Interdisciplinary Symposium on Methods and Results in the Deep Reconstruction of the World's Protolanguages and Associated Cultures": U-M College of LS&A/U-M Office of the Vice-President for Research.** See 8 Tuesday. Today's program includes two sessions on **"Nostratic and Eurasiatic Languages,"** one of the major language macrofamilies identified by "deep reconstruction" linguists. 9 a.m.-noon & 2-5 p.m.

★**"Perestroika and Glasnost in Contemporary Soviet Culture": U-M Center for Russian & East European Studies Brown Bag Lecture Series.** Panel discussion with Vyacheslav Ivanov, Evgenii Helimsky, and Sergei Starostin, three Soviet linguists in town for the U-M symposium on "Language and Prehistory" (see 8 Tuesday listing). Bring a bag

lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**"Smoked Fish Tasting": Zingerman's.** Sample and compare superb smoked fish from Ireland, New York, and Maine. Zingerman's smoked fish expert Nancy Hobbs also demonstrates how to make some delicious, easy-to-prepare smoked fish hors d'oeuvres. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**David Turnley: U-M Office of Ethics and Religion.** This prizewinning *Detroit Free Press* photojournalist discusses his experiences in South Africa in a slide-illustrated lecture. A U-M graduate, Turnley spent 2½ years photographing the daily life of South Africans. His photo essay on Desmond Tutu for *Life* magazine was named best portrait personality picture story in the World Press Photo Competition. *7:30 p.m., room 100, U-M Law School Hutchins Hall, S. State at S. University. Free. 764-7442.*

★**"Negotiating the Dissertation Process: Phase I": U-M Center for the Continuing Education of Women/Rackham School of Graduate Studies.** Discussion by a panel of U-M faculty and Ph.D. candidates to be announced. Topics covered include which courses to take, how to select your thesis topic, how to select and organize a committee, and possible problems/solutions. *7:30-9 p.m., Rackham East Conference room. Free. 763-7080.*

★**Weekly Meeting: New Dimensions Study Group.** See 2 Wednesday. 7:30-10 p.m.

★**"Beethoven: Must It Be? It Must Be! It Must Be!": SKR Classical.** See 2 Wednesday. Tonight's topic: Beethoven's Piano Sonata in C Minor. 8-9:30 p.m.

**Ladysmith Black Mambazo: U-M Office of Major Events.** Most Americans discovered Ladysmith Black Mambazo on Paul Simon's "Graceland" LP, but this celebrated black South African male a cappella chorus has been around since 1958, when it was founded by lead tenor Joseph Shabalala as the Durban Choir. The group is the prime exponent of "isicathamiya," the indigenous music of rural black workers in South African cities. At once celebratory and mournful, this music fashions an exhilarating fusion of playful, antic craftiness and somber, haunting spirituality, and in live performance the music is accompanied with mesmerizing effect by equally intricate dance movements. Ladysmith's 1987 LP, "Shaka Zulu," won a Grammy for best traditional folk album, and their new LP, "Journey of Dreams," features several superb originals, along with a stunning cover of "Amazing Grace." *8 p.m., Hill Auditorium. Tickets $14 & $16.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

**Comedy Jam: MainStreet Comedy Showcase.** See 2 Wednesday. 9 p.m.

**Bernard Allison: Rick's American Cafe.** Ann Arbor debut of this blues guitarist, the son of Luther Allison, the longtime local favorite who moved from Chicago to Europe a few years ago. Bernard Allison played in his father's and Koko Taylor's bands before setting out on his own. He is very popular in Chicago and Canada. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996-2747.*

**FILMS**

**MTF. "Wings of Desire"** (Wim Wenders, 1988). Through November 11. Stunningly stark but engaging tale of an angel who falls in love with a mortal girl. German, subtitles. Mich., 7 p.m. **"Easy Rider"** (Dennis Hopper, 1969). Peter Fonda, Dennis Hooper, Jack Nicholson. Mich., 9:15 p.m. **SS. "The Seventh Sign"** (Carl Schultz, 1988). Through November 11. Demi Moore, Michael Biehn. SA, 7 & 9 p.m.

## 10 THURSDAY

★**"Language and Prehistory: First International, Interdisciplinary Symposium on Methods and Results in the Deep Reconstruction of the World's Protolanguages and Associated Cultures": U-M College of LS&A/U-M Office of the Vice-President for Research.** See 8 Tuesday. Today's program features sessions on different language macrofamilies identified by "deep reconstruction" linguists, **"Sino-Caucasian or Dene-Caucasian Languages"** (9 a.m.-noon) and **"Austric and Amerind Languages"** (2-5 p.m.). Both sessions are held in Rackham Amphitheater. Also, a special session this evening on **"V. M. Illich-Svitych and His Role in the Development of Historical Linguistics"** (7:30-10 p.m., Angell Hall Auditorium B).


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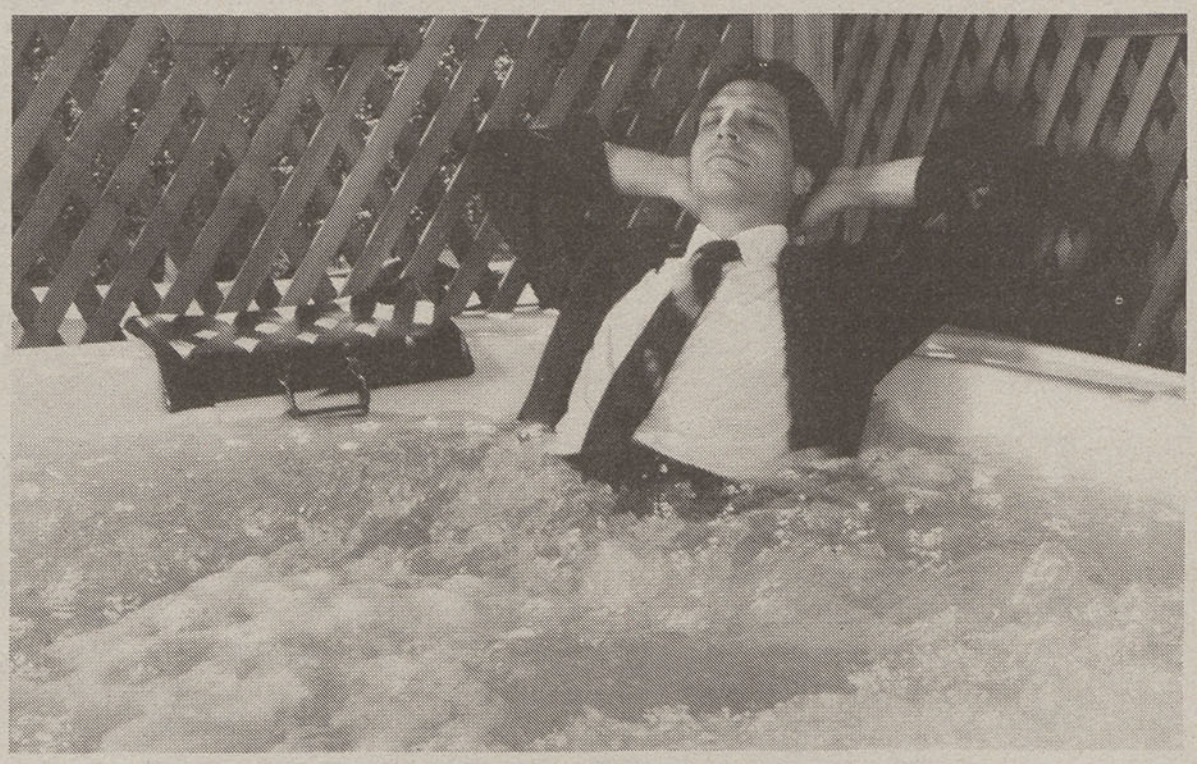

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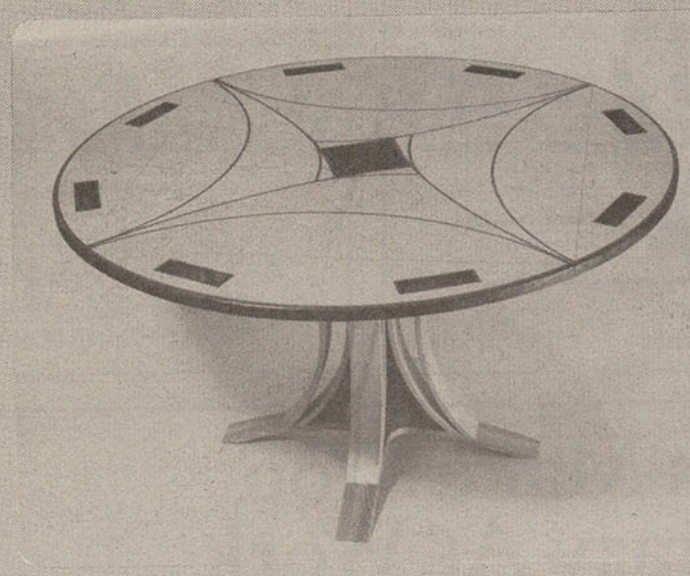

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★**"Enviromental Law in Japan": U-M Center for Japanese Studies Brown Bag Lunch Lecture Series.** Lecture by University of Tokyo law professor Koichiro Fujikura. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. 764–6307.*

★**"Jewish Women in the Labor Movement": Jewish Older Adults.** Talk by Michelle Missaghieh. Preceded by a homemade kosher dairy lunch ($3). All invited. *12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Volunteer Recruitment: Ann Arbor Art Association.** See 7 Monday. 2–3:30 p.m.

**"India": Michigan League International Night.** See 3 Thursday. 4:30–7:30 p.m.

★**Colleen McElroy: U-M English Department Visiting Writers Series/U-M King/Chavez/Parks Visiting Professors Program.** Fiction reading by this acclaimed black poet and short story writer, who read her poetry on November 8 (see listing). Her first short story volume, *Jesus and Fat Tuesday,* is a collection of stories about black Americans' search for connection and self-affirmation. *New York Times Book Review* critic Cathy Colman praised it for the "humor, pathos, and passion" with which McElroy evokes "psychological landscapes of idiosyncratic beauty." *5 p.m., Rackham East Conference Room. Free. 764–6296.*

★**One-Act Plays: U-M Basement Arts Theater.** Also, November 11. This U-M drama student troupe presents two one-act plays by U-M playwrighting students, Lisa Wing's "Submarines" and Dan Price's "Nightsounds." *5 p.m., Arena Stage, Frieze Bldg. basement, 105 S. State. Free. 763–4726*

★**"The Journey Home": Eckankar Center of Ann Arbor.** Showing of this video about Eckankar, "the ancient science of soul travel." *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–0766.*

★**"East German Art and Its Political and Social Context": Frame Works/U-M German Department/U-M Art History Department.** Lecture by U-M art history student Elisabeth Thoburn, an East German native whose extensive collection of contemporary East German art is on display in the Rackham Gallery through November (see Galleries). Informal discussion and opening reception follows. *7:30–8:30 p.m., Rackham Amphitheater (4th floor). Free. 668–2298.*

★**Monthly Meeting: Citizens' Association for Area Planning.** Discussion of a host of planning issues that promise to spark lively debate this fall and winter, including the recently completed (and already controversial) Northeast Area Plan, the proposed Turnberry subdivision north of Scarlett-Mitchell woods, and the proposed DDA parking structure behind Kline's. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave/Detroit St. parking lot.) Free. 662–3833.*

★**"Headaches: A Chiropractic Perspective": Ann Arbor Chiropractic Clinic Health Night.** Talks by the clinic's three staff chiropractors, Glenn Miller, Robert Tripoli, and Sue Anderson. *7:30 p.m., Ann Arbor Chiropractic Clinic, 1054 S. Main at Keech. Free. 995–2124.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**"Black Youth Activism in the 1980s: Reflections of a Civil Rights Activist": Guild House/United Coalition Against Racism/Baker-Mandella Center for Anti-Racist Education.** Lecture by Iliff School of Theology (Denver) religion and social transformation professor **Vincent Harding,** a former member of the Student Nonviolent Coordinating Committee (SNCC) and close friend of Martin Luther King. A former director of the Martin Luther King Memorial Center, Harding also served as a senior consultant for "Eyes on the Prize," a recent PBS documentary series on the modern civil rights movement. His books include *The Other American Revolution* and the acclaimed *There Is a River,* the first in a projected 3-volume history of the black struggle for freedom in the U.S. Also, Harding speaks at the Guild House Noon Forum tomorrow (see listing). *8 p.m., Angell Hall Auditorium D. Free. 662–5189.*

★**"A Remembrance of Kristallnacht: 50 Years": Michigan Psychoanalytic Foundation/Temple Beth Emeth/Congregation Beth Israel/Hillel Foundation/Jewish Commmunity Association—United Jewish Appeal.** This evening's program is part of a worldwide remembrance of the 50th an-

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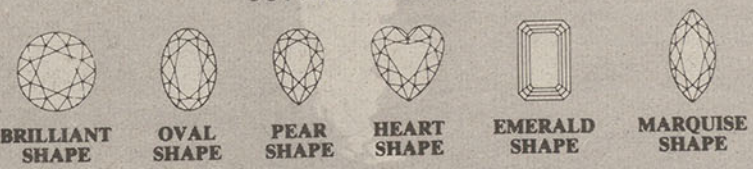

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niversary of "Kristallnacht," the night the German government officially sanctioned the attack on and destruction of all Jewish property. The program begins with a lecture by psychoanalyst and UCLA history professor Peter Loewenberg, "The Kristallnacht as a Public Degradation Ritual." Followed by a panel discussion with U-M history professor Todd Endelman, Temple Beth Emeth rabbi Robert Levy and Beth Israel Congregation rabbi Robert Dobrusin. Moderator is local psychoanalyst Ronald Benson, president-elect of the Michigan Psychoanalytic Institute. *8 p.m., Congregation Beth Israel, 2000 Washtenaw. Free. 665-9897.*

**EMU Players present "The Lark," Lillian Hellman's adaptation of French playwright Jean Anouilh's story of Joan of Arc's life and death. Tina Paraventi (left) plays Joan and Maria McKane her mother. It's at EMU's Sponberg Theater, Nov. 11-13 & 17-19.**

★**"Conversations on the Book of Job": Hillel Foundation.** See 3 Thursday. Tonight: St. Andrew's Episcopal Church rector Harvey Guthrie discusses **"Job: Apologia for Cultic Resolution."** 8 p.m.

★**"Early Music Concert: Recorder Music of the Baroque": U-M School of Music.** Performance by recorder player Beth Gilford, harpsichordist Ed Parmentier, and viola da gambist Enid Sutherland—all U-M faculty members and local early-music stars. Program to be announced. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

**Big Comedy Show: University Activities Center.** Also, November 11 & 12. This popular show borrows the "Saturday Night Live" format and consists of 20 skits written, acted, and directed by nine U-M students. The last ten shows have sold out, so get your tickets early. *8 p.m., Lydia Mendelssohn Theater, 227 S. Ingalls. Tickets $3.50 (at the door, $4) in advance at the Michigan Union Ticket Office and all Ticketmaster locations. 763-1107.*

**"Hold Me": Hill Street Players.** Also, November 12 & 13. Carolyn Caldwell directs cartoonist turned playwright Jules Feiffer's funny, insightful look into contemporary life and interpersonal relationships. Feiffer has used many of his angst-ridden, self-absorbed cartoon characters in short scenes and monologues. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 (students, $5) available at Hillel Foundation (1429 Hill St.) and at the door. 769-0500.*

**"The Mighty Gents": U-M University Players.** Also, November 11-13 & 17-20. A penetrating look at urban street life by Richard Wesley, best known for his screenplays for "Uptown Saturday Night" and "Let's Do It Again." The action, rich in humor and pathos, concerns former members of a youth gang, jobless and nearing 30, who sustain their self-respect by clinging to memories of their "glory days" while learning to confront the reality that life has passed them by. The cast of U-M drama students is directed by U-M theater professor Charles Jackson, fresh from his acclaimed performance as Malcolm X in the Performance Network production of "The Meeting." *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $7 in advance at the Michigan League Box Office and at the door. 764-0450.*

**"Drums in the Night": The Brecht Company.** See 3 Thursday. 8 p.m.

**"The Glass Menagerie": Ann Arbor Civic Theater MainStreet Production.** See 3 Thursday. 8 p.m.

**Comedy Jam: MainStreet Comedy Showcase.** See 2 Wednesday. 9 p.m.

**FILMS**

**Arab-American University Graduates. "Wedding in Galilee"** (Michel Khleifi, 1987). Drama about the uproar caused in a remote, occupied Palestinian village when the military governor is invited to the wedding of two villagers. This first Palestinian feature film made by a Palestinian won a 1987 Cannes Award. Hebrew and Arabic, subtitles. $3. AH-A, 7 & 9 p.m. **MTF. "Wings of Desire"** (Wim Wenders, 1988). Through November 11. Stunningly stark but engaging tale of an angel who falls in love with a mortal girl. German, subtitles. Mich., 7 p.m. **"The Terminator"** (James Cameron, 1984). Arnold Schwarzenegger. Mich., 9:15 p.m. **SS. "Seventh Sign"** (Carl Schultz, 1988). Through November 11. Demi Moore, Michael Biehn. SA, 7 & 9 p.m.

## 11 FRIDAY

**Annual Bazaar: Friends of the U-M Hospitals.** A wide selection of handmade arts and crafts, including holiday gift items and Christmas decorations. *9 a.m.-4 p.m., U-M Main Hospital lobby. Free admission. 662-4025.*

**Annual Bazaar: Ypsilanti Ladies' Literary Club.** Christmas tree ornaments, wreaths, herbs, dried flowers, homemade breads and jellies, and more. Also, a raffle of a wicker hamper filled with gourmet food and wine. Coffee and sweet rolls available in morning, luncheon at noon. *9 a.m.-4 p.m., 218 N. Washington St., Ypsilanti. Free admission. 483-2929.*

★**"Language and Prehistory: First International, Interdisciplinary Symposium on Methods and Results in the Deep Reconstruction of the World's Protolanguages and Associated Cultures": U-M College of LS&A/U-M Office of the Vice-President for Research.** See 8 Tuesday. The symposium concludes with a session on **"Genetics, Archaeology, and Historical Linguistics."** 9 a.m.-noon.

**Luncheon and Bake Sale: Bethlehem United Church of Christ.** Homemade baked goods and a turkey or beef lunch with salads and dessert. Lunch served 11 a.m.-1:30 p.m. *9 a.m.-3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free admission. 663-4069.*

★**"There Is a River: A History of the Black Experience in America": Guild House Noon Forum.** Talk by Iliff School of Theology (Denver) religion and social transformation professor **Vincent Harding** (see 10 Thursday listing). Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★**Michigan Fanfare Band: U-M Hospital Arts Program.** Members of the Michigan Marching Band perform works to be announced. *12:30 p.m., University Hospital courtyard. Free. 936-ARTS.*

★**"Our Environment, Our Health, Our Future": U-M School of Public Health Environmental Health Department.** See 4 Friday. Today: Barry Stern, an environmental program officer with the U.S. Department of Health and Human Services, discusses what kinds of public support environmental health professionals will need to do their jobs in the 1990s and beyond. 2-3 p.m.

★**One-Act Plays: U-M Basement Arts Theater.** See 10 Thursday. 5 p.m.

★**"Vienna Then and Now, or How Did We Get Into this Mess?": University Musical Society.** Composer, music theorist, and U-M faculty member Andrew Mead discusses the Viennese schools of composition, from the Classical period of Mozart to the 12-tone method of Schoenberg. Part of a series of pre-concert lectures designed to heighten UMS patrons' concertgoing experiences. All invited, whether or not you've got tickets to tonight's concert by the Vienna Symphony Orchestra (see listing below). *7 p.m., Rackham Auditorium. Free. 763-0611.*

★**"Cabaret Tingeltangel": Goethe Institut-Ann Arbor.** Also, November 12. U-M Residential College German lecturer Janet Hegman Shier directs U-M and Pioneer High students in a cabaret show, performed in German, featuring hilarious sketches by the well-known early 20th-century German cabaret artist Karl Valentin. Also, songs and adaptations of satirical works by Kurt Tuchalsky and others. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. Free. 763-0176.*

**Annual Fall Concert: U-M Women's Glee Club.** The usual eclectic program by this fine women's chorus directed by Rosalie Edwards. Includes madrigals, spirituals, a salute to Irving Berlin, and U-M songs accompanied by a slide presentation. Also, performances by the Glee Club's Madrigal Singers and Harmonettes quartet. *7 p.m., Rackham Auditorium. $5 (students & seniors, $3) at the door only. 665-7408.*

**U-M Women's Volleyball vs. Minnesota.** *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763-2159.*

★**Metaphysical Rap Session: School of Metaphysics.** Discussion of topics to be decided by the


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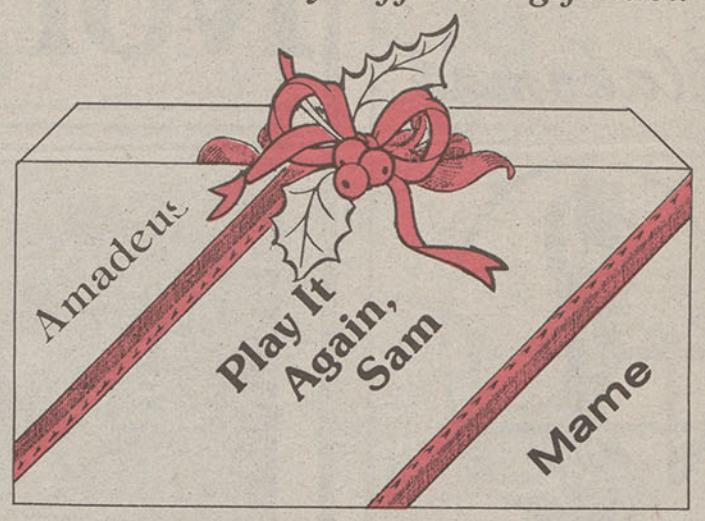


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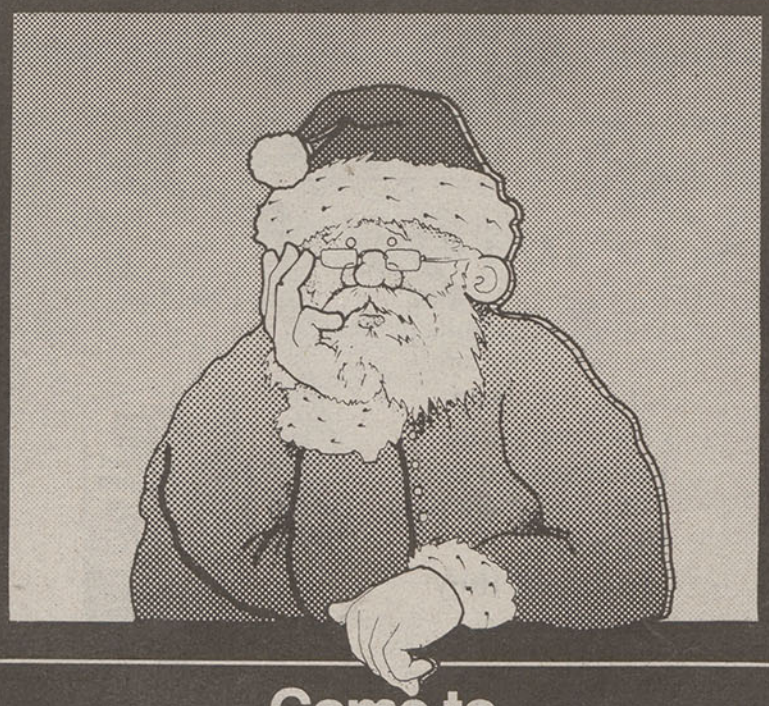

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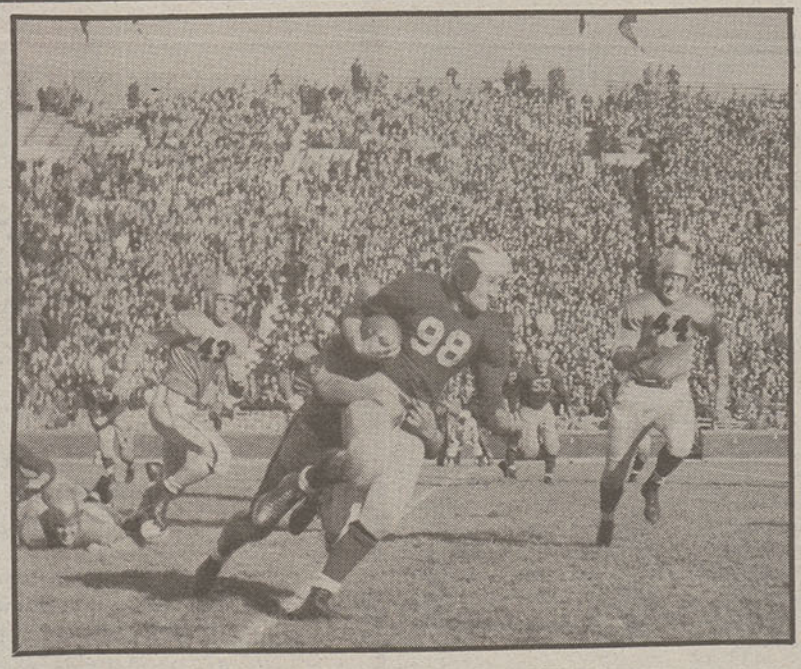

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group. *7:30 p.m., 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482-9600.*

**Bi-Weekly Meeting: Expressions.** Also, November 25. This week's topics: "Am I Addicted to Love?" and "Pros and Cons of Living Together." Also, charades. Expressions is an 11-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996-4127.*

**Spinning Stars Square Dance Club.** Also, November 25. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 per couple. 663-9529.*

★ **Opening Reception: 16 Hands Gallery.** Reception for Nigerian artist Tunde Odunlade, whose exhibit begins today (see Galleries). Also, Odunlade gives a performance of music and storytelling. *8-10 p.m., 16 Hands Gallery, 119 W. Washington. Free. 761-1110.*

**Blossom Dearie: Kerrytown Concert House.** Also, November 12. Legendary wispy-voiced, pop-jazz singer, songwriter, and pianist Blossom Dearie makes one of her rare appearances west of the Hudson River. A regular early evening performer at the Ballroom in New York City, Dearie is as much an institution there as Bobby Short is at the Cafe Carlyle. Dearie's Lilliputian voice lilts through a repertoire of such standards as "I Won't Dance," "Everything I've Got Belongs to You," and "I Don't Remember," as well as Dave Frishberg's "Peel Me a Grape" and "My Attorney Bernie." In between songs, Dearie charms with her elfin wit and wry asides. She is a treat. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (assigned seats, $20). Reservations suggested. 769-2999.*

**Georges Pretre Conducts the Vienna Symphony Orchestra: University Musical Society.** The Vienna Symphony makes its fifth Ann Arbor appearance under the baton of principal guest conductor Georges Pretre. During its rich history, the orchestra has been led by such conductors as Richard Strauss, Bruno Walter, Otto Klemperer, and Herbert von Karajan. More than 900 works have received their world or Vienna premieres with them, including Bruckner's Ninth Symphony, Schonberg's Gurrelieder, and Ravel's Concerto for the Left Hand. The VSO's more than 100 recordings include masterpieces of every musical era, from the Baroque to the 20th century. Well known in Europe, French conductor Pretre makes his Ann Arbor debut. Program: Mozart's Overture to "The Magic Flute," Strauss's "Der Rosenkavalier" Suite, and Berlioz's Symphonie Fantastique, a work allegedly composed while Berlioz was under the influence of opium. *8 p.m., Hill Auditorium. Tickets $10-$28 in advance at Burton Tower box office and at the door. 764-2538.*

**"The Lark": EMU Players.** Also, November 12 & 13 and 17-19. EMU drama professor Ken Stevens directs EMU drama students in Lillian Hellman's English adaptation of French playwright Jean Anouilh's treatment of the story of Joan of Arc. Anouilh's version of the familiar story emphasizes three complementary perspectives: the humanity and humor of a simple peasant girl who became an inspired warrior, the conflict between individual integrity and social orthodoxy, and the historical irony by which Joan's blundering captors unwittingly transformed her into a universal symbol of courage and faith. Hellman's adaptation draws on implicit analogies between Joan's story and the postwar red-baiting of the House Un-American Activities Committee. With an original score for chorus and string instruments by EMU music student Doug Rogdez. *8 p.m., Sponberg Theater, Ford St., EMU Campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right onto Lowell, and turn right onto Ford.) Tickets $2.50 (Thurs.), $5 (Sun.), & $6 (Fri. & Sat.) in advance and at the door. 487-1221.*

**"Bull in a China Shop": Saline Area Players.** Also, November 12-13. John Cox directs C. B. Clifford's mystery comedy, originally a story in *Ellery Queen's Mystery Magazine* and later adapted for TV for "Alfred Hitchcock Presents." A group of

sweet, dotty old ladies are attracted to a homicide detective living across the street from their rooming house. Conventional approaches having failed, they commit a murder to gain his attention. But when the detective remains unsatisfied the death was caused by foul play, the plot thickens. The cast includes Bill Burnette, Joyce Croff, Pat Hanson, Marie Murrell, Rose Carol Toth, Teddy Groeb, Yvonne Falk, Carol Melcher, Thomas Williams, and Ernie Terry. *8 p.m., Saline High School Theater, 7190 N. Maple Rd. (behind Saline Middle School on Ann Arbor-Saline Rd.), Saline. Tickets $5 (students & seniors, $4) in advance and at the door. 761–6994 (weekdays).*

**Big Comedy Show: University Activities Center.** See 10 Thursday. 8 p.m.

**"Drums in the Night": The Brecht Company.** See 3 Thursday. 8 p.m.

**"The Glass Menagerie": Ann Arbor Civic Theater MainStreet Production.** See 3 Thursday. 8 p.m.

**"The Mighty Gents": U-M University Players.** See 10 Thursday. 8 p.m.

**Paul Vornhagen (left) and Paul Sihon, two versatile local musicians, present an evening of original New Age music on a wide variety of instruments, Sat., Nov. 12.**

**David Naster: MainStreet Comedy Showcase.** Also, November 12 & 13. A popular fixture on the college comedy circuit, Naster is an offbeat, animated humorist who uses xylophones, horns, and other musical instruments as both sound effects and accompaniment to his storytelling. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 4 Friday. 8:30 & 11 p.m.

**The Wild Cards: The Blind Pig.** This L.A.-based Mexican-American quartet blends rockabilly, R&B, and Tex-Mex rock into a basic funk/Latin jazz groove, all backing the alternately dreamily soulful and raunchily rocking vocals of lead singer Adrian Remijio. The band recently released its debut LP, "Cool Never Cold." *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

**Duke Tumatoe: Rick's American Cafe.** Also, November 12. This fiery R&B band from Indiana is led by vocalist Duke Tumatoe, an old-style shouter and growler with a rambunctious sense of humor. His first LP, due out on Warner Brothers in January, was produced by rabid fan John Fogerty. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

### FILMS

**AAFC. "Vera"** (Sergio Toledo, 1987). Ann Arbor premiere of this Brazilian film about a woman who wants a sex change operation. Portuguese, subtitles. MLB 4; 7 & 8:45 p.m. **CG. "The Major and the Minor"** (Billy Wilder, 1942). Ginger Rogers, Ray Milland. AH-A, 7 p.m. **"Ball of Fire"** (Howard Hawks, 1941). Gary Cooper, Barbara Stanwyck. AH-A, 9 p.m. **MED. "Good Morning Vietnam"** (Barry Levinson, 1987). Robin Williams, Forest Whitaker. MLB 3; 7 & 9:30 p.m. **MTF. "Wings of Desire"** (Wim Wenders, 1988). Stunningly stark but engaging tale of an angel who falls in love with a mortal girl. German, subtitles. Mich., 7 p.m. **"Tucker"** (Francis Ford Coppola, 1988). Also, November 13. Based on the life of Ypsilantian Preston Tucker, who produced the short-lived Tucker automobile. Jeff Bridges, Joan Allen, Martin Landau, Frederic Forrest. Mich., 9:15 p.m. **SS. "The Seventh Sign"** (Carl Schultz, 1988). Demi Moore, Michael Biehn. SA, 7 & 9 p.m. **U-M Center for Japanese Studies. "Ohayo"** (Yasujiro Ozu, 1959). Classic comedy about two rebellious boys who refuse to speak until their parents buy a television. Japanese, subtitles. FREE. Lorch, 7 p.m.

## 12 SATURDAY

**"The Gathering": Glacier Way United Methodist Church Fall Festival.** Handwoven baskets and wreaths, handmade soap, cross-stitch items, personalized Christmas ornaments, and other handicrafts, along with homemade breads, rolls, cookies, cakes, pies, and candies. Lunch served, 11 a.m.–2 p.m. *9 a.m.–4 p.m., Glacier Way United Methodist Church, 1001 Green Rd. at Glazier Way. Free admission. 995–3585.*

**Bazaar: Sisterhood of Temple Beth Emeth.** Sale of menorahs, Hanukkah candles, dreidels, gelt, toys, records, books, wrapping paper, and Judaic gift items. *10 a.m.–2 p.m., Temple Beth Emeth Social Hall, 2309 Packard. Free admission. 971–8640.*

★ **Christopher Carter: Kerrytown Shops.** See 5 Saturday. 10:30–11:30 a.m.

★ **Food Demonstration and Tasting: People's Food Co-op.** Sample a variety of sandwiches, salads, and spreads from local natural foods caterer Blossom Foods. *11 a.m.–3 p.m., 740 Packard Rd. Free. 769–0095.*

**"Star Talk"/"First Light: The Space Telescope": U-M Exhibit Museum Planetarium.** See 5 Saturday. 11:30 a.m. ("Star Talk"), 2 & 3 p.m. ("First Light").

**National Chemistry Day: Ann Arbor Hands-On Museum/Eastern Michigan University.** Visitors today can experiment with chemicals by making nylon, "oobleck" (a cornstarch and water mixture that has both solid and liquid characteristics), and the ever-popular slime. Also, continuous demonstrations throughout the day. (The museum also needs adults and high school students as volunteer guides or demonstrators.) *10 a.m.–5 p.m., Ann Arbor Hands-On Museum. Entry fee $2.50 (children, students, & senior citizens, $1.50; families, $6). 995–5439.*

**U-M Football vs. Illinois.** *1 p.m., Michigan Stadium. $18. 764–0247.*

★ **Holiday Fashion Show: Briarwood Mall.** Briarwood Fashion Panel models show glittery holiday fashions for the entire family. *1 & 3:30 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *6:30 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434–5668.*

**Ballroom Dancing Night: Pittsfield Township Parks and Recreation.** Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

**Band-O-Rama: EMU Music Department.** Features performances by three EMU music student ensembles, the Concert Winds, the Symphonic Band, and the 170-member Marching Band. Proceeds to benefit the EMU bands and music department. *7 p.m., Pease Auditorium, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Tickets $4 (students & seniors, $2) in advance at the Quirk Theater Box Office and at the door. 487–1221.*

**U-M Women's Volleyball vs. Iowa.** *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763–2159.*

★ **"Cabaret Tingeltangel": Goethe Institut-Ann Arbor.** See 11 Friday. 7:30 p.m.

★ **"Binoculars and the Night Sky": Waterloo Natural History Association.** Join stargazer Jo Chadburn high atop Sackrider Hill, Waterloo's best spot for viewing the night sky. Chadburn may have a telescope. Dress warmly, bring something to sit or lie on, and bring binoculars if you have them. Program cancelled if sky is overcast. *8 p.m. Meet at Sackrider Hill in the Waterloo Recreation Area. (Take I-94 west to exit 150, and head north on Mt. Hope Rd. for a short way. The Sackrider Hill parking lot is on the left.) Free. 475–8307.*

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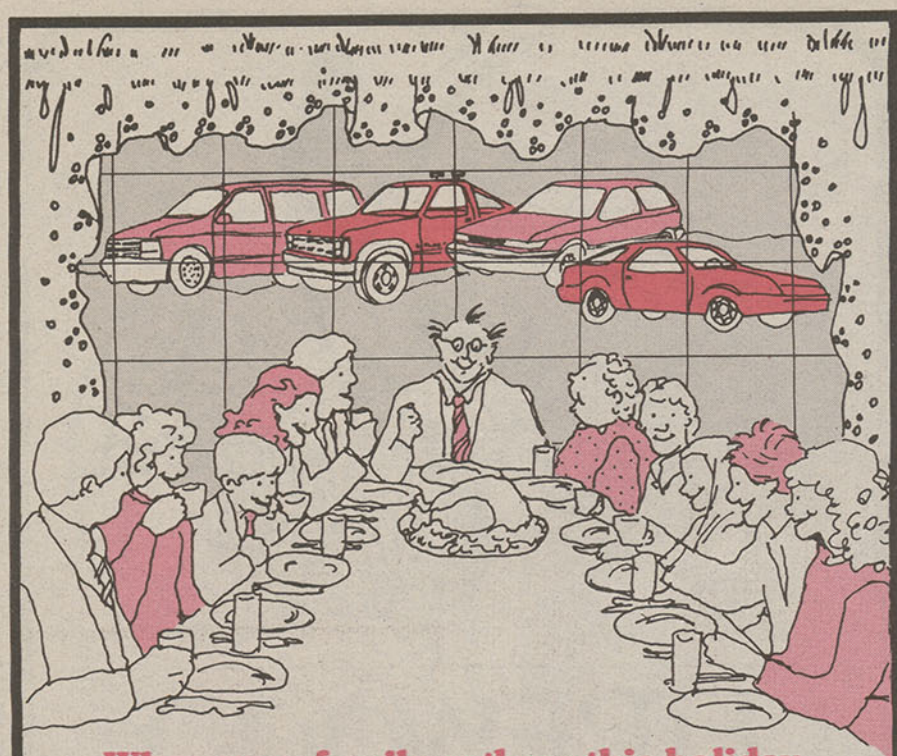

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**Swingin' A's Square Dance Club.** Also, November 26. All experienced dancers invited. Caller is Dave Walker. *8–11 p.m., Forsythe Intermediate School, 1655 Newport Rd. $6 per couple. 665–2593.*

**The Square Dance Section: U-M Faculty Women's Club.** Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Ed Henson. Bring your own partner. *8 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 guest fee. 663–5790.*

**Square and Contra Dance.** With caller Rich MacMath and live music by the Sharon Hollow String Band. All dances taught; no partner necessary. *8–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4.50 donation. 994–5650 (days), 475–1481 (eves.).*

**Men's Glee Club: U-M School of Music.** The U-M Men's Glee Club (the second oldest in the country) performs its 129th annual fall concert under the baton of new conductor Jerry Blackstone, who received his doctorate from the University of Southern California. The group is planning a special tour in the Orient next spring, in addition to their Midwest tour. Program: works by Hassler, Dressler, Bach, and Vaughan Williams, as well as folk songs, spirituals, and U-M tunes. *8 p.m., Hill Auditorium. Tickets $4–$7 (students, $2) available at the Hill Box Office. 764–1448.*

**Paul Vornhagen and Paul Sihon in Concert.** These two versatile local musicians present an evening of original New Age music that blends elements of traditional ancient music from around the world with contemporary jazz. The program features selections from their two LPs on the Inner Light label, "Whispers in the Wind" and the recently released "Lavender Blue." The duo's recordings have earned some national radio airplay, as well as favorable reviews in *Option* and *Jazziz* magazines. Sihon plays guitars, tablas, synthesizer, and chimes, while woodwinds virtuoso Vornhagen plays flute, saxophones, pennywhistle, Indian and bamboo flutes, ocarinas, and alto clarinet. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $6 in advance at Schoolkids' and Earth Wisdom Music, $7 at the door. 665–6158.*

**31st Annual Ebony Fashion Show: Delta Sigma Theta Sorority.** Ten women and two men model more than 200 garments, complete with accessories, from Frank Composto, Bill Blass, Bob Mackie, Giorgio Sant'angelo, Fabrice, Patrick Kelly, Bruce Oldfield, and other leading designers. With narrative commentary and musical accompaniment. A prestigious social event in the black community, this famed traveling fashion show produced by *Ebony* magazine annually draws nearly 300,000 to 200 shows in cities throughout the U.S., Canada, and the Caribbean. Proceeds benefit two Delta Sigma Theta projects, scholarships for area minority students and a minority scholarship handbook. *8 p.m., Michigan Theater. Tickets $20 (students, $10) in advance and at the door. For advance tickets, call 665–4039, 668–0057, or 572–0621.*

**Blossom Dearie: Kerrytown Concert House.** See 11 Friday. 8 p.m.

**Big Comedy Show: University Activities Center.** See 10 Thursday. 8 p.m.

**"Drums in the Night": The Brecht Company.** See 3 Thursday. 8 p.m.

**"The Glass Menagerie": Ann Arbor Civic Theater MainStreet Production.** See 3 Thursday. 8 p.m.

**"Hold Me": Hill Street Players.** See 10 Thursday. 8 p.m. & midnight.

**"The Mighty Gents": U-M University Players.** See 10 Thursday. 8 p.m.

**"Bull in a China Shop": Saline Area Players.** See 11 Friday. 8 p.m.

**"The Lark": EMU Players.** See 11 Friday. 8 p.m.

**David Naster: MainStreet Comedy Showcase.** See 11 Friday. 8:30 p.m.

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 4 Friday. 8:30 & 11 p.m.

**Hoopsnakes: The Blind Pig.** Winner of the 1988 Minesota Music Award as best electric blues band, this Minneapolis-based quartet blends Chuck Berry-style guitar riffs, New Orleans boogie-woogie piano, 60s pop-soul vocals, and a good-times rock 'n' roll attitude. The result resembles a more blues-oriented version of the Rascals. They made their local debut as unannounced fill-ins for Barrence Whitfield last June. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

**Duke Tumatoe: Rick's American Cafe.** See 11 Friday. 9:30 p.m.

**FILMS**

**AAFC. "Hour of the Wolf"** (Ingmar Bergman, 1968). A vacationing painter sees apparitions. Swedish, subtitles. MLB 4; 7 p.m. **"Shame"** (Ingmar Bergman, 1968). The morally degrading effects of a civil war on politically uncommitted musicians. MLB 4; 8:45 p.m. **CG. "Anastasia"** (Anatole Litvak, 1956). Ingrid Bergman, Yul Brynner, Helen Hayes. AH-A, 7 p.m. **"All About Eve"** (Joseph Mankiewicz, 1950). Bette Davis, Anne Baxter, George Sanders. AH-A, 9 p.m. **MED. "M"** (Fritz Lang, 1931). Peter Lorre as a psychotic child murderer. Classic melodrama. German, subtitles. Nat. Sci., 7:30 p.m. **"Diabolique"** (Henri-Georges Clouzot, 1955). Simone Signoret, Vera Clouzot, Paul Muerrisse. Classic chiller. French, subtitles. Nat. Sci., 9:30 p.m.

**Seen locally on Channel 9 out of Windsor, puppeteer Mr. Dressup and his friends Casey and Finnegan come in person to the Michigan Theater, Sun., Nov. 13.**

## 13 SUNDAY

**Ann Arbor Antiques Market.** Last show of the season. This nationally important show, which started modestly 20 years ago at the Farmers' Market, now features 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and everything is guaranteed to be what the dealer's receipt says it is. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453.*

**Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers.** See 6 Sunday. 8:30 a.m.–12:30 p.m., First Methodist Church, 120 S. State.

★ **"Hills of Ann Arbor": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 40-mile ride and slow-paced 25-mile ride through Ann Arbor. A popular annual ride. *9 a.m. Meet at Wheeler Park, S. Fourth Ave. at Depot St. Free. 665–6208, 994–0044.*

★ **"Reflections on a Changing China: Two Years as Fulbright Lecturers in Old Canton": First Unitarian Church Adult Forum.** Talk by Al and Mary Bailey, who just returned from a 2-year stint as Fulbright scholars in China, where Al taught American diplomatic history and Mary taught nursing. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

**15th Annual Elmo's Turkey Trot.** More than 400 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run held, in the words of organizer Elmo Morales, "to rejoice and be thankful for the health and vitality of our sport and running friendships." Events include 4-mile runs and 2-mile jog/walks for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. Also, a 1-mile jog/walk for children. The mostly flat course, with some rolling pavement and bike paths, runs from Huron High through Gallup Park and back. All finishers are entered in a drawing for one of 20 turkeys. Refreshments. Proceeds to benefit Peace Neighborhood Center and the St. Andrew's breakfast program. *9:30 a.m. (registration & check-in), 10:30 a.m. (women's run & jog/walk)), 11:15 a.m. (men's run & jog/walk), noon (drawing for turkeys), Huron High School, 2727 Fuller Rd. at Huron Pkwy. $3 by November 7; $5 day-of-race*

*registration. Also available: "Fit Turkeys Last Longer" T-shirts ($6), and sweatshirts ($12). 665-0370.*

**Mr. Dressup: Charlevoix Productions.** Seen locally on Channel 9 out of Windsor, children's performer Ernie Coombs has been a fixture on Canadian TV for more than 20 years. Each day more than half a million kids, mostly ages 2 through 6, watch him as "Mr. Dressup," a soft-spoken, relaxed free-lance commercial artist who's never too busy to engage in make-believe fun with his puppet friends Casey and Finnegan and his viewing audience. His 65-minute live performance is like his TV show, with lots of audience participation. (When Mr. Dressup and his puppet friends become pirates, the audience becomes their crew.) The live show also features a visit from musician Jim Parker, who hosts a punk rock skit. *1 p.m., Michigan Theater. Tickets $6.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 668-8397.*

★**Polska Workshop: Scandinavian Folkdancers of Ann Arbor.** Local folk dance buffs Rick and Gina Hoefer present a workshop on the polska. Not to be confused with the polka, the polska is a Scandinavian dance that's been called "the greatest couple dance in the world" because of its fluid, romantic style. Followed by request dancing, 2:30–3:30 p.m. Dancers of all abilities welcome; no partner necessary. *1–2:30 p.m., Michigan Union Anderson Rooms. Free, but donations are accepted. 971-1608.*

★**"Trees in Winter": Waterloo Natural History Association.** Chris Miller leads a walk through the Waterloo Recreation Area woods to learn to identify some common trees of southern Michigan by their leaves, shape, bark, buds, and other characteristics. *1:30 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.*

★**Gamelan Workshop: U-M Museum of Art Family Programs.** U-M Indonesian music graduate student Susan Pratt Walton presents a performance/workshop featuring the bronze percussion instruments of the Javanese gamelan. The audience can participate in an exercise that illustrates the complex rhythms of gamelan music and culminates in a lively group performance. *2–4 p.m., U-M Museum of Art, S. University at S. State. Free. 764-0395.*

**Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance.** Workshop on **"Holiday Decorations"** by Kempf House Association president Marilou Warner, who decorates her own house and the Kempf House for the holidays. Last in a very popular series of 11 monthly workshops on maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $3 in advance only. For advance ticket information, call Mary Jo Wholihan at 665-2112.*

**"First Light: The Space Telescope": U-M Exhibit Museum Planetarium.** See 5 Saturday. 2 & 3 p.m.

**"Drums in the Night": The Brecht Company.** See 3 Thursday. 2 p.m.

**"Hold Me": Hill Street Players.** See 10 Thursday. 2 & 8 p.m.

**"The Mighty Gents": U-M University Players.** See 10 Thursday. 2 p.m.

**"Bull in a China Shop": Saline Area Players.** See 11 Friday. 2 p.m.

**"The Lark": EMU Players.** See 11 Friday. 2:30 p.m.

★**Ann Arbor Concert Band.** Formerly known as the Ann Arbor Symphony Band, this 65-piece wind ensemble has had enough of being confused with the Symphony Orchestra, and begins its 12th season with a new name. Victor Bordo conducts. Program: Bonelli's Symphonic Concert March, Bernstein's Profanation, Gounod's Petite Symphony for Nonet, Ravel's Valley of the Bells, McDougall's Bells, Knox's Sea Songs, and Dougherty's An End With No Return. *3 p.m., Pioneer High School Auditorium, 601 W. Stadium (at Main). Free. 971-2099.*

★**Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Includes discussion of cat behavior and health care, feeding tips, grooming pointers, and litterbox training advice. Cats and equipment are on hand for demonstration purposes. Followed by a question-and-answer period. *4–6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.*


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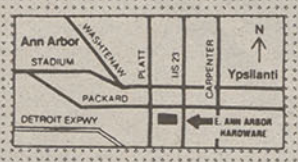


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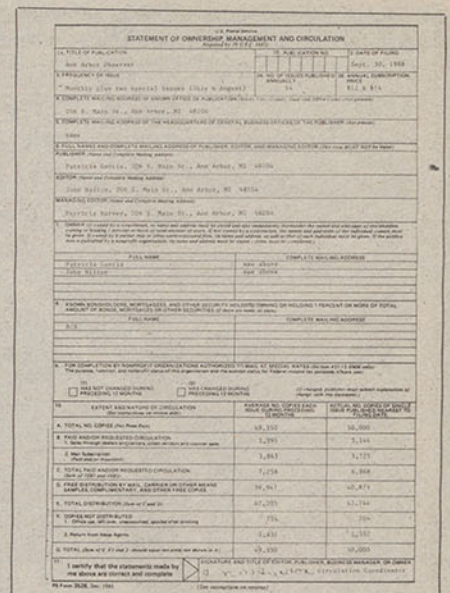
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**Claudia Chudacoff & Sylvia Wang: Kerrytown Concert House.** Violinist and Ann Arbor native Claudia Chudacoff (her mother, Rebecca Chudacoff, is the concertmaster of the Ann Arbor Symphony) is a member of the Louisville Symphony Orchestra and has performed frequently as a chamber musician and as a soloist with the Toledo Symphony, the Oakway (Livonia) Symphony, and the Ann Arbor Symphony Orchestra. Presently a University of Iowa music school piano professor, Sylvia Wang has been active as a soloist and accompanist, with her performances frequently broadcast on public radio (including the WQXR-New York "Young Artists' Series"), Voice of America, BBC World Service, and Costa Rican radio and television. She is presently a member of the Cleveland-based Samaris Piano Trio. Program: William Bolcom's Sonata No. 2, Bach's Sonata in A Minor for Solo Violin, and Beethoven's "Kreutzer" Sonata. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769–2999.*

★**French Classic Organ Series: U-M School of Music.** See 6 Sunday. Today: U-M organ professor **Marilyn Mason** plays works by Francois Couperin. 4 p.m.

**"Indoor Garden Tea Party and Cinema Extravaganza Celebrating Prince Charles's 40th Birthday": Royal Society of Michigan/Michigan Theater Foundation.** Ann Arbor's self-proclaimed expert on the British royal family (and founder of the not-quite-unreal Royal Society of Michigan), Lila Green hosts a non-traditional tea party in celebration of Prince Charles's 40th birthday (which is actually tomorrow). Members of the U-M Gilbert & Sullivan Society sing favorite Gilbert & Sullivan tunes. Also, various surprise guests. Anyone born on November 13 or 14 is invited on stage to cut and enjoy a special birthday cake. Anyone born in 1948 is admitted free. Festive straw hats and flowery garden party hats encouraged; ugly purses of any style tolerated. Royal look-alikes and dress-alikes welcome.

The tea party is preceded by documentary shorts on the royal family and followed by **"Kind Hearts and Coronets"** (Robert Hamer, 1949), the wonderful black comedy starring Alec Guinness. *4:30 p.m., Michigan Theater. $3.50. 668–8397.*

**Ann Arbor's self-proclaimed expert on the British royal family (and founder of the slightly surreal Royal Society of Michigan), Lila Green hosts an indoor garden/tea party in celebration of Prince Charles's 40th birthday. Entertainment includes a showing of "Kind Hearts and Coronets." At the Michigan Theater, Sun., Nov. 13.**

**"A Tzedakah Message": Red Rug Puppet Theater (Jewish Community Center).** Puppeteer Beth Katz of Lansing makes her Ann Arbor debut with a puppet show for all ages designed to deliver a joyous Jewish message, in her words, "that giving from the heart is more wonderful than giving from the store." Katz's hand puppets include Frilly Frog and Mrs. Frog Lady. *4 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $1 (children under 6, $.50). 971–0990.*

★**Nina Lelchuk: U-M School of Music.** Recital by new U-M piano professor and internationally acclaimed soloist Nina Lelchuk. Born in Leningrad, Lelchuk was the youngest person (13 years old) ever admitted to the Moscow State Conservatory. She has competed in numerous international competitions including the Chopin Competition, the first Van Cliburn Competition, and the Concours International Marguerite Long-Jacques Thibaud Competition. As a soloist Lelchuk has appeared with the world's major symphonies and orchestras, including those in Leningrad, Moscow, Berlin, Paris, London, Warsaw, Cleveland, Pittsburgh, and

Baltimore. Until her immigration to the U.S. in 1980, Lelchuk taught at the Moscow State Conservatory, where rising star Vladimir Feldtsman was one of her students. Program: Beethoven's Sonata in A-flat Major Op. 10, Scriabin's Sonata in G-sharp Minor No. 2, as well as works by Scarlatti and Chopin. *4 p.m., Rackham Auditorium. Free. 763-4726.*

**Lansing puppeteer Beth Katz makes her Ann Arbor debut with a puppet show for all ages designed to deliver a joyous "Tzedakah Message." At the Jewish Community Center, Sun., Nov. 13.**

★**U-M Percussion Ensemble: U-M School of Music.** U-M percussion professor Michael Udow conducts this always interesting U-M student ensemble. Special guest soloist is marimba virtuoso and composer **Keiko Abe,** who has almost singlehandedly elevated the marimba to the status of a solo instrument. The program includes the American premieres of Abe's Prism and Akira Nishimura's Matra. Also, American rags, David McBride's Quiet, and the world premiere of John Morrison's Over the Head (with a Stick). *6 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★**"Metaphysical Bible Interpretation: Book of Revelations": School of Metaphysics.** Lecture by School of Metaphysics director Mark Moverman. *6:30-7:30 p.m., 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482-9600.*

★**"Mother Julian and the Ordinary Christian": Canterbury House.** Talk by Father Bill Melnyk of St. Aidan's Episcopal Church and his wife, Glenda Melnyk. The Melnyks are both oblate members of the order of Julian of Norwich. *7 p.m., Canterbury House, 218 N. Division. Free. 665-0606.*

★**Poetry Reading: Falling Water Books & Collectables.** Local poets Pat Smith (author of *Hour History* and *Detroit*) and Stephen Leggett (author of *The Form It Takes* and *The All-Forest)* read from their recent work. *7 p.m., Falling Water Books & Collectables, 318 S. Ashley. Free. 747-9810.*

★**"Conflict Resolution: The Basic Trust-Building Skills for Resolving Conflict Nonviolently": Women's Action for Nuclear Disarmament.** Workshop presented by representatives from the Alternatives to Violence Project of Michigan. *7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 1679 Broadway. Free. 761-1718.*

**Courtney Pine: Eclipse Jazz.** Ann Arbor debut of this celebrated 23-year-old black British saxophonist, who first gained wide public attention as a member of Rolling Stones drummer Charlie Watts's Big Band. He turned down an invitation to join Art Blakey's legendary Jazz Messengers in order to advance the career of his own quintet. His debut LP, "Journey to the Urge Within," became the first British jazz album to make the Top 40, and his latest LP, "Destiny's Song + The Image of Pursuance," has established Pine as a gifted composer of original material that enlarges the idiom of John Coltrane, Sonny Rollins, and Lester Young with an infusion of newer musical styles. "I believe that West Indian culture—elements of reggae, calypso, church, and ska—will come out in jazz by osmosis," says Pine. "I think a black British style is going to evolve." *7:30 & 9:30 p.m., Michigan Union Ballroom (seating at tables in a cabaret setting). Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

**Bob Lipsinski: Ann Arbor Council for Traditional Music and Dance House Concert.** This talented local storyteller regales his audience with all sorts of tales, scary, funny, and traditional. *8 p.m., 208 Murray Ave. (between W. Liberty and W. Washington just west of Third St.). $3 donation. 769-1052.*

**"The Cathedral Tradition II": Boychoir of Ann Arbor.** This local choral ensemble, in its first appearance since performing in last year's May Festival, opens its 3rd season in the superb acoustic setting of St. Andrew's Church. Directed by founder Thomas Strode, the 30-boy choir is joined by a men's choir in performance of cathedral music by renowned English composers C. V. Stanford and Hubert Parry. The program features Parry's most famous work, "I was glad," a coronation anthem for double choir and organ. Its thrilling conclusion requires the boys to sing a high B-flat. Works by Stanford include his ravishingly lovely motet "Beati quorum via" and his pioneering setting of the Te Deum in B Major. Also, tenor Steve Simmons, a U-M music school graduate student, performs four of Stanford's Six Bible Songs. Organ accompanist is Mark Smith, organist at the First United Methodist Church in Plymouth. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $5 (students & seniors, $3) in advance and at the door. 663-0518, 485-8626.*

**David Naster: MainStreet Comedy Showcase.** See 11 Friday. 8:30 p.m.

**FILMS**

**CG. "The Man Who Knew Too Much"** (Alfred Hitchcock, 1934). Leslie Banks, Edna Best, Peter Lorre. See Pick of the Flicks. MLB 4; 7 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Robert Donat, Madeleine Carroll. MLB 4; 8:45 p.m. **MTF. "Kind Hearts and Coronets"** (Robert Hamer, 1949). See Events listing above. Mich., 4:30 p.m. **"Tucker"** (Francis Ford Coppola, 1988). Based on the life of Ypsilantian Preston Tucker, who produced the short-lived Tucker automobile. Jeff Bridges, Joan Allen, Martin Landau, Frederic Forrest. Mich., 7:30 p.m.

**Keiko Abe has almost single-handedly elevated the marimba to the status of a solo instrument. She appears as guest soloist with the U-M Percussion Ensemble, Sun., Nov. 13.**


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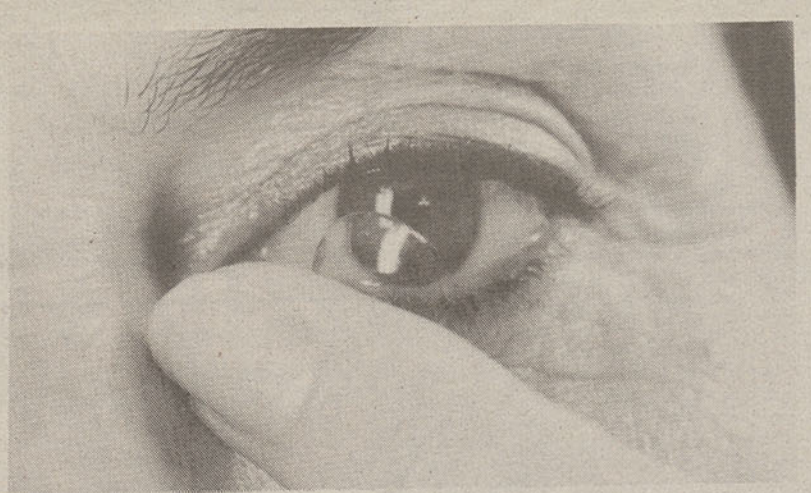

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## 14 MONDAY

**"How Computers Are Used on the U-M Campus": U-M Faculty Women's Club Lunch & Listen.** Talk by U-M computer systems consultant Conrad Mason. *11:30 a.m.–1 p.m., Michigan League Michigan Room (2nd floor). $6.65 (includes lunch). Reservations required by November 10. 665–5917.*

★**Peter Madcat Ruth: U-M Hospital Arts Program.** Performance by Ann Arbor's world-class harmonica virtuoso. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936–ARTS.*

★**Volunteer Information: Catherine McAuley Health Center.** See 3 Thursday. 2–3 p.m.

★**"Avian Anatomy and the Respiratory System": Ann Arbor Cage Bird Club.** Talk by Saline veterinarian Vicki Dalton. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–BIRD.*

★**"The Mentally Ill and the Criminal Justice System": Alliance for the Mentally Ill of Washtenaw County.** Panel discussion with the Reverend Joe Summers of the Church of the Incarnation, a volunteer at Jackson Prison and Huron Valley Women's Prison; attorney Ron Steinberg, who works in the prisoner legal services department at Huron Valley Women's Prison; and others to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611, 662–0196.*

★**"Owl in Winter": Wild Swan Theater/Ann Arbor Public Library.** Also, November 15 & 16 (different locations). Wild Swan co-directors Hilary Cohen and Sandy Ryder revive one of their most popular children's plays, a dramatization of Arnold Lobel's tale about the adventures of a funny, lovable owl. Wild Swan's production uses elaborate costumes, music, singing, masks, mime, and storytelling. The production is also signed for the hearing-impaired. Geared toward children ages 3–8. Also, tonight's program includes announcement of the winners in the public library's annual "Design a Bookmark" contest. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Ideology in Romantic Music": U-M Institute for the Humanities/U-M School of Music.** Also, November 16. First in a series of two lectures on the role of ideas in 19th-century music by University of Pennsylvania music professor **Leonard Meyer**, a world-renowned musicologist and music theorist. Meyer's books include *Music: the Arts and Ideas*, winner of the University of Chicago Press's Gordon Lang Prize. *8 p.m., Rackham Assembly Hall (4th floor). Free. 936–3519.*

★**Writers' Series: Guild House.** Readings by Gay Rubin and Larry Pike. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

**Clarence "Gatemouth" Brown and Gatemouth's Express: Rick's American Cafe.** This 63-year-old blues veteran commands a variety of idioms, from blues and country to western swing, soul, and rock, and he incorporates most of them in each of his performances. With his incisive, compelling guitar playing, his frantic fiddling, and his smoky vocals, the "high priest of Texas swing" bridges the gap between all tastes without compromising the bite and force of his music. A big favorite with local audiences. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

**FILMS**

**MTF. "The Godfather"** (Francis Ford Coppola, 1972). Marlon Brando, Al Pacino, James Caan, Diane Keaton. Mich., 6:15 p.m.. **"Monty Python and the Holy Grail"** (Terry Gilliam, 1982). Graham Chapman, John Cleese, Terry Gilliam, et al. Mich., 9:30 p.m.

## 15 TUESDAY

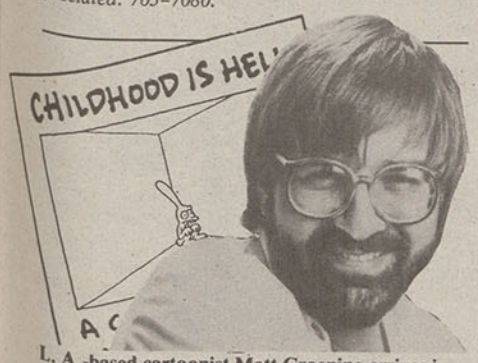
★**"A View from Jerusalem": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Naim Ateek, executive secretary of the Jerusalem Diocese of the Evangelical Episcopal Church. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Origami Demonstration: U-M Hospital Arts Program.** Demonstration of the ancient Japanese art of paper-folding by local expert Don Shall. *2 p.m., Taubman Center 1st-floor lobby. Free. 936–ARTS.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. 4–4:30 & 7:30–8 p.m.

★**"Hanukkah: An Ethical and Practical Perspective": Jewish Student Learning Exchange.** See 8 Tuesday. 6:30 p.m.

★**"GRE, GMAT, LSAT: Getting Ready": U-M Center for the Continuing Education of Women.** Panel presentation (panelists to be announced) and discussion about the returning-to-school process for women planning to apply to a graduate or professional school. *7–9 p.m., Rackham east conference room. Free. Advance registration appreciated. 763–7080.*




**L. A.-based cartoonist Matt Groening arrives in town to promote his new book, *Childhood is Hell*. He's at the two Community Newscenters, Wed., Nov. 16.**

**Public Law School: Washtenaw County Trial Lawyers Association.** See 1 Tuesday. Tonight: Local ACLU attorney Jean King discusses employment discrimination and other forms of illegal discrimination. 7–9 p.m.

★**"Drug Free Kids": St. Thomas Catholic Church.** Showing of this film aimed at parents of adolescents. *7:30–9 p.m., St. Thomas Parish Hall, 530 Elizabeth St. Free. 663–0518.*

★**"Lost Botany": Sierra Club General Meeting.** Popular WCPARC naturalist **Matt Heumann** discusses a variety of rare plant species that were thought to be extinct locally—until he rediscovered them. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.*

★**"Buddhism as a Way of Life in a Technological Society": U-M Campus Buddhist Meditation Group.** Talk by Samu Sunim, visiting Zen master and head priest of the Zen Buddhist Temple of Ann Arbor. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**"Owl in Winter": Wild Swan Theater/Ann Arbor Public Library.** See 14 Monday. *7:30 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Drive (off Lorraine from Platt south of Packard).*

★**"The Ramifications for the Labor Movement of Management's 'Team Concept' Approach": Solidarity Discussion Series.** Talk by *Labor Notes* staff writer Jane Slaughter, co-author with Mike Parker of *Choosing Sides: Unions and the Team Concept*. All invited. *7:30 p.m., Guild House, 802 Monroe. Free. 665–2709.*

★**"Colombia: A Struggle for Human Rights": Amnesty International.** A program of events designed to draw attention to the worsening policy of terror and political murder by the Colombian police and military. Includes a talk by U-M political science professor Daniel Levine, a video about a Colombian disappearance case, presentations of Colombian artwork and music, and Colombian food. *7:30 p.m., Canterbury house, 215 N. Division. Free. 971–1674 (eves.).*

★**"Working With Children in Israel": Simcha Hadassah.** Lecture by Beth Israel Congregation rabbi Robert Dobrusin. A great storyteller, Dobrusin shares his experiences with Israeli children and their reaction "to a rabbi in a baseball cap." *7:45 p.m., 3929 Waldenwood (off Glazier Way east of Green Rd.) Free. 665–0439.*

★**"Perception and the Father's Ego": U-M Netherlands-America University League.** Lecture by U-M Dutch writer-in-residence **Graa Boomsma,** a novelist and literary critic whose books include *Scaffolded Freedom*, a collection of interviews with American writers. His talk tonight combines observations about literature in general and some of the differences between Dutch and American literature. *8 p.m., U-M International Center, 603 E. Madison. Free. 764–5370.*

★**"Polish-Soviet Relations: Past and Present": U-M Copernicus Endowment/U-M Center for Russian & East European Relations/Ann Arbor Chapter of the Polish-American Congress.** Lecture by the renowned University of London Slavonic and East European studies professor Norman Davies, author of the 2-volume *God's Playground: A History of Poland. 8 p.m., Rackham Amphitheater. Free. 764–0351.*

**"Reflections on the State of Jewry": Hillel Foundation Great Writers Series.** Lecture by author **Anne Roiphe,** whose latest novel, *Lovingkindness,* has been on the *New York Times* best-seller list. Roiphe's work explores the spiritual dilemmas of ordinary people and the legacy of one generation to the next. Her other books include *Generation Without Memory* and *Up the Sandbox. 8 p.m., Hillel Green Auditorium, 1429 Hill St. Tickets $7, available at Hillel in advance and at the door. 769–0500.*

★**"The Character of Past Civilizations": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

**Open Mike Night: MainStreet Comedy Showcase.** See 1 Tuesday. 9 p.m.

**U-Roy: The Blind Pig.** This famed rap-style reggae singer is from Kingston, Jamaica, where he is known as "the godfather of the DJ rap sound." He performs his original songs accompanied by a rhythm section comprised of Detroit-area reggae musicians. *9:30 p.m., The Blind Pig, 208 S. First. $7 at the door only. 996–8555.*

**FILMS**

**MTF. "Juliet of the Spirits"** (Federico Fellini, 1965). Sandra Milo, Giulietta Masina. A view of a woman's psyche via surrealistic fantasy. Italian, subtitles. Mich., 6:45 p.m. **"The Godfather, Part II"** (Francis Ford Coppola, 1974). Al Pacino, Robert Duvall, Diane Keaton, Robert DeNiro. Mich., 9:30 p.m. **SS. "Broadcast News"** (James Brooks, 1988). Through November 18. Holly Hunter, William Hurt, Albert Brooks. SA, 7 & 9 p.m.

## 16 WEDNESDAY

★**"Housing in the Downtown": Lively Downtown Task Force (Ann Arbor Area 2000).** See 2 Wednesday. 8 a.m.

**Annual Book Fair: Pittsfield School PTO.** More

**Wild Swan co-directors Hilary Cohen (left) and Sandy Ryder revive one of their most popular children's plays, "Owl in Winter," at various locations Mon.-Wed., Nov. 14-16.**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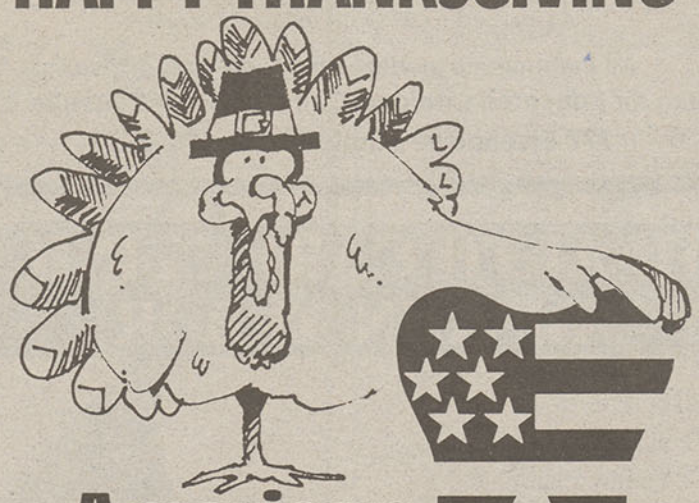

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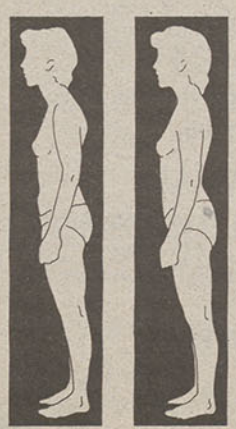

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★**Mothersong: Mothers' Community Resource Center.** Local mothers gather to share songs and socialize. Children welcome. Bring snacks and beverage. *10:30 a.m.–noon or 1 p.m., location to be announced. Free. For location, call 973–7245, 761–2974.*

★**Seafood Appetizers: Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

**"1988 Looking Back . . . 1989 Looking Ahead": Ann Arbor Area Chamber of Commerce Legislative Luncheon.** A chance to discuss key legislative issues with state senate majority leader **John Engler.** *Noon–1:30 p.m., Marriott Inn, 3600 Plymouth Rd. $20 (members, $15) includes lunch. Reservations required by November 9. 665–4433.*

★**"Karabakh: The View from Moscow and Yerevan": U-M Center for Russian & East European Studies Brown Bag Lecture Series.** Lecture by U-M Armenian language and literature professor Kevork Bardakjian. Karabakh is an Armenian area within Soviet Azerbaijan that has been the center of recent political turmoil. Yerevan is the capital of Soviet Armenia. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Matt Groening: Community Newscenter.** This L.A.-based cartoonist is on hand to sign copies of his latest book, *Childhood Is Hell,* the fourth collection of his popular comic strips, carried locally in the *Metro Times.* Groening's cartoons feature a bulgy-eyed, buck-toothed, anthropomorphic rabbit named Binky, a preternaturally paranoid figure who is the vehicle for Groening's absurdist wisdom and satire. *Childhood Is Hell* features the adventures of Binky's illegitimate one-eared son Bongo. *Noon–1:30 p.m., Community Newscenter, 330 E. Liberty; and 3–4:30 p.m., Community Newscenter, 1301 S. University. Free. 663–6168, 662–6150.*

★**People Dancing: U-M Hospital Arts Program.** Repertory dances and improvisations by popular local choreographer Whitley Setrakian and other members of People Dancing to be announced. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936–ARTS.*

★**"GRE, GMAT: Math Review": U-M Center for the Continuing Education of Women.** Math review for those taking the GREs or GMATs and discussion of the exam-taking process. *7–9 p.m., Modern Languages Building. Free. Advanced registration required. 763–7080.*

★**Start-Up Potluck: Young Entrepreneurs Society.** All invited to find out about this new club for people interested in exchanging ideas, networking, and socializing with other young entrepreneurs. Bring a dish to pass. *7 p.m., location to be announced. Free. 663–2210.*

★**"American Cheese Tasting": Zingerman's.** Sample and compare a variety of superb American-made cheeses, including goat cheeses, handcrafted creamy camembert, aged California dry jack, cave-aged blue cheeses, and more. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★**"Fantastic Images": U-M School of Art.** New York painter and recent Guggenheim fellow Joe Santore delivers a slide-illustrated lecture on the use of "fantastic" images (skeletons, fallen trees, dancing fish, etc.) in his work. *7 p.m., U-M School of Architecture Auditorium, 2000 Bonisteel Drive, North Campus. Free. 764–0397.*

**Atlanta blues guitarist Tinsley Ellis and his band make their Ann Arbor debut at The Blind Pig, Wed., Nov. 16.**

**"Artificial Intelligence: Non-von Neumann Architectures for Learning and Discovery": Ann Arbor Chapter of ACM.** Talk by U-M computer science professor emeritus Arthur Burks. Preceded by dinner at 6 p.m. *7:30 p.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower near S. State). $3 (lecture); $15 (lecture & dinner). Dinner reservations required by November 14. 487–1063.*

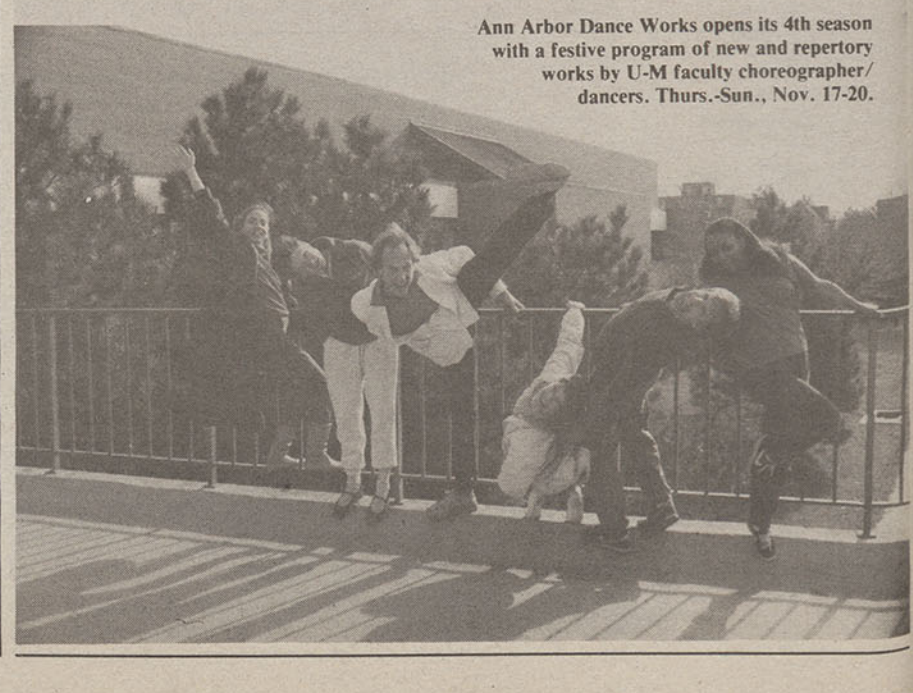
★**"An Introduction to Hellerwork": Hellerwork Center of Ann Arbor.** Certified Hellerwork practitioner Anne Carbone presents an introductory demonstration of this form of bodywork using deep massage, movement education, and inquiry into emotions and attitudes that affect the body. *7:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. 662–5770.*

★**New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434–9010.*

★**"The Christmas Bird Count": Washtenaw Audubon Society.** U-M natural resources professor Terry Root explains how the WAS Christmas bird count is used to study the winter range limits of birds. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5444.*

★**Weekly Meeting: New Dimensions Study Group.** See 2 Wednesday. 7:30–10 p.m.

★**"Owl in Winter": Wild Swan Theater/Ann Arbor Public Library.** See 14 Monday. *4 p.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall), and 7:30 p.m., West Branch (Westgate Shopping Center).*



**Ann Arbor Dance Works opens its 4th season with a festive program of new and repertory works by U-M faculty choreographer/dancers. Thurs.-Sun., Nov. 17-20.**

**U-M Men's Basketball vs. Yugoslavian National Team.** *7:30 p.m., Crisler Arena. $10. 764-0247.*

★**"Ideology in Romantic Music": U-M Institute for the Humanities/U-M School of Music.** See 14 Monday. 8 p.m.

**"Beethoven: Must It Be? It Must Be! It Must Be!": SKR Classical.** See 2 Wednesday. Tonight's topic: Beethoven's Symphony No. 7 in D Minor. 8-9:30 p.m.

★**Piano Dedication Concert: Community High School.** The school dedicates its new baby grand piano with a concert of solo piano and small ensemble music featuring several prominent local classical and jazz pianists. Guest pianists include U-M music professors **James Dapogny** and **Louis Nagel**, Siena Heights College music professor **Mike Lorenz**, and local jazz pianists **Eddie Russ, Bart Polot**, and **Rick Roe** (a Community High graduate). *8 p.m., Community High School Craft Theater, 401 N. Division. Free. 994-2021.*

★**U-M Concert Band: U-M School of Music.** U-M music professor Donald Schleicher directs this popular all-student ensemble. Program: Ross Lee Finney's Summer in Valley City, Norman Dello Joio's Variants on a Medieval Tune, Bernhardt Crues's Coronation March, and Henry Fillmore's Americans, We. *8 p.m., Hill Auditorium. Free. 763-4726.*

**Comedy Jam: MainStreet Comedy Showcase.** See 2 Wednesday. 9 p.m.

**Bar-B-Q Killers: The Beat.** Despite the fact that they hail from Athens, Georgia (and were featured in the film "Athens, Inside/Out"), this quartet is definitely not a band in the R.E.M. mold. Their music, dubbed "morgue/garage" by *Option* magazine reviewer Fred Mills, blends bashing percussion, aggressively dissonant guitars, inventively offensive lyrics, and the passionately yowling vocals of lead singer Laura Carter. Their fans compare them favorably to Scratch Acid and the early Butthole Surfers. Their debut LP, the ironically titled "Comely," made the college radio charts. *9:30 p.m., the Beat, 215 N. Main (above the Heidelberg). $3 at the door only. 663-7758.*

**The Tinsley Ellis Band: The Blind Pig.** Ann Arbor debut of this blues guitarist from Atlanta whom some critics rate as the equal of Stevie Ray Vaughn and Johnny Winter. Ellis is a skillful songwriter and an appealingly husky-voiced singer, but his claim to fame is the way he wields a guitar, mixing stinging slide work with terse, taut single-note runs. After making several highly regarded records with Atlanta's Heartfixers, Ellis formed his own band last year and recently released his first solo LP, "Georgia Blue," a collection of raw, undiluted original blues, along with an impressively diverse selection of covers by the Meters, Albert King, and Tampa Red. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

**FILMS**

**MTF. "A Hard Day's Night"** (Richard Lester, 1964). The Beatles. Mich., 7 p.m. **"Apocalypse Now"** (Francis Ford Coppola, 1979). Also, November 17. Marlon Brando, Martin Sheen, Robert Duvall. Mich., 9 p.m. **SS. "Broadcast News"** (James Brooks, 1988). Through November 18. Holly Hunter, William Hurt, Albert Brooks. SA, 7 & 9 p.m.

## 17 THURSDAY

★**"New Directions in City Government": Ann Arbor Area Chamber of Commerce.** Talk by **Del Borgsdorf**, Ann Arbor's new city administrator. Coffee & donuts. *7:30-9 a.m., Weber's Inn, 3050 Jackson Rd. Free. Reservations required. 665-4433.*

★**"Traditional American Holiday Treats": International Neighbors.** Cooking demonstration by *Ann Arbor News* food section recipe tester Ann Schriber. International Neighbors is a 31-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0885.*

**"Developing Musicianship in the Electronic Age": Ann Arbor Area Piano Teachers Guild.** Lecture by U-M School of Music professor Joanne Smith. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 665-5346.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Local guitarist Steve Osburn, a guitar teacher at Herb David Guitar Studio, performs his own arrangements of works by a variety of composers from J. S. Bach to Villa Lobos. Also, he encores with music performed on the Chapman stick,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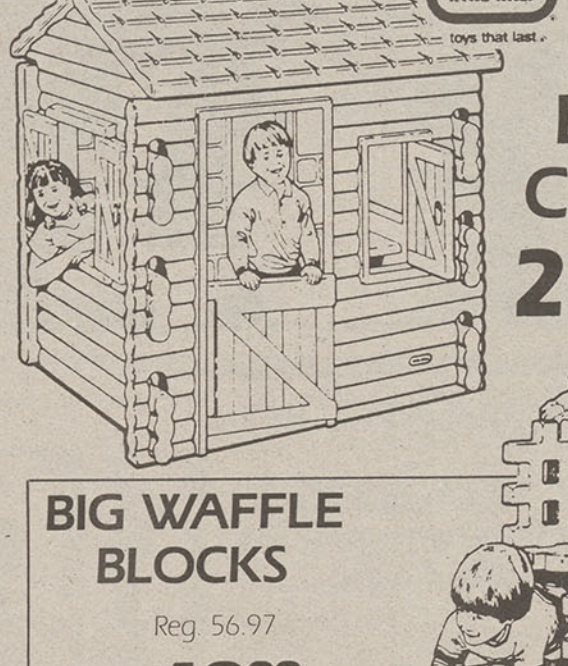


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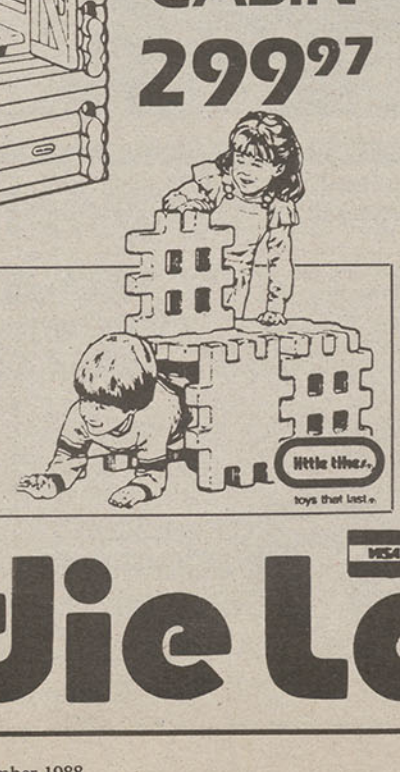

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★**"Women in Jewish History": Jewish Older Adults.** Talk by Esther Goldstein, wife of Rabbi Aharon Goldstein of Chabad House. Preceded by a homemade kosher dairy lunch ($3). All invited. *12:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Folk, Gospel, and Country Music: U-M Hospital Arts Program.** Performance by Lyon, Michigan, musicians Bill and Pat Trommater. Their concert last summer was very popular. *2 p.m., University Hospital 1st-floor lobby. Free. 936–ARTS.*

★**Educational and Outreach Programs Workshop: Ann Arbor Symphony Orchestra.** AASO artistic director Carl St. Clair discusses the symphony's educational and outreach program. All are invited, but the presentation is geared mainly toward school teachers and leaders of community centers and senior citizens groups. *4:30 p.m., Michigan Theater. Free. 994–4801.*

**"Northern Italy": Michigan League International Night.** See 3 Thursday. 4:30–7:30 p.m.

★**Charles Johnson: U-M English Department Visiting Writers Series/U-M King/Chavez/Parks Visiting Professors Program.** Fiction reading by this acclaimed novelist and short story writer, currently director of the creative writing program at the University of Washington. Johnson's novels include *Faith and the Good Thing,* a complex, often humorous folktale about a Southern black girl traveling to Chicago in search of life's "Good Thing," and *Oxherding Tale,* the story of a young mulatto slave in the pre-Civil War South. Johnson, a practicing Buddhist who describes his ambition as the creation of "a genuinely systematic philosophical black American literature," calls *Oxherding Tale* "a modern, comic, philosophical slave narrative" that "blends the 18th-century English novel with Eastern parable." *5 p.m., Rackham East Conference Room. Free. 764–6296.*

★**"The Exception and the Rule": U-M Basement Arts Theater.** Also, November 18. U-M theater student Andrea McCallum directs this totally student-run production of Brecht's darkly comic, briskly paced "Lehrstruck" (learning piece) about the relations between power, money, and social status. A merchant racing across the Mongolian desert with news of an oil discovery kills his coolie, whom the merchant mistakenly believes was trying to kill him. In trying to justify his paranoia at his trial, the merchant details how brutally he mistreated the coolie, and he is found innocent. *5 p.m., Arena Stage, Frieze Bldg. basement, 105 S. State. Free. 763–4726.*

**Interfaith WHEAT (World Hunger Education and Thanksgiving) Service: Ecumenical Campus Center/Unitarian Universalists/Hillel.** Celebrate an early Thanksgiving with an interfaith service and a rice & beans dinner organized to raise consciousness about world hunger and raise money for OXFAM, a national world hunger organization. Also, all are encouraged to fast for 24 hours before tonight's dinner and donate to OXFAM the money they would have spent on food. *6–8 p.m., place to be announced. For more information contact Lynette at 668–6881, or Jeff at 663–0557.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662–3394.*

**Israeli Dancing Monthly Meeting: Hillel Foundation.** Instruction and open dancing to recorded music for dancers of all levels. All invited. *7:30 p.m., Hillel Foundation, 1429 Hill St. $1. 769–0500.*

**This year's U-M Soph Show is a production of the 1972 Off-Broadway hit "Grease," replete with bobby-soxers and high school hoods. At the Lydia Mendelssohn Theater, Thurs.-Sat., Nov. 17-19.**

★**"Principles of Organic Architecture": U-M College of Architecture & Urban Planning.** Lecture by E. Fay Jones, an award-winning architect from Fayetteville, Arkansas, who was apprenticed to Frank Lloyd Wright in 1953. Jones has been commissioned to design Tom Monaghan's home in the Settlement, the subdivision Monaghan is developing near Domino's Farms. *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**"On Music and Healing": Guild House Women & Spirituality Series.** Talk by Minda Hart, owner of Earth Wisdom Music. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

**Tom Rush: the Ark.** One of the key figures in the 60s folk boom, Tom Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP was a key step in bridging the gap between folk and rock, with its revelatory folkie treatments of such rock 'n' roll classics as Chuck Berry's "Monkey Business," Buddy Holly's "Love's Made a Fool of You," and Bo Diddley's "Who Do You Love?" His next album, "The Circle Game," introduced material by such previously unknown songwriters as Jonie Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegaic tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. He is back on the road again after a 6-year period of semi-retirement in his native New Hampshire, and the word is that he still puts on a very strong show. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**The First Presbyterian Church revives its critically acclaimed 1976 opera, "The Tower of Babel," based on the Biblical story about the folly of human pride. At the First Presbyterian Church, Thurs. & Fri., Nov. 17 & 18.**

**Fall Concert: Ann Arbor Dance Works (U-M Dance Department).** Also, November 18–20. The U-M Dance Department's company-in-residence opens its 4th season with a festive program of new and repertory works by faculty choreographers Gay Delanghe, Bill DeYoung, Jessica Fogel, Peter Sparling, and Linda Spriggs. The troupe has established itself as a popular and critical favorite, not only in the Ann Arbor-Detroit area but in New York City as well, and there are a couple of reasons for this. First, they are very good, and second, since no single choreographer is in charge, what you get in each show is a delectably eclectic smorgasbord of dance styles.

Gay Delanghe presents the Ann Arbor premiere of "All of a Feather," a whimsical satire set to a Meredith Monk score. It features five "misfits" attending a party in elegant formal attire, perhaps artists searching for funding from the financially privileged, or perhaps just aliens from another planet. Bill DeYoung's "Public Places, Private Places," a provocative exploration of the uneasy, ambiguous division between public and private space, is a collaboration with dance department composer Stephen Rush, architect Ian Taberner, and costume designer Pat Bova. Jessica Fogel presents two complementary additions to her solo repertory. Her own "Perennial," set to Charles Ives's "The Unanswered Question," makes almost exclusive use of the right arm, which is continually raised, posing the perennial question of existence. New York City choreographer Catlin Cobb's "The Left-Handed Woman," which began as a somewhat whimsical approach to her experiences of being left-handed, developed into a portrait of a woman who escapes the security of an ordinary life to take hold of her own destiny. Its tape collage score includes The Flying Lizards' version of Kurt Weill's "Der Song Von Mandelay." Peter Sparling premieres "Aria degli Angeli della Terra," a quartet celebrating the yearning of earthbound lovers for transcendence. The taped Bellini score is sung by the great Maria Callas. Linda Spriggs's "Joy," a gleeful, lighthearted, flirtatious duet inspired by the Langston Hughes poem, celebrates the wonder and innocence of first love. It is set to Stephen Rush's arrangement of Freddy Hubbard's jazz classic, "Up Jumped Spring," performed live by Rush on keyboards and U-M jazz studies director Ed Sarath on trumpet, with narration by Elise Bryant of Common Ground Theater. Also, Spriggs presents her solo "From the Heart," a brief exploration of a young woman's effort to find and hold onto love, set to viola and piano accompaniment. *8 p.m., U-M School of Music McIntosh Theater, Baits Drive (off Broadway), North Campus. Tickets $7 (students & seniors, $5) in advance and at the door. For advance tickets, call 763–5460.*

**"The Tower of Babel": First Presbyterian Church.** Written in 1976 to celebrate the First Presbyterian's 150th anniversary, this critically acclaimed opera treatment of the Biblical story of the folly of human pride features music by First Presbyterian music director Donald Bryant and a libretto by his son, Travis Bryant. The action traverses a day in the life of the people building the tower, culminating in the human catastrophe redeemed only by God's gift of a fresh tomorrow. This week's performances, the first since 1976, feature the church's chancel and children's choirs, a small orchestra comprised of Ann Arbor Chamber Orchestra members and instrumentalists from the congregation, and a small brass ensemble. Soloists are soprano Julia Broxholm Collins, contralto Sally Carpenter, tenor Steven Kronauer, baritone R. Eugene Goodson, bass baritone Stephen Bryant (also a son of Donald), and bass Philip Pierson. Organist is Marilyn van der Velde. Donald Bryant conducts, with stage direction by Julia Broxholm Collins. *8 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Tickets $8 in advance and at the door. Advance tickets available at the church (weekdays, 9 a.m.–5 p.m.). 662–4466.*

**"Gianni Schicchi"/"Suor Angelica": U-M Opera Theater Program.** Also, November 18–20. U-M opera theater director Jay Lesenger directs this attractive double bill of pointedly contrasting one-act operas by Puccini. "Suor Angelica" is a grand, deeply spiritual, and somewhat strangely beautiful work about a nun who is informed by her mother superior that her child has died. "Gianni Schicchi" offers a decidedly profane treatment of the same themes of death and religious faith. Adapted from a satirical episode in Dante's *Divine Comedy,* it is a light, fast-moving, and very funny tale of a group of greedy relatives outsmarted by a wily peasant they employ to cheat each other out of an old man's


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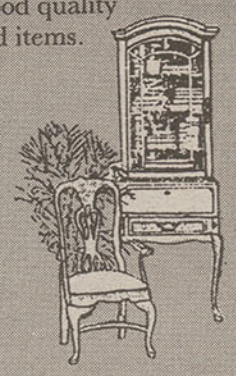

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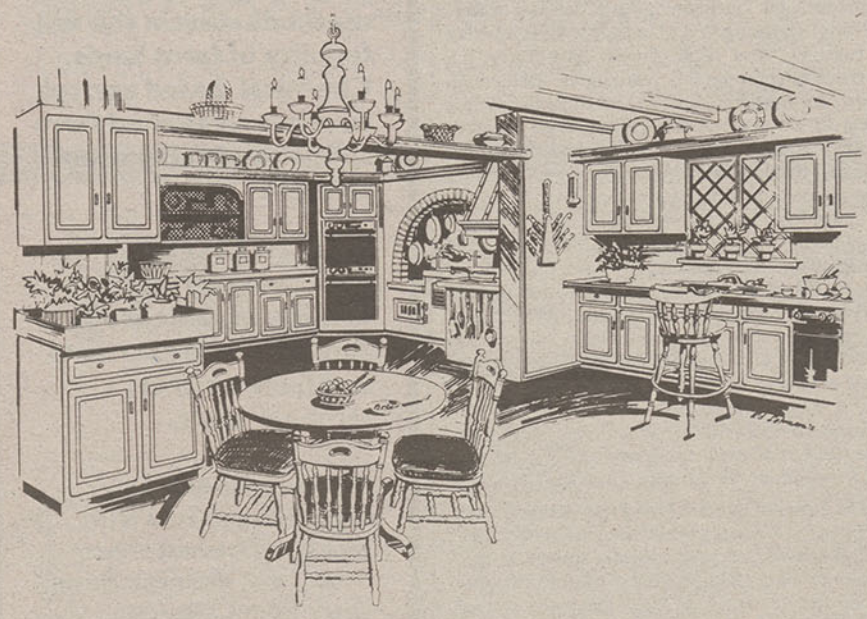

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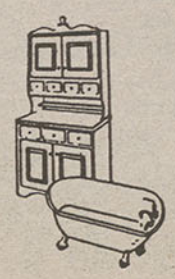

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legacy. Both works feature some of Puccini's finest music, and each includes one of his most famous arias, "Senza Mamma" and "O Mio Babbino Caro." "Suor Angelica" is sung in Italian, with English surtitles projected on a screen behind the action, and "Gianni Schicchi" is sung in English. Gustav Meier conducts the University Smmphony Orchestra. Lighting by Richard Nelson, a new U-M faculty member who won a Tony Award for his work in "Sunday in the Park with George." Costumes by U-M theater professor Laura Crow and sets by Eric Renschler, a talented U-M graduate student who designed sets for last year's U-M productions of "The Contrast" and "Right You Are If You Think You Are." *8 p.m., Power Center. Tickets $7–$10 in advance at the Michigan League Ticket Office and at the door. To charge by phone, call 764–0450.*

★**"Tartuffe": U-M Residential College Players.** Also, November 18–20. Louis Charbonneau directs this experimental student theater troupe in Moliere's satiric classic. The troupe has radically revised and updated Moliere's original script to transform it into a corrosive satire of Jimmy Swaggart/Jim Bakker-era Christianity and hypocrisy. *8 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. Tickets $5 (students, $3) at the door. 665–2846.*

**Jimmy Cliff: U-M Office of Major Events.** Cliff's performance, both as an actor and as a singer, in the 1973 film "The Harder They Come" was instrumental in popularizing reggae in the U.S., and he remains one of reggae's biggest stars. He is an often inspirational songwriter, and he sings in a voice of silvery passion that is rooted as much in gospel and R&B as reggae. *8 p.m., Hill Auditorium. Tickets $15 & $16.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"Grease": Soph Show/University Activities Center.** Also, November 18 & 19. U-M student Jeff Lerner directs this all-sophomore production of Jim Jacobs and Warren Casey's 50s musical, "Grease"— the story of how a squeaky clean teenage girl finds love with a sexy male "greaser." The production is using the 1972 off-Broadway presentation's score containing hits such as "All Choked Up," "Alone at a Drive-In Movie," and "Frankie My Love." *8 p.m., Lydia Mendelssohn Theater, 227 S. Ingalls. Tickets $5 available in advance at the Michigan Union Ticket Office, all other Ticketmaster locations, and at the door. 763–TKTS.*

**"Vampire Lesbians of Sodom"/"Sleeping Beauty, or Coma": Performance Network.** Also, November 18–20 & 25–27 and December 2–4. Marvin Simms directs this double bill of high-camp farces by Charles Busch. An Off-Broadway hit that's been playing for 3½ years at the Provincetown Playhouse in Manhattan, this show opened at the Theater-in-Limbo in the Limbo Lounge on New York's Lower East Side. "Along with the innocence of a fairy tale, these plays have qualities of old-fashioned burlesque sketches," says Busch. "They are full of opportunities for double takes, pratfalls, and other comic schtick."

"Vampire Lesbians" is a very funny and wonderfully bizarre stew of harmless depravity, sinister innocence, and egregious puns. The story begins in ancient Sodom, where a virgin, about to be sacrificed to a succubus, bites back and is transformed into a vampire. The action jumps ahead to 1920s Hollywood—where the succubus (a silent film star) and the virgin (a Broadway actress just moved to Hollywood) become fierce rivals—before winding up in 1988 Las Vegas. "Coma," the brief curtain raiser, turns on an LSD-induced segue from the 1960s fashion world to 1980s health consciousness. The top-notch cast features Sharon Jamo, Linda Kendall, Peter Knox, Michelle Kuhl, Ron Miller, Jeff Przybylo, Ginger Reddy, Judy Schlussel, Jon Smeenge, Anne Stoll, and Jon Vincent. *8 p.m., Performance Network, 408 W. Washington. Tickets $8 (students & seniors, $6) by reservation and at the door. 663–0681.*

**"The Glass Menagerie": Ann Arbor Civic Theater MainStreet Productions.** See 3 Thursday. 8 p.m.

**"The Mighty Gents": U-M University Players.** See 10 Thursday. 8 p.m.

**"The Lark": EMU Players.** See 11 Friday. 8 p.m.

**Comedy Jam: MainStreet Comedy Showcase.** See 2 Wednesday. 8:30 p.m.

**FILMS**

**MTF. "Apocalypse Now"** (Francis Ford Coppola, 1979). Marlon Brando, Martin Sheen, Robert Duvall. Mich., 6:45 p.m. **"Predator"** (John McTiernan, 1987). Arnold Schwarzenegger. Mich., 9:30 p.m. **SS. "Broadcast News"** (James Brooks, 1988). Through November 18. Holly Hunter, William Hurt, Albert Brooks. SA, 7 & 9 p.m.

## 18 FRIDAY

★**"Ann Arbor's Nicaraguan Sister City": Guild House Noon Forum.** Talk by Guild House board members Dot Shields and Rose Hochman, just returned from a trip to Ann Arbor's sister city, Juigalpa, Nicaragua. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★**Piano Concert: U-M Hospital Arts Program.** Performance of solo and four-hand piano works by U-M graduate music students Kazimierz Brzozowsky and Tomoko Theresa Mack. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936–ARTS.*

**Virtuoso, gravity-defying dance by the celebrated dance troupe Iso, and funky, iconoclastic music by the Bobs, a "nu-wave" a cappella vocal ensemble—all in one evening. The two groups perform alone and together at the Michigan Theater, Fri., Nov. 18.**

★**"Our Environment, Our Health, Our Future": U-M School of Public Health Environmental Health Department.** See 4 Friday. Talks on toxic and non-toxic solid waste disposal problems by state DNR director David Hales, state Senate Committee on Environmental Affairs chairman Vernon Ehlers, and Jerry Fore, president of the state's only licensed toxic waste disposal facility. 2–3 p.m.

★**"Pulsating Stars and the Age of the Milky Way": U-M Astronomy Department Orren C. Mohler Lecture.** Lecture by **Allan Sandage**, an astronomer at the Mount Wilson (California) and Las Campanas (Chile) observatories. Widely recognized as one of the outstanding contemporary research astronomers, Sandage specializes in observational verification of theories of stellar evolution and determination of distances between galaxies and of the age and structure of the Milky Way. Reception follows. *3 p.m., Rackham Amphitheater (4th floor). Free. 764–3440.*

★**"The Exception and the Rule": U-M Basement Arts Theater.** See 17 Thursday. 5 p.m.

**U-M Men's Swimming/Diving vs. Wisconsin.** *7:30 p.m., Canham Natatorium, Hoover at Division. $2 (students, $1). 764–0247.*

★**"Amateur Telescope Making": University Lowbrow Astronomers.** Talks by two club members, Doug Nelle and Fredrick Schebor. Nelle presents a slide-illustrated lecture on **"Stellafane, 1988,"** an annual meeting of amateur telescope makers held in New England. Schebor describes his experience in **"Building a Split-Ring, Equatorially Mounted Reflecting Telescope."** All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434–5668.*

★**"The Journey Within": School of Metaphysics.** Lecture on dream interpretation by a School of Metaphysics teacher to be announced. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482–9600.*

**"The Princess and the Pea": Ann Arbor Recreation Department Junior Theater.** *Also, November 19 & 20.* The Recreation Department's Junior Theater Company performs Ann Arborite Paul Vander-Roest's humorous version of this classic fairy tale. In

addition to acting, the company of middle and high school students also handles set construction, lighting, costuming, make-up, and publicity. Recommended for theatergoers ages 4 and up. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. $3 (children), $2; groups of 10 or more children, $1.50 each). 994–2326.*

★**"Hawk and Owl Banding at Whitefish Point in the Upper Peninsula": Vintage Ventures.** Talk by Mike Kielb, a prominent member of the local Audubon Society and owner of Budget Birding, which offers birding adventure trips around the country. Vintage Ventures is an outdoor adventure club for people ages 50 and older. *8 p.m., Burns Park Senior Center, 1320 Baldwin. Free ($10 annual dues for club members). 761–5548.*

**Brothers Coffeehouse.** See 4 Friday. 8 p.m.

**Couple Dances and Contra Dances.** Rick and Gina Hoefer teach various couple dances, and Rich McMath calls contra and square dances with live music by the Sharon Hollow String Band. All invited, no partner necessary. Also, the Hoefers offer a polska workshop (7:30–8:30 p.m.). *8:30–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I–94). $4.50 (dance only); $6 (workshop and dance). 994–5650 (days), 475–1481 (eves.).*

★**International Folk Dancing: U-M Folk Dance Club.** See 4 Friday. *8–11 p.m., U-M campus location to be announced. Free. For location, call 663–3885.*

★**Guest Faculty Recital: U-M School of Music.** Performance by Oberlin Conservatory of Music viola professor Jeffrey Irvine. Program: Hindemith's Sonata from 1939, Enesco's Concert Piece, Eliot Carter's Pastoral, and Brahms's Sonata in E-flat. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

**Iso and The Bobs: Michigan Theater Foundation Serious Fun Series.** An evening of iconoclastic, gravity-defying song and dance by these two celebrated quartets. Iso is a spin-off of Momix, the modern dance company that was a big hit at the 1987 Ann Arbor Summer Festival. Like Momix, Iso blends virtuoso dance technique, spectacular acrobatics, bizarre props, and flashy costumes to create a weirdly surreal and often wildly funny dance theater. The Bobs are a self-styled "nu-wave" a cappella vocal ensemble in the same tradition as Uncle Bonsai and Ann Arbor's Chenille Sisters. Their music mixes a doo-wop base with elements of jazz, funk, classical, and assorted exotica, along with various abstract sound effects. The two groups perform both alone and together during the course of the evening. Earlier collaborations between Iso and the Bobs in New York and San Francisco have earned rave reviews, and the two groups are planning a full national tour together next year. *8 p.m., Michigan Theater. Tickets $17.50 in advance and at the door. To charge by phone, call 668–8397.*

**"The Importance of Being Earnest": Greenhills School.** Also, November 19 & 20. Greenhills drama instructor and Ann Arbor actress Nancy Heusel directs this production of Oscar Wilde's biting satire replete with pretentious mothers, young women looking for a husband, high-born young men who are rogues, and a man of questionable heritage who wants to marry one of the young women. Wilde's witty dialogue and society bashing make this play perennially popular. Cast: Jessamyn Hatcher, Wendy Gosselin, Francesca Delbanco, Peter Steedman, Jeff Kahn, Jesse Harrington, Daniel Price, Toni Trapani, Barry Levy, and Duncan Elkins. *8 p.m., Greenhills School, 215 Greenhills (off Earhart Rd.). Tickets (prices to be announced) in advance at the school and at the door. 769–4010.*

**"The Tower of Babel": First Presbyterian Church.** See 17 Thursday. 8 p.m.

**"The Glass Menagerie": Ann Arbor Civic Theater MainStreet Productions.** See 3 Thursday. 8 p.m.

**"Grease": Soph Show/University Activities Center.** See 17 Thursday. 8 p.m.

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**"Gianni Schicchi"/"Suor Angelica": U-M Opera Theater Program.** See 17 Thursday. 8 p.m.

**"Tartuffe": U-M Residential College Players.** See 17 Thursday. 8 p.m.

**"Vampire Lesbians of Sodom"/"Sleeping Beauty, or Coma": Performance Network.** See 17 Thursday. Reception follows tonight's performance. 8 p.m.

**Fall Concert: Ann Arbor Dance Works (U-M Dance Department).** See 17 Thursday. 8 p.m.


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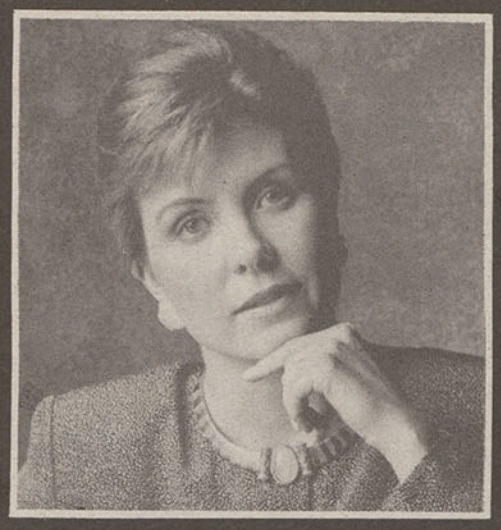

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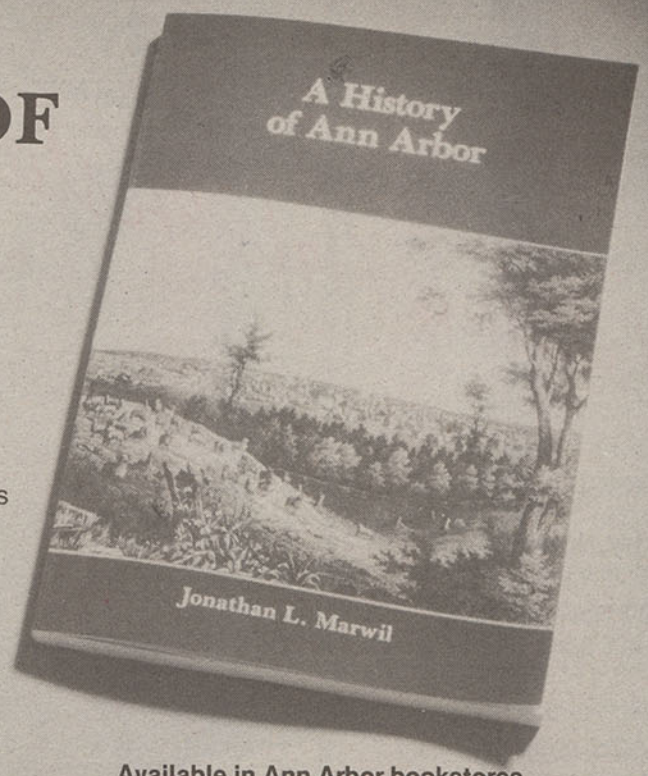


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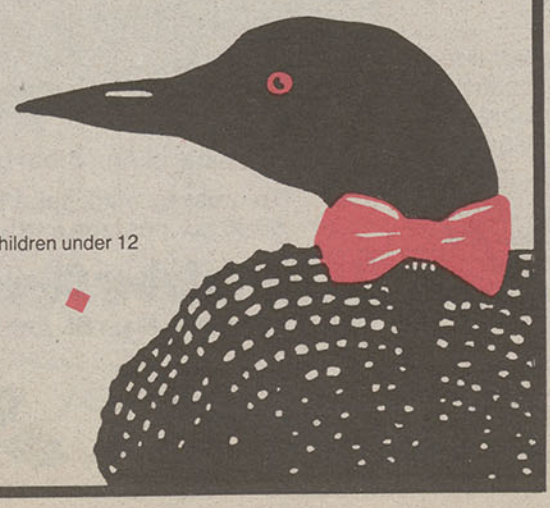


**Jimmy Tingle: MainStreet Comedy Showcase.** Also, November 19 & 20. This very popular Boston-based comic is a bright, clever monologuist who offers social and political commentary from a working-class point of view. A former repeat winner on the "Star Search" TV show. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996-9080.*

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 4 Friday. 8:30 & 11 p.m.

★**Music Night: Canterbury House.** See 4 Friday. 10 p.m.-1 a.m.

**Dance Jam: People Dancing Studio.** See 4 Friday. 10 p.m.

**FILMS**

**CG. "Portrait of Jennie"** (William Dieterle, 1948). Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish. Based on Robert Nathan's novella. AH-A, 7 p.m. **"Suspicion"** (Alfred Hitchcock, 1941). Cary Grant, Joan Fontaine, Cedric Hardwicke. AH-A, 8:45 p.m. **MED. "Dreamchild"** (Gavin Millar, 1985). Fictionalized update of the life of Alice Liddell, the girl who inspired Lewis Carroll to write *Alice's Adventures in Wonderland.* As an 80-year-old woman, she begins to suffer terrible nightmares, and the characters from Wonderland invade her dreams. Winner of the 1985 International Fantasy Award. MLB 3; 7:30 & 9:30 p.m. **SS. "Broadcast News"** (James Brooks, 1988). Holly Hunter, William Hurt, Albert Brooks. SA, 7 & 9 p.m. **U-M Center for Japanese Studies. "The End of Summer"** (Yasujiro Ozu, 1961). Bittersweet tale about an Osaka merchant family whose feathers are ruffled when the widowed patriarch returns to his former mistress. Japanese, subtitles. FREE. Lorch, 7 p.m.

## 19 SATURDAY

**Annual Christian School Fall Festival: Ann Arbor Christian Reformed Church.** Children's activities and games, along with sale of handcrafted toys, country and Christmas crafts, and elbow baskets. Specialty baked goods include Dutch apple pies, banket (almond pastry), muffins, coffee cakes, and breads. Calico bean soup available. Nursery care provided. *8:30 a.m.-noon, Christian Reformed Church, 1717 Broadway. Free admission. 668-7913.*

**6th Annual Arts & Crafts Fair: Gelman Sciences.** Stained glass, baby quilts, ceramics, crocheted and knitted items, baked goods, Christmas ornaments, wood crafts, wreaths, handmade toys, and many more items, all made by 30-40 employees and their families. Free balloons for kids and other ongoing activities, including a door prize drawing. *9 a.m.-4:30 p.m., Gelman Warehouse, 666 S. Wagner Rd. Free admission. 665-0651.*

★**AAPEX '88: 14th Annual Ann Arbor Stamp Club Exhibition and Bourse.** Also, November 20. A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 100-frame exhibit displaying postage stamps from around the world. Also, more than 30 dealers. Specialty issues are available from the Arbor Postique, the Postal Service's philatelic window. You can purchase cancelled cache evelopes or bring your own envelopes to receive these special cancellations. *10 a.m.-6 p.m., Huron High School cafeteria, 2727 Fuller Rd. at Huron Pkwy. Free. 761-5859.*

★**"From Crime Victim to Peacemaker": Canterbury House/American Friends Service Committee.** A two-part presentation by **Marietta Jaeger,** a peace and criminal justice activist from Detroit. She is the author of *The Lost Child*, a book about the murder of her 7-year-old daughter in 1973, and she has traveled extensively to lead workshops for offenders and victims of crime. In the morning, Jaeger discusses her own understanding, as a Christian crime victim, of the necessity of forgiveness and reconciliation for healing. In the afternoon, she discusses how her experience as a crime victim led her to become a peacemaker and community activist. *10 a.m.-noon & 1-3 p.m., Canterbury House, 215 N. Division. Free. 665-0606.*

★**Food Demonstration and Tasting: People's Food Co-op.** Sample a variety of vegetarian entrees, salads, spreads, and desserts from Yogi's Horn-o-Plenty of Detroit. *11 a.m.-3 p.m., 740 Packard Rd. (just east of S. State). Free. 769-0095.*

★**"Thanksgiving Floral Arrangements and Table Settings": Kitchen Port.** Holiday decorating tips from Kitchen Port's Julie Lewis. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**Free Blood Pressure Screening: U-M School of Nursing.** All invited to get their blood pressure checked. *11 a.m.-5 p.m., Briarwood Mall Community Room. Free. 763-6122.*

**Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers.** See 6 Sunday. 11 a.m.-1 p.m., Zion Lutheran Church, 1501 W. Liberty.

**"Star Talk"/"First Light: The Space Telescope": U-M Exhibit Museum Planetarium.** See 5 Saturday. 11:30 a.m. ("Star Talk"), 2 & 3 p.m. ("First Light").

**Marietta Jaeger is the author of *The Lost Child*, about her 7-year-old daughter, Susie, who was kidnapped and murdered in 1973. She gives a two-part presentation, "From Crime Victim to Peacemaker," at Canterbury House, Sat., Nov. 19.**

★**Santa's Arrival: Arborland Consumer Mall.** Everybody's favorite fat guy in red arrives at Arborland to take Christmas orders. He'll be hanging out during mall hours until December 24. Also, free coloring books and a miniature train for kids to ride. *Time to be announced, Arborland Consumer Mall. Free. 971-1825.*

★**Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m., location to be announced. Free. 761-5118.*

★**"Wilderness Ann Arbor Discovery Hike": Sierra Club.** Betsy Foote leads this hunt for wilderness within Ann Arbor. All invited. *1 p.m., meet at Huron High School parking lot for directions. Free. 971-3446.*

**"The Princess and the Pea": Ann Arbor Recreation Department Junior Theater.** See 18 Friday. 1 & 3:30 p.m.

★**"The Gray Panthers National Convention": Gray Panthers of Huron Valley.** Report on what's going on with Gray Panthers nationally by Arthur Parris and Don and Edie Pelz, the local delegates to the Gray Panthers national convention held in Chicago last weekend. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. *2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662-2111.*

**"Tartuffe": U-M Residential College Players.** See 17 Thursday. 2 & 8 p.m.

★**"Billy B: Nature's Song and Dance Man": Ecology Center/Minsky the Tailor.** "Billy B" is the stage name of William Brennan, a nationally known artist from Washington, D.C., who specializes in songs and stories with an environmental focus. He is known for his blend of loony humor with solid science and for his zanily energetic performing style. He has performed in more than 30 states, as well as the Kennedy Center, the Smithsonian Institution, and the National Theater. A big hit with local audiences—adults and kids alike—in his 1987 Ann Arbor debut. Space limited; first come, first seated. *5-6 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 761-3186.*

**"You Should Be A Star" Talent Show: Young People's Theater.** Aspiring performers of all ages are invited to present original comedy routines, songs, poems, audition pieces, monologues, skits, dances, and performance-art works in this monthly talent competition. $5 cash prizes for winners. All invited to watch the show. Refreshments and theater games after the show. *6-7:30 p.m., Ann Arbor Civic Theater, 1035 S. Main. $1 admission; $10 entry fee for performers. 663-0763.*

**Maria Meirelles: Society for Musical Arts Gala Benefit.** The evening begins with a dinner, then Brazilian pianist Maria Meirelles performs a concert of music from her native land. A champagne and dessert reception for the artist follows. *6:30 p.m., Women's City Club, 1830 Washtenaw. $40 (Society members, $35). 973-2185.*

★**"The Magic of Giving": Faith in Action.** 3rd annual evening of family fun and entertainment with a variety of area magicians. Performers include Boyer & Fitzsimmons, Mark Bulick, John Sterlini,

Ben Barber, and 12-year-old Lindsey Jansen of Saline, 1st-place winner at Michigan Magic Day. Proceeds to benefit Faith in Action, a non-denominational group that provides food, clothing, and other assistance to the needy in western Washtenaw County. *7 p.m., Chelsea High School Auditorium, 500 E. Washington, Chelsea. Tickets $3 (children, $2) in advance and at the door. For advance tickets, call 994-0291.*

**U-M Women's Basketball vs. University of Toronto.** *7:30 p.m., Crisler Arena. $2 (students $1). 764-0247.*

★**1988 Beyond War Award: Beyond War.** All invited to view this live downlink telecast of "A Moment In Time," the Beyond War Award presentation to President Reagan and U.S.S.R. General Secretary Mikhail Gorbachev for their roles in changing the superpower relationship and reducing the chance of nuclear war. Refreshments. *7:30 p.m., Modern Languages Bldg. room 2011. Free. 995-2951.*

**Jonathan Edwards: The Ark.** A veteran blues-based singer-songwriter best known for his early 70s hits "Sunshine" and "Don't Cry Blue," Edwards sings in a beautiful, mellifluous voice, and he's a superb acoustic and electric guitar stylist, as well as a riveting blues harmonica player. The audience at last year's Folk Festival loved everything he did, from his performance to his hilarious between-song commentary. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

**"Escape to Ski": Warren Miller Films.** Showing of this new family-oriented ski adventure film, produced and narrated by Warren Miller. Recognized as the world's premiere ski filmmaker, Miller has been making ski adventure films for more than 35 years. This film features world-class skiers on some of the most difficult runs in many breathtakingly beautiful and exotic locations. Includes helicopter skiing in western Canada, spring skiing in France, snowboarding in Colorado, cliff-jumping in British Columbia, and even telemark skiing on the sand dunes of Morocco. Also, a variety of ski eccentrics, including one skier who uses skis powered by chain saw engines and another who flies in a "paraplane," a contraption with two propellers, three skis, and a parachute instead of wings. *7:30 p.m., Michigan Theater. Tickets $7.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all Ticketmaster outlets; and at the door. 668-8397.*

**Laurel Emrys: Celtic Harp House Concert.** Well-known local harper Laurel Emrys revives an ancient bardic tradition with a concert that blends Celtic harp music, singing, and storytelling. *8-9:30 p.m., location to be announced. $5. Reservations recommended. Space limited. 665-5579.*

**"The Glass Menagerie": Ann Arbor Civic Theater MainStreet Productions.** See 3 Thursday. 8 p.m.

**"Grease": Soph Show/University Activities Center.** See 17 Thursday. 8 p.m.

**"The Importance of Being Earnest": Greenhills School.** See 18 Friday. 8 p.m.

**"The Lark": EMU Players.** See 11 Friday. 8 p.m.

**"The Mighty Gents": U-M University Players.** See 10 Thursday. 8 p.m.

**"Gianni Schicchi"/"Suor Angelica": U-M Opera Theater Program.** See 17 Thursday. 8 p.m.

**"Vampire Lesbians of Sodom"/"Sleeping Beauty, or Coma": Performance Network.** See 17 Thursday. 8 p.m.

**Fall Concert: Ann Arbor Dance Works (U-M Dance Department).** See 17 Thursday. 8 p.m.

**Jimmy Tingle: MainStreet Comedy Showcase.** See 18 Friday. 8:30 & 11 p.m.

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 4 Friday. 8:30 & 11 p.m.

### FILMS

**AAFC. "Law of Desire"** (Padro Almodovar, 1987). Ann Arbor premiere of this Spanish film. Spanish, subtitles. MLB 3; 7 & 9 p.m. **CG. "To Have And Have Not"** (Howard Hawks, 1944). Humphrey Bogart, Walter Brennan, Lauren Bacall. MLB 4; 7 p.m. **"The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Based on Raymond Chandler's novel. See Pick of the Flicks. MLB 4; 9 p.m. **HILL. "Deathtrap"** (Sidney Lumet, 1982). Michael Caine, Christopher Reeve, Dyan Cannon. Based on Ira Levin's hit play. Hillel, 7 & 9 p.m. **MED. "Cyrano de Bergerac"** (Michael Gordon, 1950). Jose Ferrar, Mala Powers, William Prince. Superb adaptation of Rostand's 17th-century romantic tragedy. See Pick of the Flicks. AH-A, 7:30 p.m. **"The Three Musketeers"** (George Sidney, 1948). Gene Kelly, Lana Turner, June Allyson, Van Heflin, Gig Young. Lavish version of Dumas's adventure tale. AH-A, 9:30 p.m.

## 20 SUNDAY

**Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers.** See 6 Sunday. 8:30 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.

★**"Forman's Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Moderate/slow-paced ride, 35 to 50 miles, to Forman's Cider Mill near Jackson for great pastries. *9 a.m. Meet at Wheeler Park, S. Fourth Ave. at Depot St. Free. 973-9225, 994-0044.*

★**"Neglected Reasons for Eschewing Public School Prayers": First Unitarian Church Adult Forum.** Talk by Auburn University philosophy professor Delos McKown, also a board member of the American Humanist Society and a regular contributor to *Free Inquiry* magazine. Popular around the country, McKown's talks are known for their blend of erudition, passionate conviction, and humor. *9:30-10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665-6158.*

★**"Lay of the Land": Washtenaw County Parks and Recreation Commission.** To help celebrate the new Park Lyndon trail maps, WCPARC naturalist Matt Heumann leads a tour of South Lyndon's more prominent features. Some compass and map work is used to return to the cars via backcountry routes, so bring your sense of direction. *10 a.m., Park Lyndon South (one mile east of M-52 on North Territorial Road, Lyndon Twp.). Free. 971-6337.*

★**"Women in Prisons": Ann Arbor Unitarian Fellowship.** Talk by two local women who have worked with women in prisons, Andrea Walsh of the American Friends Service Committee and Mary King of the Options Center. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★**AAPEX '88: Ann Arbor Stamp Club Exhibition and Bourse.** See 19 Saturday. 11 a.m.-5 p.m.

**Hanukkah Bazaar: Beth Israel Sisterhood.** Arts & crafts by local artists, handicrafts from Israel, Hanukkah items, baked goods, games, and prizes. Kosher hot dogs available. *Noon-4 p.m., Beth Israel Synagogue, 2000 Washtenaw at Austin. Free admission. 971-0776.*

★**"Design Day for Scott and Sally Mixer Playground."** All invited to brainstorm ideas for a playground in a city park to be dedicated to Scott Mixer and his 8-year-old daughter, Sally, who were killed when their car was hit by a drunk driver last August. An electrician by trade, Scott Mixer was a beloved and indispensable volunteer for a number of civic causes, from Mack School to the Democratic Party. *Noon-4 p.m., Mack School, 920 Miller at Brooks. Free. For information, call Anne Carbone at 662-5770 or Tim Gilbert at 662-4028.*

★**Potowatomi Trail Hike: Sierra Club.** Ralph Powell leads this hike along the popular Potowatomi Trail. *1 p.m. Meet at Ann Arbor City Hall parking lot for directions. Free. 487-1423.*

**"The Princess and the Pea": Ann Arbor Recreation Department Junior Theater.** See 18 Friday. 1 & 3:30 p.m.

★**"Wonderful Weed Walk": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk through the Gerald Eddy Geology Center (formerly known as the Waterloo Nature Center) to discover the many plants with seed pods and inflorescences that are pretty enough to use in dried arrangements and wreaths. *1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.*

★**"Six Presidential Inaugurations: Slices of Human History": Washtenaw County Historical Society.** Ann Arbor Public Library director Ramon Hernandez examines some of the humor, drama, and human interest stories associated with six different U.S. presidential inaugurations, from George Washington to recent times. *2 p.m., U-M Bentley Historical Library, 1150 Beal Ave. (just south of Bonisteel), North Campus. Free. 663-8826.*

★**Santa's Arrival: Briarwood Mall.** Good old St. Nick arrives today complete with a festive entourage of kids from local Head Start programs.

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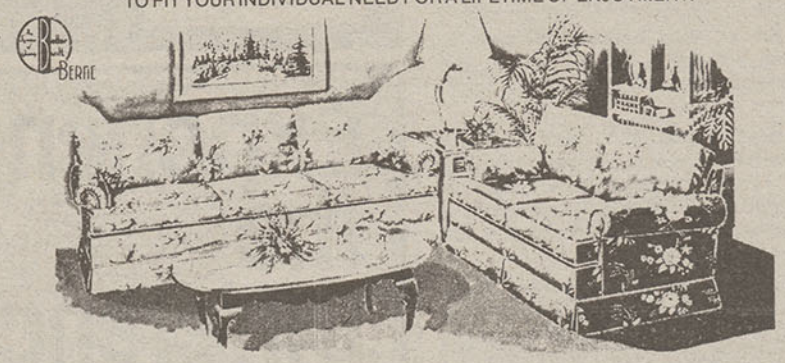

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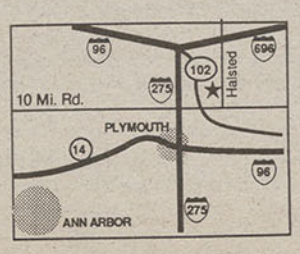


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**"First Light: The Space Telescope": U-M Exhibit Museum Planetarium.** See 5 Saturday. 2 & 3 p.m.

**"The Mighty Gents": U-M University Players.** See 10 Thursday. 2 p.m.

**"Gianni Schicchi"/"Suor Angelica": U-M Opera Theater Program.** See 17 Thursday. 2 p.m.

**"Tartuffe": U-M Residential College Players.** See 17 Thursday. 2 p.m.

**Fall Concert: Ann Arbor Dance Works (U-M Dance Department).** See 17 Thursday. 2 p.m.

★ **Reception: Falling Water Books & Collectables.** Falling Water celebrates their new line of dolls with this reception for dollmakers Marion Draugalis and Sarah Hubbard. All invited. *3-5 p.m., Falling Water Books & Collectables, 318 S. Ashley. Free. 747-9810.*

**"November Nonsense": Ann Arbor Silent Film Society.** First feature: **"Orchids and Ermine"** (Alfred Santell, 1927) stars Colleen Moore in one of the best jazz-age Cinderella comedies, with a riotous performance by a tiny Mickey Rooney as a lecherous and aggressive midget. AASFS president Art Stephan reprises his original piano score. Second feature: **"Speedy"** (Ted Wilde, 1928) stars Harold Lloyd in his last silent comedy. Set in New York City, it features a cameo appearance by Babe Ruth. Also, two comedy shorts, the Laurel & Hardy farce **"Laughing Gravy"** and **"Chasing the Chaser,"** an early Hal Roach comedy directed by Stan Laurel and starring Jimmy Finlayson. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

★ **"The Disease Concept of Alcoholism and the Early Progression of Alcoholism": St. Thomas Catholic Church.** Lecture by Hardee Bathea, a former director of Brighton Hospital and Ypsilanti State Hospital who currently lectures regularly on substance abuse at Chelsea Hospital. *3-5 p.m., St. Thomas Parish Hall, 530 Elizabeth St. Free. 663-0518.*

★ **23rd Anniversary Celebration: New Hope Baptist Church.** All invited to this worship service to celebrate the church's 23rd anniversary. Featured speaker is People's Community Baptist Church pastor John D. Hearns. *3:30 p.m., New Hope Baptist Church, 218 Chapin (off Miller). Free. 994-4620.*

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Includes discussion of breeding characteristics, feeding tips, housebreaking advice, grooming pointers, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. *4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.*

★ **French Classic Organ Series: U-M School of Music.** See 6 Sunday. Today: U-M harpsichordist and organist Ed Parmentier plays works by DeGrigny and Louis Couperin. 4 p.m.

**Ann Arbor Symphony Orchestra.** AASO music director **Carl St. Clair** conducts the symphony in Chopin's Piano Concerto No. 2 in F Minor. Soloist is the up-and-coming Chinese pianist **Tian Ying,** winner of several international competitions. Also on the program is contemporary composer Suzanne Shepherd's beautifully melodic The Divine Call and Moussorgsky's popular Pictures at an Exhibition. *4:30 p.m., Michigan Theater. Tickets $12-$15 (students & seniors, $10-$13; children, $4) available in advance at the Michigan Theater box office and at the door. 994-4801.*

**Box Supper Social and Square Dance: Young People's Theater.** All women are invited to prepare a box supper for two, and all men are invited to bid at a box social auction to share the supper with the woman of their choice. The supper is followed by a square dance called by Glenn Geer. Beginners and experienced dancers welcome. If tonight's program sounds corny enough to be straight out of "Oklahoma!," that's because it is. YPT is hosting this event to raise funds for a December production of the landmark musical. All encouraged to dress in appropriate overalls-boots-bandanas attire. *5-9 p.m., Ann Arbor Civic Theater Bldg., 1035 S. Main. $2 admission. 662-8872 (eves.), 996-3888.*

**"The Importance of Being Earnest": Greenhills School.** See 18 Friday. Preceeded at 5 p.m. by a "high tea." 6 p.m.

★ **"Bible Interpretation: Book of Revelation": School of Metaphysics.** Lecture by School of Metaphysics director Mark Moverman. *6:30 p.m., 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482-9600.*

**"Vampire Lesbians of Sodom"/"Sleeping Beauty, or Coma": Performance Network.** See 17 Thursday. 6:30 p.m.

**Chamber Concert Series: U-M Museum of Art.** Second in a series of six monthly concerts presenting great chamber music in an intimate setting. A part of each concert is thematically linked to art on display in the museum, and the audience is encouraged to visit the works during an extended intermission. Tonight's concert features internationally acclaimed tenor **George Shirley** of the U-M music faculty, soprano Ernestine Nimmons, pianist Mitchell Krieger, and a quartet of guest artists and principal strings from the Ann Arbor Chamber Orchestra. The program includes duets by Monteverdi, Cavalli, and Messien; arias with violin and string quartet by Mozart and Chausson; and Vaughan Williams's setting of A. E. Housman's "On Wenlock Edge." *7 p.m., U-M Museum of Art. Tickets $10 in advance at the Michigan Theater Box Office and Hudson's; and at the door. 668-8397.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.*

**Canadian folksinger/songwriter Ferron makes her first Ann Arbor appearance in two years at The Ark, Sun., Nov. 20.**

**Ferron: The Ark.** One of the brightest young folk artists, this Canadian singer/songwriter sings in a clear, quirky, passionate alto with rough conversational edges reminiscent of a young Bob Dylan. She also writes searching and powerful personal songs in a language as taut and reverberant as the emotions it expresses. She has a growing and devoted local following. This is her first Ann Arbor appearance in two years. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★**"Jewish Sovereignty in Israel: The Challenge and Frustration": Hillel.** Lecture by Israeli Leah Shakdiel, an orthodox woman whose nomination by the Labor Party to serve on her hometown's religious council caused legal debate over whether a woman could participate in the council. The Israeli Supreme court decided in May that she had the right to serve. *8 p.m., Hillel Foundation Green Auditorium, 1429 Hill St. Free. 769-0500.*

★**Contemporary Directions Ensemble: U-M School of Music.** Richard Rosenberg directs this adventurous ensemble of U-M music students devoted to music of the 20th century. The program includes works by Eisler, Matthus, Bernstein, and Albright. *8 p.m., Rackham Auditorium. Free. 763-4726.*

**Jimmy Tingle: MainStreet Comedy Showcase.** See 18 Friday. 8:30 p.m.

**FILMS**

**Ann Arbor Silent Film Society. "November Nonsense."** See listing above. Weber's Inn, 3 p.m.

## 21 MONDAY

★**Evening Voyages: Ann Arbor Public Library Youth Department.** See 7 Monday. Tonight's topic: **"Jewish Stories."** 7:30–8:15 p.m.

★**Writers' Series: Guild House.** Readings by Susanna Wessling and Elisa Lichtenbaum. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**Michigan Youth Symphony, Band, and Choir: U-M School of Music.** These three ensembles sponsored by the U-M music school are made up of talented young people from southeastern Michigan. Louie Berganzi, David Jorlett, and Donald Schleicher conduct the symphony, the choir, and the band, respectively. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

**The Mekons: Prism Productions.** This critically acclaimed postpunk working-class rock 'n' roll band from Leeds, England, specializes in scathingly leftwing political lyrics set to a music that absorbs country, folk, soul, and even reggae styled melodies and harmonies into punchy, angular dance settings. Their last two Twin Tone LPs, "Honky Tonkin'" and "So Good It Hurts," are widely regarded as two of the best rock 'n' roll records of the decade. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $8.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 1-423-6666.*

**FILMS**

**MTF. "My Life as a Dog"** (Lasse Hallstrom, 1986). Through November 25. Engaging tale of the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 7 p.m. **"Life of Brian"** (Terry Jones, 1979). Graham Chapman, John Cleese, Terry Gilliam. Monty Python satire of New Testament Christianity. Mich., 9 p.m.

## 22 TUESDAY

**"MichCon: New Strategies": Trustcorp Lunch & Learn.** Talk by Alfred Clancy III, chairman and CEO of Michigan Consolidated Gas Company. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $7 (includes lunch). Reservations required. 994-5555, ext. 213.*

★**"What Is Happening in El Salvador Now?": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by "Francisco," a Salvadoran refugee. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 5 p.m.–dusk.

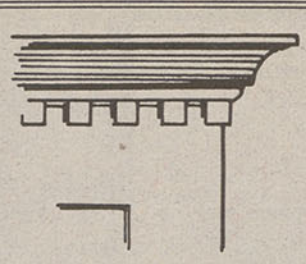
**Public Law School: Washtenaw County Trial Lawyers Association.** See 1 Tuesday. Tonight: Local attorney Tom Blaske reveals the truth about accident litigation in the No-Fault era. 7–9 p.m.

★**Nature Photography Study Club: Ann Arbor Camera Club.** Open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 995-3577.*

★**Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.*

★**"The Emotional Power of TV and Radio": Friends of the Ann Arbor Public Library.** Lecture by retired U-M communications professor Edgar Willis, who began his career in Detroit as a TV news analyst and radio director, writer, and narrator. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2333.*

**Emo Phillips: MainStreet Comedy Showcase.** Also, November 23. An audaciously eccentric, freakishly cerebral, gawky waif with a lilting asthmatic whine and scarecrow clothes, Phillips seems an unlikely candidate for comedy superstardom. However, there appears to be a fast-developing consensus among comedy fans and critics alike that he's one of the funniest persons on earth. At once an innocent idiot victim of mythical proportions and a sly trickster incessantly fracturing conventional reality with lightning-quick verbal wizardry, Phillips has created a persona of unusual complexity and resonance. Critics, baffled as well as charmed, have called him a "befuddled visitor from another planet" and "Kafka's sly, irreverent hunger artist made emaciated flesh." Phillips sees his art in simpler terms. "Writing comedy is like having a chest cold. Some days you'll be trying with everything to get it up and it doesn't work, and then one night you'll be at a party talking to a girl and

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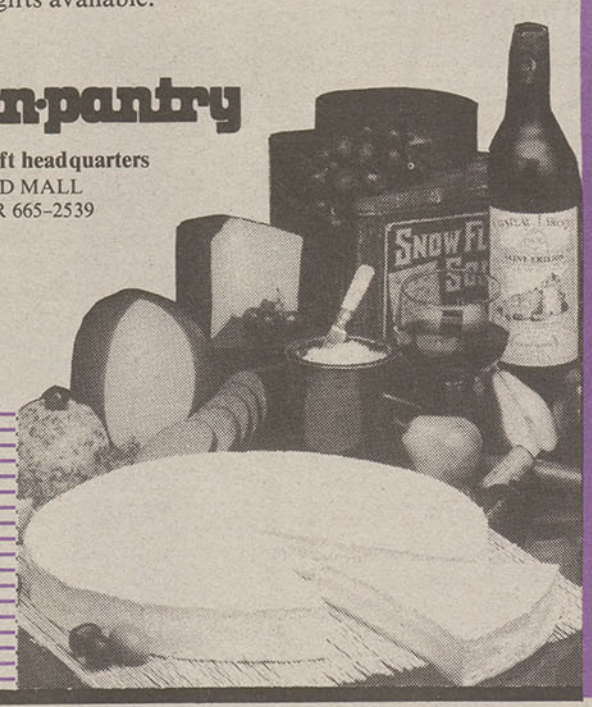

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| ☑ | ☐ | You are concerned about your health and well being. |
| ☑ | ☐ | You want intensive physician involvement and monitoring. |
| ☑ | ☐ | You know that maintaining your weight loss requires behavioral change and ongoing support. |
| ☑ | ☐ | You want to learn more about stress, relationships, self-esteem and techniques for well being. |
| ☑ | ☐ | A warm, professional atmosphere is important to you. |

If you answered yes to these questions, apply for admittance to the next session of the Weight Management Program. **Call 973-7377** for references, more information and to arrange a free orientation session.

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suddenly the whole bucket will come up." A huge hit in his Ann Arbor debut last spring. *7:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $13.50 cover charge. Reservations strongly recommended. 996-9080.*

★ **"Man and Earth in the Distant Past, I": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 8 Tuesday. 8–11 p.m.

★ **General Meeting: Washtenaw Ski Touring Club.** See 8 Tuesday. Tonight: Information about Bivouac adventure trips. 8 p.m.

★ **University Symphony Orchestra: U-M School of Music.** Richard Rosenberg conducts this talented group of U-M music students. Program: Mozart's Overture to Clemenza di Tito, Schumann's Symphony No. 1 in E Major, Debussy's La Mer, and a student composition to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

**Tuesday Night Ballroom Dancers.** See 1 Tuesday. 8:30–11:30 p.m.

**FILMS**

**MTF. "The Garden of the Finzi-Continis"** (Vittorio De Sica, 1971). An aristocratic Jewish family in WW II Italy ignores the concentration camps until it's too late. Italian, subtitles. Mich., 7 p.m. **"My Life as a Dog"** (Lasse Hallstrom, 1986). Through November 25. Engaging tale of the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 9 p.m.

## 23 WEDNESDAY

★ **Shortbreads: Kitchen Port.** Julie Lewis demonstrates how to make these buttery confections. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

**"Business After Hours": Ann Arbor Area Chamber of Commerce.** Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Ann Arbor Inn. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

★ **Weekly Meeting: New Dimensions Study Group.** See 2 Wednesday. 7:30–10 p.m.

**Emo Phillips: MainStreet Comedy Showcase.** See 22 Tuesday. 7:30 & 9 p.m.

**Evans Johns and the H-Bombs: The Blind Pig.** This maniacally raucous rock 'n' roll quartet from Austin, Texas, is led by singer/songwriter Evans Johns, a former member of Austin's LeRoi Brothers. The band's music is a boisterous, blues-inflected blend of country, rockabilly, roadhouse R&B, Cajun, and Tex-Mex dance music. Their debut LP was produced by Garry Tallent of the E Street Band. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996-8555.*

**FILMS**

**MTF. "My Life as a Dog"** (Lasse Hallstrom, 1986). Through November 25. Engaging tale of the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 7 p.m. **"Alice's Restaurant"** (Arthur Penn, 1969). Arlo Guthrie, Pat Quinn, James Broderick. Mich., 9 p.m.

## 24 THURSDAY (Thanksgiving)

**Comedy Jam: MainStreet Comedy Showcase.** See 2 Wednesday. 9 p.m.

**FILMS**

**MTF. "Miracle on 34th Street"** (George Seaton, 1947). Also, November 25. Maureen O'Hara, John Payne, Edmund Gwenn, Natalie Wood. Mich., 7 p.m. **"My Life as a Dog"** (Lasse Hallstrom, 1986). Through November 25. Wonderfully honest and engaging tale of the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 9 p.m.

## 25 FRIDAY

★ **"Turkey Burn-off Ride": Ann Arbor Bicycle Touring Society.** An annual event that's also been known as the "Philosophical Anarchy Ride," since there is no ride leader. Distance, destination, and pace dependent on weather and group mood. *10 a.m. Meet at Wheeler Park, S. Fourth Ave. at Depot St. Free. 668-8757, 994-0044.*

**Eccentric comic superstar Emo Phillips lets loose his twisted sense of reality at the MainStreet Comedy Showcase, Tues. & Wed., Nov. 22 & 23.**

**8th Annual Christmas Bazaar: Washtenaw Women's Handcrafters Guild.** Also, November 26. Sale of works by 25 local artists and craftspeople, including assorted ornaments, stained glass, baskets, quilted and appliqued items, handmade dolls and stuffed animals, wreaths, baked goods, jewelry, and more. Also, raffle of a Christmas wall quilt. Proceeds benefit Ronald McDonald House. *9 a.m.–2 p.m., Georgetown Country Club, 1365 King George Blvd. Free admission. 971–3020.*

**"The Christmas Star": U-M Exhibit Museum Planetarium.** See 26 Saturday. 2 & 3 p.m.

**U-M Women's Volleyball vs. Northwestern.** *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763–2159.*

**Bi-Weekly Meeting: Expressions.** See 11 Friday. This week's topics: "How Would the World Be More Comfortable for Singles?" and "How Much Will You Give Up for Love?" Also, the game "Pictionary." 7:30 p.m.

★**"Holiday Kick-Off": Main Street Area Association.** Lighting of several Christmas trees placed along Main Street that will be decorated by local schoolchildren next weekend. Also, caroling. *8 p.m., Main Street between Huron and William. Free. 668–6474.*

**Spinning Stars Square Dance Club.** See 11 Friday. 8–10:30 p.m.

**"The Real Inspector Hound": Performance Network.** Also, November 26 & 27 and December 1–4. Performance Network veteran Bj Wallingford directs Tom Stoppard's hilarious mystery play spoof that turns into a send-up of the theater itself. This play-within-a-play concerns two fiercely competitive critics who go to see the premiere of an extravagantly stereotypical murder mystery. One of the critics is a philanderer who lusts after the actresses on stage, the other is an ambitious second-stringer who fantasizes the murder of his boss. Both men find themselves—literally—drawn into the action on stage. *New York Times* drama critic Clive Barnes praised Stoppard's farce as "extravagantly funny and inordinately clever." Stars Peter Knox, Ben Landman, Julianna Haubrich, Steve Angus, Paul Friedrich, Kari Mason, and Dan Landman. *8 p.m., Performance Network, 408 W. Washington. Tickets $8 (students & seniors, $6) by reservation and at the door. 663–0681.*

**Bill Engvall: MainStreet Comedy Showcase.** Also, November 26. Ann Arbor debut of this Texas-born observational humorist from L.A., a rising star on the national comedy circuit. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 4 Friday. 8:30 & 11 p.m.

**"Vampire Lesbians of Sodom"/"Sleeping Beauty, or Coma": Performance Network.** See 17 Thursday. 11 p.m.

**FILMS**

**MTF. "Miracle on 34th Street"** (George Seaton, 1947). Maureen O'Hara, John Payne, Edmund Gwenn, Natalie Wood. Mich., 5:15 p.m. **"My Life as a Dog"** (Lasse Hallstrom, 1986). Engaging tale of the growing pains of a 12-year-old Swedish boy. Swedish, subtitles. Mich., 7 p.m. **"Big"** (Penny Marshall, 1988). (Also at EMU, November 29-December 2.) Tom Hanks. Mich., 9 p.m.

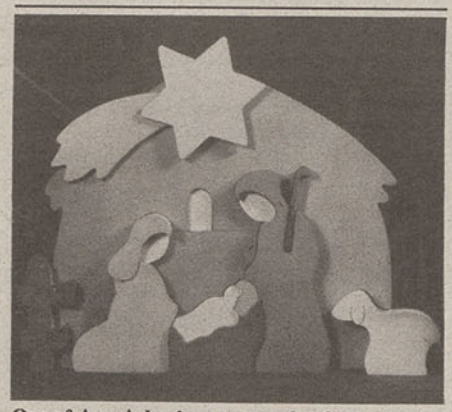
## 26 SATURDAY

★**Annual Christmas Open House: Nielsen's Flowers.** Also, November 27. Visitors are welcome to see the store in full seasonal bloom before Christmas buyers have depleted its stock of more than 10,000 poinsettias. Also, Christmas decorations, arrangements, and cut greens. Door prizes (no purchase necessary). *8:30 a.m.–5 p.m., Nielsen's Flowers, 1021 Maiden Lane. Free. 994–6112.*

**8th Annual Christmas Bazaar: Washtenaw Women's Handcrafters Guild.** See 25 Friday. 9 a.m.–2 p.m.

**Annual Winter Sale: Ann Arbor Potters' Guild.** Also, November 27. Sale of a wide range of ceramic ware by over 25 local potters, including stoneware and porcelain bowls, mugs, plates, platters, teapots, wall hangings, vases, covered jars, cups, and more. Also, a table with items made for and sold only to children under 12. Free coffee. *10 a.m.–5 p.m., heated tent in front of Potters' Guild studio, 201 Hill St. Free admission. 663–4970.*

★**Christmas Cookies: Kitchen Port.** Cooking demonstration by Kitchen Port's Julie Lewis using REMA insulated bakeware. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*



**One of Ann Arbor's most popular Christmas traditions, the Christmas Creche Display features more than 200 Nativity scenes from around the world. It's at the Church of Jesus Christ of Latter-Day Saints, Tues.-Thurs., Nov. 29-Dec. 1. Shown above is a painted wood musical puzzle creche from Florence, Italy.**

**"Star Talk"/"The Christmas Star": U-M Exhibit Museum Planetarium.** Every Saturday (both shows) and Sunday ("Christmas Star") through December 31. "Star Talk" is an audiovisual show about the constellations and planets currently visible in the sky. "The Christmas Star" is an audiovisual journey back through time to look at the sky as it must have appeared to the Wise Men, along with speculations about the possible astronomical explanations of the star that heralded the coming of a new age. *11:30 a.m. ("Star Talk"), 2 & 3 p.m. ("The Christmas Star"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.50 ("Star Talk"), $2 ("The Christmas Star"). Children under 5 not admitted to "The Christmas Star." 764–0478.*

★**Holiday Music: Briarwood Mall.** First in a series of holiday music performances featuring a wide variety of local musicians. Today: Performance by a woodwind trio consisting of members of the **Ann Arbor Symphony.** *2 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

**U-M Women's Volleyball vs. Wisconsin.** *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $2 (students, $1). 763–2159.*

**U-M Ice Hockey vs. Western Michigan.** *7:30 p.m., Yost Ice Arena. $4–$6 (students, $3). 764–0247.*

**Swingin' A's Square Dance Club.** See 12 Saturday. 8–11 p.m.

★**Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. *8 p.m.–1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665–9540.*

**"The Real Inspector Hound": Performance Network.** See 25 Friday. 8 p.m.

**Bill Engvall: MainStreet Comedy Showcase.** See 25 Friday. 8:30 & 11 p.m.

**Comedy Sportz at the Heidelberg: Heidelberg Restaurant.** See 4 Friday. 8:30 & 11 p.m.

**"Vampire Lesbians of Sodom"/"Sleeping Beauty, or Coma": Performance Network.** See 17 Thursday. 11 p.m.

**FILMS**

No films.

## 27 SUNDAY

★**"Last Ride of 1988": Ann Arbor Bicycle Touring Society.** Very slow (and possibly very brief) ride to the Cloverleaf in Ann Arbor or the Old Town in Ypsilanti, depending on the weather and the whim of the ride leader. *9 a.m. Meet at Wheeler Park, S. Fourth Ave. at Depot St. Free. 996–2974, 994–0044.*

★**Annual Open House: Nielsen's Flowers.** See 26 Saturday. 10 a.m.–5 p.m.

**Annual Winter Sale: Ann Arbor Potters' Guild.** See 26 Saturday. 10 a.m.–3 p.m.

**"The Christmas Star": U-M Exhibit Museum Planetarium.** See 26 Saturday. 2 & 3 p.m.

★**Holiday Music: Briarwood Mall.** See 26 Saturday. Today: Performance by a string quartet made up of members of the **Ann Arbor Symphony.** 2 p.m.

★**14th Annual Family Christmas Sing-Along: Kiwanis Club of Ann Arbor.** More than 500 usually attend this annual family-oriented event. Once again, radio personality "Fat Bob" Taylor leads the audience in a sing-along of favorite Christmas carols. Don Haller accompanies on the Barton theater organ. Also, Santa Claus pays a visit, and there is entertainment by additional surprise guests. *1:30 p.m., Michigan Theater. Free. 668–8397.*

**Schubert Octet: Kerrytown Concert House.** Performance of Schubert's charming work for string quartet, double bass, clarinet, horn, and bassoon, by the Ann Arbor-based Linden String Quartet and the Valley Woodwind Quintet from Saginaw Valley State College. Other works to be announced. *3 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Small donation. 665–9610.*

★**"Bible Interpretation: Book of Revelation": School of Metaphysics.** Lecture on the meaning of Armageddon by School of Metaphysics director Mark Moverman. *6:30 p.m., 719 W. Michigan Ave (corner of W. Ainsworth), Ypsilanti. Free, donations accpeted. 482–9600.*

**"The Real Inspector Hound": Performance Network.** See 25 Friday. 6:30 p.m.

★**"Organ Music of Messiaen": U-M School of Music.** In honor of Olivier Messiaen's 80th birthday, U-M organ faculty and current and former organ students present a concert of the late French composer's organ works, known for their rich, controlled chordal texture and deeply religious sensibility. Faculty performers include Marilyn Mason, a dedicated supporter of contemporary music. Program to be announced. *7 p.m., Hill Auditorium. Free. 763–4726.*

**Gemini Family Concert: The Ark.** This popular, nationally known local acoustic duo—twin brothers Sandor and Laszlo Slomovits—presents a concert featuring songs from their recently released LP, "Growing Up Together," a collection of songs celebrating everyday experiences of childhood, growing up, and the joys and wonder of family life. The album's seven new originals include "Hello!" (greetings in 8 languages), "Puppy Love" (a 50s-style love song about Sandor's puppy), and

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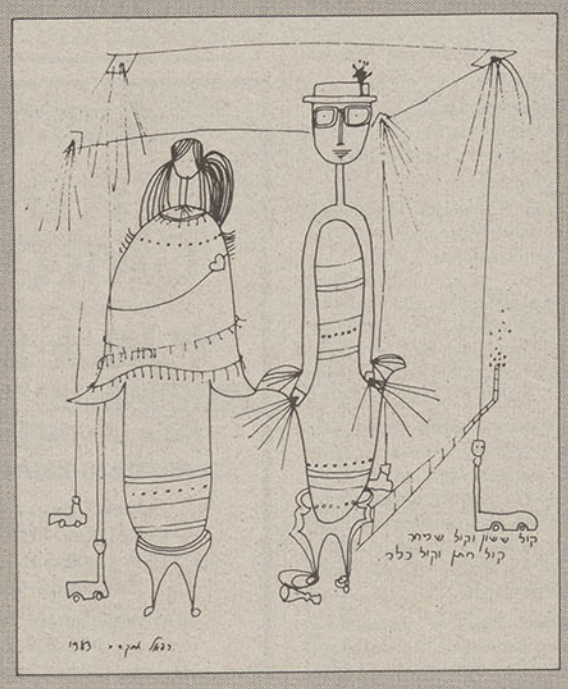

Invitational Preview
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10 a.m.–3 p.m.

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"Deli" (a tribute to Zingerman's). The LP also features such well-known songs as John Denver's "Grandma's Feather Bed," Woody Guthrie's "Why Oh Why," and the traditional "This Little Light of Mine." Also, several Gemini favorites, delivered as usual with high-spirited vocal harmonies and a stageful of instruments. Gemini's holiday family concerts are a very popular Ann Arbor tradition. *1:30 & 3:30 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"The Amazing Expando Man and Other Stories": MainStreet Comedy Showcase.** One-man show by MainStreet founder **Kirkland Teeple,** a slightly manic observational comic with a fondness for misdirectional humor. He describes this show as a "comic autobiography," in which jokes and stories are blended into conversations with characters presented though pre-recorded voice-overs. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

**"Vampire Lesbians of Sodom"/"Sleeping Beauty, or Coma": Performance Network.** See 17 Thursday. 9 p.m.

**FILMS**

**MTF. "White Christmas"** (Michael Curtiz, 1954). Bing Crosby, Danny Kaye, Rosemary Clooney. Irving Berlin score. Mich., 3:30 p.m. **"21st Tournee of Animation."** Through December 3. Selection of award-winning animated shorts. Mich., 6 p.m.

## 28 MONDAY

★**"Taking Television Seriously": Women of the University Faculty.** Lecture by filmmaker Barbara Morris, winner of a Dow Creative Studies grant to produce a film on education via television. Morris also made the critically acclaimed film "Write Right," shown on PBS. Preceded at 5:30 p.m. by an optional cafeteria dinner. All invited. *6:30 p.m., Michigan League conference rooms 1 & 2. Free. (Pay for your own dinner.) 763–7110.*

★**"Growing Orchids in the Home Under Lights": Indoor Gardening Society.** Talk by Arden Roberts, a member of the Michigan and American orchid societies. Roberts, who has been growing orchids for 37 years, grows them entirely under lights in an automated greenhouse. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–6327.*

★**Writers' Series: Guild House.** Readings by Don Unger and Rollie Hudson. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

**FILMS**

**MTF. "21st Tournee of Animation."** Through December 3. Selection of award-winning animated shorts. Mich., 7 p.m. **"Monty Python's The Meaning of Life"** (Terry Jones, 1983). Graham Chapman, John Cleese, Terry Gilliam. Mich., 9 p.m.

## 29 TUESDAY

★**O. J. Anderson: U-M Hospital Arts Program.** Performance by Ann Arbor's favorite mime, a mischievously satirical prankster who likes to involve the audience in his clowning. *2 p.m., University Hospital 1st-floor lobby. Free. 936–ARTS.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 5 p.m.–dusk.

★**6th Annual Christmas Creche Display: Church of Jesus Christ of Latter-Day Saints.** Also, November 30 & December 1. One of Ann Arbor's most popular Christmas traditions, the exhibit features creches (Nativity scenes) from around the world collected by women of the church. Also, many creches designed and made by church members. This year's expanded collection of more than 200 creches features many ethnic ones. Creches on display range in size from a Mexican Nativity with figures the size of a dime to a French Stanton Nativity featuring more than 20 figures 12 inches tall. They are made of ceramics, wood, cloth, corn husks, and paper; styles include simple childlike figures, hand-carved traditional figures, and elegant original designs. Also, a special origami Christmas tree decorated by the Ann Arbor Society for Origami, and live Christmas music tonight and Wednesday beginning at 7:30 p.m. *6–9 p.m., Church of Jesus Christ of Latter Day Saints, 1385 Green Rd. Free. 665–7852.*

★**Holiday Music: Briarwood Mall.** See 26 Saturday. Tonight: Performance by **The Humbugs** from Bach-Open Elementary School. 7 p.m.

★**Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487–9058.*

**Beloved folksinger Buffy Sainte-Marie makes her eagerly anticipated first Ann Arbor appearance in years at The Ark, Tues., Nov. 29.**

**Buffy Sainte-Marie: The Ark.** One of the great talents to emerge from the 1960s folk revival, this Canadian-born Cree Indian is a spellbinding singer and an immensely gifted songwriter. Her complex, enigmatic personality is evidenced in the variety of her songs, from protest anthems ("The Universal Soldier") and Indian rights songs ("Now That the Buffalo Are Gone") to nature odes ("The Piney Wood Hills") and love songs both tenderly elegaic ("Until It's Time for You to Go") and raunchy ("97 Men in This Here Town Would Give a Half a Grand in Silver Just to Follow Me Down"). Since her 60s heyday, her career has been held back by her outspoken politics. Along with Eartha Kitt and others, she was blacklisted in this country during the latter part of the Johnson Administration for her views on the Vietnam War, and she has been without a record label for nearly a decade, mainly, she believes, because of her Indian rights activism. Throughout most of the 70s, she was a regular on Sesame Street, and for the past several years she has been writing music for films, including the documentary "Stripper" and the two Indian shorts, "Harold of Orange" and "The Great Spirit in the Hole." She also wrote the music for "Up Where We Belong," the Joe Cocker-Jennifer Warnes hit from "An Officer and a Gentleman." For the past dozen years she has performed almost exclusively on Indian reservations throughout the country. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $15 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Man and Earth in the Distant Past, II": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

**"Beethoven: Must It Be? It Must Be! It Must Be!": SKR Classical.** See 2 Wednesday. Tonight's topic: Beethoven's String Quartet in C-sharp Minor. 8–9:30 p.m.

★**Early Music Ensemble: U-M School of Music.** U-M music professor Edward Parmentier, Ann Arbor's premier early-music harpsichordist, conducts this U-M music student ensemble. Program to be announced. *8 p.m., U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

**"Quartet for the End of Time": University Musical Society.** Violinist Robert McDuffie, clarinetist Gervase de Peyer, pianist Santiago Rodriguez, and cellist Nathaniel Rosen celebrate the great French composer Olivier Messiaen's 80th birthday (December 10) with a performance of his powerful Quartet for the End of Time, written during Messiaen's incarceration in a German prison camp in the 1940s. While there, Messiaen met a violinist, a cellist, and a clarinetist and wrote for them a short trio, which later became the fourth movement of the work. The first performance of the entire work was given in 1941 in the camp, before an audience of 5,000 peasants, workers, intellectuals, priests, and other prisoners. The composer has said, "Never have I been listened to with such attention and understanding." The work is in eight movements using various combinations of the four in-

struments. Christian symbolism plays a significant role in the piece: seven (a richly symbolic number for Christians) of the movements relate to theological subjects and surround the eighth, "Intermede." Also on the program is Bartok's Contrasts.

All of the performers enjoy successful concert careers and excellent reputations. McDuffie has appeared with the Chicago Symphony at the Ravinia Festival. A founding member of Lincoln Center's Chamber Music Society, de Peyer has collaborated with Yehudi Menuhin, Benjamin Britten, Itzhak Perlman, and others. Rodriguez won the silver medal at the 1981 Van Cliburn International Competition and has since performed extensively in Europe, Japan, and North America. Rosen has worked with artists such as Isaac Stern, Pinchas Zukerman, and Andre Previn, and has been featured on NBC's Today Show. *8 p.m., Rackham Auditorium. Tickets $8–$17 in advance at the Burton Tower box office and at the door. 764–2538.*

**Tuesday Night Ballroom Dancers.** See 1 Tuesday. 8:30–11:30 p.m.

★**Mr. B's Blues Piano Orgy: Schoolkids' Records.** An introduction to the blues by **Mark "Mr. B" Braun,** Ann Arbor's world class boogie & blues pianist, whose latest LP, "Partners in Time," was recorded with legendary bebop drummer J. C. Heard, who died in September. Mr. B's presentation blends rare blues videos, classic blues recordings, and live demonstrations on the piano. *9 p.m., Schoolkids' Records, 523 E. Liberty. Free. 994–8031.*

**Open Mike Night: MainStreet Comedy Showcase.** See 1 Tuesday. 9 p.m.

**FILMS**

**MTF. "Amarcord"** (Federico Fellini, 1974). Poignant, bawdy trip through Fellini's boyhood Italy. Italian, subtitles. Mich., 7 p.m. **"21st Tournee of Animation."** Through December 3. Selection of award-winning animated shorts. Mich., 9:30 p.m. **SS. "Big"** (Penny Marshall, 1988). Through December 2. Tom Hanks. SA, 7 & 9 p.m.

## 30 WEDNESDAY

★**6th Annual Christmas Creche Display: Church of Jesus Christ of Latter-Day Saints.** See 29 Tuesday. 10 a.m.–9 p.m.

★**Chocolate Truffles: Kitchen Port.** Cooking demonstration by local self-avowed chocoholic Peggy Hanson. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"The New Soviet Literary Scene": U-M Center for Russian & East European Studies Brown Bag Lecture Series.** Lecture by U-M Slavic languages & literature professor Deming Brown. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Talking So They Can Hear": Washtenaw County Association for the Education of Young Children.** Local family education consultant Georgiana Siehl discusses ways parents and educators can better communicate with each other. Refreshments. *7 p.m., Little Tigers Child Care (in the former Freeman School), 3549 Dixboro Lane (off Dixboro Rd. north of Plymouth). Free. 663–0536.*

★**Weekly Meeting: New Dimensions Study Group.** See 2 Wednesday. 7:30–10 p.m.

★**Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First at Ann. Free. 996–TMTM.*

★**"Gorbachev's Perestroika: What's in It for the West?": U-M Center for Russian and East European Studies.** Talk by Brookings Institute senior fellow Edward Hewett, an authority on Soviet energy policies and author of *Reforming the Soviet Economy: Economy Versus Efficiency. 8 p.m., Rackham Amphitheater (4th floor). Free. 764–0351.*

**Comedy Jam: MainStreet Comedy Showcase.** See 2 Wednesday. 8:30 p.m.

**FILMS**

**MTF. "Hair"** (Milos Forman, 1979). John Savage, Treat Williams, Beverly D'Angelo. Based on the James Rado/Gerome Ragni/Galt MacDermot 60s hit musical. Choreography by Twyla Tharp. Mich., 7 p.m. **"21st Tournee of Animation."** Through December 3. Selection of award-winning animated shorts. Mich., 9:15 p.m. **SS. "Big"** (Penny Marshall, 1988). Through December 2. Tom Hanks. SA, 7 & 9 p.m.


# Women's Health Lecture Series: Enjoying the Holidays

During this Holiday Season give a gift to yourself. As the holiday rush begins, stop and take a moment to enhance your own enjoyment. Learn how to make this holiday season one of fun and fulfillment without feeling frazzled. Holiday music will be provided by Alice Rhodes.

**Date:** Wednesday, December 7, 1988
6:30 p.m.—Registration/ Hors d'oeuvres
7:00 p.m.—Lecture
**Location:** Chelsea Community Hospital, Dining Room
**Speakers:** Fran Beckley, R.N., M.P.H.
Program Coordinator
Women's Health Center
Barb Colmery, R.N., B.S.N.
Women's Health Center
Nurse Clinician, and Stress Management Specialist
**Fee:** $12.00 (Prepaid registration is required 1 week in advance by calling (313) 475-3979, Women's Health Center.)

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**at HILL AUDITORIUM in Ann Arbor**
**Sunday, December 11, 7:30 p.m.**

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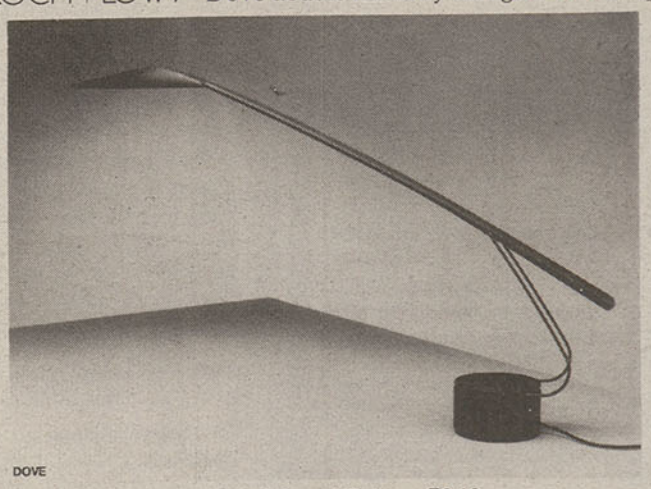

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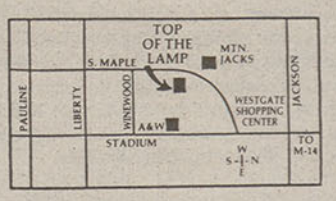


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# CHANGES

CHRISTINE ROSS-CAVANNA

Owner Carl Sterr (left) and managing partner Dan Culbertson are just the kind of young blood George Wild seemed to have in mind when he closed the century-old Wild and Co. last summer. Wild's old spot on State is now the third Carl Sterr store in Michigan.

## Carl Sterr opens in the "men's clothing triangle"

*Wild's successor is another third-generation clothier.*

As if all the new buildings going up around town weren't ample proof, another more subtle and sensitive indicator of Ann Arbor's affluence appeared in late September when clothier **Carl Sterr** set up shop here. The oval stained-glass medallion over the door at 311 South State, which said "Wild's" until George Wild retired this summer, now bears the Carl Sterr name.

Like Wild, Sterr is a third-generation clothier. In 1904, the Wild family moved their store to the campus area to be close to the student population, even though the central retail area was further uptown at that time. Sterr, thirtyish, stylishly long-haired, and resolutely handsome, chose State Street because he sees it as the city's strongest retail area today—even though his primary customer is the well-heeled business executive who may well spend most of his day in other parts of town. Sterr's managing partner, Dan Culbertson, a tall and debonair young man, dubs the State Street-Liberty-Maynard area—where Sterr joins Arslanian Tailoring, Jacobson's, Mark Keller, Marty's, Renaissance, and Van Boven in selling men's suits—as the "men's clothing triangle."

The first Carl Sterr store, located in Grosse Pointe Farms, was opened in 1957 by Sterr's grandfather, of the same name; eventually it went to the elder Carl's son Richard. The original store is now operated by Carl's younger brother, also named Richard. Under young Carl's direction, the family opened a Birmingham store in 1982. That marked an accelerating evolution from an Ivy League look to the updated-traditional clothing the three stores carry today.

The Carl Sterr specialty is "natural shoulder clothing"—which turns out not to mean that there's no shoulder padding, but that pads droop more naturally than in the square-cut Ivy League style. Men's ready-made suits range from $450 to $850, with made-to-measure running from $550 to as high as $1,500. Sterr says, "Natural shoulder describes a feeling. A certain romance we believe in—that a man should feel unrestricted and relaxed but, at the same time, elegant in his suit or sport coat. We market to the guy who wants to dress in a classic fashion, but look individual." Brand names include Southwick, Norman Hilton, and Alexander Julian.

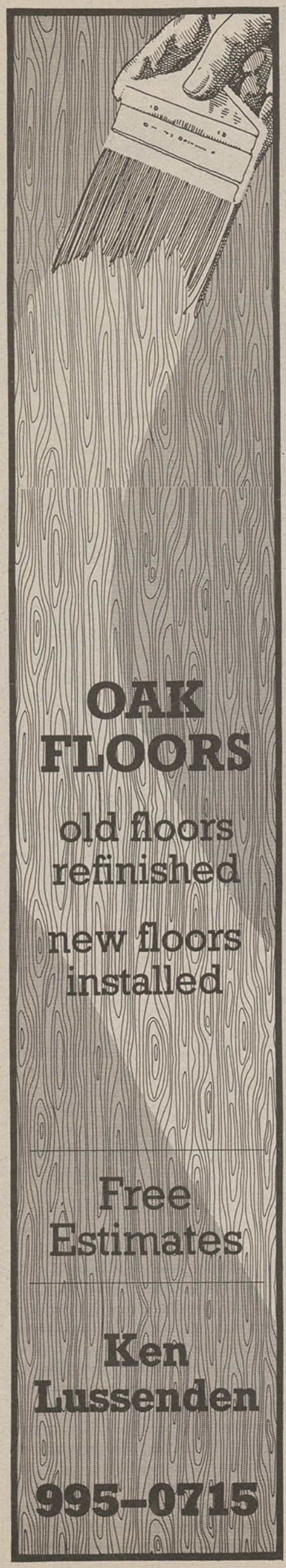
Sterr and Culbertson themselves look like the well-appointed, up-and-coming professionals in the movie "Wall Street." Culbertson says the movie is "a real strong plug for the type of look we're trying to develop. So was 'Tucker.' [Ypsilantian Preston Tucker produced the Tucker automobile briefly, if flamboyantly, in the 1940s.] Our look is retro and softer, like the Forties. It's sexy and romantic—fuller chest, slightly extended shoulders, no vents, pleated pants . . ."

Carl Sterr label dress shirts run from $50 to $110; sport coats from $325 to $650; slacks from $75 to $275. They also carry topcoats, sweaters, and accessories. Store hours are 9:30 a.m. to 6 p.m. Monday through Saturday, except Friday, when it stays open until 8:30 p.m.

## A bike store next to The Daily Grind

*The Cycle Cellar relocates as North Main gentrifies.*

Mark Nobilette developed a passion for bikes about the time he graduated from Pioneer High School in 1972, and determinedly set out to become a custom bike maker. The handsomely mustached Steve Bennett, then manager of the Ann Arbor Cyclery on Packard, hired the recent graduate into what Nobilette cherishes as his "first real bike job." A decade later, Nobilette met burly Steve Lansky when a knee injury sent Lansky looking for a custom-made bike for therapy. By 1985, when they were all in their thirties, Bennett, Nobilette, and Lansky became partners in the **Cycle**



CHRISTINE ROSS-CAVANNA

Mark Nobilette (left), Steve Lansky, and Steve Bennett of the Cycle Cellar abandoned their former spot on North Main for an airy, more accessible space on Felch. "We know bikes as well as anyone in any shop," says Bennett. "In the country," he adds on reflection. "In the world."

**Cellar**, located in a hidden-away space that was part of the Lansky property on North Main. Technically there are two businesses. Nobilette alone owns Nobilette's Cycles, which makes custom bikes. All three together own the Cycle Cellar, which sells bikes, accessories, parts, and cycling clothes.

Because originally they sold to enthusiasts, they didn't need a terribly visible location. But now that development along the riverfront makes eventual relocation likely, they've chosen a more accessible spot at 220 Felch in one of the industrial complexes that lie on each side of the street, one block west of North Main. Don Butcher of Saline Construction Company says the building dates to about 1944 and was originally a Standard Oil bulk plant. Oil came in by train and was stored there in huge tanks before being distributed to houses and gas stations. The Cycle Cellar shares the building with a woodworking shop and with The Daily Grind Flour Mill, which grinds grain for food co-ops in Michigan, northern Ohio, and Indiana.

Though the new place isn't much bigger than the old one, it has big windows and is more conveniently laid out; twelve-foot ceilings allow hanging storage and display of bikes and tires. The partners will be able to branch out to children's bikes and, possibly, to used bikes. The difficulty with used bikes, Bennett says, is that customers want used bikes from a shop to be both cheap and in good shape; if the store takes the time to put them in good shape, cheap becomes difficult.

Cycle Cellar's reputation is based on the expertise of the three owners. Although not a bike maker, Bennett has attended frame-building classes taught by Albert Eisentraut, who taught Nobilette his trade. All three are serious riders, as is Lansky's wife, Diana. (Bennett says, "She's as hard-core as they come.") The store sponsors the Ann Arbor Velo Club Racing Team; member Joanne Phibbs raced in the national competition this year on a Nobilette bike and with a Cycle Cellar logo on her back. "We have the ability to do anything to any bike," Bennett says. "We're the end of the line for questions. We know bikes as well as anyone in any shop. In the country," he adds, on reflection. "In the world."

Prices for bikes in stock range from $220 to $795; bikes available by special order range from $175 to $2,800; and custom-made bikes run from $700 to $1,500, with tandems going as high as $3,000. They cover the range of specialty needs—recreation, road racing, touring, all-terrain, triathlon, and tandem. Nobilette makes about seventy bikes a year. He's built twenty-two tandems to accommodate riders of different sizes. Usually the shorter person rides in the back, he says, though he could build a bike that let the shorter person take the front.

Although bike sales account for greater dollar business, clothes lead in quantity of sales. "You used to see someone riding an expensive bike wearing cut-offs," Bennett says, savoring the comparison. "Now you see people on K mart bikes, but dressed in full bicycle clothing. Helmets are probably the only thing you should *have* to buy; you're considered the odd man out if you don't have one on now." Helmet prices run from $39 to $65.

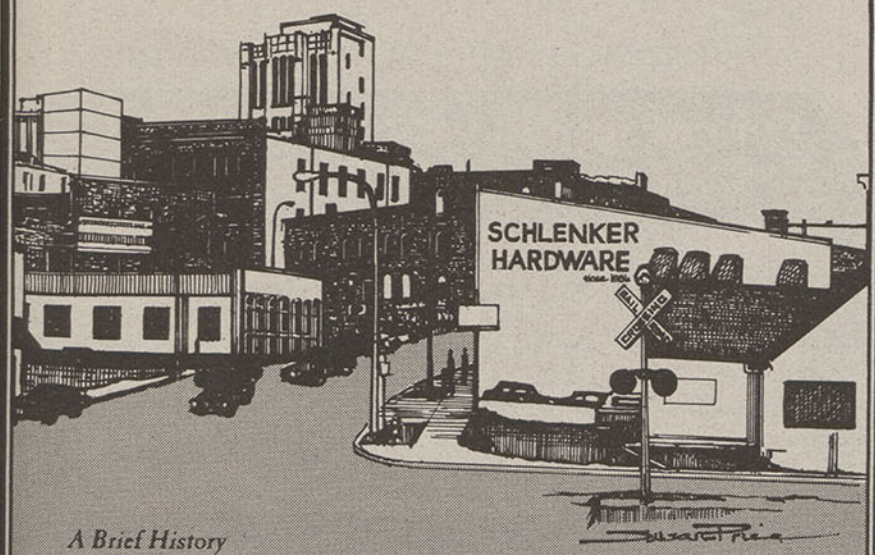
The store opens at 10 a.m. Monday through Saturday and is open till 8 p.m. Thursday, 6 p.m. the other weekdays, and 5 p.m. Saturday. (During January and February, the shop is closed all day Monday and closes at 6 p.m. on weekdays.)

## A new gallery from the owners of Signed Designs

*Gallery Von Glahn takes aim at the Main Street restaurant crowd.*

Vietnam vet Jim Glahn, a quiet and orderly man, gave up a career as a CPA to open Signed Designs gallery on Liberty five years ago. "I love this a lot more," he says simply. His gregarious blond and curly-haired wife, Cynthia, sensing the inevitable, joined him in business. She works part-time at the shops and does the paperwork when she's not minding their one-year-old son, Matthew. Now the Glahns have opened a second, more grandly named shop, **Gallery Von Glahn**, at 319 South Main. Both stores specialize in western, southwestern, wildlife, and country scenes.

Jim Glahn decided to open the second store both to gain more space and to cater to the heavy restaurant-generated traffic on Main Street, especially in the evenings. "Restaurants and galleries go hand-in-hand," he says. The first Friday night he




*A Brief History*

*In October around 1900, what you would have seen from the artist's vantage point was this present store with back sheds housing flammable materials, dynamite, tin and blacksmith supplies which later gave way to our present side parking spaces and the adjoining rear parking lot. The active Schlenker family lived in a nine room flat above the store. Marty's grandmother, Bertha Schlenker, maintained a well-stocked garden frequented by meandering chickens and geese while ripened apples hung in the orchard between Liberty and William Streets. Customers used to pull up horse drawn wagons to purchase wool and hair felt weather stripping which we still carry for authentic restoration work and unusual applications.*

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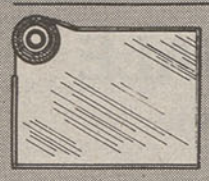
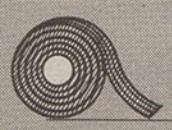


3M window insulator kit uses clear-as-glass insulating film and a special double coated tape to stop cold drafts and prevent frosty windows. Several kits are available, some for interior application, others for exterior jobs like patio doors.



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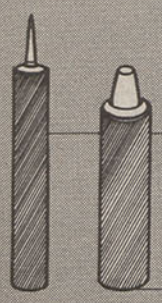
Macklanburg-Duncan self-adhesive weather strip is ideal for double hung windows and doors. Available in brown or white, it is easy to apply and fast bonding. Scissors are all you need for a quick, clean application.



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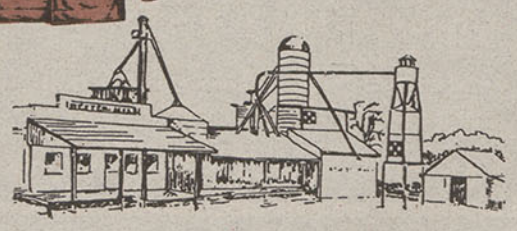

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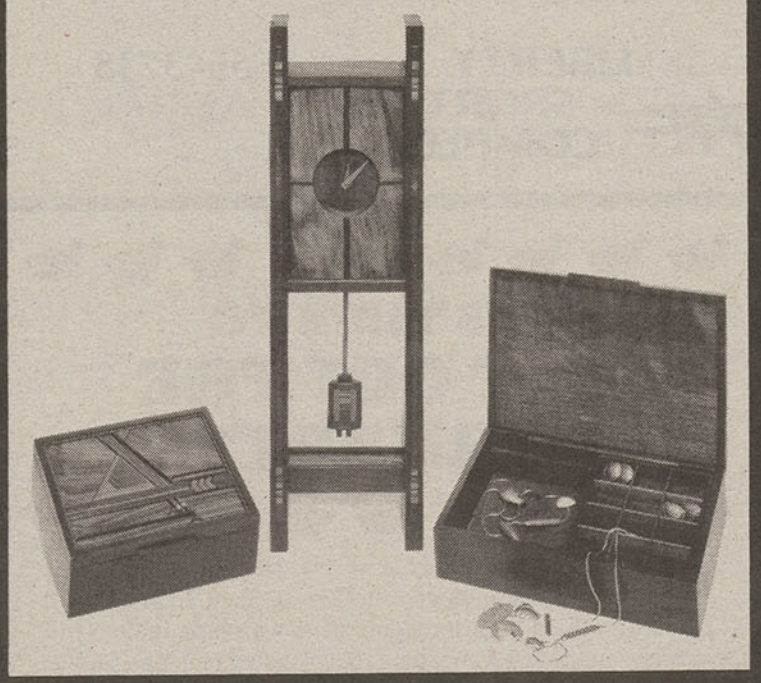

*Inlaid rosewood and ebony clock and jewel boxes by Robert McKeown, contain embossed sterling silver and stone necklaces and earrings by Jan Yager.*

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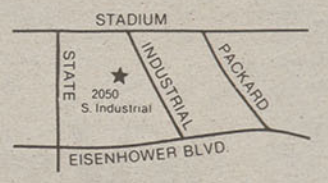


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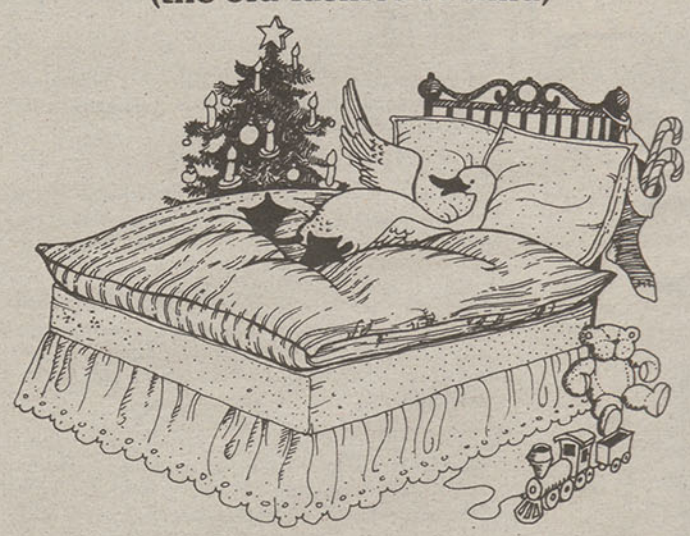
**(the old-fashioned kind)**



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CHRISTINE ROSS-CAVANNA

Jim and Cynthia Glahn of Gallery Von Glahn. Like Signed Designs, their five-year-old gallery on Liberty, the new Main Street gallery specializes in western, southwestern, wildlife, and country scenes.

was open, almost forty visitors browsed through, and the store had to stay open until 9:30.

Glahn likes the fifty-seven-year-old historic landmark Whitker Building he shares with Ayla and Wilkinson Luggage. Corporate Design Group redid the space that used to be occupied by Riccard Fabrics and then the Active Lady. Formerly long, narrow, and plain, it's now complex, richly textured, and sophisticated. Although the building faces west, its massive copper canopy, helped by the boulevard trees, provides a lot of shade, so neither reflections nor heat from the late afternoon sun are a problem. Landlord George Curtis says, "It's a story that hurts me to think of, but the copper has been painted two or three times." He says it would be too expensive, too messy, and the results too unpredictable to strip the paint off the canopy now, but he keeps it neatly painted—black around the edges and white underneath.

Artists whose work is on display include U-M grad Dan Meiduch (muh-DUKE). Meiduch, a painter of western scenes, lives in Scottsdale, Arizona, but visits here regularly because his parents live in Clinton. His oil painting "Las Cruces," a dramatic, nostalgia-packed stagecoach scene, is part of Gallery Von Glahn's current exhibit; it's priced at $13,500.

Glahn and pert gallery director Theresa Helm, who got a BFA from Eastern Michigan University two years ago, frame lithographs (works photo-mechanically produced in a way similar to expensive magazine reproduction) and serigraphs (silk-screened versions) with intricately designed colored mats and fancy moldings. Often objects like feathers or arrowheads are worked in during the framing.

The gallery is open from 10 a.m. till 6 p.m. Monday through Wednesday, 9 p.m. on Thursday and Friday, and 7 p.m. on Saturday. At least through the holiday season, it will also be open from noon to 5 p.m. on Sunday.

## Stadium Hardware is expanding, but not changing

*"We're going to make it just as cramped as it was before," Mark Mayne promises.*

Work-toughened men in billed caps plant their elbows on the counter and get into matters at **Stadium Hardware** just the way they might at Fraser's Pub, Dom Bakeries, or Washtenaw Dairy. So some of the hardware store's customers were somewhat alarmed when its owners started talking about change. But soft-spoken Mark Mayne, owner along with John Siller, Mike Kruzel, and Jon Norton, says the expansion from 2173 West Stadium into 2177 is only going to make the place bigger—almost three times as big—not different.

The store took a little hop to the north when Michigan Chandelier moved its wholesale electrical supply business to Jackson Road this summer. Stadium Hardware gave up its southmost room, next door to Bell's Diner, but took over all of the Michigan Chandelier space. Entry from the back parking lot is now one door north of where it was before and goes directly into the retail space instead of through a velvety dark and mysterious storage and work space, as it used to. All this airy lightness and brightness might have been a little hard to get used to, but the store's crusty personnel quickly put everyone at ease.

"It's an old-fashioned hardware store with a new face," Mayne says. "This is just hardware. No housewares, gifts, or sporting goods. We're going to make it just as cramped as it was before." One step in that direction is the south wall, which now holds 100 feet of color-coded nut and bolt bins. Seeming pretty excited about it, Mayne says, "We *used* to be known for our nuts and bolts. Now I want to have it *all*, including stainless steel in bulk."

Stadium Hardware is a member of the ServiStar buying co-op based in Butler, Pennsylvania. Mayne says they couldn't be competitive without it; with it they can order almost anything and pass group savings on to customers. Since the expansion, he's added gutters and downspouts, which sold out almost right away. The store has a big Rolodex of shiny blue charge cards for its regular customers. There are lots of them, and they greet each other jovially—"Hi, where you been keeping yourself?"

Mayne says the busiest times are early in the morning and right after lunch for the contractors, and at the end of the work day for a growing number of do-it-your-

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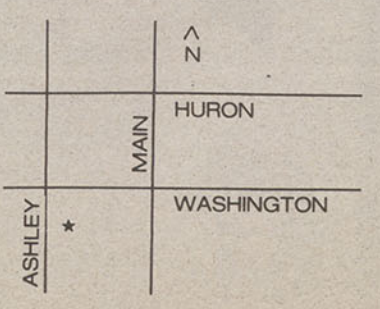
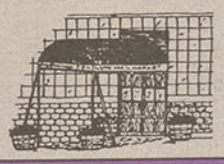


South Main Market



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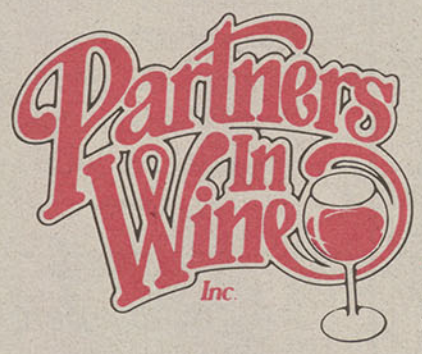


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selfers. For some, he says, "it's almost a routine to come in every day. They know what they're doing, but they like that little added assurance." A conversation without a little joshing is almost a disappointment; poker-faced ex-fire chief Fred Schmid, who works at the store part-time, wryly helps see to it that there are few such disappointments. (Schmid says the job was his wife's idea, but we clearly aren't meant to believe that.)

The store is open from 8:30 a.m. to 8:30 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. Sunday.

# Showcase Cinemas bets on the future of film

## *Behind its $5 million cineplex is a patient family business.*

Despite its Ann Arbor address at 4100 Carpenter Road, **Showcase Cinemas** turns only a large skirt of parking lot and multiple green exit doors to the city. Instead of welcoming patrons as they roll in off Carpenter or Ellsworth, the fourteen-theater complex huddles at the corner of its lot, aiming its pillared glass front like a toothy Cheshire-cat grin toward the busy I-94/US-23 intersection. The entertainment complex needs those asphalt-and-concrete conveyor belts to deliver customers to its fourteen theaters and 4,800 seats. Otherwise, to keep it full, every Ann Arbor resident would have to show up there once every three weeks; if the population of the county were to share the job, each man, woman, and child would have to see a movie once every other month.

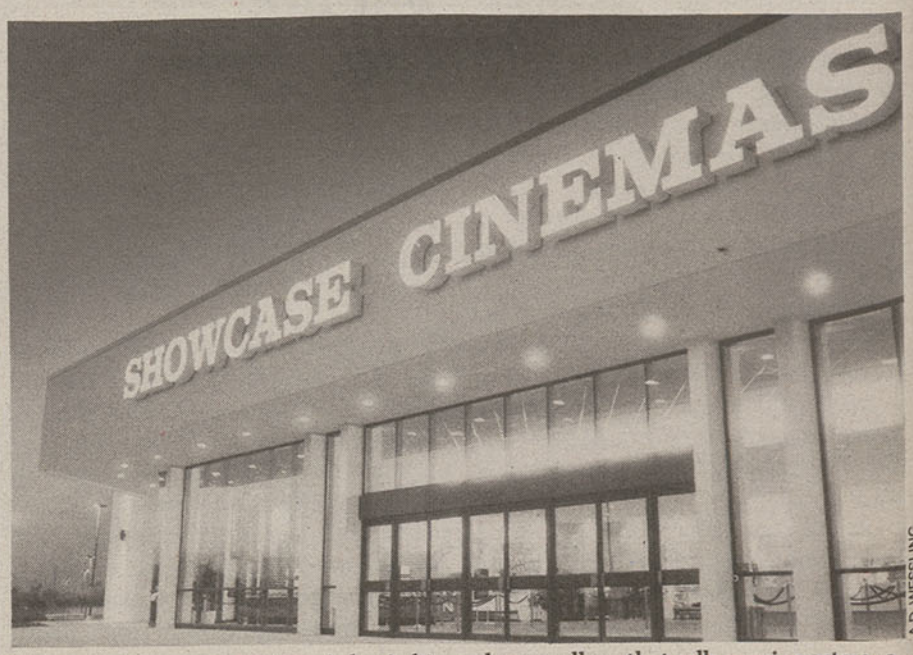
Moviegoers, nevertheless, must be out there. Counter to dire predictions that VCR's and the couch-potato syndrome would keep people at home, 1987 was a record year for the movies in total dollars. It's still relatively cheap, comfortable, enjoyable entertainment. At Showcase, admission is $5 a head, with discounts for students and seniors, at matinees, and on Tuesdays.

Ira Korff, chief executive officer of National Amusements, Inc., owners of Showcase Cinemas, isn't fretting about keeping the theaters full—right away, at any rate. "This is a third-generation, family-held company. We look for the long term," he says. "If we had to look at five or seven years, like most developers, we wouldn't be doing this."

That family ownership and long horizon may explain why Korff and others at Showcase seem unusually open and willing to talk about their business. But that small-company style coexists with big-company resources. Showcase invested $5 million in its new building at the corner of Carpenter and Ellsworth—the site, not so long ago, of the University Drive-In. National Amusements owns a total of 400 screens nationwide. In Michigan, they own nine other theaters of varying sizes and eleven drive-ins.

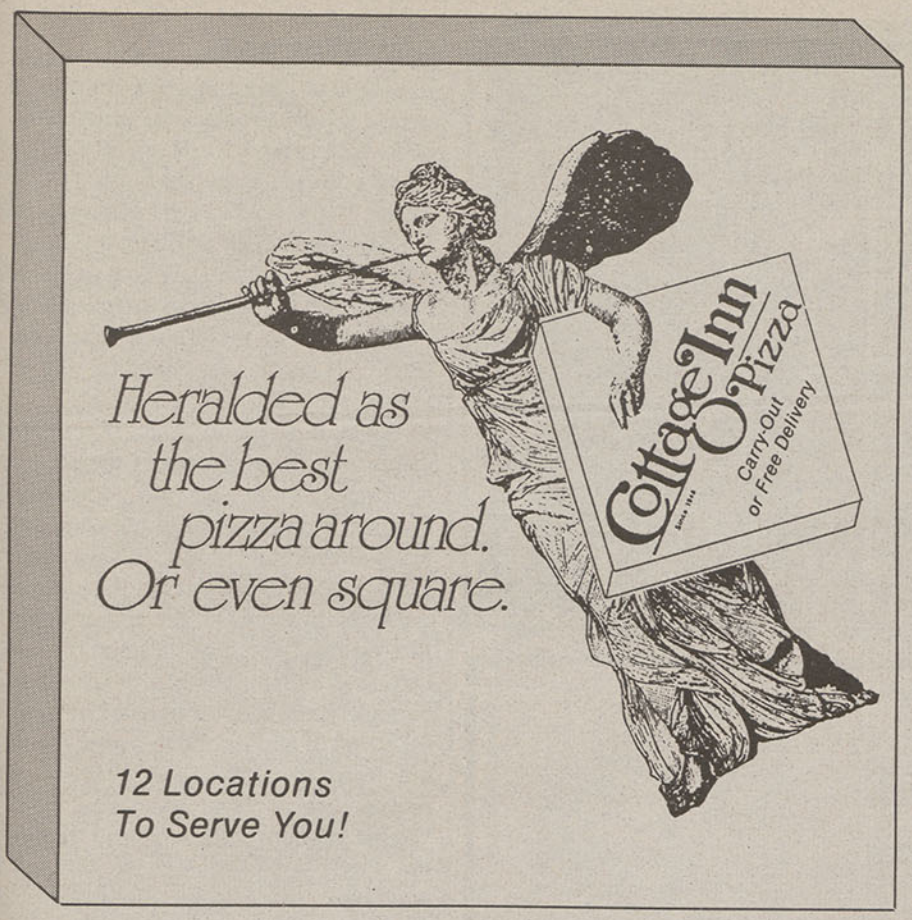
With that much buying power, and a reputation for high per-screen gross profits, the group is in a strong position to acquire the films it wants in the harshly competitive bidding market. The new complex brings the number of commercial screens in Ann Arbor to thirty-one. A local film buff says that only about thirty to thirty-five first-run, first-quality films come out of the major American studios in an average month, so "it's a buyer's market for film-goers now." That sounds like a stress test for existing theaters, but it doesn't mean that every film will find a home here. Korff says, "I don't book thirty-one screens; I book fourteen. We're going to play everything good that comes out."

Showcase is a conservatively run operation: "good" means they'll be showing pretty much the same mainstream films that have been available at other Ann Ar-




A.D. WESSLING

**Showcase Cinemas, on Ann Arbor's fringe, has a gallery that sells movie posters, a lavish concession stand (complete with Haagen-Dazs ice cream bars), and a staggering fourteen screens. "We're going to play everything good that comes out," promises Showcase head Ira Korff.**

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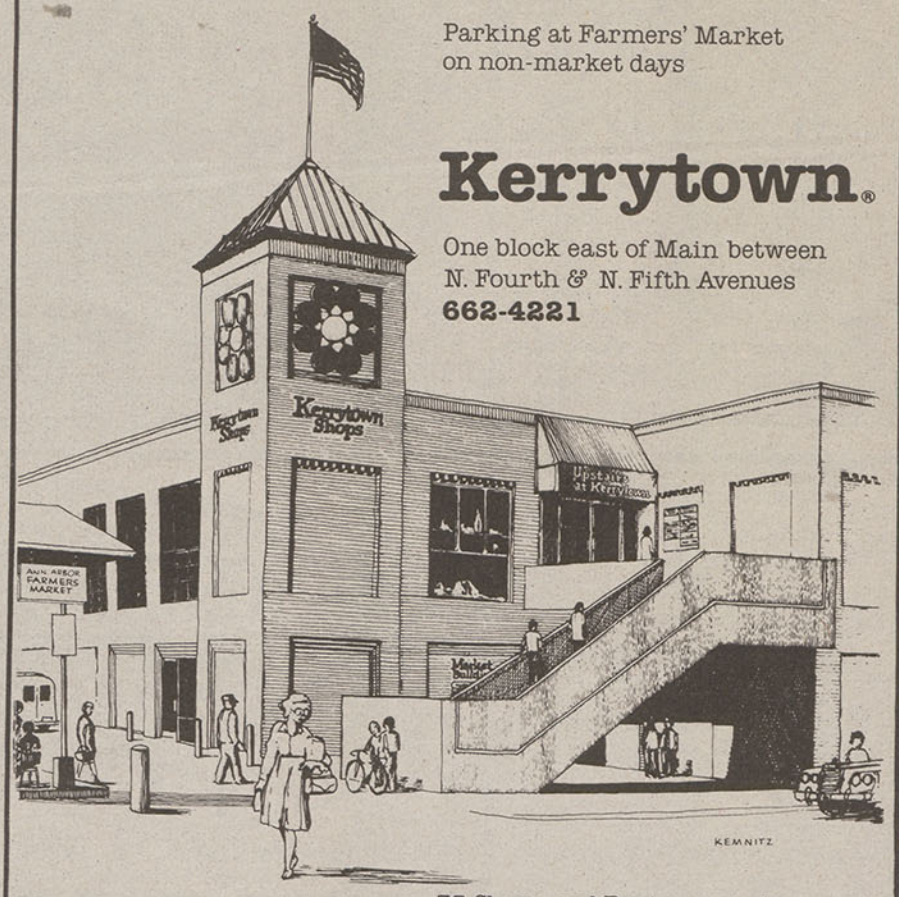


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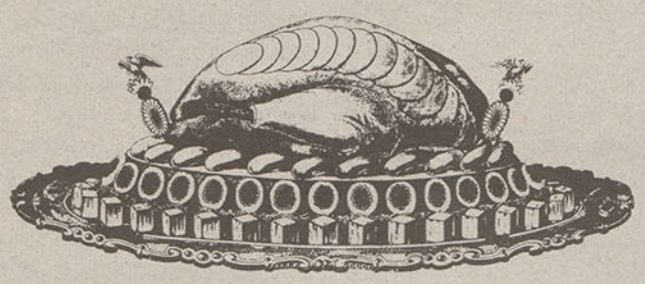

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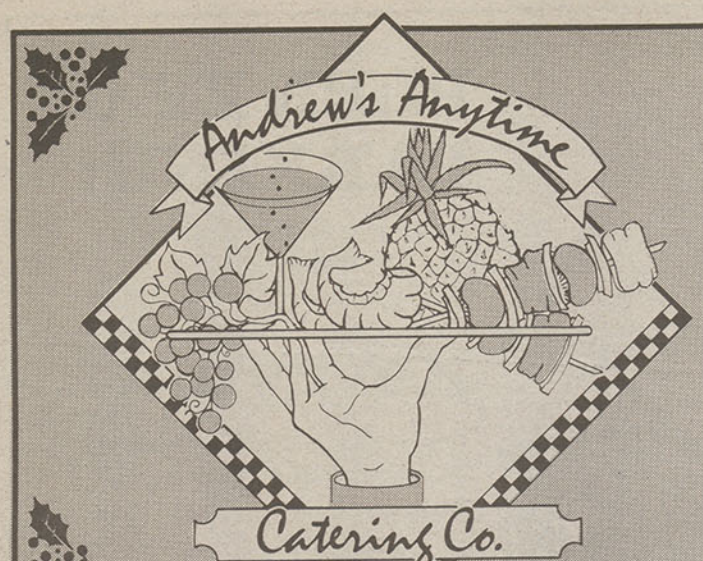


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| Skewered Breast of Chicken with Peanut Glaze | | 4.25 |
| Spicy Catfish Sticks with Cilantro Chutney | | 5.25 |
| House Cured Salmon with Marinated Tomato, & Red Onion Relish | | 6.95 |

## SALADS

| | | |
|---|---|---|
| Small Mixed Seasonal Greens | | 2.15 |
| Caesar Salad with House Croutons & Anchovies | Small | 2.75 |
| | Large | 4.95 |
| Tea Smoked Duck with Lentils & Roasted Peppers | | 7.65 |
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## SANDWICHES

(Accompanied with choice of House Cut Fries or Pasta Salad)

| | |
|---|---|
| Reuben on Dark Rye | 5.65 |
| Chargrilled Ahi Tuna with Greens, Red Onion & Herb Mayonnaise | 7.95 |
| N.Y. Strip with Mushroom & Onion on Sourdough | 9.75 |
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| One-Half Pound Cajun Spice Burger | 4.95 |

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## ENTREES

(Served with House Salad & Bread)

| | |
|---|---|
| House Smoked Chicken with Wild Mushrooms & Pasta | 10.65 |
| Chargrilled Mako Shark with Black Bean, Sweet Corn & Tequila Salsa | 11.75 |
| Grilled Flank Steak with Mustard Glaze & Cucumber Relish | 8.95 |
| Chargrilled Ahi Tuna with Smoked Tomato Sauce, Arugula & Grilled Red Potatoes | 12.95 |
| N.Y. Sirloin Steak with Grilled Red Onion & Tomato, Potato Puree & Seasonal Vegetables | 12.95 |
| Chargilled Salmon Filet with Pasta & Pesto | 13.95 |
| Chargrilled Breast of Chicken with New Potato Puree & Seasonal Vegetables | 9.95 |
| Catfish in Peppered Cornmeal with Creole Sauce, New Potato Puree & Seasonal Vegetables | 10.65 |
| B.B.Q. Baby Back Ribs with Potato Puree & Onion Rings — Half Slab | 9.25 |
| — Full Slab | 13.95 |

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**CHANGES** *continued*

bor theaters. But the sheer number of screens should broaden the array somewhat. When asked, Korff replies that they do occasionally show art films. They've shown "Babette's Feast," "Manon of the Spring," and "Jean de Florette," for example. But, he added, as long as the demand for art films "is currently being met by an art house, we certainly won't compete." "Commercial viability" is the operative phrase.

The building compensates in scale and comfort for what it lacks of the art deco opulence found in old downtown theaters. Box offices are inside a huge lobby, so lines are all indoors. Billed as an art gallery, the lobby also passes the commercial viability standard; the art consists of film posters, which will also be for sale. During the first six weeks of operation, the gallery exhibit is the parent firm's own collection of antique movie posters. Most are from the 1930s and 1940s, from movies such as "The Seven-Year Itch," "Rebel Without a Cause," and "Follow the Fleet." They'll be up until mid November, when the for-sale display will begin. The old University Drive-In neon sign is on display, too.

Not only a theater and an art gallery, the multiplex is also an impressive snack shop. An enormous concession stand takes up the middle of the lobby, and there are smaller stands in each of the building's two wings. The old favorites seem to have endured over the years, mating to movies like peanuts to baseball. Management figures show that chain-wide, popcorn is always the number-one seller (1.8 million pounds projected for 1988), and pop is next (2 million gallons). Modern tastes are accommodated with Haagen-Dazs ice cream bars, but the best-seller in candy is the familiar red licorice stick sweet named Twizzlers, with old-timers Goobers and Raisinets close behind.

Each of the fourteen individual theaters, or houses, holds between 200 and 500 people. They all have specially designed, super-comfortable seats that rock back for a better view. (It doesn't matter much that they're algae-green, like the exit doors, because the lights are out most of the time anyway.) The sound systems are set up to handle the best that Hollywood puts out. The theaters pass the test for Lucas Ltd.'s THX sound, and for SR (spectra recording), which is expected to be the next big thing in sound. Speakers are spaced along the side walls, rather than just in front; sounds like thunder, or cars that move relative to the characters on the screen, seem to roil realistically right through the auditorium. Seats are arranged to optimize sight lines, so the bottom of the screen shouldn't appear scalloped by heads further up front.

The technology really hits its glorious stride in "the booth." Actually there are two projection booths, one in each wing. One serves six theaters, the other eight. These huge, laboratory-clean (to protect the film) rooms are lined with projectors that look a little like robotic servants, each tending a set of big horizontal, double platters that automatically rewind a film

as it's shown. The booths are just as romantic and personable, somehow, as their early, cramped predecessors, with the finicky and noisy projectors that had to be constantly watched by a projectionist ready to jump to the rescue when the film inevitably broke just as the cowboy was about to catch the bad guy or kiss the beautiful girl. Apparently, film still breaks occasionally, but one projectionist can run the booth and also monitor the sound, focus, and climate in the theaters. The projectors can handle 70-millimeter film, the latest innovation, which is touted as an essential performance improvement even though the average theatergoer can't really tell the difference.

"Setting the house lineup is *the* most complicated job," according to Elisa Lefer, spokeswoman for the firm. It's done by manager Linda Edgar and the home office every Thursday. "We have the luxury to keep a picture a long time," she says. Some films, "Moonstruck" for example, build audiences as they go along, and are busier in the sixth or seventh week than in the first or second. The most popular films are scheduled in the biggest houses and early in the evening's lineup. That way, the patrons who can't get in to see their first choice can pick a later-starting film. Starting times are staggered so the number of people entering and exiting at any time isn't excessive—a matter of much concern to neighborhood residents warily eyeing the traffic impact on Carpenter and on two-lane Ellsworth Road.

The immense parking lot, and the huge number of people in the building at one time, made us wonder about security—what would happen, for example, if someone tried to repeat last winter's Briarwood tear gas incident? Korff declined to discuss the specifics of security arrangements, but he says, "We have theaters in New York and the local population is comfortable. Compared to that, Ann Arbor is a breeze."

## "Mouth watery" Indian food at Moti Mahal

*Its owners' path from Bangladesh to Ann Arbor winds through Royal Oak.*

Syed Chowdhury, one of the five owners of **Moti Mahal**, which opened at 214 East Washington this September, says the partners decided to locate their second restaurant in Ann Arbor because "it's like New York. It's a cosmopolitan city—people here like ethnic food."

Chowdhury and three other of the five owners also have a Moti Mahal in Royal Oak. (The name means "pearl palace" but in translation Chowdhury enthusiasti-


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*ENTREES*
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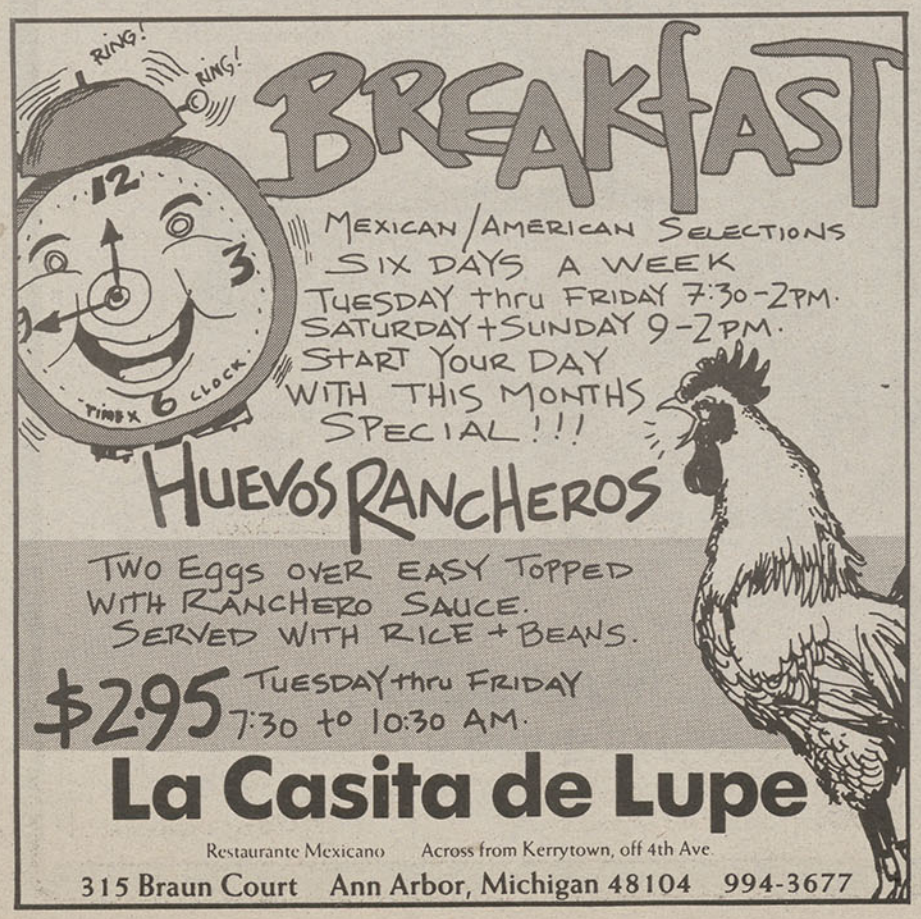


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## APPETIZERS

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| **Shrimp Cocktail** | **$6.95** | **Potato Skins** | **$3.95** |
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| **Escargot** | **$4.95** | **Pizza** | **$4.95** |

**Soup du Jour** Please ask your waitperson for today's selections.

## SALADS

| | |
|---|---|
| **Greek Salad** | **$2.95** |
| **Caesar Salad** | **$2.95** |
| **Shrimp & Spinach Salad** | **$4.95** |
| **Ensalad de Boeuf** | **$5.95** |
| **Grilled Chicken Salad** | **$6.50** |
| **Tossed Salad** | **$1.95** |
| **Cole Slaw** | **$1.50** |
| **Cottage Cheese** | **$1.50** |

Ask your waitperson about our selection of house dressings.

| | |
|---|---|
| **Gollywobbler Soup & Salad Bar when ordered with a lunch entree** | **$3.95** **$1.75** |

## SANDWICHES

| | |
|---|---|
| **Corned Beef** | **$4.50** |
| **Reuben** | **$5.25** |
| **Ham & Swiss** | **$4.95** |
| **French Dip** | **$4.95** |
| **Roast Beef** | **$4.95** |
| **Cajun Chicken** | **$4.95** |
| **Turkey Cheddar** | **$4.95** |
| **Club Sandwich** | **$4.95** |
| **The Garden Sandwich** | **$4.95** |

Any of the above sandwiches are served with curly fries or a cup of soup du jour. Your choice!

| | |
|---|---|
| **Ground Round** | **$3.00** |
| **Yosemite Sam** | **$3.25** |

## ENTREES

| | |
|---|---|
| **Steak Teriyaki** | **$5.95** |
| **Petite New York Strip Steak** | **$8.95** |
| **London Broil** | **$7.25** |
| **Chicken Marsala** | **$5.95** |
| **Chicken with Honey Mustard** | **$5.50** |
| **Fish 'n Chips** | **$5.95** |
| **Frog Legs** | **$6.95** |
| **Perch Fry** | **$5.95** |
| **Blackened Whitefish** | **$8.95** |
| **Swordfish Kebabs** | **$7.95** |
| **Orange Roughy Creole** | **$6.95** |
| **Linguini with Shrimp Primavera** | **$6.95** |
| **Shrimp Stir-Fry** | **$6.95** |
| **Fettuccine Alfredo** | **$5.50** |
| **Vegetarian Pasta** | **$5.50** |

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|---|---|
| **Chocolate Mocha Mousse** | **$2.75** |
| **White Chocolate Struddle with Kahlua Fudge Sauce** | **$2.75** |
| **Homemade Cheesecake with Strawberry Topping** | **$2.75** |
| **Assorted Ice Creams, Sherbets, and Sorbets** Please ask your waitperson | |

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***½ price for lunch or dinner entrees for that special birthday person*** (Proof of birthdate required)

# The Gollywobbler

*Located in the Holiday Inn East*
**3750 Washtenaw  971-3434**

CHRISTINE ROSS-CAVANNA

**Syed Chowdhury (left) and chef Dennis Miah are two of Moti Mahal's five owners. The partners located their second Indian restaurant in Ann Arbor because, says Chowdhury, "it's a cosmopolitan city—people here like ethnic food."**

cally ups the value to "diamond palace.") They opened the first six years ago, soon after they emigrated to Detroit from their native Bangladesh.

Chowdhury, Dennis Miah, who is the chef as well as an owner, and the young staff of waiters, all from Bangladesh, are attentive hosts. Modest, even shy, men, they are unabashedly proud of Indian food. Northern India, Pakistan, and Bangladesh all have the same food, according to Chowdhury. "It's like people coming to the Midwest from the East Coast," he says—they may have differing tastes, but they know the same dishes.

Chowdhury, a sincere and poetic man, describes Moti Mahal's food in an ornate style of English, his second language (Bengali is the official language of Bangladesh). The menu carries a flowery and gallant message, written by Chowdhury but phrased to sound as if the restaurant itself is effusively greeting the diner. Of the appetizers, it says, "They are so desirous, so mouth watery, that you will honestly wonder what to choose." Appetizers range in price from a mixed salad at $1.25 to fried shrimp served with a puffed poori bread at $4.10. Dinners range from chicken or lamb curry at $6.50 to shrimp tandoori at $12.75, with most at the low end of the range. Lunch prices are even lower.

Moti Mahal serves no beef dishes, in accord with the Hindu prohibition; no pork dishes, in accord with the Moslem prohibition; and many vegetable dishes, in accord with many Indians' vegetarian injunction. The lamb and chicken they do serve is "halal," which like the Jewish "kosher" defines standards for butchering and cleanliness. Huge frozen shrimp, imported from Bangladesh, are served in various spicy versions from mild to very hot. One American connoisseur of very hot foods found himself satisfied with a lamb dish that was "medium" and doubted that he'd care to try the "very hot."

Middle Eastern breads like bagels, challas, and pitas, which keep awhile on the shelf, have practically become mainstream American. Whole wheat Indian chapatis are similar to pitas. But some Indian breads—delicate deep-fried poori, about as cloudlike as a bread can be, and flaky grilled paratha—must be served fresh from the kitchen. They cost $1.75 and $1.95, respectively. Moti Mahal buys papadam, a crisp, flat, crackerlike bread made from chick pea flour, ready-made; one costs 75 cents.

The eclectic decor of the small restaurant combines wood-grain paneling and a pressed-tin ceiling with glittery chandeliers. There are dining rooms both upstairs and downstairs. Lunch is served from noon to 3 p.m. Monday through Saturday. Dinner service is from 4:30 p.m. to 10 p.m. Sunday through Thursday and to 10:30 p.m. Friday and Saturday.

## Assorted notes

Last spring, **Liberty Square**, the downtown mall still better known by its original name of Tally Hall, seemed ready to turn the corner, with four new tenants lined up for its downstairs food court. But six months later, just one promised tenant has actually materialized—and several existing businesses have closed. Sheila Parks of the Fourmidable Group, which manages the mall for its Detroit-area owners, denies rumors that the whole building may close. Parks does say that "we are considering several alternatives to again make it work. We are even reexamining the original intention of mixed food court and retail." According to Parks, a decision is likely by mid November.

★ ★ ★

In early October, **Night Town on the Park** closed. The beautifully redesigned restaurant in the Pantree's old spot on Liberty had been open for less than six months. "We were remaining a 100-seat restaurant in a 250-seat establishment" explains owner Steve Bellock, who also owns Seva down the block. "The concept I thought would grow and become an Ann Arbor landmark just didn't work." Nothing's definite yet, but Bellock says he's "working on a new concept that'll have a little bit broader appeal"—probably in the same location. ■

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HEALTHY — Layered torte of open-faced egg-white omelettes, alternating with purées of avocado/watercress, red roasted pepper, and mushroom/shallot . . . with almond/sesame/pistachio/tofu/spread and mixed roasted pepper salad.

TRADITIONAL — Waffle with fresh fruit sauce and cream or pure maple syrup . . . served with mushrooms/gruyére omelette or scrambled eggs . . . with choice of bacon, canadian bacon, or breakfast sausage . . . with pan-fried potatoes.

SEAFOOD MEDLEY — Smoked assortment of salmon (2 types), yellow fin tuna, sturgeon, and mussels . . . with caviar, egg/caper salad, tomato/red onion salad, dilled sour cream and dijon mustard.

HEARTY — Breakfast sirloin steak (5 oz.), with sautéed mushrooms and white-wine deglaze . . . with choice of mushroom/gruyére omelette or scrambled eggs . . . with pan-fried potatoes.

(Toast optional with any entree.)

**ACCOMPANIMENTS:**

(Choose one item within each category.)

I — Bagel, croissant, coffee cake, crumpets, blueberry muffin, or sour dough baguette . . . with whipped butter or soy margarine.

II — Fresh fruit salad, berries and cream, or sautéed apples.

III — Breakfast-In-Bed blend premium coffee, Ghirardelli hot chocolate, tea, or milk.

IV — Fresh-squeezed orange juice, grapefruit juice (fresh-squeezed in season), or homemade tomato juice.

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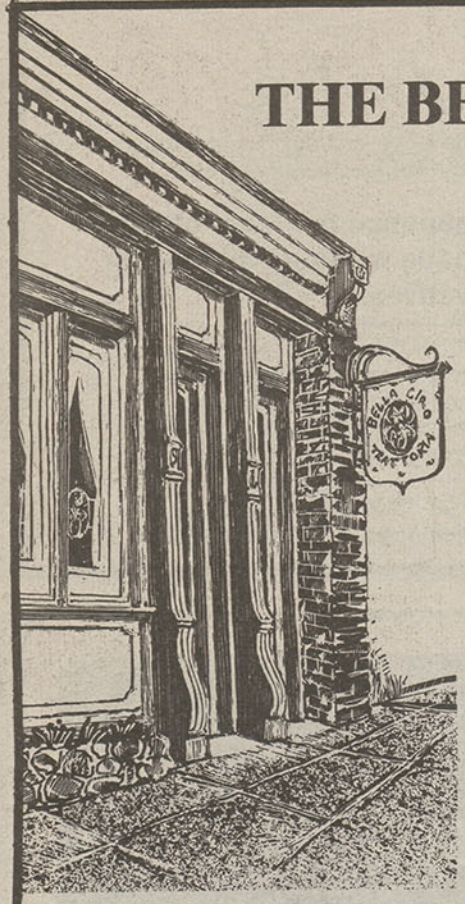

**November Menu Selections**

**PETTO DI POLLO AL LIMONE**
Breast of free range chicken braised with lemon slices, garlic and parsley.

**SPAGHETTI ALLA CARBONARA**
Spaghetti tossed with bacon, egg yolk, parsley, olive oil, parmesan and black pepper.

**FEGATO ALLA VENEZIANA**
Veal liver slices sauteed with onions and potatoes, deglazed with red wine veal sauce.

**CROSTACEI MARINATE**
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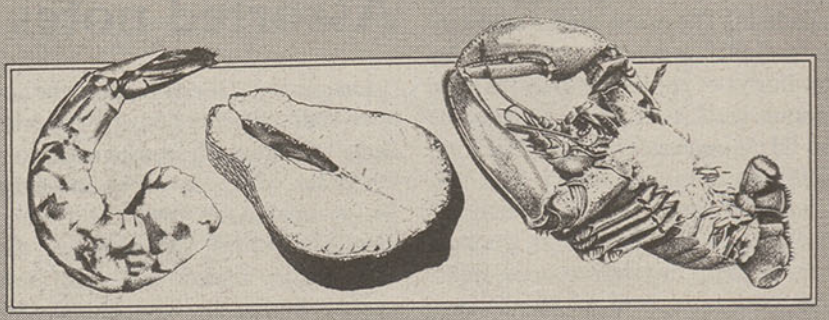

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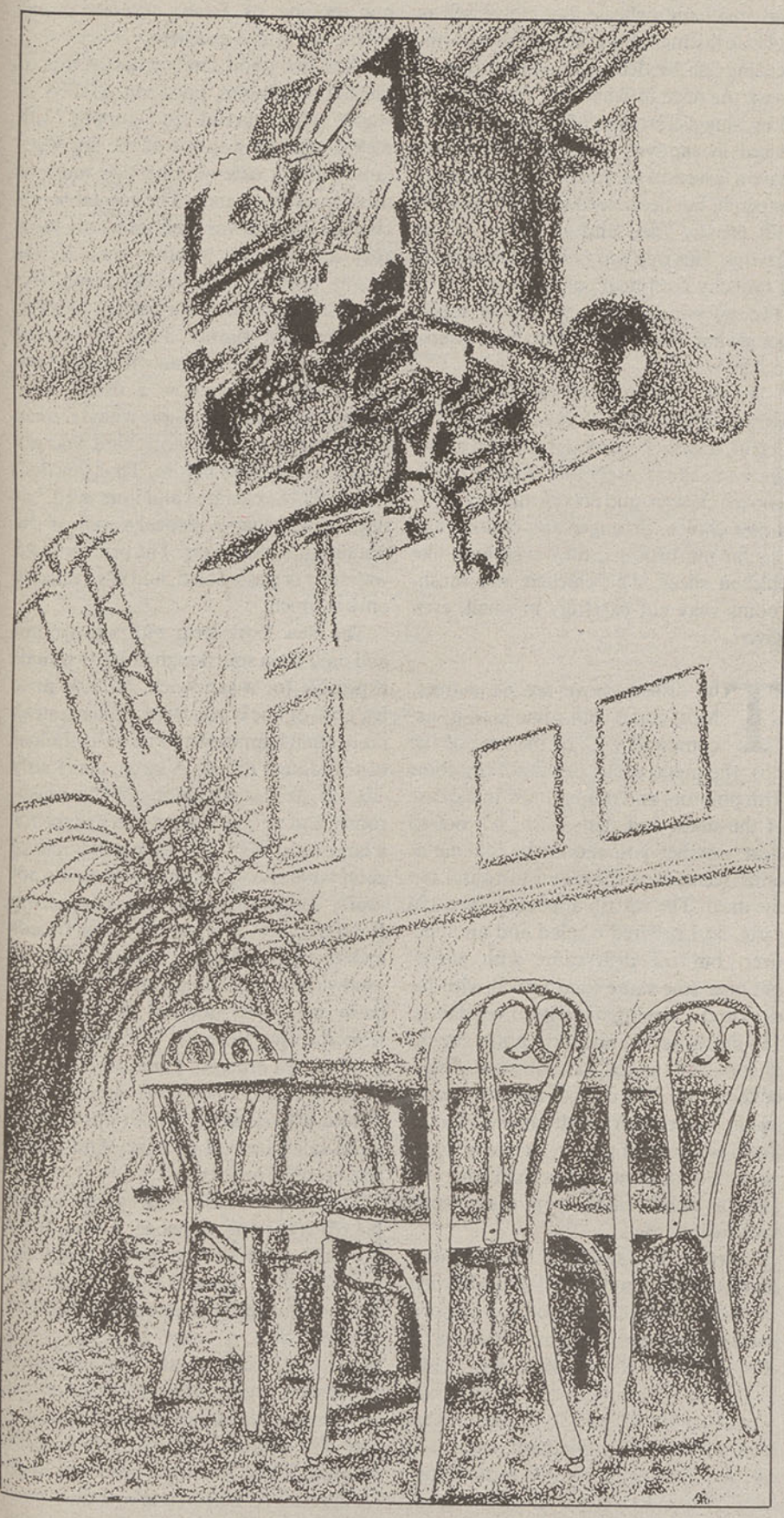

JONATHAN B. WRIGHT

# Washington Street Station

## *Still struggling to make an impression*

Six months after opening, the Washington Street Station has become a moderately successful lunch spot, but the white-collar professionals who flock there every day seem to be going elsewhere for dinner. On a recent Saturday night at seven o'clock there were about a dozen customers.

The food is good. The location is great. Some other crucial element must be out of whack. Maybe it's the overly designed atmosphere, calculated to lure baby boomers with period nostalgia. Vintage Hollywood photos line the walls, 1960s easy listening music wafts from the speakers, and the droll let's-put-ordinary-items-where-they-don't-belong-and-call-it-art approach to decorating is a tribute to Warhol and the Pop Art of the 1960s. Put that together with a menu based on Creole and Southern cooking, Southwestern specialties, fancy pastas, and grilled fish and you don't have a restaurant, you have a grab bag of trends.

Washington Street Station replaced Preston's for Ribs with little fanfare last April. Its owners are Tony Thompson and David Tims. Thompson, who hails from the Bombay Bicycle Club and uses the words "package," "product," and "concept" often, admits to problems building a clientele, which he attributes to the lingering reputation of the failed Preston's.

Thompson, Tims, and their chef (California Culinary Institute-trained Dave Daggett) have clearly put a lot of work into the food. A mid-September menu overhaul suggests a thoughtful winnowing, not just a frantic fumbling for something that will work. Dishes like ribs, catfish, jambalaya, and grilled fish with black bean sauce have become the main focus here. A lot of these ethnic-regional dishes don't taste very authentic. Not surprising: despite the narrowing of the menu to food of the South and Southwest, it is still spread very thinly over a variety of cooking styles, with objectives from homey to haute. But most dishes taste good in a sort of spruced-up way.

Ribs ($8.65 half-slab, $12.95 full) are tender, small, and meaty, but the sauce that neatly glazes them is sweet and well bred, with only a slight tang—not that fiery, smoky, complex taste that rib connoisseurs look for. They came with a pile of fried onion rings (not battered, just deep-fried, a nice idea) and a great blob of porridgey, garlicky pureed potatoes with bits of skin. Shrimp and chicken jambalaya ($9.45) was sharp, sweet, and peppery. The thick sauce tasted like two parts tomato paste to one part very acidic tomatoes and lots of black pepper. (The chef seems to like sharp, puckery flavors, especially in tomatoey things.) The chicken had been cut into big, tasteless strips.

A perfectly char-grilled mako shark steak ($10.95) was heavy and bland, like tuna or swordfish. The accompanying sauce was again in the astringent range of flavors—a medicinal cilantro and tequila sauce. The vegetable garnish (corn, black beans, carrots, daikon radish, and, I believe, jicama) was rather dry and sharp tasting too. On the other half of the plate was a heap of dry, crackly blue corn chips.

**Washington Street Station**
**114 E. Washington** 663-0070

**Description:** Streamlined, modern booths, partitions, and very high ceilings, slightly warmed by designer-planned clutter and old movie stills, give the place an urbane, 1980s feel.

**Atmosphere:** After a slow start, it's finally catching on as a business lunch spot for a mostly young white-collar crowd.

**Hours:** Mon.-Sat. 11:30 a.m.-11 p.m.; Sun. 11:30 a.m.-midnight.

**Recommended:** Side dishes, desserts, salads, etc., are almost always outstanding, but entrees can vary from strange to mediocre to good-but-uninspired. One entree is strongly recommended: pasta with smoked chicken and wild mushrooms. So are all soups; salads; mussels in garlic cream; and deep-dish apple pie.

**Prices:** Appetizers $2.95-$7.25; salads $2.15-$7.95; sandwiches $4.65-$9.75; entrees $8.95-$12.95 (at lunch, $7-$8); desserts $1.95-$3.25.

**Wheelchair access:** Through the adjoining bar.

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This strange, sharp tasting meal needed rounding out by something wetter and softer, like rice. A catfish filet ($10.25) was small and delicate looking as well as delicate tasting. In the past, these bottom-feeding fish needed a robust treatment to mask the taste of what they fed on in the slow, sluggish streams of the South. Now, raised in captivity in clean water, they have a taste and texture much like walleye or perch, but because of tradition they are still usually fried and sauced in strong flavors. This one was perfectly sauteed in a crunchy cornmeal coating with a little chunky, sweet, but acid Creole sauce, somewhat like the jambalaya sauce, ladled over it.

House smoked chicken with wild mushrooms and pasta ($9.85) was wonderful, a garlicky and sinfully rich cream sauce tossed sparingly with al dente pasta, smoked chicken, and porcini mushrooms—a nice choice. Stronger and denser than regular mushrooms, they even look like chicken slices. The chicken and mushrooms were cut carefully in small, even slivers.

The dishes above are all entrees. Most come with some kind of accompaniment. In the case of the ribs, the menu spells out that they come with potatoes and onion rings. In the case of the shark and the catfish, it's not so clear whether you should be looking at other sections of the menu to round out the meal. The catfish appeared to be a la carte, so I ordered a salad and an appetizer, but the dish came with pureed potatoes (the same kind served with the ribs) and a serving of sauteed vegetables. The shark, as I mentioned, came with lots of corn chips as well as a substantial vegetable garnish. The chicken and mushroom pasta, on the other hand, came without so much as a sprig of parsley. It's easy to end up with a lot more or less than what you had in mind unless you make some specific inquiries.

I tried three soups, all $1.95. They're an unmistakable strong point of the kitchen. In mid September, a blood-red seasonal tomato vegetable soup was—in the way of this kitchen—characteristically acidic, but in an unadulterated, fresh-tomato way. An array of crunchy, lightly cooked seasonal vegetables—squash, corn, and carrots—floated in the thin tomato-juice base. With a little sugar added it was perfect. Both the potato-and-Italian-sausage and the cream of turkey soups showed a refined hand taken to a sturdy, Old World peasant idea. The ingredients were strong flavored, but the creamy broth was elegantly thin, and the pieces of meat and vegetable were slender and uniform—the cream of turkey had tender shreds of real turkey, not processed cubes. Neither cream soup had the chalky, starchy taste of soups left on the steam table all day.

The small dinner salad ($2.15, or available in a larger size for lunch at $3.95) is made in the best French-Italian tradition. The greens are dark—romaine, endive—and lightly tossed in an oily, mustard-sparked vinaigrette. It's flecked with a few shreds of carrots, mushrooms, and sweet onions, not weighted with fruits, nuts, cheeses, and legumes. The Caesar salad (small $2.75, large $4.95), with its generous topping of fresh, coarsely grated parmesan, is also excellent.

I had two good sandwiches. A mix of sauteed vegetables piled on a slice of whole wheat bread and topped with melted cheddar was one of the few vegetarian things offered (the tide must be turning on this trend). The vegetable mix changes: once it was predominantly snow peas and squash, another time it was mostly broccoli. On the old menu, this sandwich was called the Eastern Market, but now it's simply listed as sauteed vegetables on whole grain with mild cheddar. The bread is now a dense, fine-grained, high quality whole wheat instead of the puffy grocery store kind that got pasted to the plate before. That this item was actually examined and improved, besides being renamed, speaks well of the restaurant's intentions. The price is $4.65 with fries or pasta salad, and it's available only at lunch.

The New York strip with mushrooms and onions on sourdough at $9.75 sounds expensive for a sandwich, but the price isn't out of line if you think of it as a steak dinner that happens to come on a miniloaf of sourdough bread. A large, deliciously charred strip steak smothered in mushrooms and onions is the perfect shape for a large sandwich. The sourdough has an acceptable chewy texture, though it's not nearly as good as the real thing from Boudin's now available at Zingerman's and the Dough Boys Bakery. Like all sandwiches, this one comes with fries or pasta salad—an unusual choice and a welcome one. Both are fine, but I rarely got the one I ordered. Once they were out of pasta salad. Once I was brought fries instead of pasta salad. Once I was brought pasta salad instead of fries. And once I was brought neither.

Steamed mussels with garlic cream ($4.65) is the only appetizer I tried. It's a good-sized appetizer for two or a light entree for one. About a dozen plump, steamed mussels in their opened shells are drizzled with a very garlicky cream sauce—a delicate operation, since mussels in the shell tend to leak water that dilutes any cream-based sauce in an unappetizing way. The mussels here had been carefully drained. I had this once with the small Caesar salad, which made a nice two-course dinner for less than the cost of the cheapest entree.

The menu also includes one great dessert, a simple and homey gem and a rarity in a town that has become obsessed with fancy, displayable pastry-cart desserts. It's a generous slice of flaky deep-dish apple pie, bursting with tart apples, neither over-sweetened, over-spiced, nor over-thickened, served with a scoop of vanilla ice cream ($3.25). It tasted and looked so literally homemade that I wasn't surprised to find out that the chef's wife makes the pies at home and sells them to the restaurant. If the apple pie is any indication, her cooking style has the kind of warmth this place could use.

*—Sonia Kovacs*

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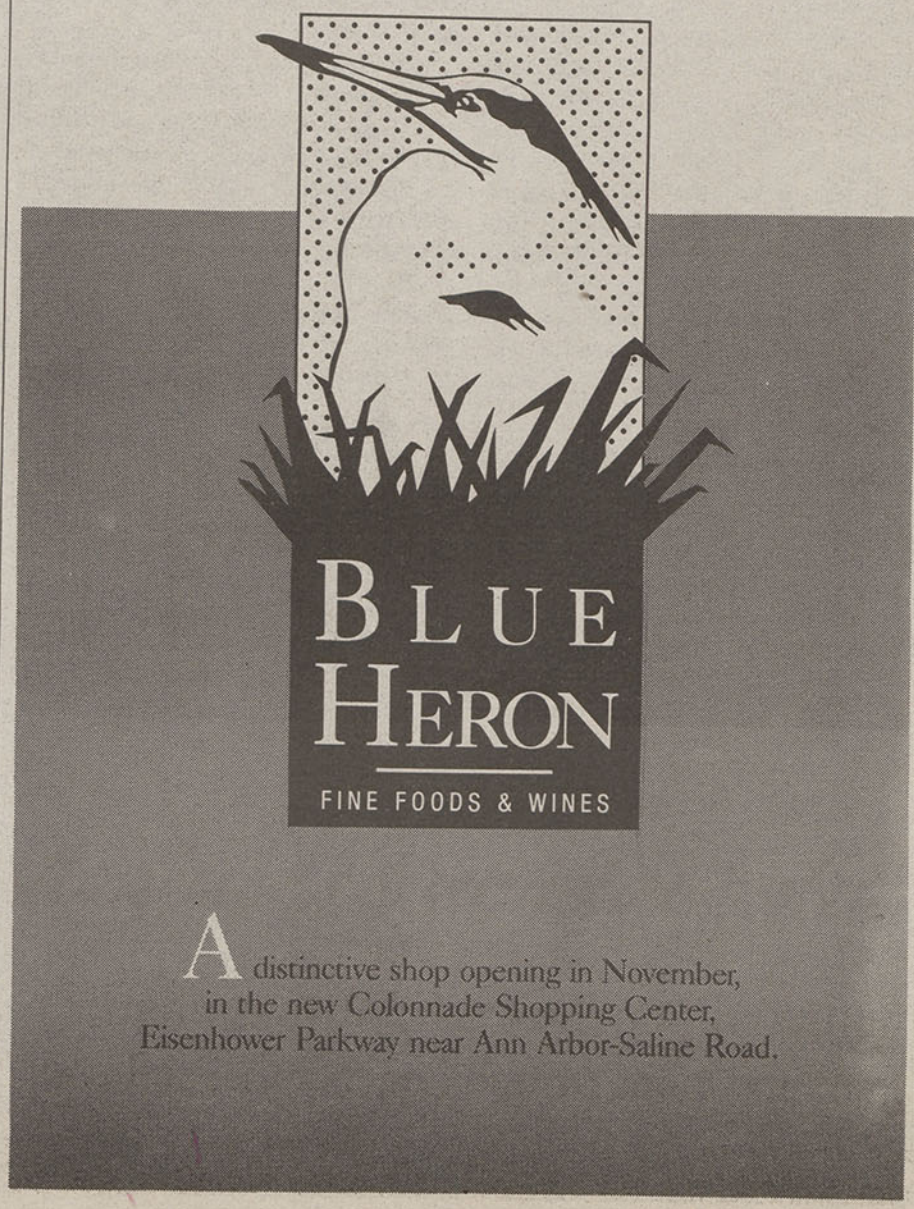
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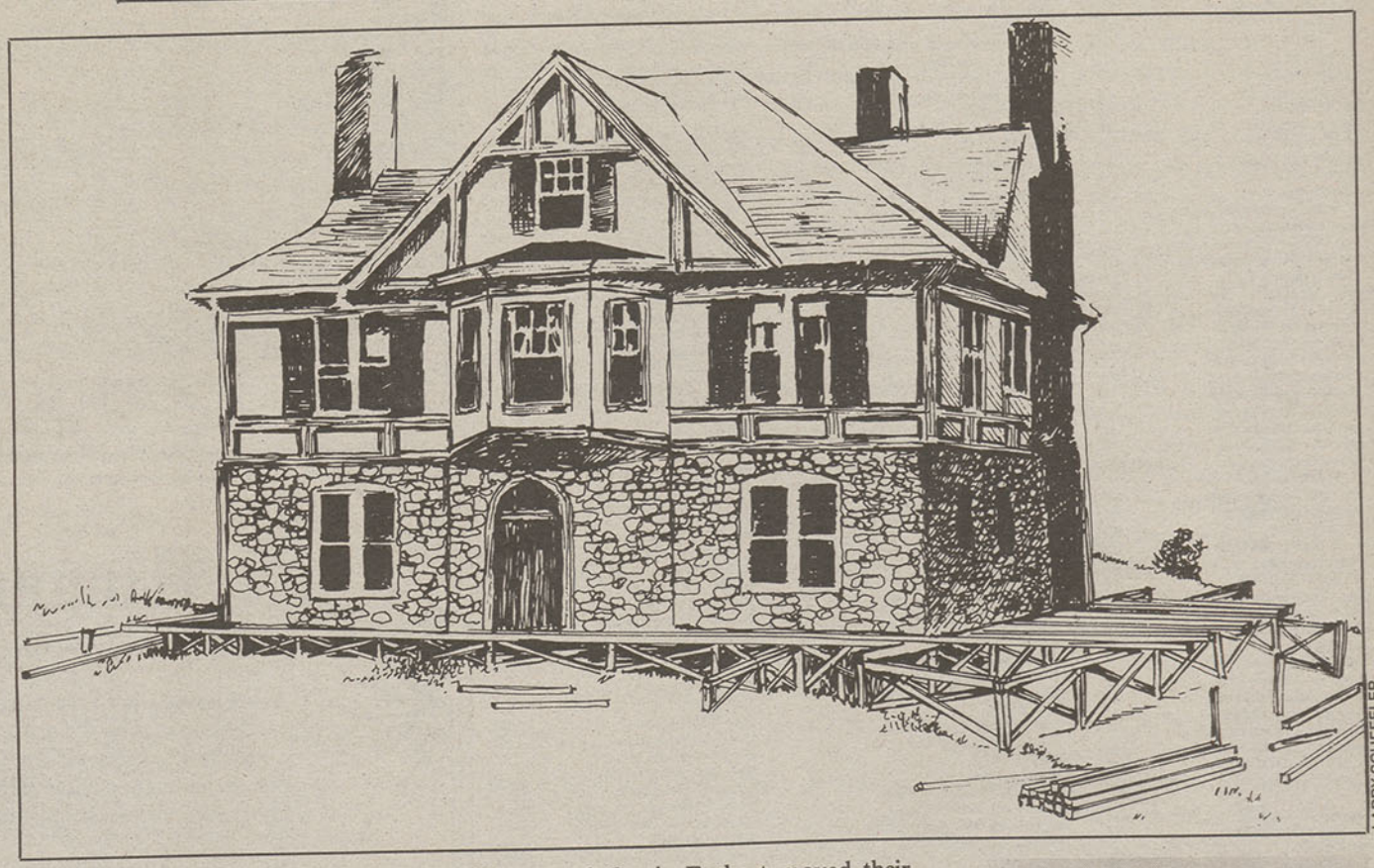
# Moving the Earhart house

*It made way for the oil magnate's mansion.*



LARRY SCHEFFLER

Less obvious than its historical roles as a college town and the county seat and trading center for a prosperous rural hinterland is Ann Arbor's occasional function as a suburban home for wealthy Detroiters. Once the automobile opened up more of the countryside to suburban development, a fair amount of the scenic land along the Huron River valley became country estates and large suburban homes.

Detroit Edison promoted a good deal of this development in the 1920s when it sold off much of the riverfront property it had acquired for various hydropower projects: Barton Hills started out as an exclusive enclave of high Edison executives. Farther east, Henry Ford's henchman Harry Bennett lived in a fortified Geddes Road estate. And Harry Earhart of White Star Refining Company owned a 400-acre estate on Geddes Road. Half of the estate is now the site of Concordia College, the biggest single legacy of Earhart's exurban empire.

Earhart built the stately, austere stone mansion that serves today as Concordia's student union. It was actually Earhart's second home on the site. Before the mansion was built, in 1936, the spot was occupied by the property's original farmhouse, which over the years had been transformed into a handsome and comfortable five-bedroom Tudor-style house. When he was planning the mansion, Earhart gave the house to his nephew and loyal employee, Laurin Hunter. Hunter boldly and successfully moved it about a quarter mile down the road, to a spot on his own adjacent property.

Harry B. Earhart was a western Pennsylvania farm boy, one of eleven children, who went broke in two businesses before, at the age of forty, he met with unexpected success at the third. In 1910, just as the automobile was on the brink of becoming America's dominant mode of transportation, he founded the White Star Refining Company, an oil producing and distributing company. White Star became one of the first gasoline distributors to build freestanding service stations. Eventually it merged with the Vacuum Oil Company, which in turn became part of Socony-Vacuum—better known today as Mobil.

Ann Arbor's rural character attracted the farm-boy-made-good, and in 1916 Harry and Carrie Earhart moved their family from Detroit to the former Brokaw farm on Geddes Road. The Earhart estate, named "The Meadows," grew to include the farmhouse, barns and stables, a greenhouse, and living quarters for groundskeepers and groomsmen. Carrie loved to plant daffodils along her husband's many riding trails; the showy flowers can still be seen at Concordia.

Harry Earhart retired in 1932 but kept busy expanding his country estate. "There were over fifty acres of apple orchards, split in half by Geddes Road, that were owned by the Detroit Edison Company," recalls Laurin Hunter's son, John. "Uncle Hal [as Earhart was known to his nieces and nephews] chided Alec Dow, Edison's chairman, that he was in competition with area farmers by owning the orchards, and convinced him to sell them." Earhart bought the orchards, then offered Laurin Hunter first rights on the property between Geddes and the river. One day in 1935, Laurin and John were working on a cabin there when Earhart rode up to them on horseback and offered to give them the former farmhouse—if they would move it.

The Hunters, who had already commissioned an architect to design a home for their property, were surprised but intrigued. Moving the house would be an awesome task. One of the largest in the area, it would have to be turned ninety degrees south and taken across an intervening gully before reaching its ultimate site on the Hunters' land. After a close inspection of the house and its route, a Detroit house-moving company agreed to do the job for $10,000—a considerable sum in 1935, but still a bargain for such a handsome and comfortable home.

The movers sledged holes in the basement walls and crisscrossed steel beams underneath the joists. They built cribbing in the basement to support large screw-jacks that literally lifted the house off its foundation. And then with a bridle and line they pulled and rotated the house ninety degrees and moved it along steel rollers.

"The challenge came in spanning the small gully," John Hunter says. "Remember, the home had to remain level or the walls would break. At one point the house sat on a bridgework of timbers eighteen feet in the air."

Once the house was in place, the only noticeable after-effect of the three-month undertaking was a crack in the dining room wall. "It kind of diminished a pastoral mural painted on the wall," Hunter notes. "But mother had an artist come out and professionally touch it up. You could hardly tell it was there."

*—Dale Leslie, with Mary Hunt*

DICK SCHWARZE

(Top) Drawing done from Eck Stanger's *Ann Arbor News* photo of the old Earhart house during its quarter-mile journey in early 1936. Its daily progress was an estimated 150 feet. The stone walls are only veneer; if they were solid stone masonry, the move would have been impossible.

**(Above) The house today sits on Laurin Heights, a cul-de-sac in an old apple orchard south of Geddes. It's now owned by Harry Earhart's grandson, David Kennedy.**

ERIC D. BRAYSMITH

**Harry and Carrie Earhart built "The Manor," as Concordia College staff affectionately calls it, in 1936, just behind where the older house had stood. Today it is used as a student union and study center, with office space for student organizations and the health service. The Earhart name lives on in Earhart Road, once a farm lane through the estate, and the Earhart Foundation, headed by Earhart grandson David Kennedy, which gives grants for advanced academic research in the social sciences and the humanities. Portraits of Harry and Carrie Earhart hang in the lobby of the Ann Arbor "Y." Its residence wing was built with Earhart family donations.**

## Selections From Our Current Menu

# The Earle

121 W. Washington • 994-0211

### les pâtes

*cannelloni alla laziale:* house-made cannelloni stuffed with spinach, garlic, ricotta and parmesan cheeses baked with a tomato-basil sauce. 10.75

*fettuccine alla rustica come nel mezzogiorno:* fettuccine tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil and pecorino romano cheese. 9.75

*vermicelli coi gamberetti e erbe:* vermicelli tossed with shrimp, sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs . . . with parmesan cheese. 11.75

*fettuccine con le zucchine e carciofi:* fettuccine tossed with zucchini, artichoke slices, cream, basil, garlic and parmesan and romano cheeses. 9.75

*mostaccioli rigati col sugo di pomodoro all'aceto balsamico:* tube-shaped pasta with sautéed chicken strips and a tomato sauce enhanced with fresh rosemary and a splash of balsamic vinegar . . . with parmesan cheese. 9.75

### les entrées

*trota con funghi e limone:* fresh rainbow trout lightly floured and seared then baked with mushrooms . . . sprinkled with scallions, fresh breadcrumbs and lemon juice . . . with rice. 14.75

*pesce spada alla siciliana:* fresh swordfish steak sautéed in olive oil with garlic, tomatoes, capers and fresh oregano . . . with rice. 15.75

*agnello alla romana:* medallions of lamb sautéed with artichoke slices, garlic and fresh chopped mint . . . served with a turnip and potato purée. 15.75

*fettine di maiale in saor con aceto balsamico:* slices of pork tenderloin sautéed with onions, raisins and pine nuts . . . accented with red wine and balsamic vinegar. 13.75

*ris de veau à l'oseille:* veal sweetbreads sautéed . . . deglazed with white wine and chopped sorrel leaves, enriched with cream . . . served in a puff pastry shell. 15.75

*magret de canard sauté aux cassis et poires:* boneless duck breasts sautéed medium-rare . . . pan sauced with cassis, demi-glace, pears and currants . . . served with a turnip and potato purée. 15.75

*coulibiac de saumon à l'aneth:* fresh fillet of salmon wrapped in puff pastry with a lining of spinach-dill mousse . . . baked to order . . . served with a lemon-dill fish velouté. 15.75

*poulet sauté à la crème et estragon:* boneless chicken breasts sautéed with fresh tarragon and pan sauced with dijon mustard and cream . . . served with rice. 13.75

*escalopes de veau aux echalotes:* veal scallops sautéed . . . deglazed with white wine and shallots, enriched with cream and finished with fresh chives . . . served with potatoes. 15.75

*filet de boeuf au roquefort:* cross-cut sections of beef tenderloin sautéed . . . deglazed with madiera and pan sauced with cream and roquefort . . . sprinkled with toasted walnuts and pinenuts . . . served with potatoes. 16.75

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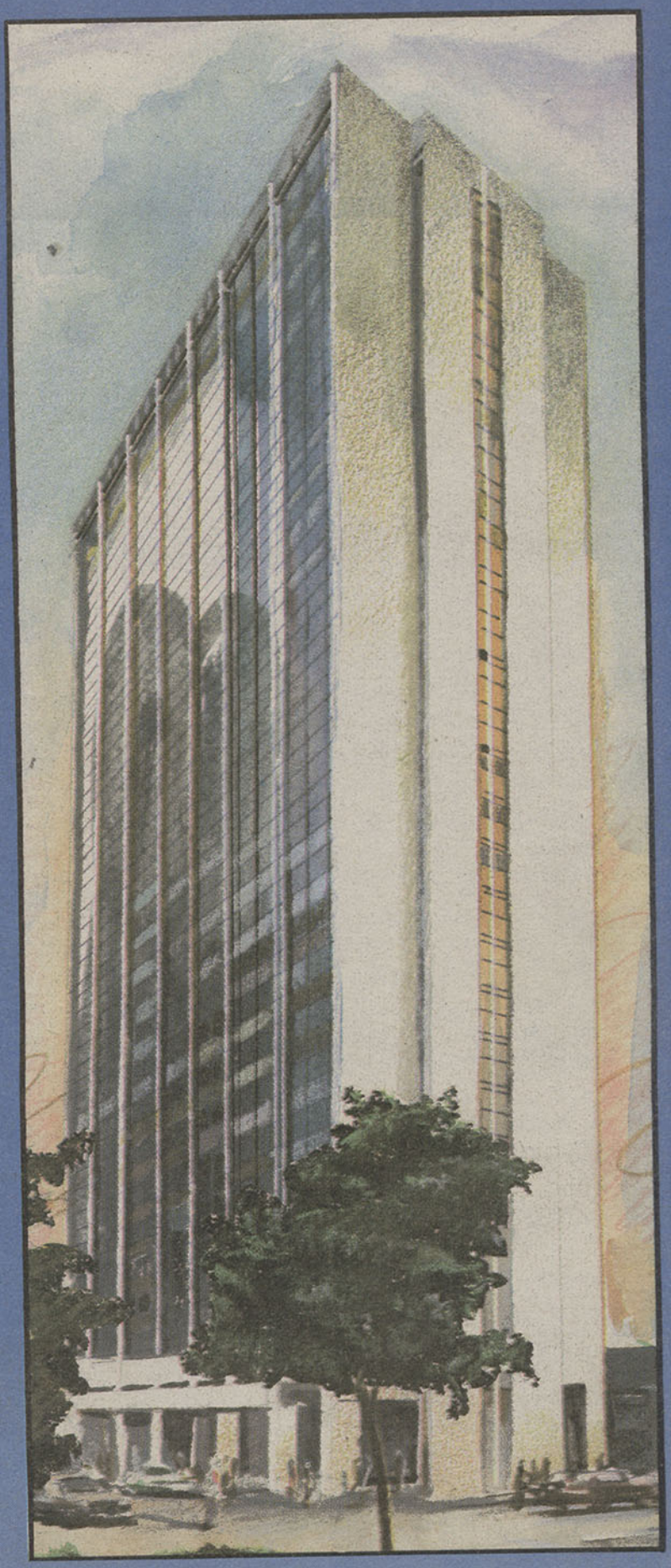

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